

PORTFOLIO

INTERIOR ARCHITECTURE & DESIGN

ATHUL RENJITH



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I am a Dubai-based Architect and Interior Designer with professional experience in UAE and India. My work focuses on creating functional, visually refined, and context-responsive spaces across commercial, retail, office, hospitality and residential projects.

Working in Dubai has given me valuable exposure to the UAE's fast-paced design and construction industry, multi-cultural client requirements, modern material applications and high standards of project presentation. I have been involved in projects ranging from retail stores, supermarkets, bakeries, jewellery showrooms, corporate offices, banking interiors and luxury residential spaces.

My expertise includes space planning, concept development, interior detailing, technical drawings, material selection, 3D modelling, photorealistic visualization and professional presentation design. I approach every project with a balance of creativity, functionality, technical accuracy and attention to detail.

I am passionate about transforming ideas into meaningful spaces that reflect the client's identity while responding effectively to the project's functional, aesthetic, and budget requirements.

Work Experience

Sky Design Project I Production city, Dubai, UAE
21 Sept 2025 - Present

Renjith Associates I Alappuzha, Kerala, India
01 Mar 2024 - 29 Aug 2025 | Associate Architect

Studio Interweave I Gangtok, sikkim , India
01 Jan 2023 - 29 Feb 2024 | Junior Architect

Two i Architect I Calicut, kerala, India
19 July 2021 - 18 Feb 2022 | Internship

Education

B-Arch I TKM School Of Architecture
Kollam, Kerala, India

Higher Secondary I ABVHSS
Alappuzha, Kerala , India

High School I KE carmel Central School
Alappuzha, Kerala, India

Participation

Nirmanana I mud and lime workshop
2022 I IIA Calicut center, Kerala, India

Archdais I Sacred space competition
2022 | participation

62 Zonal NASA convention
2019 I Trivandrum, Kerala, India

Chisel I Architecture workshop
2018 | Kollam, Kerala, India

Softwares

 Autocad	 Sketchup
 Revit Architecture	 3ds max
 Lumion	 D5 Render
 Illustrator	 Photoshope
 Indesign	 MS office

Language

English Professional
Malayalam Mother-tongue
Hindi Intermediate
Tamil Intermediate

Fortes

Sketching
Teamwork
Presentation
Drafting skills
Model making
Critical thinking

Achievments

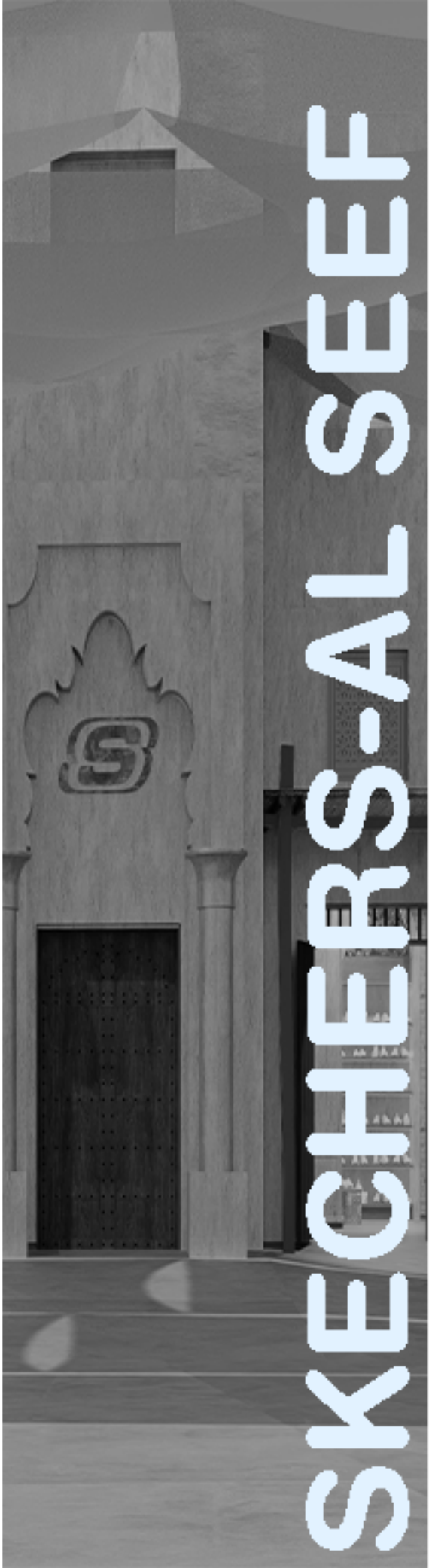
ANDC-Annual NASA Design competion
2020 | special mention

Reuben's Trophy Zone 6 ZONASA
2019 | Shortlisted

CONTENT

A grayscale photograph of a retail store interior. In the background, a large sign reads "STEVE MADDEN". The foreground shows shelves and display cases filled with various shoes.

STEVE MADDEN

A grayscale photograph of a store entrance with a traditional, ornate archway. A large "S" logo is visible on the wall above the entrance.

SKECHERS-AL SEEF

A grayscale photograph of a modern office interior. The space features a large, curved desk, ergonomic chairs, and a wall with a stylized graphic design.

INTEGRATED TRANSIT

A grayscale photograph of a conference room. A long table is set with multiple microphones and laptops. The ceiling has circular recessed lighting.

AJMAN BANK

A grayscale photograph of a retail store interior. A white counter is in the foreground, and shelves with various products are in the background. A sign with the word "KYRA" is visible.

KYRA STORE

A grayscale photograph of a formal dining room. A long table is set with ornate chairs, glassware, and a centerpiece of fruit. The room has high ceilings and arched windows.

INTERIOR RENDERS

A grayscale photograph of a modern building's exterior. The building features large glass windows and a contemporary design, surrounded by landscaping.

EXTERIOR RENDERS

A grayscale photograph of a modern, minimalist sofa with a clean design and a few cushions.

KANZO

A grayscale photograph of architectural working drawings. The drawings include floor plans, sections, and elevations of a building, with technical annotations and dimensions.

WORKING DRAWINGS

STEVE MADDEN

The Steve Madden retail interior project was designed to create a bold, contemporary, and brand-focused shopping experience. The interior combines strong visual merchandising, well-organized product displays, and clear customer circulation to showcase the footwear and accessories effectively. Modern finishes, focused lighting, and distinctive brand elements were incorporated to reflect Steve Madden's energetic and fashion-forward identity while creating an engaging and functional retail environment.



INSPIRATION

NYC ATTITUDE

BOLD
YOUTHFUL
CONFIDENT
URBAN ENERGY

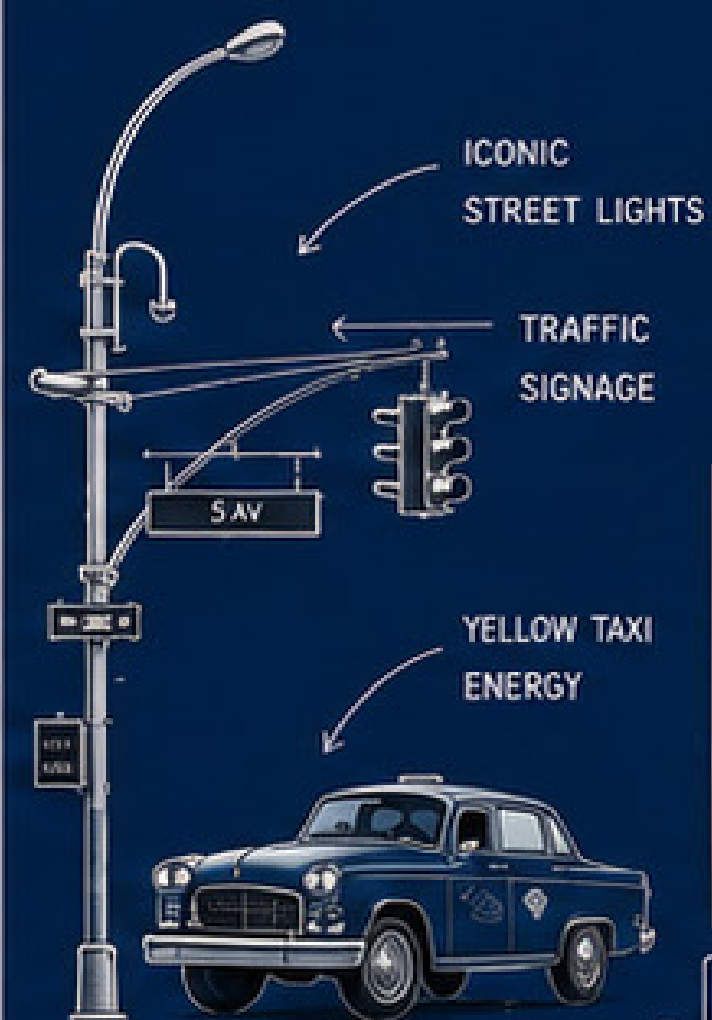
FASHION
FOOTWEAR
STATEMENT
STYLE



FROM THE STREETS TO THE SPOTLIGHT

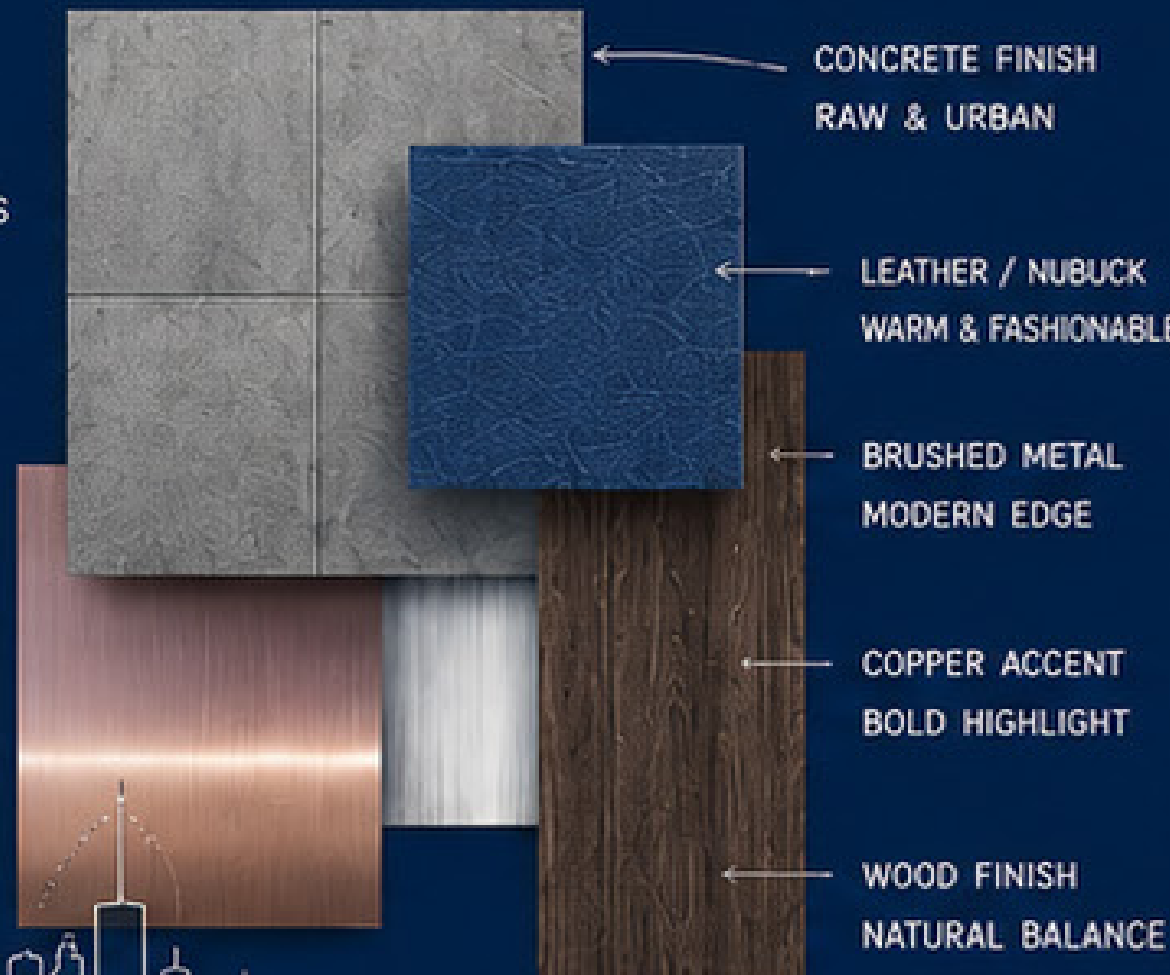
CITY ELEMENTS

NEW YORK CITY



NYC IS OUR BACKDROP

MATERIAL PALETTE



RETAIL LANGUAGE

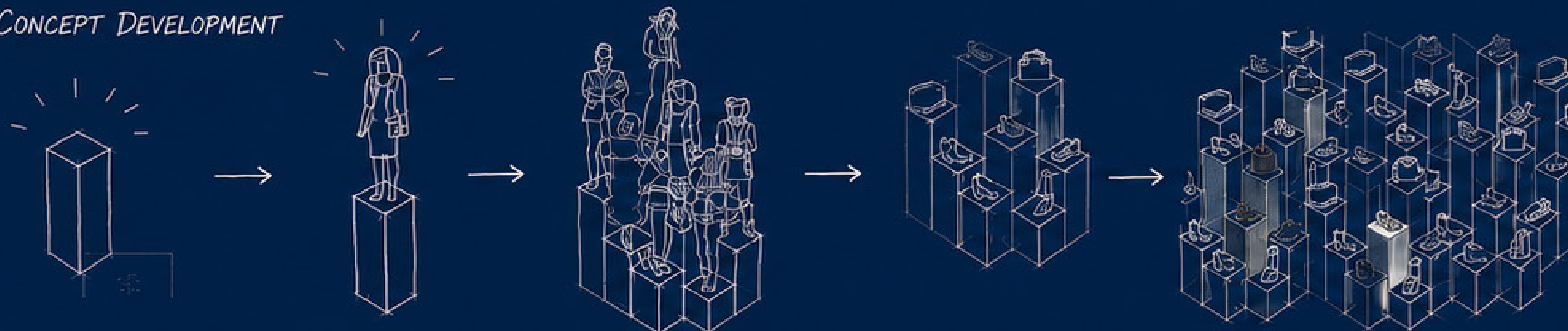
STEVE MADDEN STORES



- ← OPEN & INVITING LAYOUT
- ← FOCUSED PRODUCT DISPLAY
- ← NEUTRAL BASE WITH BOLD ACCENTS
- ← SIGNATURE BRANDING MOMENTS

EXPERIENCE. EXPLORE. EXPRESS.

CONCEPT DEVELOPMENT



1. THE PEDESTAL
A SINGLE PEDESTAL
REPRESENTS THE
INDIVIDUAL.

2. THE SPOTLIGHT
THE SPOTLIGHT
EMPOWERS
SELF-EXPRESSION.

3. THE COMMUNITY
PEOPLE CONNECT.
FASHION UNITES.
CULTURE DRIVES.

4. THE DISPLAY SYSTEM
MODULAR PEDESTALS
CREATE FLEXIBLE
VISUAL MERCHANDISING
SCAPES.

5. THE CITY GRID
A LIVING GRID THAT
ADAPTS LIKE THE CITY.
ENDLESS POSSIBILITIES.

FINAL CONCEPT

THE NYC GRID



INSPIRED BY THE EVER-CHANGING SKYLINE AND STREET CULTURE OF NYC, THIS MODULAR SYSTEM BRINGS DYNAMISM, FLEXIBILITY AND A STRONG VISUAL IDENTITY TO THE STEVE MADDEN RETAIL EXPERIENCE.

BOLD.
URBAN.
UNAPOLOGETIC.



NEW YORK ISN'T JUST A CITY. IT'S AN ATTITUDE.

STEVE MADDEN — MADE FOR THE BOLD.



SM- VASCO DE GAMA

LOCATION - VASCODEGAMA SHOPPING CENTER

The Steve Madden – Vasco da Gama retail project was designed to create a modern, energetic, and brand-focused shopping environment. The interior features well-planned product displays, clear customer circulation, focused lighting, and contemporary finishes that highlight the footwear and accessories effectively. The overall design reflects Steve Madden's bold, youthful, and fashion-forward identity.

SM- VASCO DE GAMA

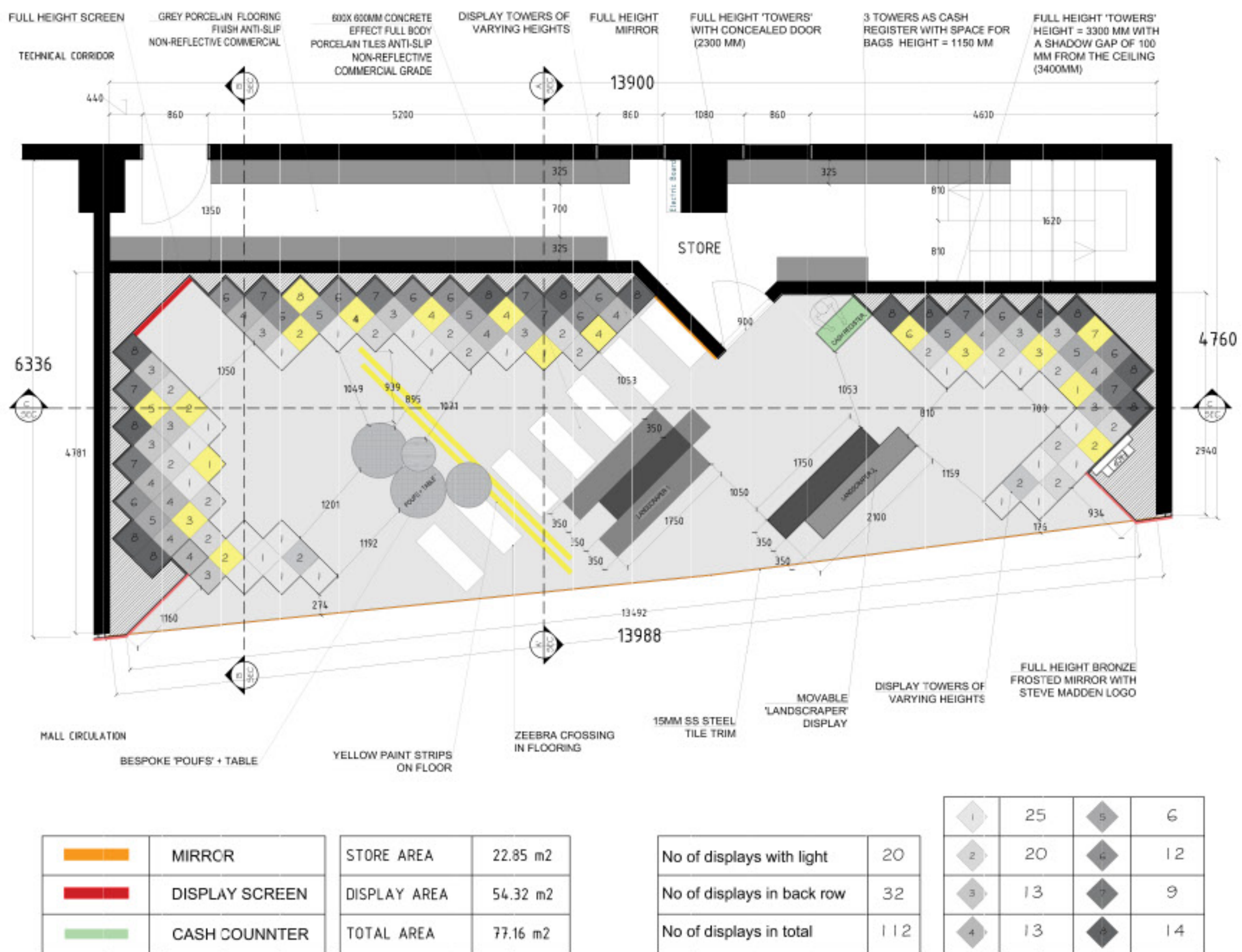
LOCATION - VASCODEGAMA SHOPPING CENTER

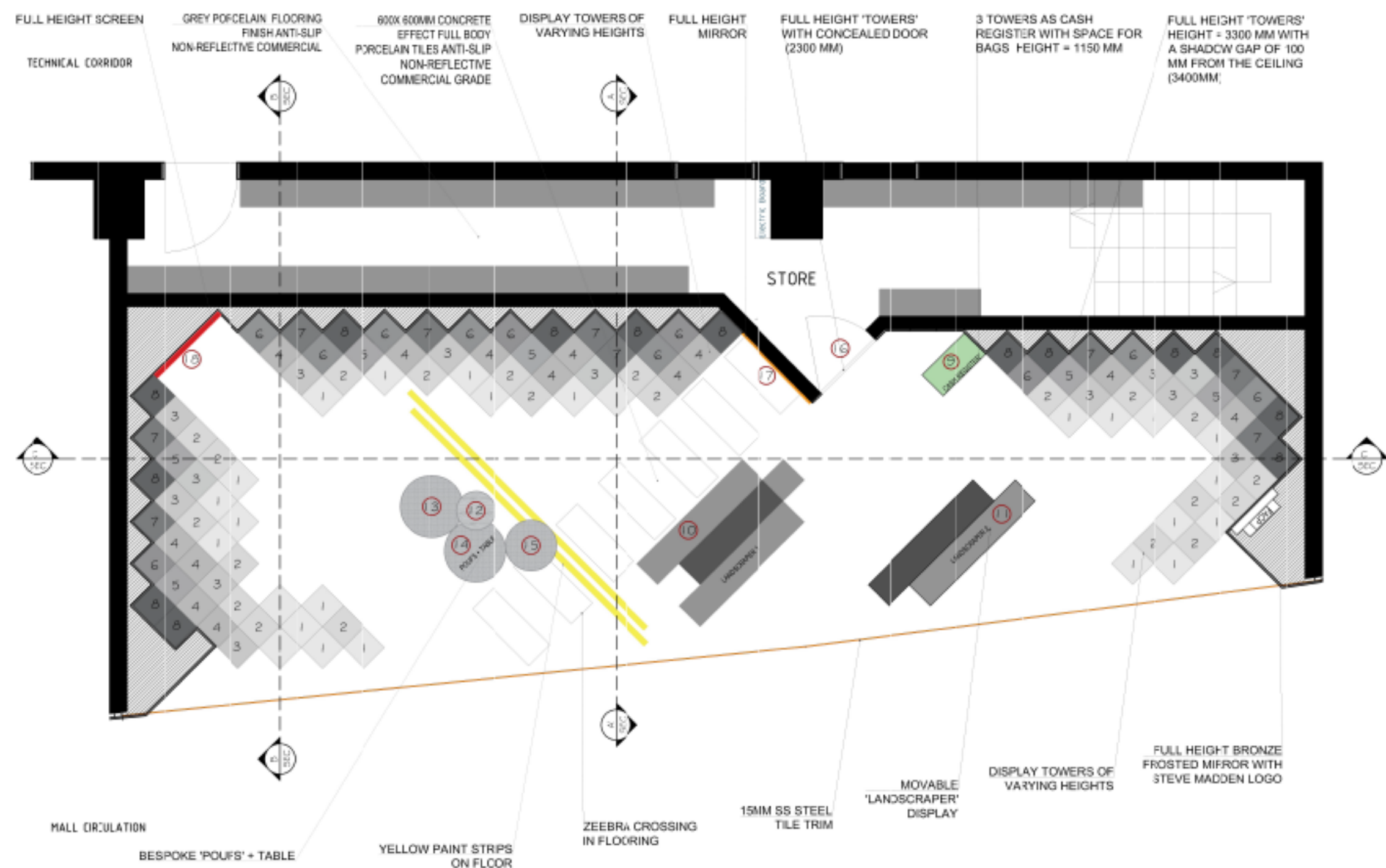
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SM- VASCO DE GAMA

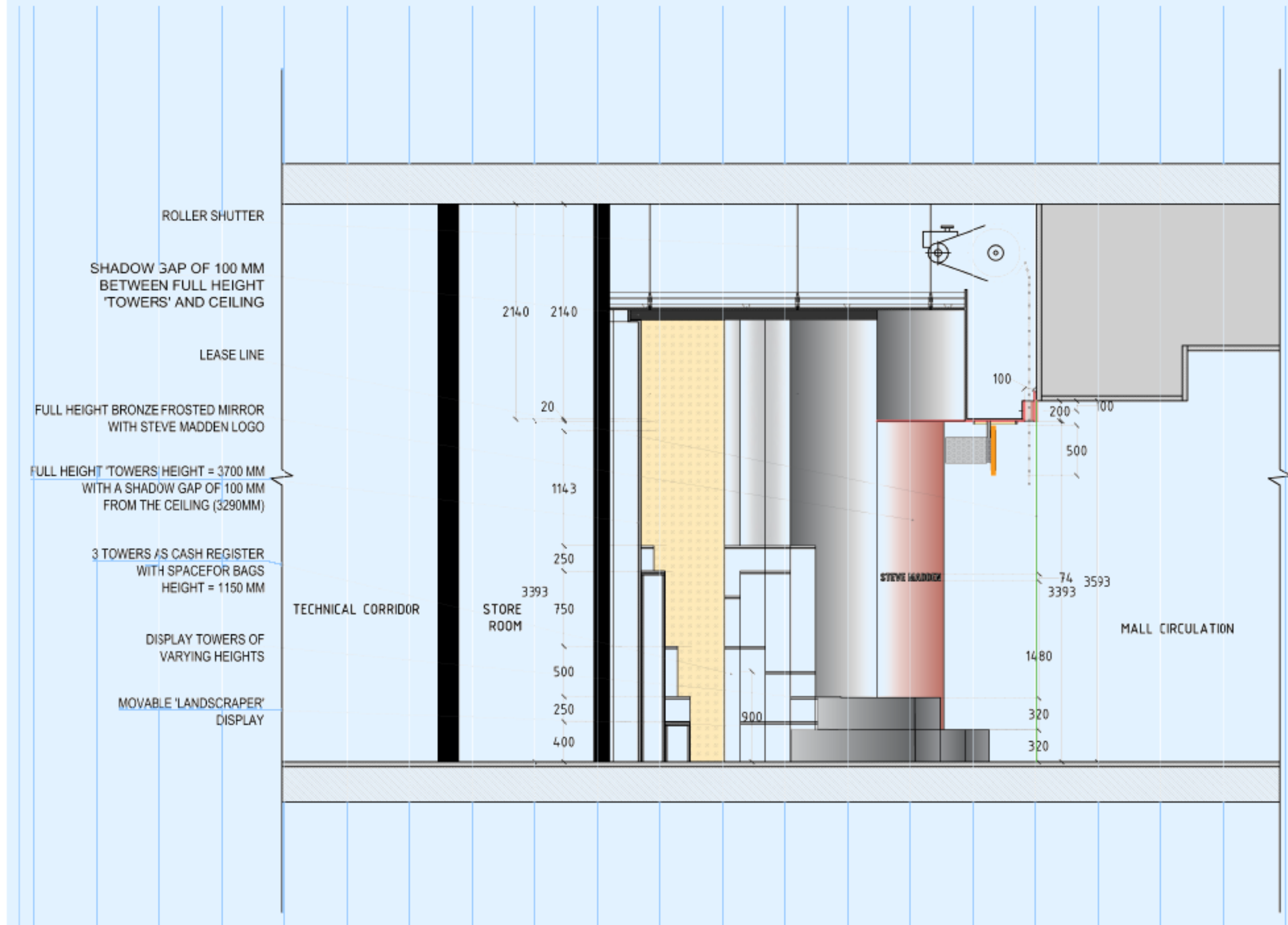
LOCATION - VASCODEGAMA SHOPPING CENTER

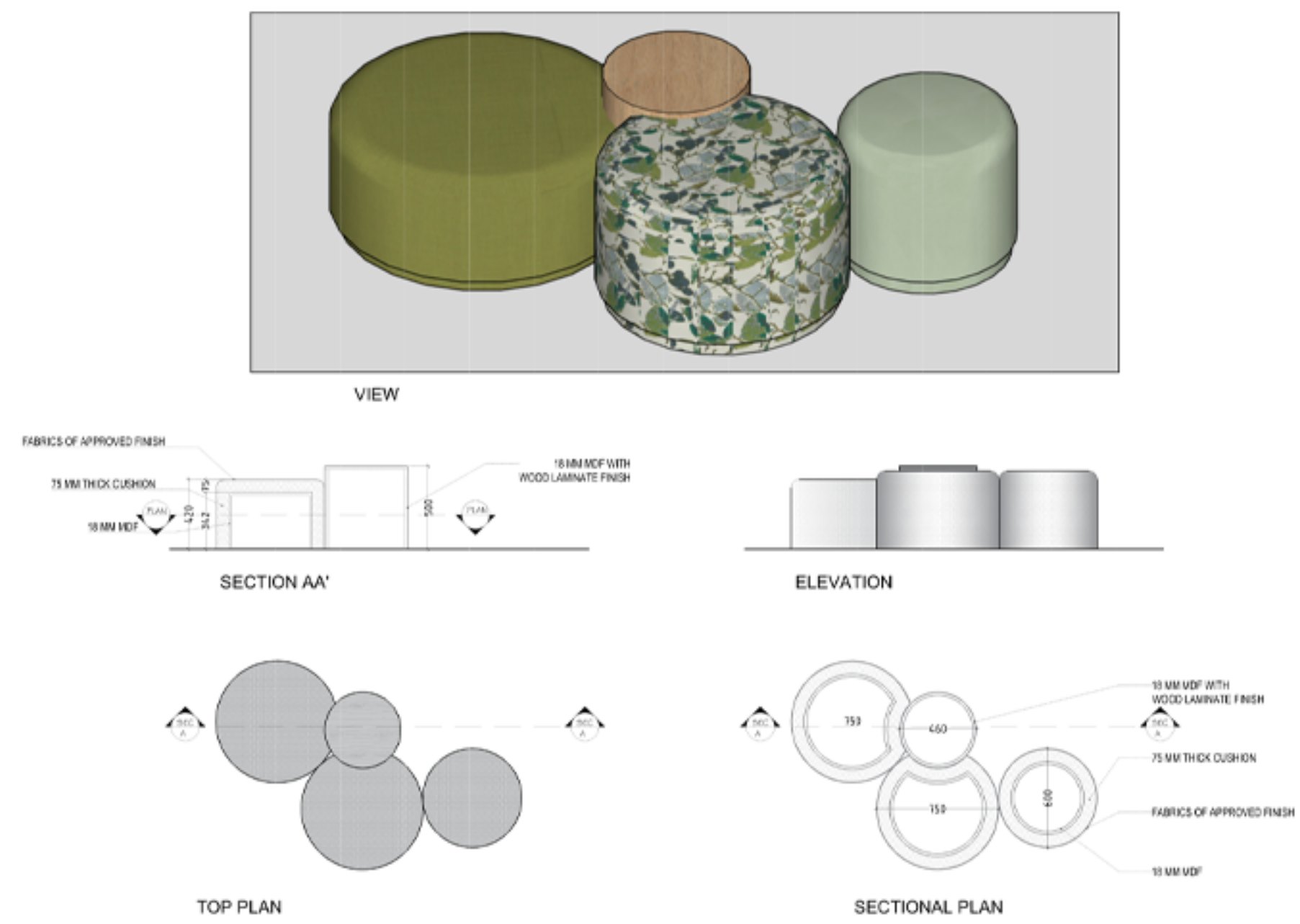
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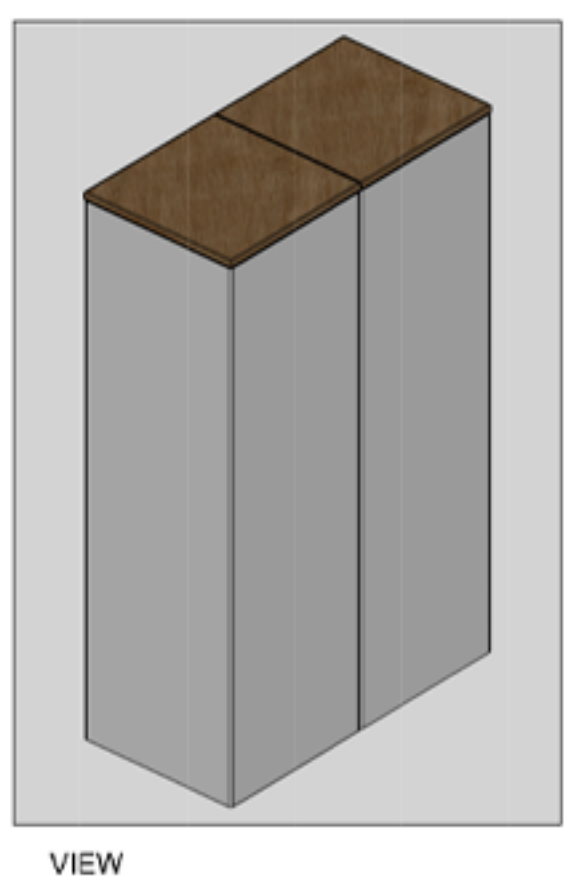
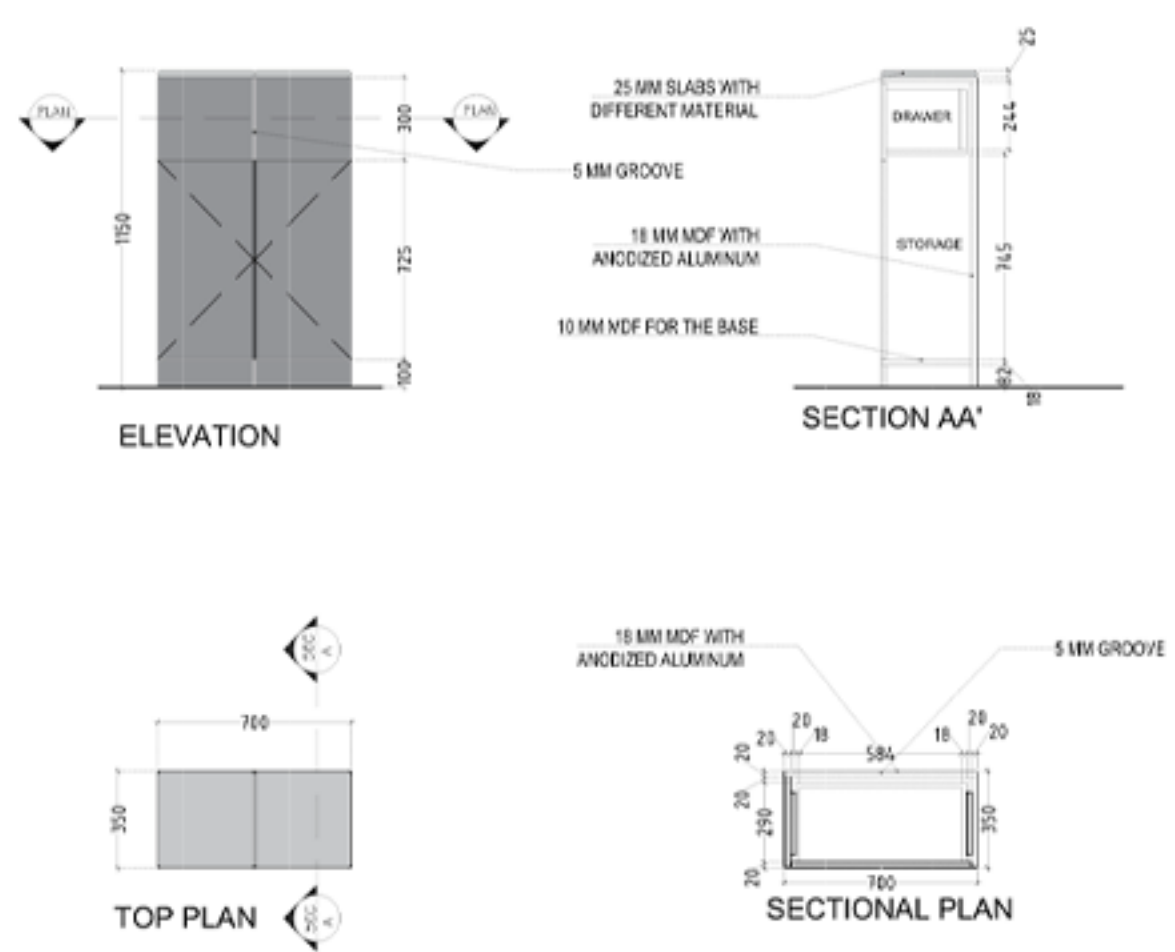


LEGEND_JOINERY					
No	DESCRIPTION	No	DESCRIPTION	No	DESCRIPTION
1	DISPLAY TOWER (350X350X400)	7	DISPLAY TOWER (350X350X1900)	13	CIRCULAR PUOFS (750 DIA X 420)
2	DISPLAY TOWER (350X350X650)	8	DISPLAY TOWER (350X350X2150)	14	CIRCULAR PUOFS (750 DIA X 470)
3	DISPLAY TOWER (350X350X900)	9	CASH COUNTER (700X350X1150)	15	CIRCULAR PUOFS (600 DIA X 470)
4	DISPLAY TOWER (350X350X1150)	10	LANDSCRAPER 1 (2100X1050X700)	16	CONCEALED DOOR (2100 X 900)
5	DISPLAY TOWER (350X350X1400)	11	LANDSCRAPER 2 (2100X700X700)	17	MIRROR (1150 X 3300)
6	DISPLAY TOWER (350X350X1650)	12	CIRCULAR WOODEN TABLE (460 DIA X 500)	18	LED SCREEN (1150 X 3300)

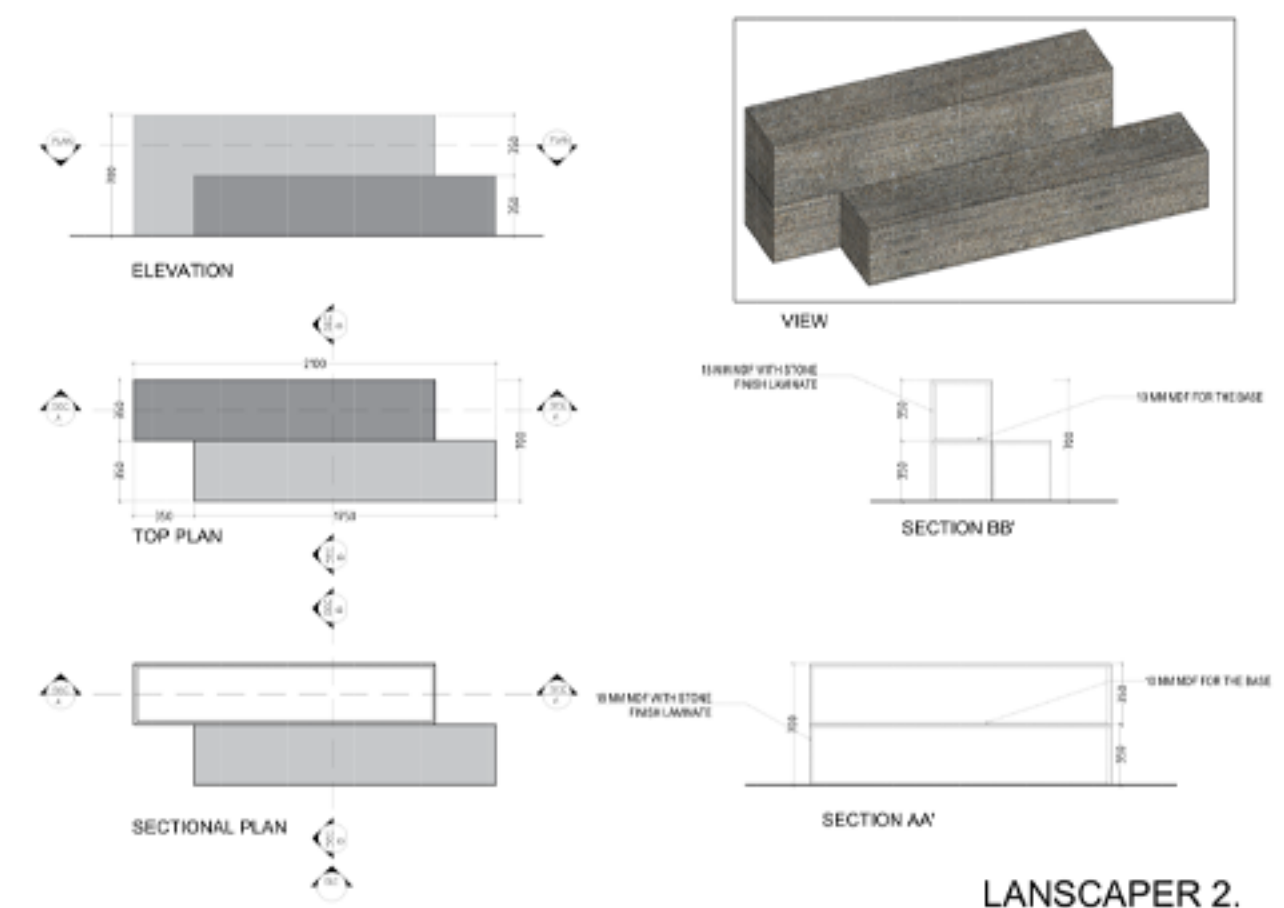




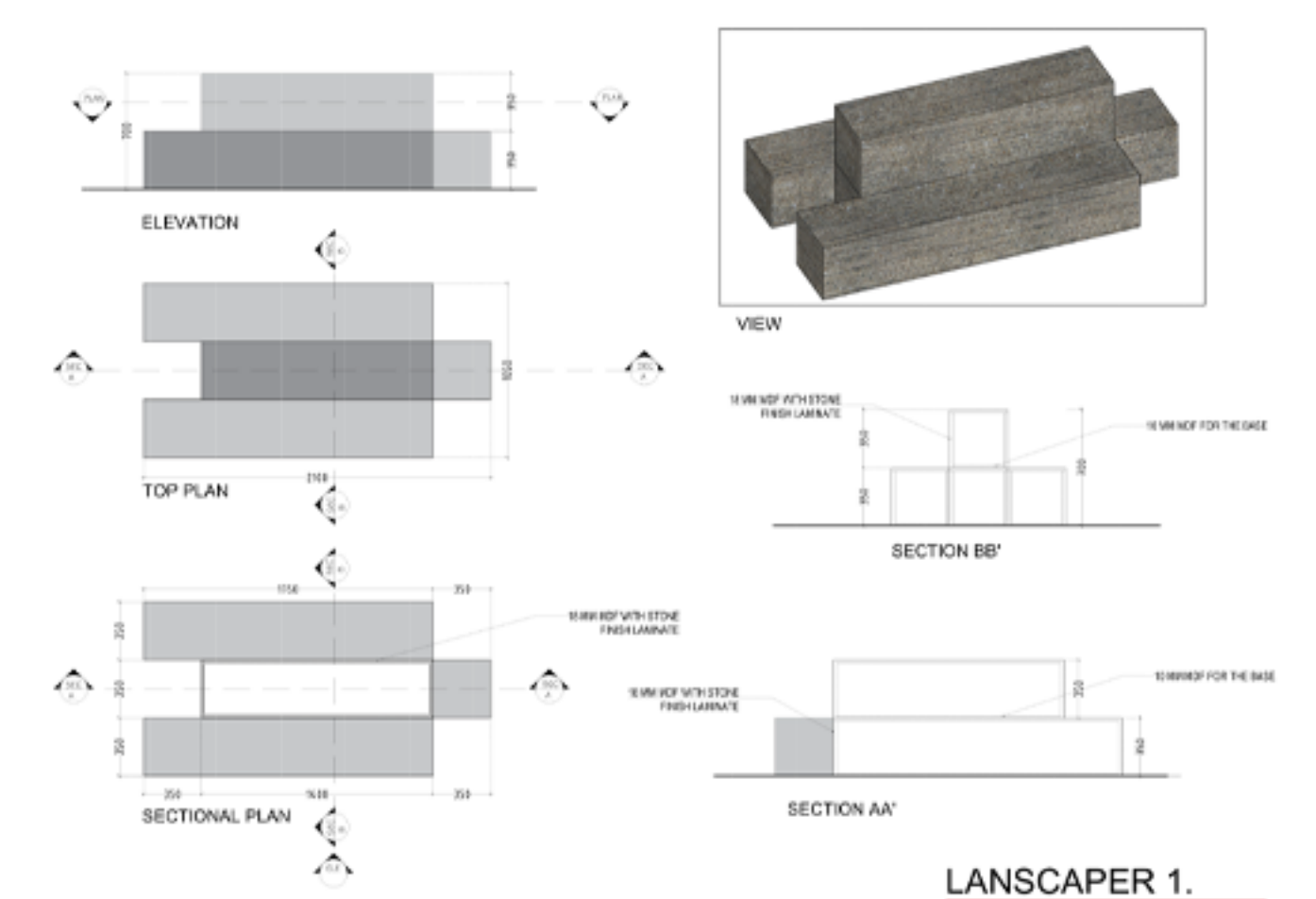
POUFS + TABLE
1 - UNIT



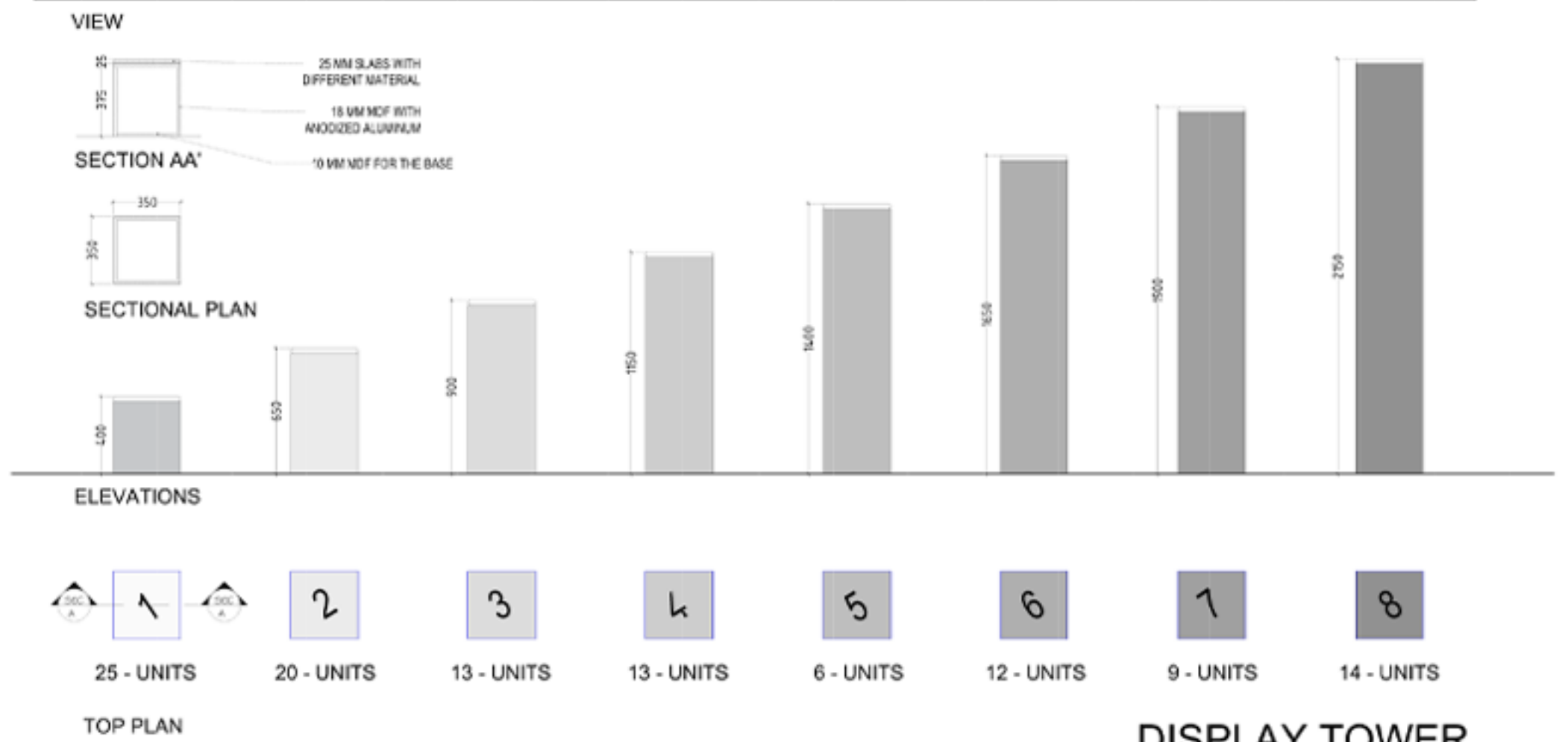
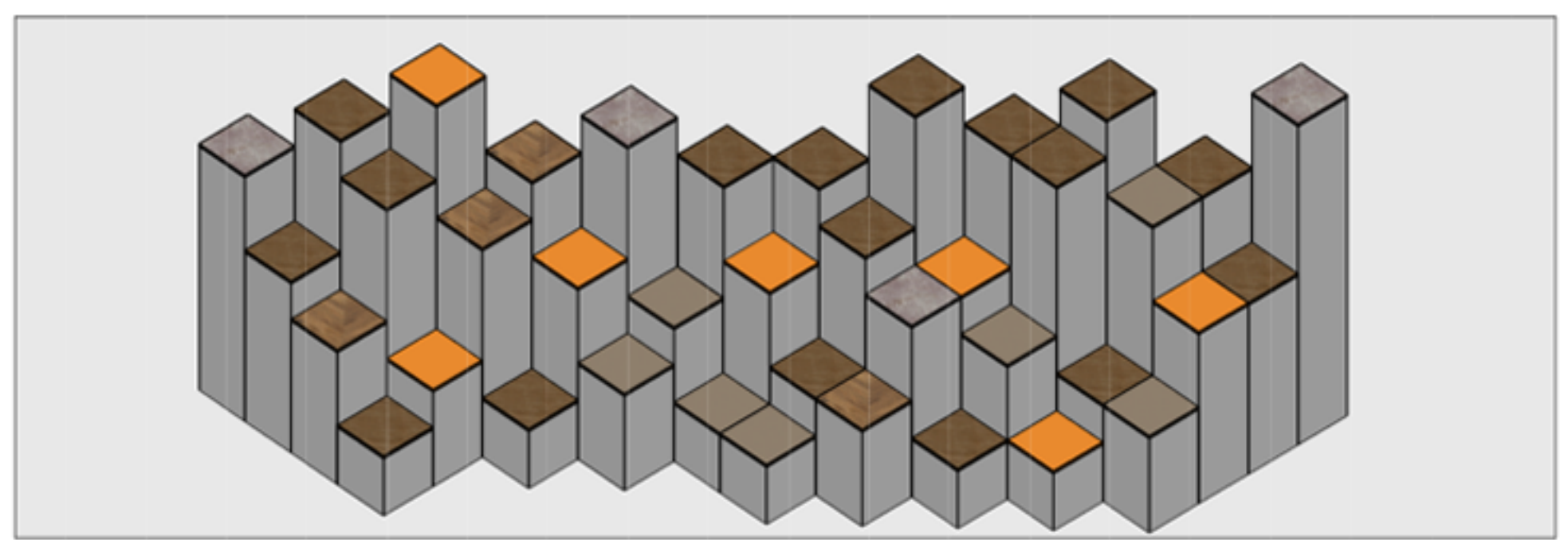
CASH COUNTER
1 - UNIT



LANSCAPER 2.
1 - UNIT



LANSCAPER 1.
1 - UNIT



DISPLAY TOWER
112 - UNITS

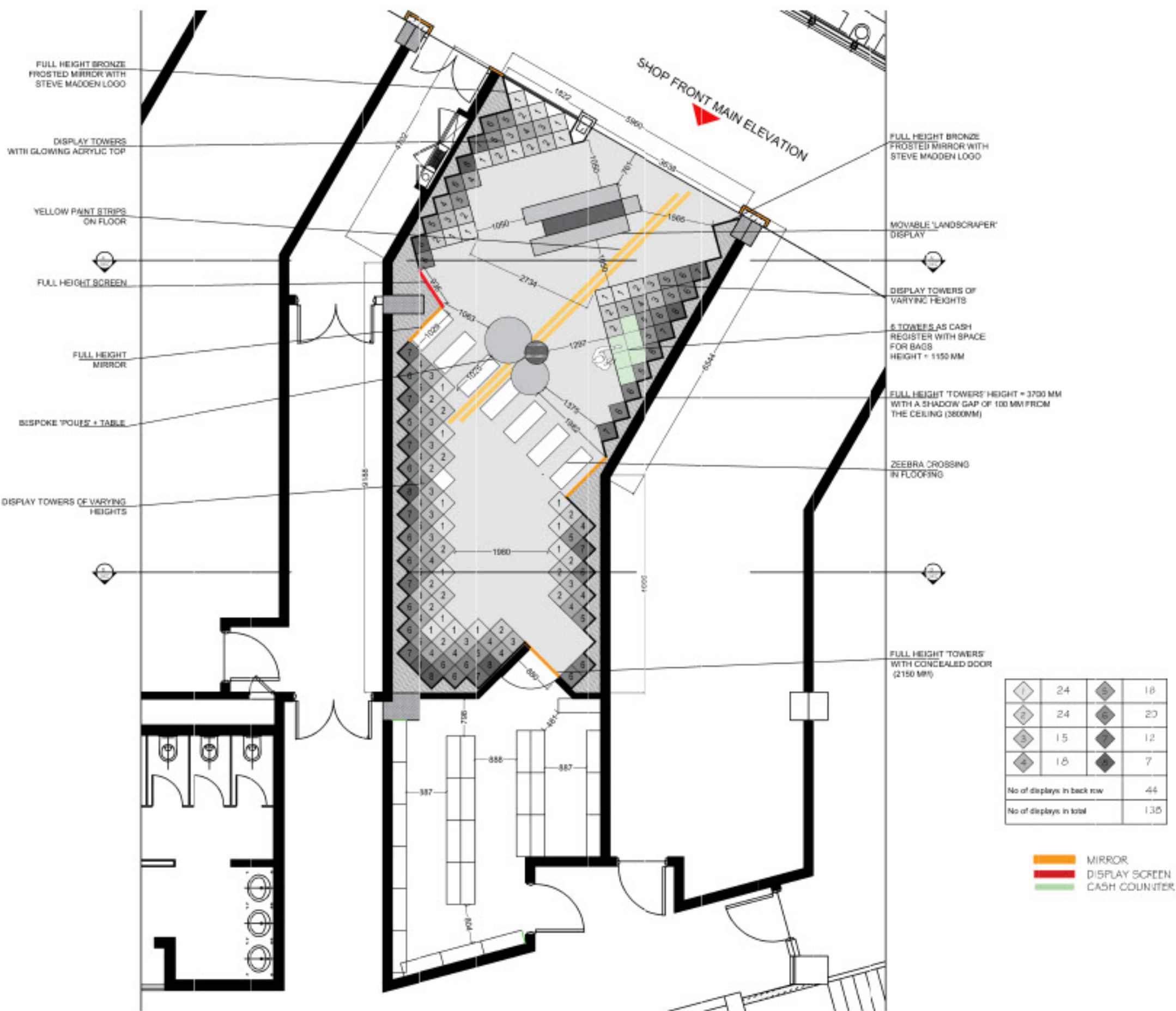
**DETAILED
DRAWING**

SM - ARCHEFI

LOCATION -ABC ACHRAFIEH, ALFREED NACCAHE
BEIRUT, LEBNON

THE STEVE MADDEN – ACHRAFIEH RETAIL PROJECT WAS DESIGNED TO CREATE A STYLISH, CONTEMPORARY, AND BRAND-FOCUSED SHOPPING EXPERIENCE. THE INTERIOR COMBINES EFFICIENT PRODUCT DISPLAYS, CLEAR CUSTOMER CIRCULATION, FOCUSED LIGHTING, AND MODERN FINISHES TO HIGHLIGHT THE FOOTWEAR AND ACCESSORIES. THE OVERALL DESIGN REFLECTS STEVE MADDEN’S BOLD, YOUTHFUL, AND FASHION-FORWARD IDENTITY WHILE MAINTAINING A FUNCTIONAL AND VISUALLY ENGAGING RETAIL ENVIRONMENT.

LOCATION -ABC ACHRAFIEH, ALFREED NACCAHE
BEIRUT, LEBNON



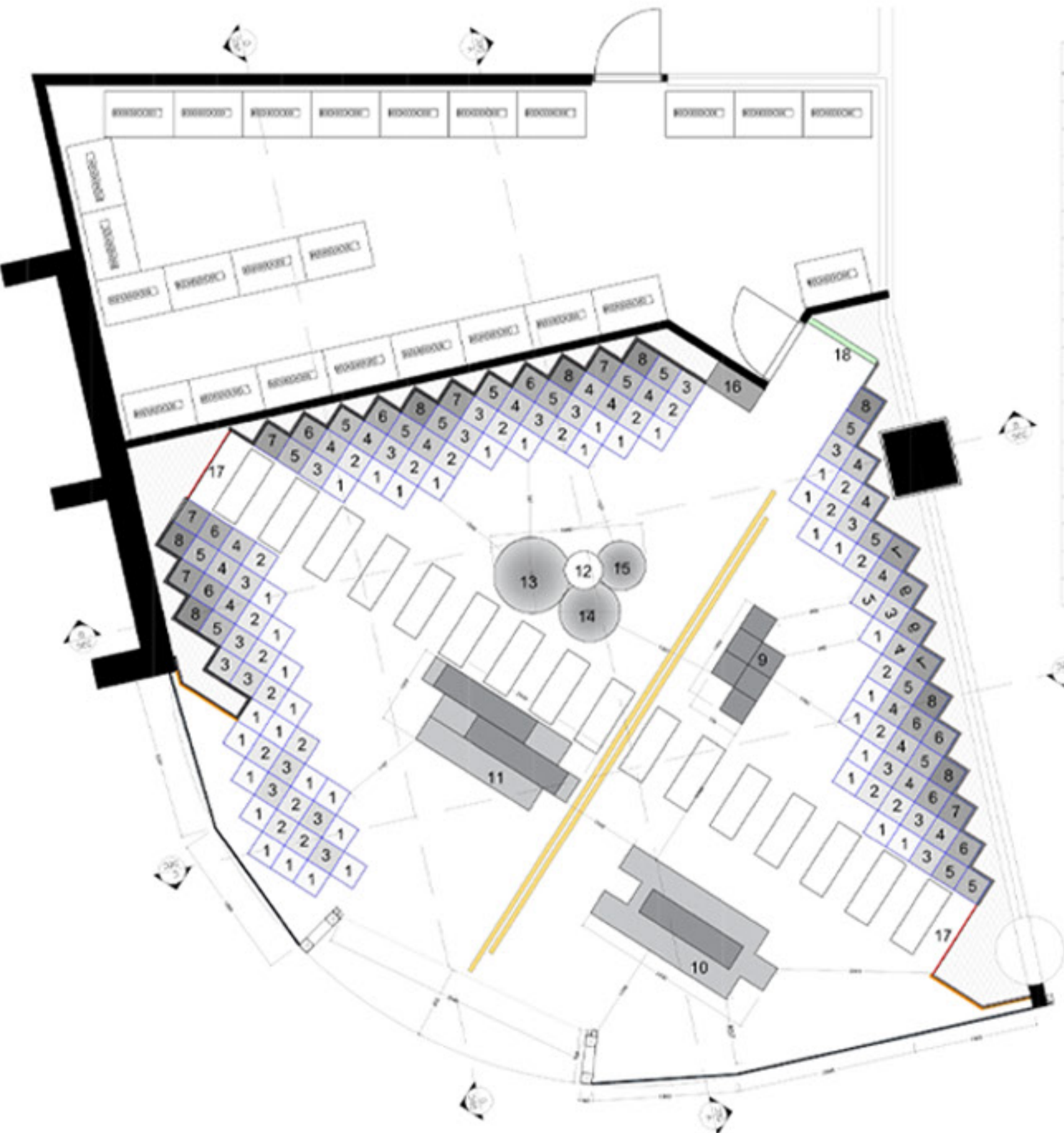
1	24	5	18
2	24	6	20
3	15	7	12
4	18	8	7
No of displays in back row			44
No of displays in total			130

 MIRROR
 DISPLAY SCREEN
 CASH COUNTER

SM - VERDUN

LOCATION - VERDUN MALL, BEIRUT, LEBANON

The Steve Madden – Achrafieh retail project was designed to create a stylish, contemporary, and brand-focused shopping experience. The interior combines efficient product displays, clear customer circulation, focused lighting, and modern finishes to highlight the footwear and accessories. The overall design reflects Steve Madden's bold, youthful, and fashion-forward identity while maintaining a functional and visually engaging retail environment.



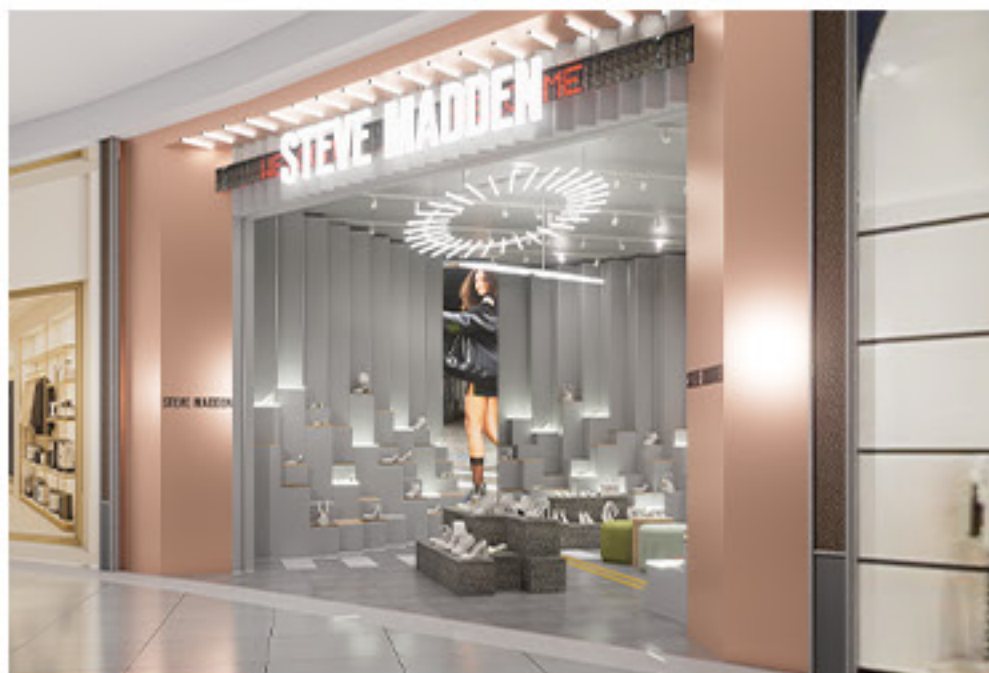
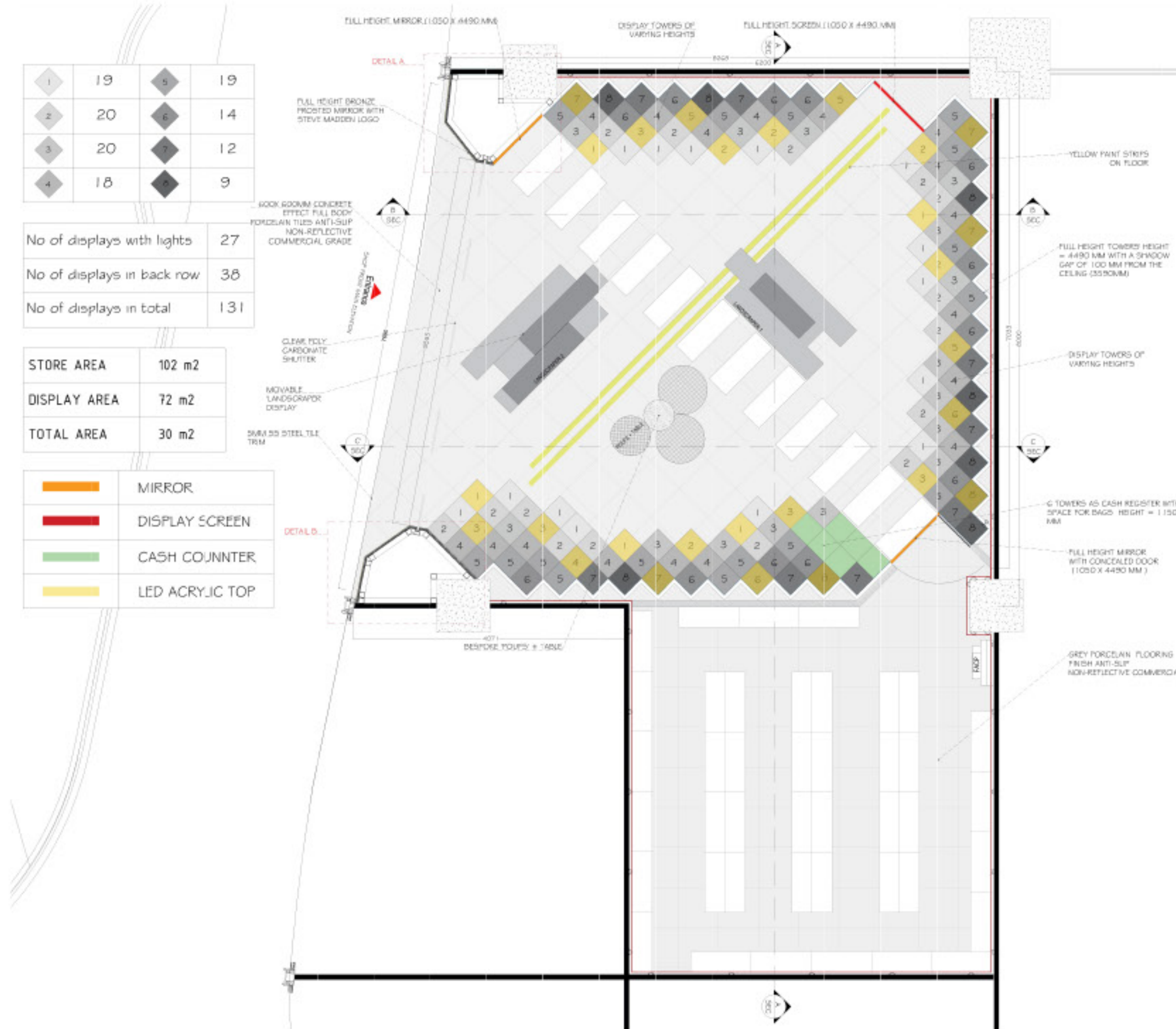
LEGEND_JOINERY	
no	DESCRIPTION
1	DISPLAY TOWER (350X350X400)
2	DISPLAY TOWER (350X350X550)
3	DISPLAY TOWER (350X350X900)
4	DISPLAY TOWER (350X350X1150)
5	DISPLAY TOWER (350X350X1400)
6	DISPLAY TOWER (350X350X1650)
7	DISPLAY TOWER (350X350X1900)
8	DISPLAY TOWER (350X350X2150)
9	CASH COUNTER (700X1400X1150)
10	LANDSCRAPER 1 (2450X1050X700)
11	LANDSCRAPER 2 (2450X1050X700)
12	CIRCULAR WOODEN TABLE (550 DIA X 500)
13	CIRCULAR PUOFS (1000 DIA X 500)
14	CIRCULAR PUOFS (800 DIA X 500)
15	CIRCULAR PUOFS (650 DIA X 500)
16	SUNGLASS DISPLAY (650X350X1450)
17	MIRROR
18	LED SCREEN



LOCATION - MAL TEFE PLAZA AVM, ISTANBUL

SM - ISTANBUL

The Steve Madden – Istanbul retail project was designed to create a bold, contemporary, and brand-focused shopping experience. The interior combines well-organized product displays, clear customer circulation, focused lighting, and modern finishes to effectively showcase the footwear and accessories. The overall design reflects Steve Madden's energetic, youthful, and fashion-forward identity while providing a functional and visually engaging retail environment.



SKECHERS AL-SEEF

The Al Seef project was developed with a strong focus on heritage preservation, ensuring that the design respects the traditional architectural character of old Dubai. The concept celebrates the area's historic identity while adapting the space to meet contemporary functional requirements.

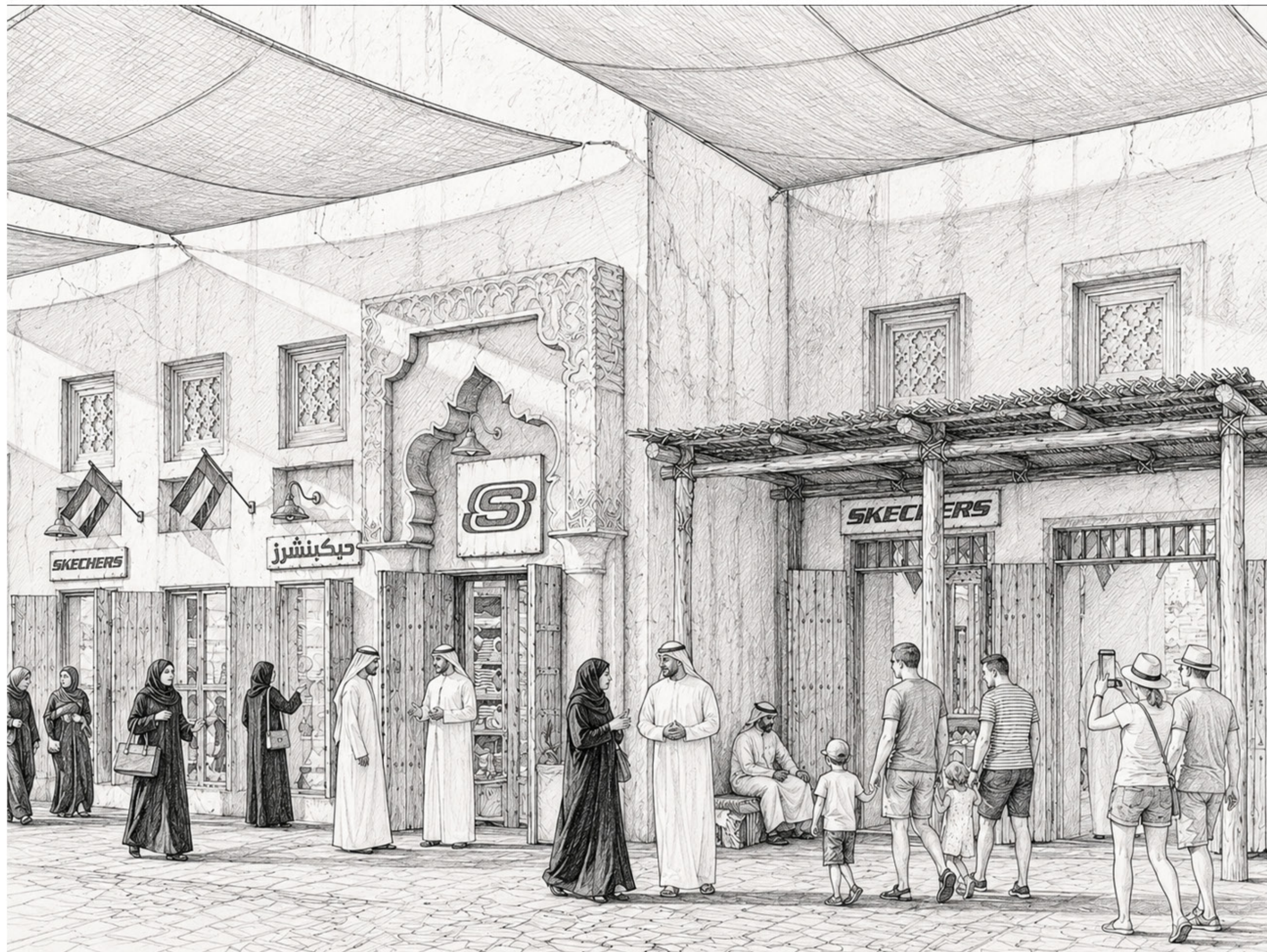
The design approach carefully retains the original proportions, openings, textures, and architectural details wherever possible. Traditional elements such as arched openings, timber doors, small windows, recessed niches, and hand-crafted finishes are preserved to maintain the authenticity of the existing structure.

Rather than introducing a completely new visual language, the interior design complements the heritage setting through subtle and sensitive interventions. Modern services, lighting, furniture, and operational elements are integrated discreetly so that they do not overpower the historic architectural features.

The material palette is inspired by the natural and aged finishes commonly associated with the Al Seef heritage environment. Textured earth-toned plaster, off-white lime-finished walls, natural timber flooring, and aged wooden elements create a warm and authentic atmosphere.

Turquoise-painted timber doors and windows introduce a distinctive traditional accent while complementing the neutral wall finishes. Brushed brass, antique metal, woven fabrics, natural stone, and muted green details can be incorporated to add depth without disturbing the historic character of the space.

The final design creates a balanced relationship between heritage and modern functionality. By preserving traditional architectural elements and using a carefully selected material palette, the project delivers a culturally sensitive, visually cohesive, and welcoming environment that reflects the identity of Al Seef.



1. INSPIRATION



- ↑ HERITAGE MARKET CHARACTER & WIND TOWER SPIRIT
- ↑ WARM EARTHY TONES & HANDCRAFTED TEXTURES
- ↑ VERNACULAR ARCHES & TRADITIONAL LANTERN LIGHTING
- ↑ HOSPITALITY LIKE RETAIL ATMOSPHERE & INVITING FLOW
- ↑ MODERN RETAIL INTERPRETATION OF HERITAGE

4. CONCEPT DEVELOPMENT



1. HERITAGE SHELL INSPIRED BY AL SEEF ARCHITECTURE
2. CRAFTED RETAIL FRAME ADDS DEPTH, SHADE & VISUAL WELCOME
3. ARCH RHYTHM & DISPLAY NICHE CREATE VISUAL STRUCTURE
4. MODULAR DISPLAY PLINTHS WITH PATTERNED TILES & CRAFTED DETAILS
5. IMMERSIVE RETAIL EXPERIENCE WARM, INVITING & DEEPLY CONNECTED

6. CONCEPT KEYWORDS

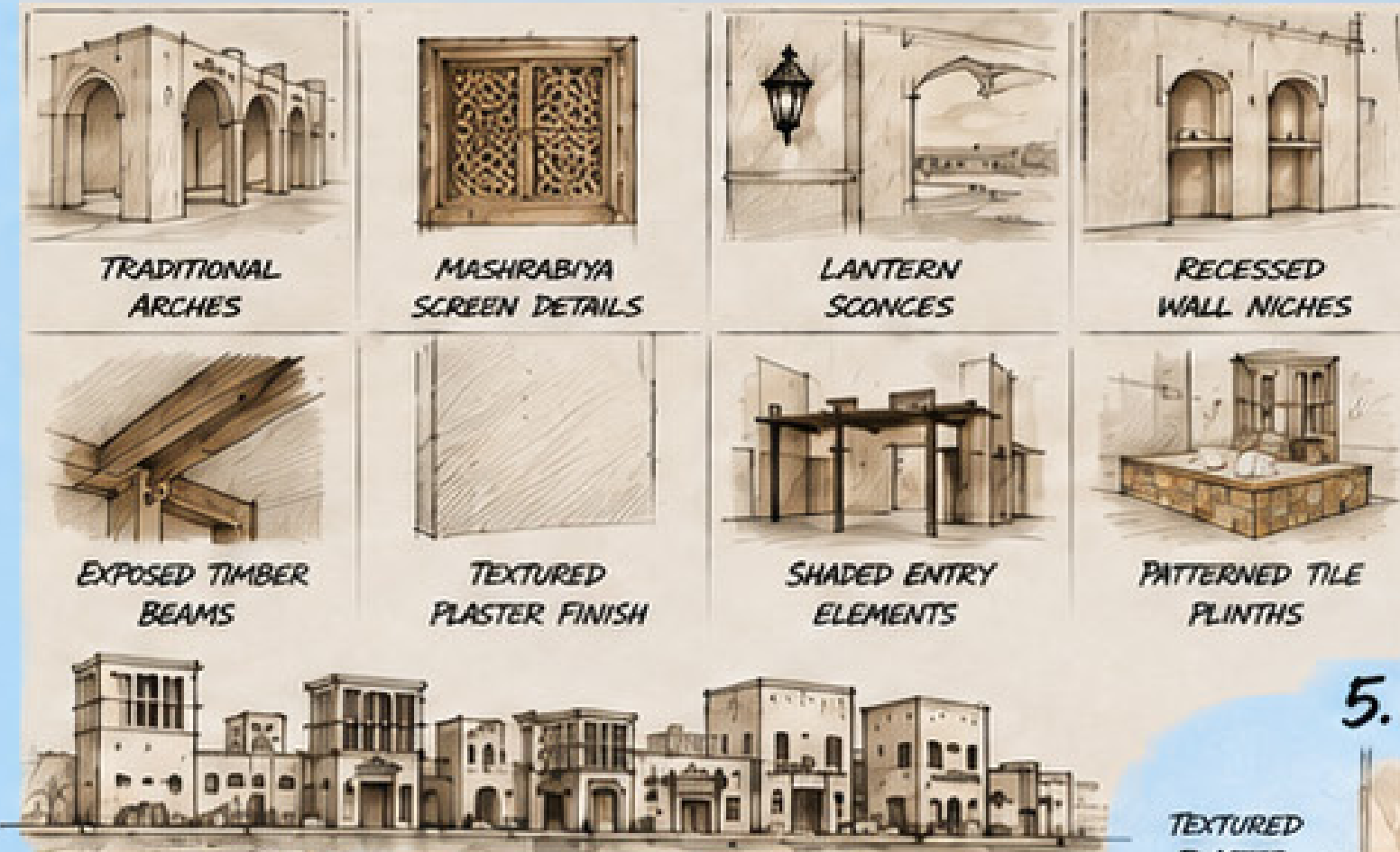


CONCEPT SHEET

SKECHERS - AL SEEF, DUBAI



2. HERITAGE DESIGN LANGUAGE / CITY CONTEXT



3. MATERIAL PALETTE



A PALETTE ROOTED IN THE EARTHY TONES OF DUBAI'S HERITAGE ARCHITECTURE, COMBINED WITH CRAFTED MATERIALS TO CREATE A TIMELESS RETAIL ENVIRONMENT.

5. FINAL CONCEPT



A CONTEMPORARY SKECHERS EXPERIENCE ROOTED IN THE HERITAGE CHARACTER OF AL SEEF.

HERITAGE REIMAGINED FOR MODERN RETAIL.

The Skechers store planning was developed to create a clear, functional, and customer-friendly retail environment. The layout was organized to provide smooth circulation from the entrance through the main display areas, allowing customers to explore the products comfortably.

Product display zones were carefully arranged along the perimeter walls and within the central floor area to maximize visibility and accessibility. Separate sections were planned for different footwear categories, helping customers identify products easily while maintaining a consistent brand presentation.

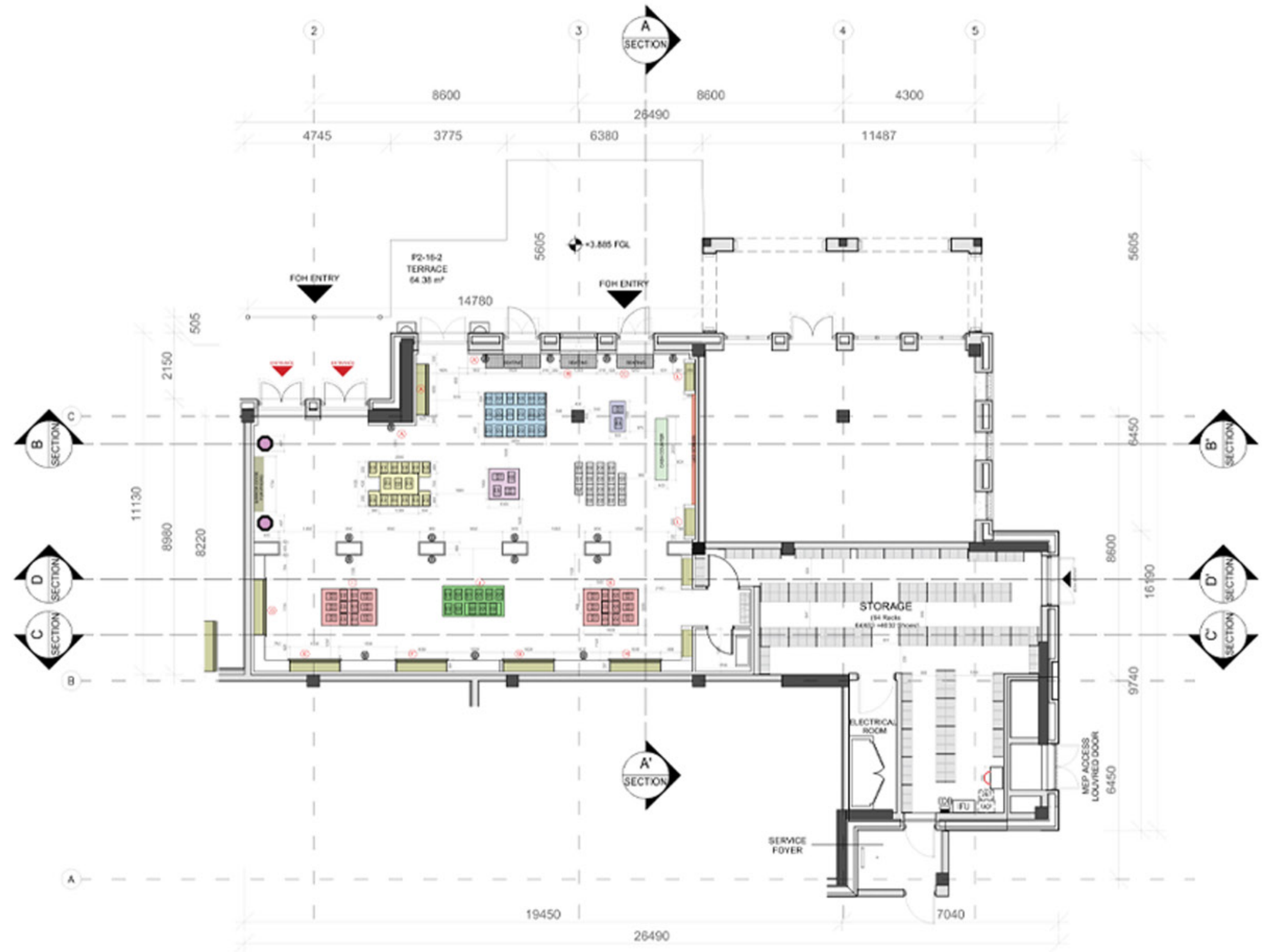
The entrance area was kept open and visually engaging to create a strong first impression. Feature displays and promotional elements were positioned in prominent locations to highlight new arrivals, seasonal collections, and key products.

The central display units were planned with sufficient spacing to prevent congestion and maintain clear movement throughout the store. Seating and product trial areas were also integrated to improve customer comfort and support the purchasing experience.

1.	FRONT TABLE.
2.	DECORATIVE PLASTERING.
3.	EXISTING WINDOW.
4.	WOODEN SEATING.
5.	SHOE TABLE (TYPE - A).
6.	SHOE TABLE (TYPE - B).
7.	SHOE TABLE (TYPE - C).
8.	SHOE TABLE (TYPE - D).
9.	SHOE TABLE (TYPE - E).
10.	SHOE TABLE (TYPE - F).
11.	WOODEN SHOE SHELF.
12.	WOODEN SIDE TABLE.
13.	STORAGE RACK
14.	MIRROR DOOR FOR PHOTO

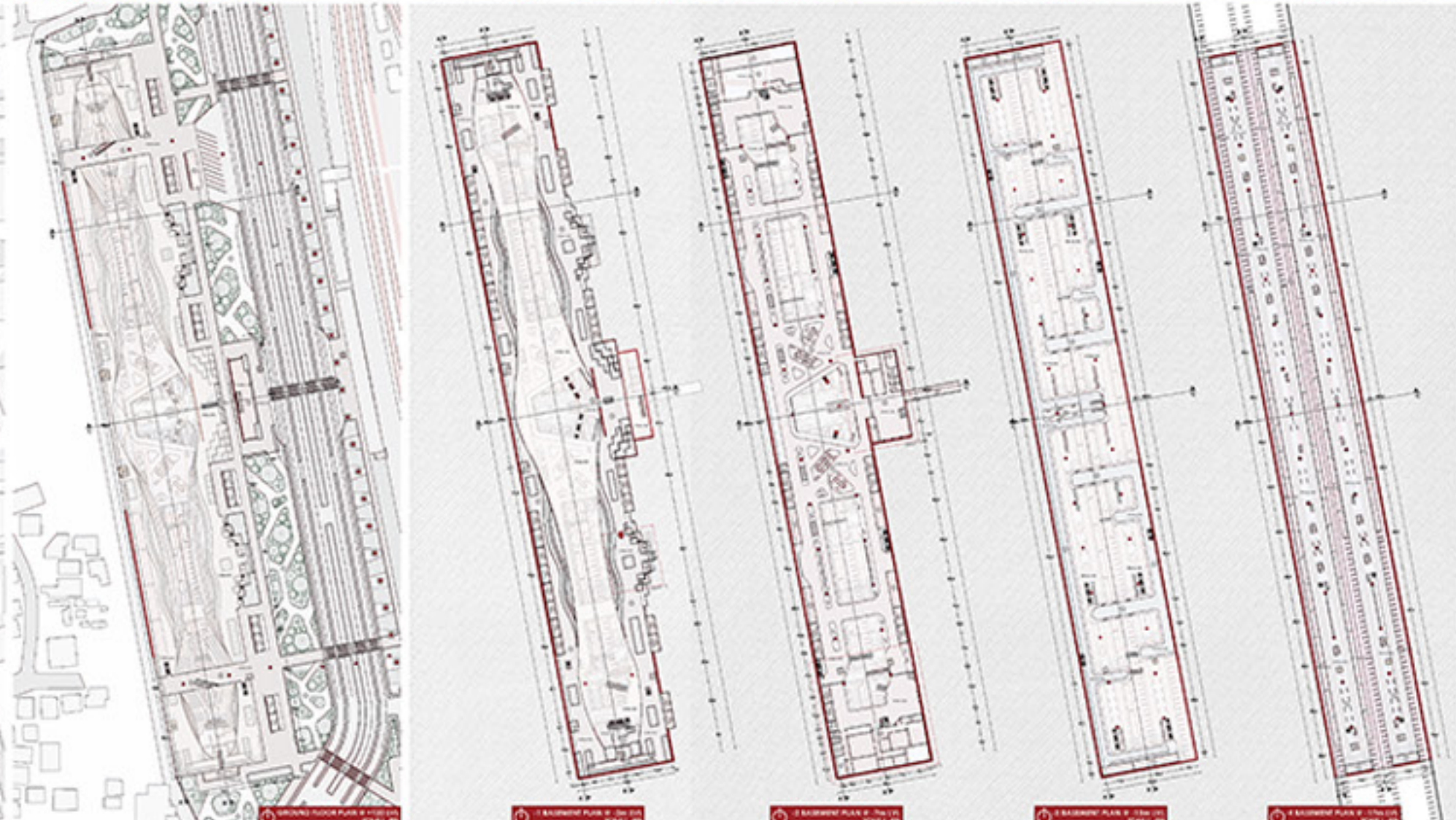
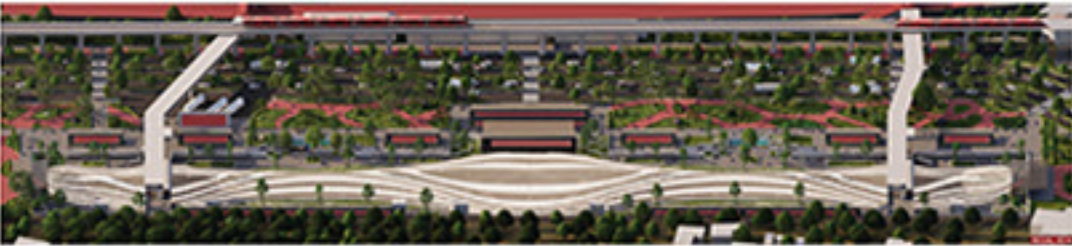
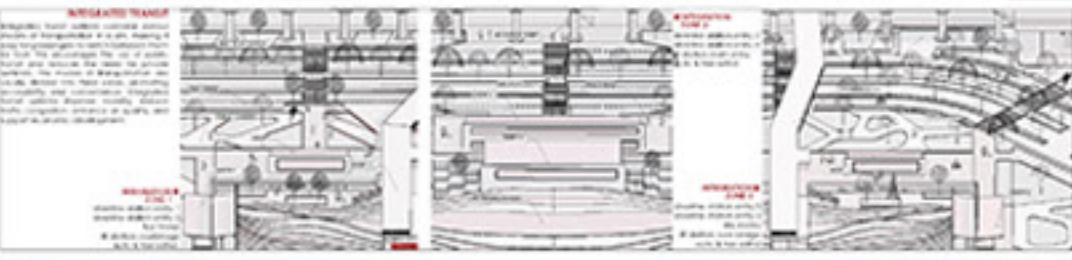
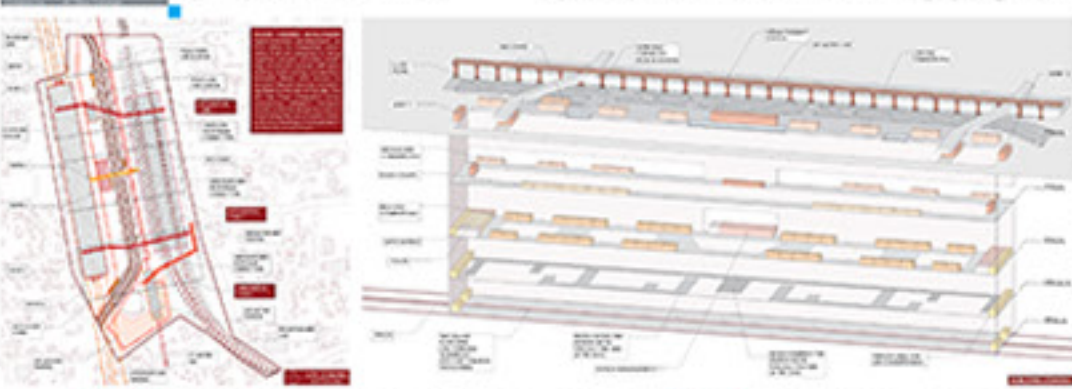
A.	MEN SPORTS.
B.	MEN LIFESTYLE.
C.	MEN PERFORMANCE.
D.	WOMEN SPORTS.
E.	WOMEN LIFESTYLE.
F.	WOMEN PERFORMANCE.
G.	MEN APPAREL.
H.	WOMEN APPAREL.
I.	KIDS BOYS.
J.	KIDS GIRLS.
K.	KIDS APPAREL.
L.	ACCESSORIES.

NOTE :
STORAGE AREA = 55.49 SQM (26.71%)
COMMERCIAL AREA = 142.27 SQM (68.48 %)
STORAGE RACKS = 64 RACKS FOR SHOES.

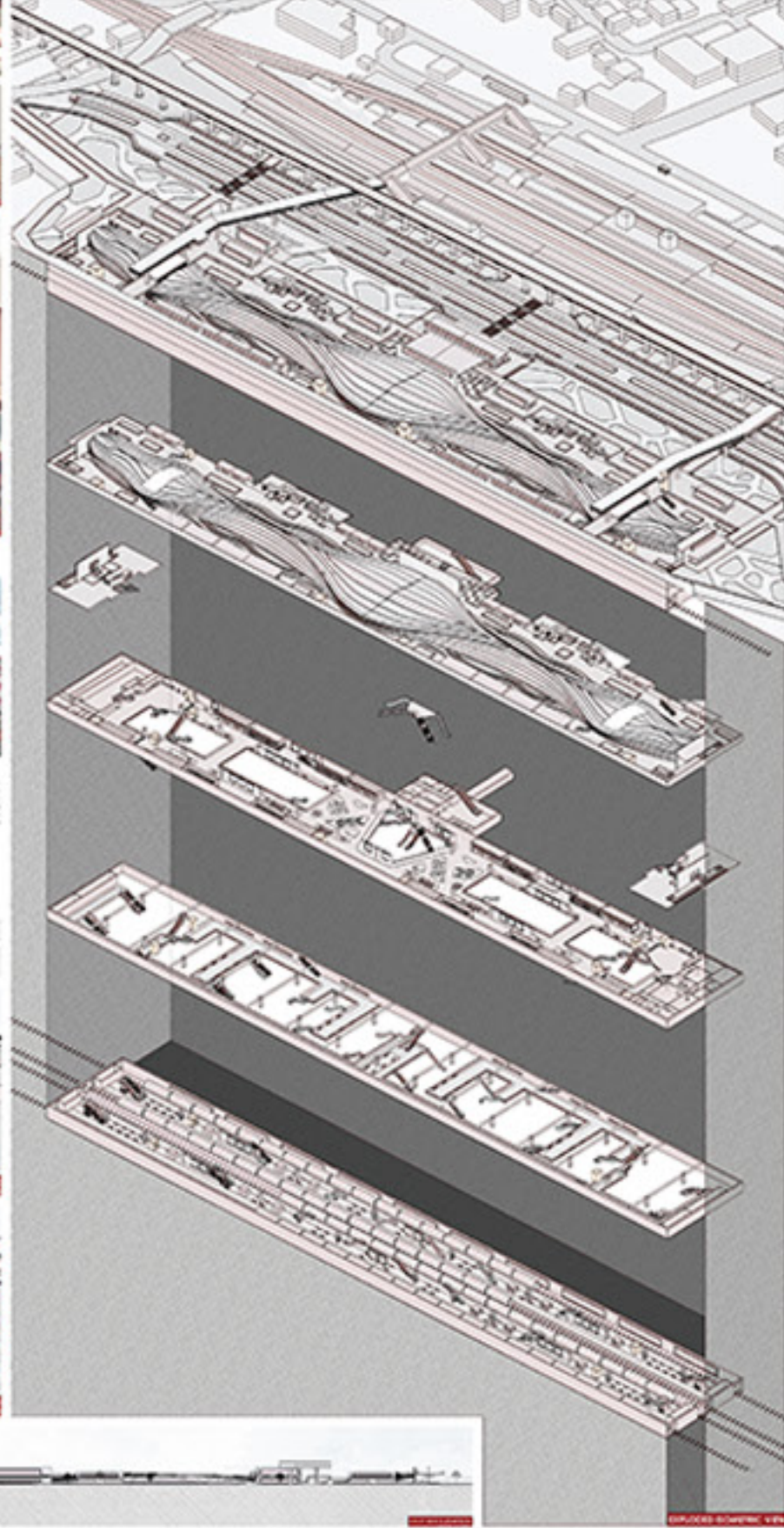
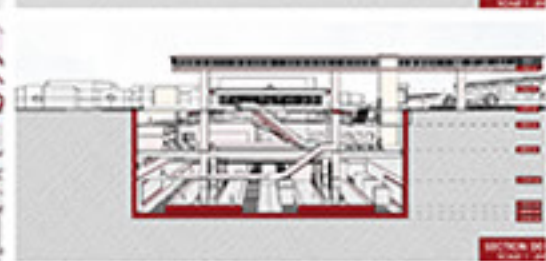
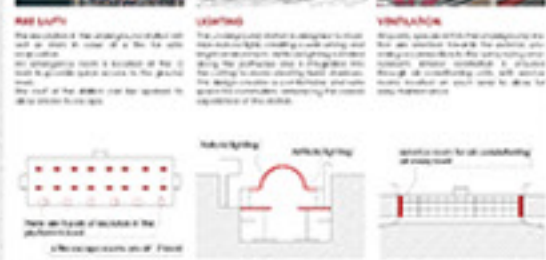
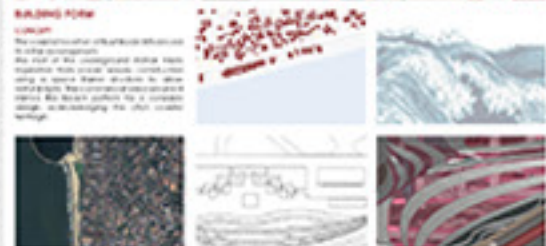
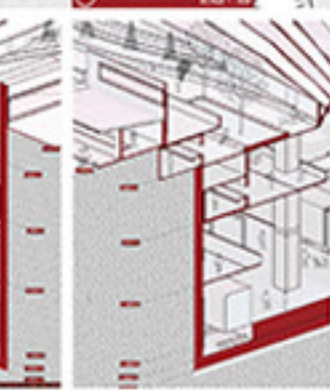








Platform	Platform	Platform	Platform
Platform 1	Platform 2	Platform 3	Platform 4
Platform 5	Platform 6	Platform 7	Platform 8
Platform 9	Platform 10	Platform 11	Platform 12
Platform 13	Platform 14	Platform 15	Platform 16
Platform 17	Platform 18	Platform 19	Platform 20
Platform 21	Platform 22	Platform 23	Platform 24
Platform 25	Platform 26	Platform 27	Platform 28
Platform 29	Platform 30	Platform 31	Platform 32
Platform 33	Platform 34	Platform 35	Platform 36
Platform 37	Platform 38	Platform 39	Platform 40
Platform 41	Platform 42	Platform 43	Platform 44
Platform 45	Platform 46	Platform 47	Platform 48
Platform 49	Platform 50	Platform 51	Platform 52
Platform 53	Platform 54	Platform 55	Platform 56
Platform 57	Platform 58	Platform 59	Platform 60
Platform 61	Platform 62	Platform 63	Platform 64
Platform 65	Platform 66	Platform 67	Platform 68
Platform 69	Platform 70	Platform 71	Platform 72
Platform 73	Platform 74	Platform 75	Platform 76
Platform 77	Platform 78	Platform 79	Platform 80
Platform 81	Platform 82	Platform 83	Platform 84
Platform 85	Platform 86	Platform 87	Platform 88
Platform 89	Platform 90	Platform 91	Platform 92
Platform 93	Platform 94	Platform 95	Platform 96
Platform 97	Platform 98	Platform 99	Platform 100



Subterranean Structure

STATION UNDERGROUND

GROUND CONNECTION

NATURAL LIGHT

BUILDING IMAGE

TRANSITION SPACES

INTERIOR LIGHTING

CONCEIVED ENTRANCES

The metro station is located 20 meters below ground level, and its alignment is the same as the proposed alignment for the Silverline.

The station's accessible design, with no detachment from the ground plane, and exposed structural members both vertically and horizontally, provides users with a strong and visually appealing experience.

The station's sustainable design includes a courtyard system with transparent roofing, providing natural light to the platform level for a pleasant and well-lit environment.

The building's large roof serves as the main focal point, creating a striking design element. Despite being an underground station, it has a proper ground-level entry structure, ensuring easy access for passengers.

The station's design creates a smooth and immersive experience, taking passengers on a journey from open to semi-open spaces before reaching the closed underground space.

To facilitate faster passenger movement towards the ticketing area, the station's design features more natural light in this area, drawing people towards it and creating a bright and welcoming atmosphere.

Despite being located 20 meters below ground, the station's ground-level entrances make it easily accessible while also creating a strong image for the building, providing convenient and attractive access for passengers.

Station Working

TRAIN & TRACKS

ARRIVAL AND DEPARTURE

PLATFORM

WAY FINDING

FIRE EXIT

SERVICE ROOM

ACCELERATION & DECELERATION

The distance between the tracks leading towards Trivandrum and Kasarkode is 20 meters, with EMU trains running every 20 minutes, providing efficient and frequent transportation for passengers traveling in both directions.

The station's entrances are designed with separate paths for passengers arriving and departing, providing clear and efficient access for both groups and ensuring a smooth and seamless experience for all.

The station's two island platforms, situated 20 meters underground, are each dedicated to passengers traveling in opposite directions, providing efficient transportation for both towards Trivandrum and Kasarkode.

Station access provides passengers with a unique view of the trains passing below, with a clear line of sight to the next elevators, making way finding easy.

In case of a fire emergency, the station's elevators automatically stop and act as stairs for safe evacuation. Additionally, there is a dedicated fire exit room located at the ticketing level to ensure passenger safety.

Service rooms, equipped with air conditioning and drainage systems, are conveniently located on every level of the station to ensure optimal functionality and maintenance.

The tracks are inclined upwards when trains approach the station and downwards when they leave, reducing energy consumption. This helps trains to move more efficiently, making it an eco-friendly station design.

Integrated Transit

6 LINE ROAD

INTEGRATION ZONES

PEDESTRIAN CIRCULATION

OVERHEAD & UNDERGROUND CONNECTION

BASEMENT PARKING

INTERCHANGABLE MODES

INBETWEEN SPACES

The site has a 6-lane road network that connects all amenities and provides on-street parking. Additionally, there is a dedicated footpath for pedestrians to move safely and comfortably around the area.

The site features 3 integration zones, connecting various amenities such as bus, auto and taxi stands, Indian railway station, Silverline station, Lite Metro, bicycle parking, and on-ground and underground parking.

The site is designed to be easily accessible by foot with overhead and underground connections connecting different amenities. It is pedestrian-friendly, promoting walking as a mode of transportation.

The site has two overhead bridges extended to the Silverline station and a new underground connection linking the Silverline to the IR station, creating seamless pedestrian connectivity throughout the site.

A basement parking facility, with capacity for over 100 cars, has two entry points - one from the new road and the other from the front of the Indian Railway station, providing convenient access to commuters.

The site provides a seamless connection between modes of public transport without the need to exit the site. All modes are easily accessible by foot due to their close proximity.

After traveling long distances on the Silverline, passengers can take a break and relax inside or outside the station before continuing their journey using the other modes of transit available within close proximity.

Contextual Response

CONTEXTUAL CONNECTO

CONSTRUCTION AWARENESS

PUBLIC GARDENS

COMMERCIAL SHOPS

BUILDING FORM

STATION SURVEILLANCE

FOOD STREET

The station doubles as a community center, with recreational spaces, local transport options, restaurants, and parks. It serves as a cultural hub for Kozhikode's residents.

Spreading awareness of new construction methods promotes sustainable and innovative designs, encourages efficient use of space, and meets the needs of occupants.

Public gardens offer recreational spaces for gatherings and activities, with evening walkways, street vendors, and children's parks. They provide a peaceful and enjoyable environment for people to relax and socialize.

Having commercial spaces at every level of a station can generate significant revenue due to increased foot traffic and accessibility. It provides businesses with greater visibility and convenience for commuters.

The station's roof design embodies the essence of Kozhikode, showcasing its culture and identity. This creates a unique and memorable experience for travelers and promotes the city's heritage.

Multiple entry points in different areas of the station provide visual surveillance, enhancing safety and security for commuters even at night. This promotes a sense of safety and comfort for passengers.

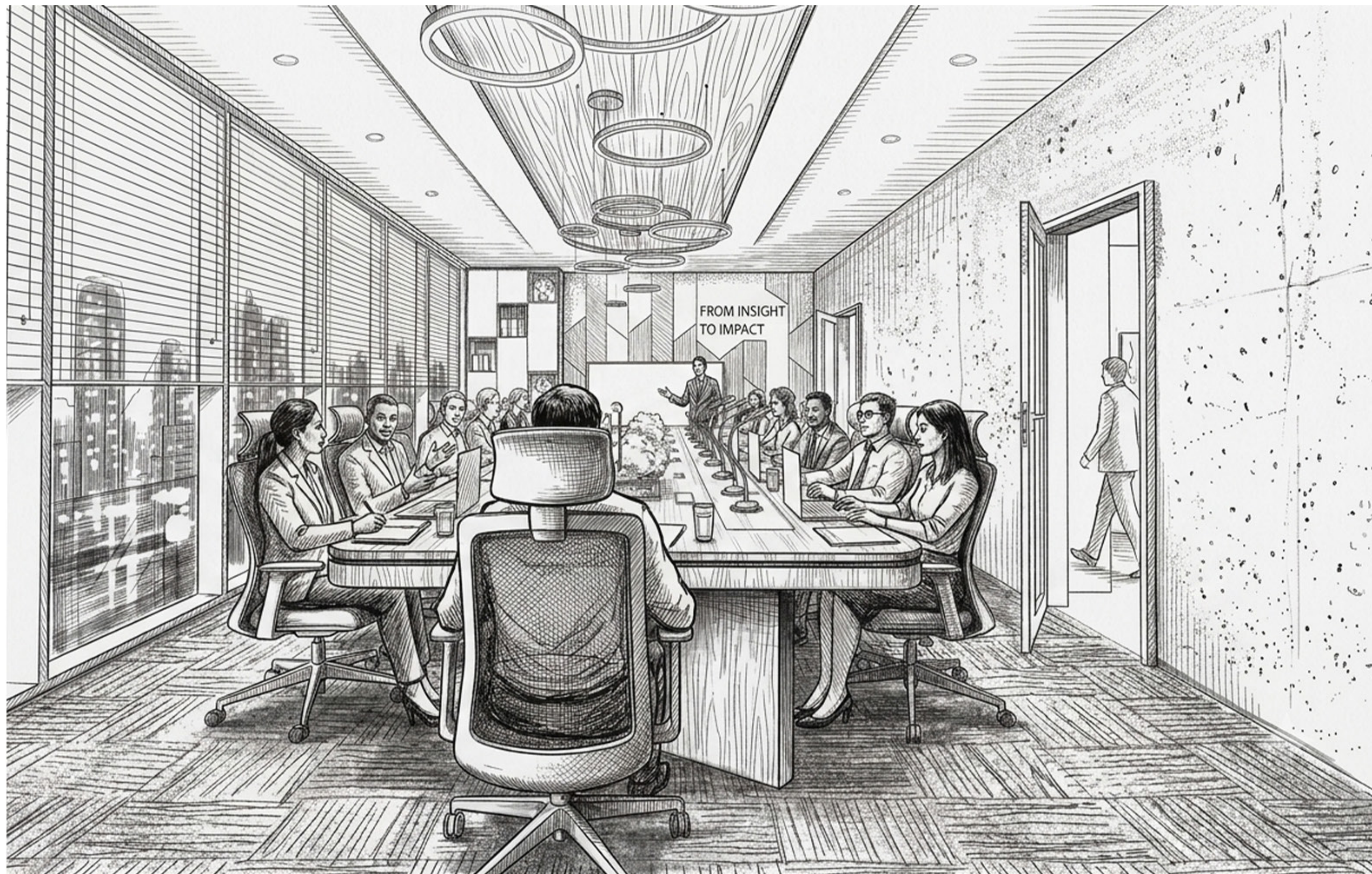
The station's food street, easily accessible to the public and travelers, showcases Kozhikode's renowned cuisine. This adds to the overall experience of the station and promotes the local food culture.

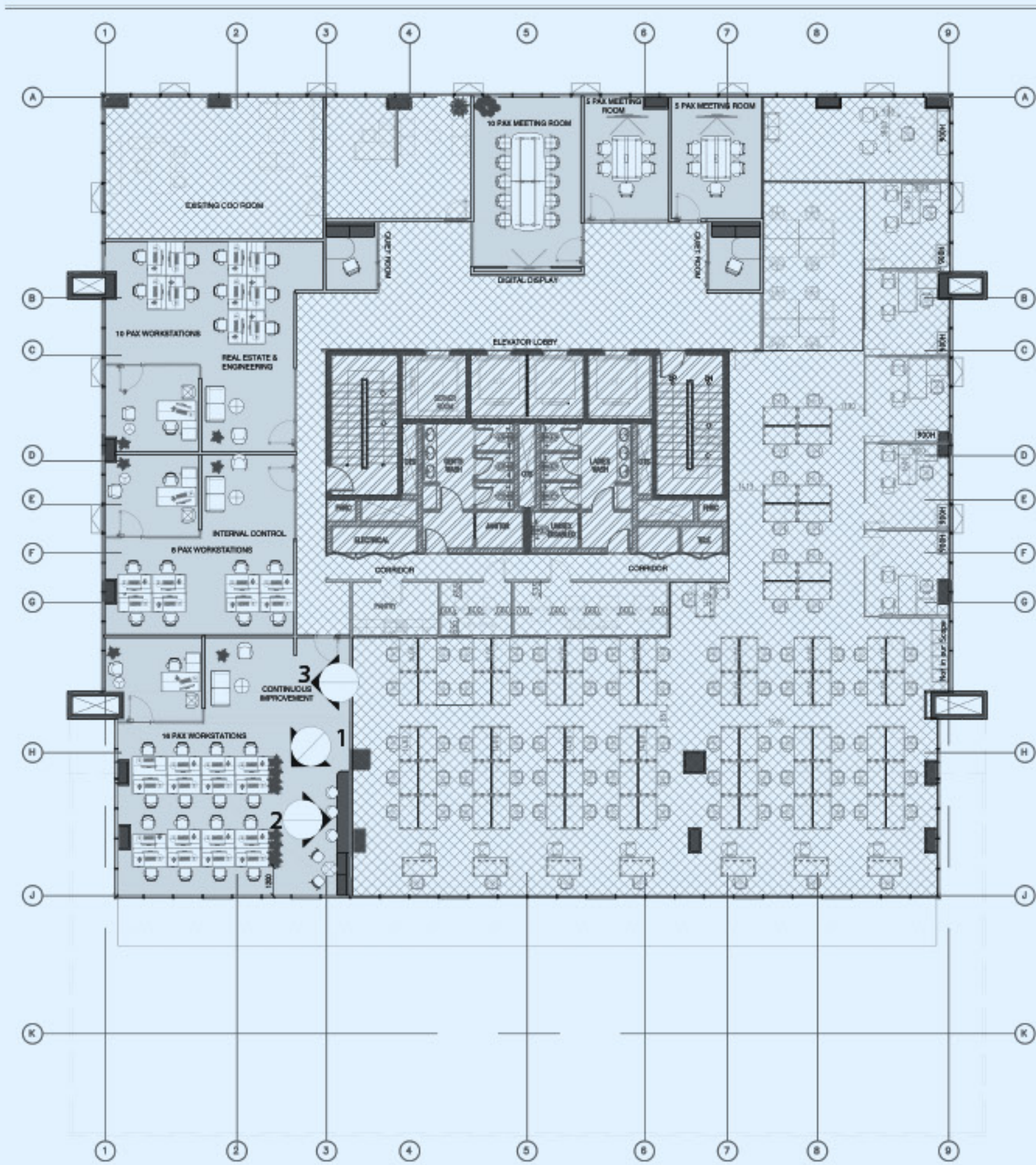
AJMAN BANK

The Ajman Bank interior blends sleek corporate professionalism with modern, warm comfort. A neutral palette of light wood and gray is energized by bold corporate blues and vibrant terra cotta accents, intuitively guiding movement through the space.

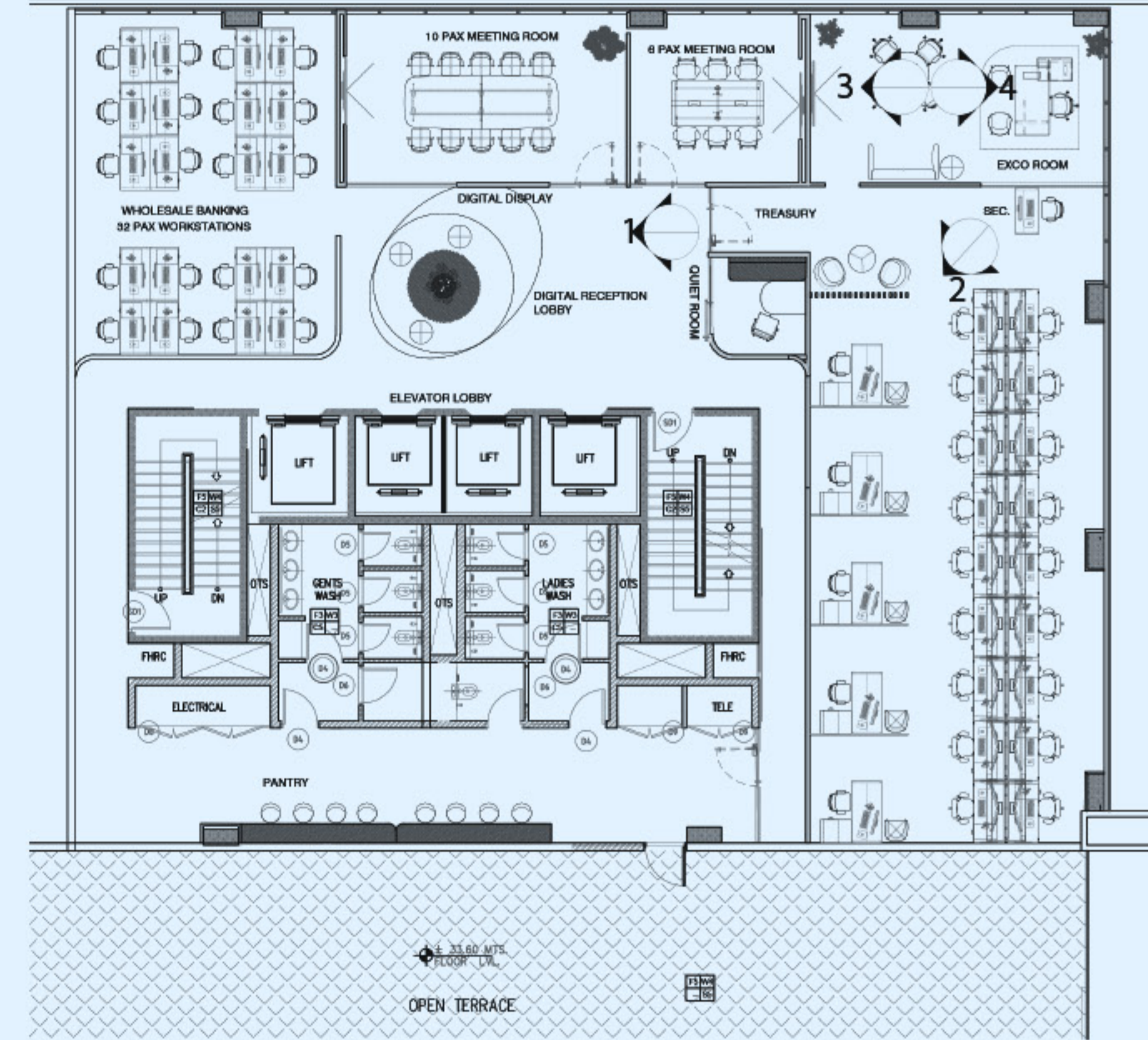
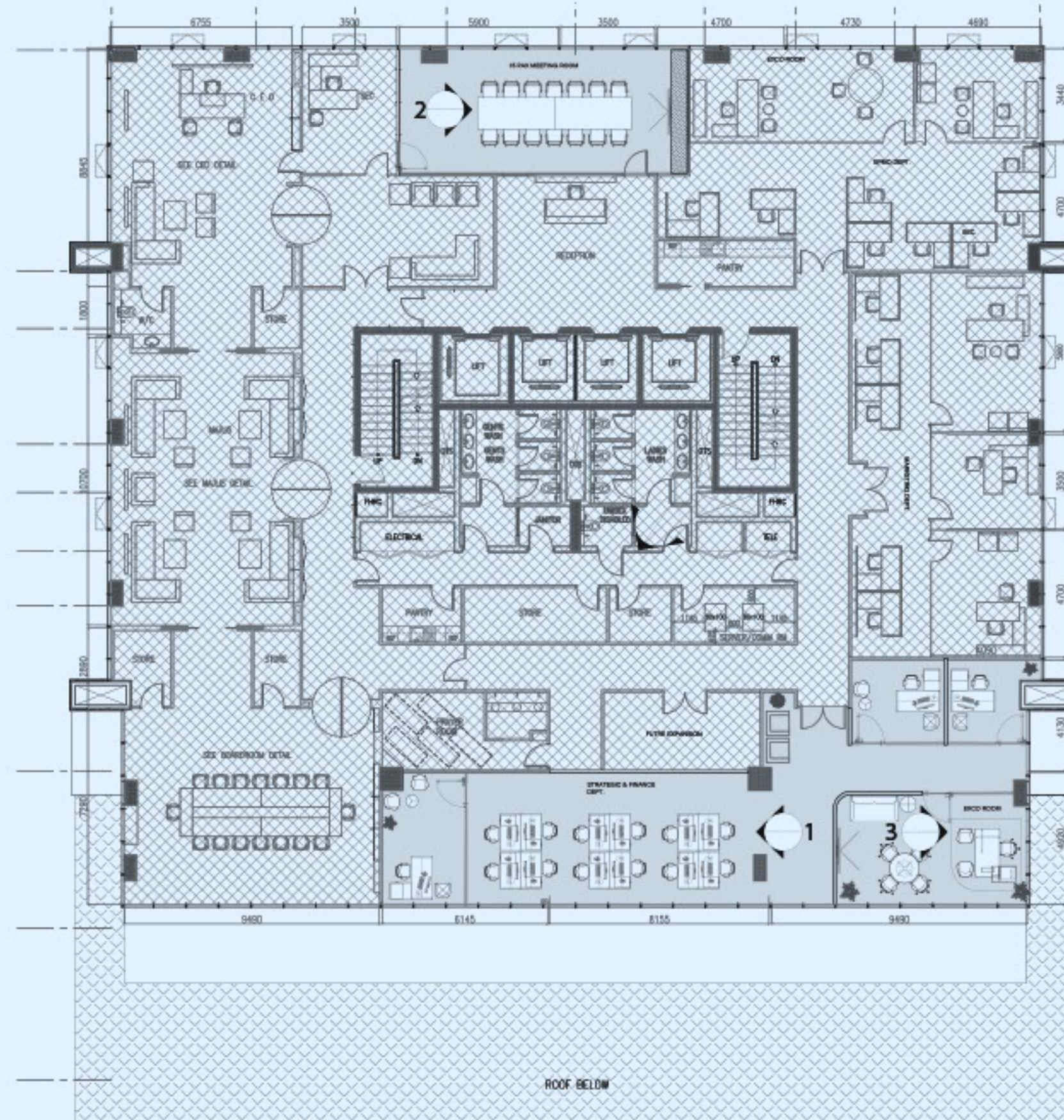
The layout seamlessly connects light-filled, open-plan workstations with flexible lounge areas and private meeting nooks. High-end architectural details—like geometric feature walls, warm timber paneling, and statement halo lighting—create distinct, memorable focal points.

Ultimately, the workspace redefines traditional banking design into a human-centric hub. By pairing ergonomic functionality with plush, inviting finishes, it creates an inspiring environment that fosters collaboration, innovation, and an elevated experience.





FLOOR - PROPOSED LAYOUT







KYRA STORE

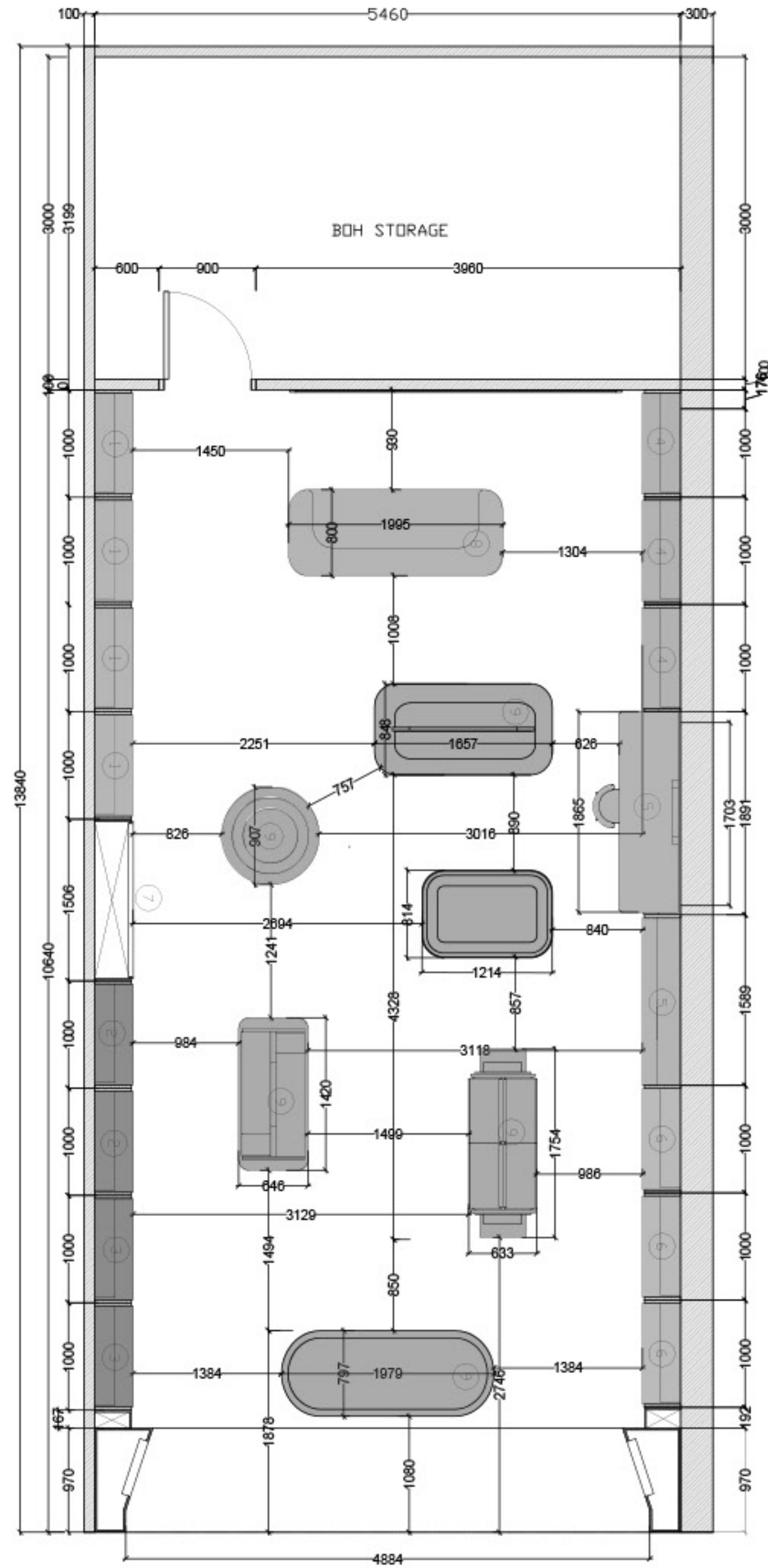
The Kyra project was developed by carefully retaining the existing design concept and preserving its original character. The design approach focused on understanding the established visual language, spatial arrangement, and overall identity of the project.

The existing concept was enhanced through refined material selections, improved lighting, coordinated finishes, and detailed design development. These improvements created a more cohesive and visually appealing interior without changing the fundamental design direction.

The final outcome balances the original concept with improved functionality, comfort, and contemporary detailing. The project maintains its unique identity while delivering a polished, practical, and engaging environment.

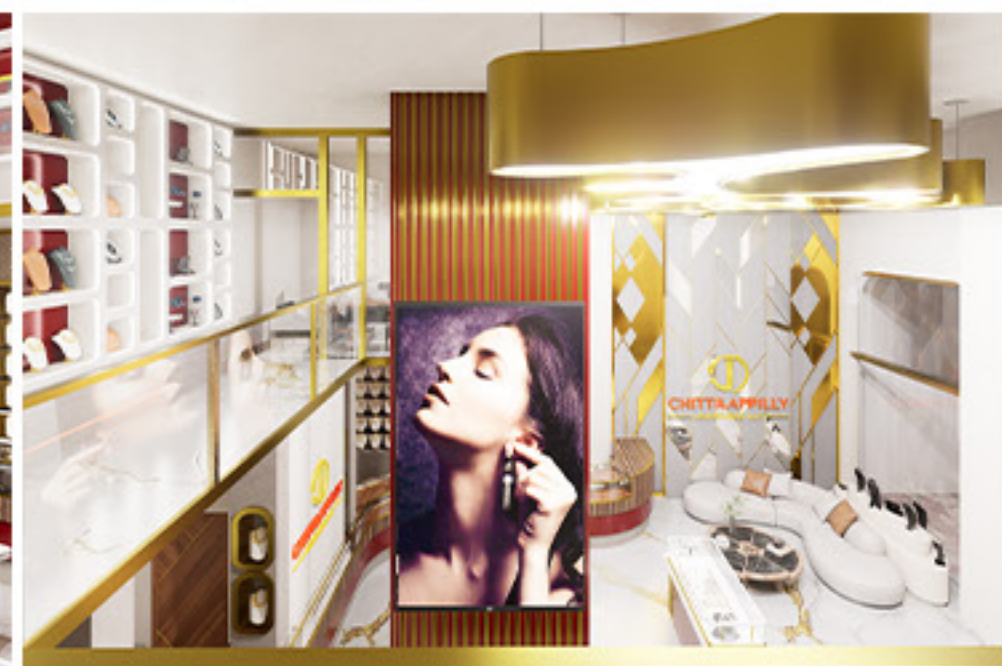


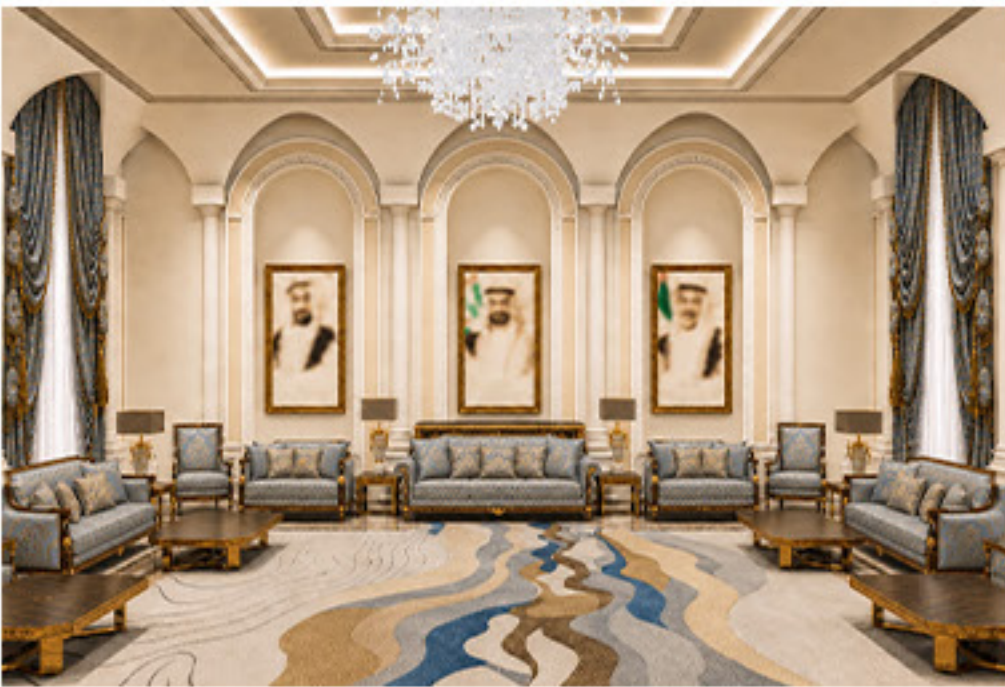
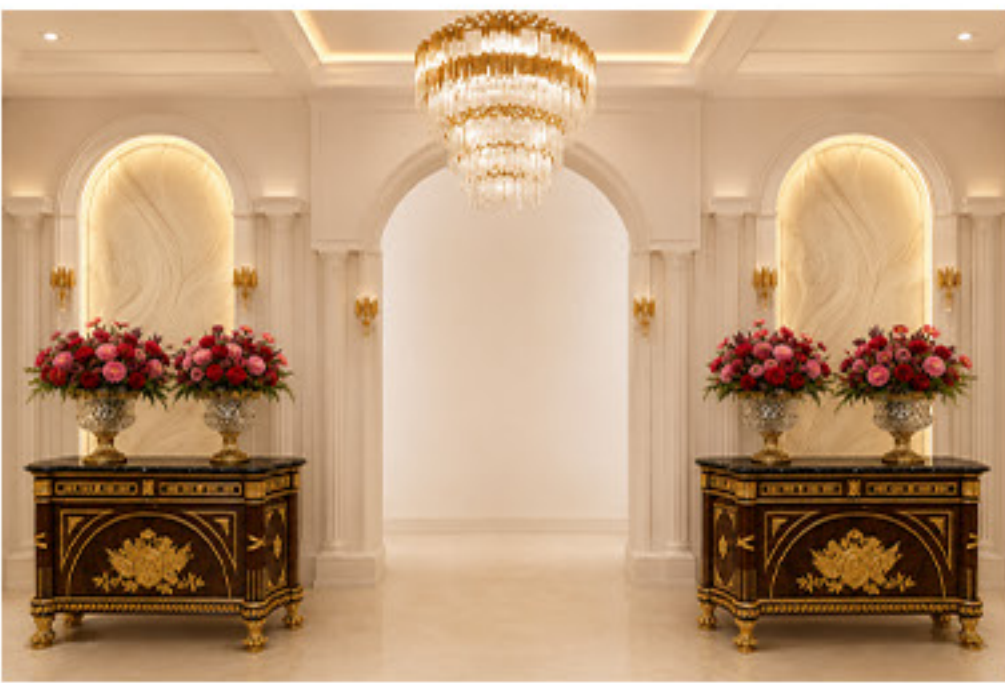
LEGEND:	
S.NO	DESCRIPTION
1	WALL UNITS FOR "GLOW".
2	WALL WALL FOR "SCIENCE BEYOND BEAUTY".
3	WALL UNITS FOR "SKIN CARE".
4	WALL UNITS FOR "BODY".
5	WALL UNITS FOR "MAKE UP".
6	WALL UNITS FOR "BEST SELLER".
7	"K" WALL.
8	CASH DESK.
9	FLOOR DISPLAY UNITS.

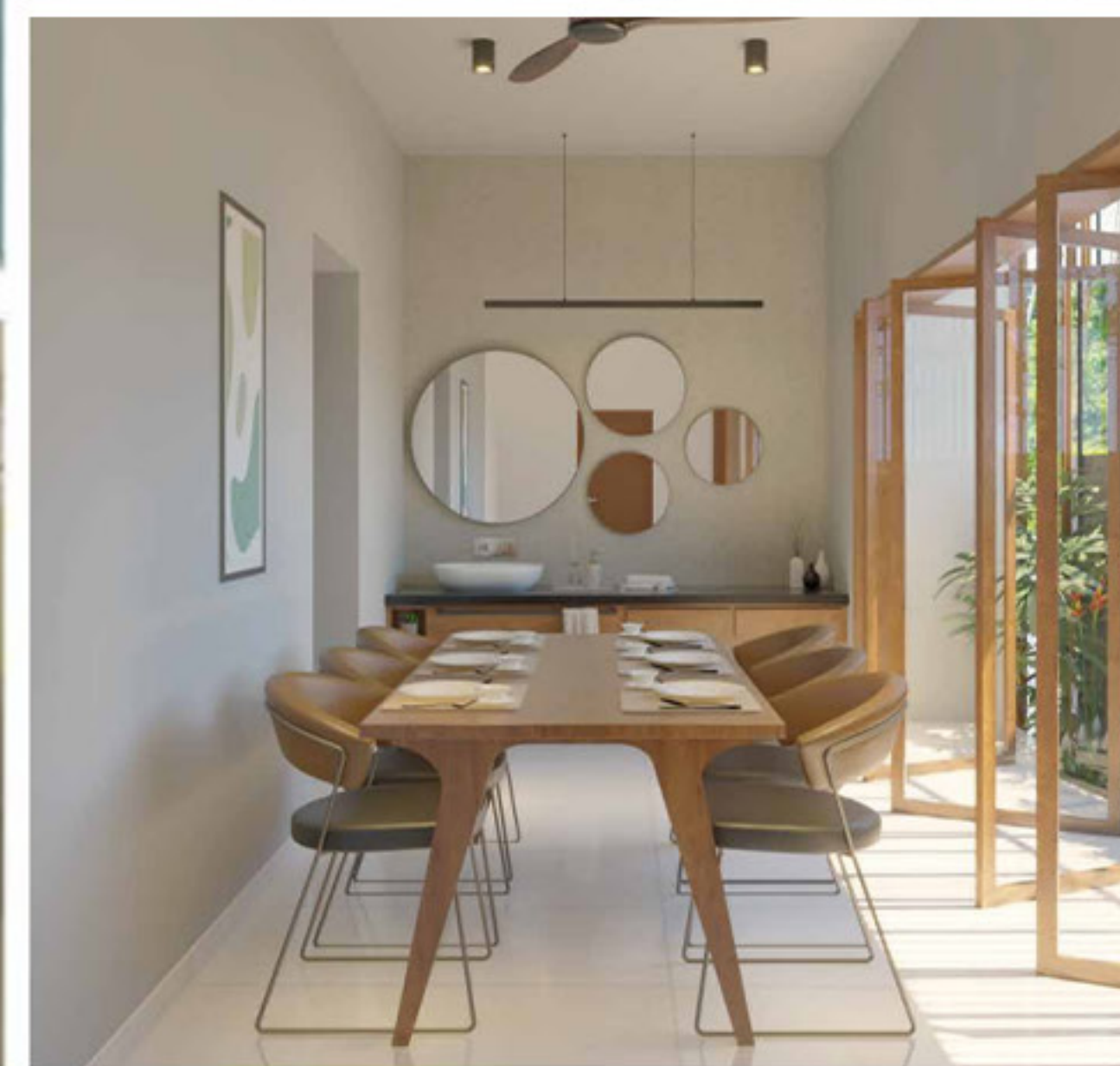
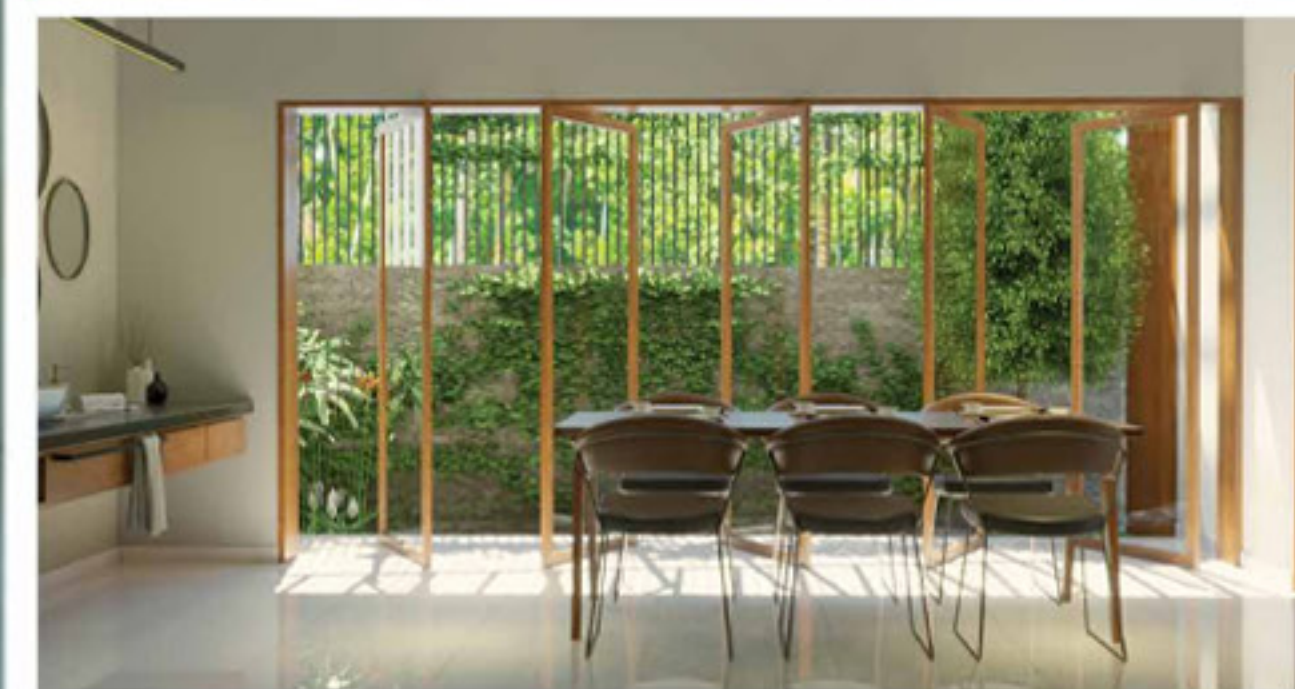
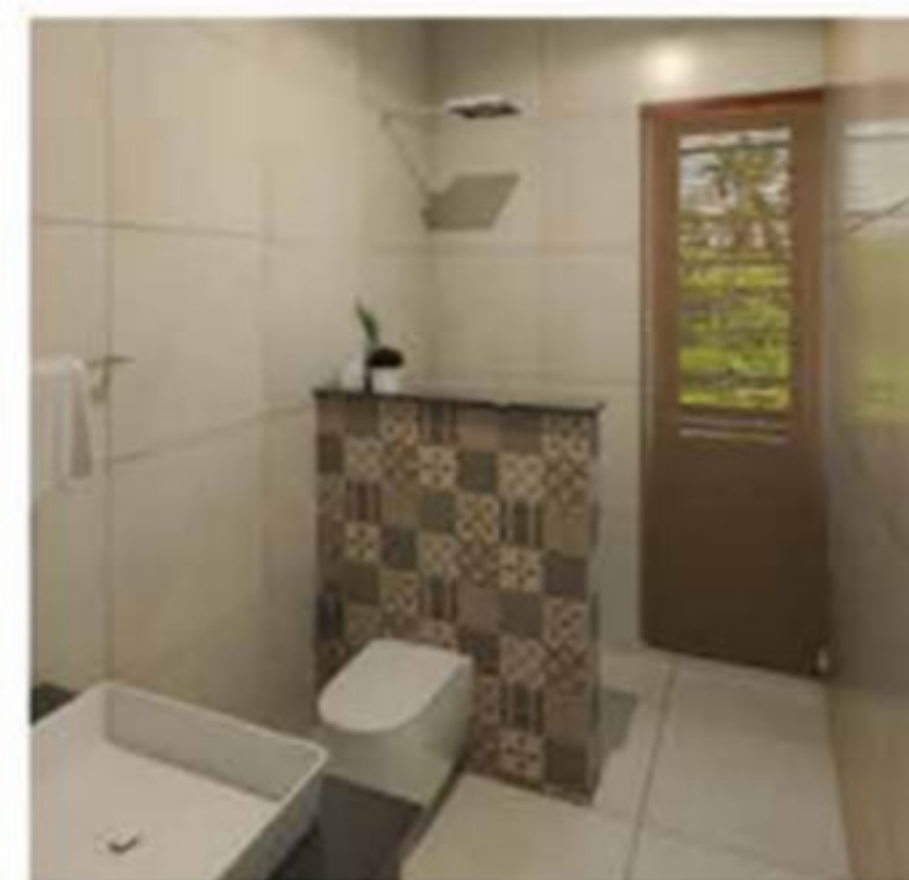
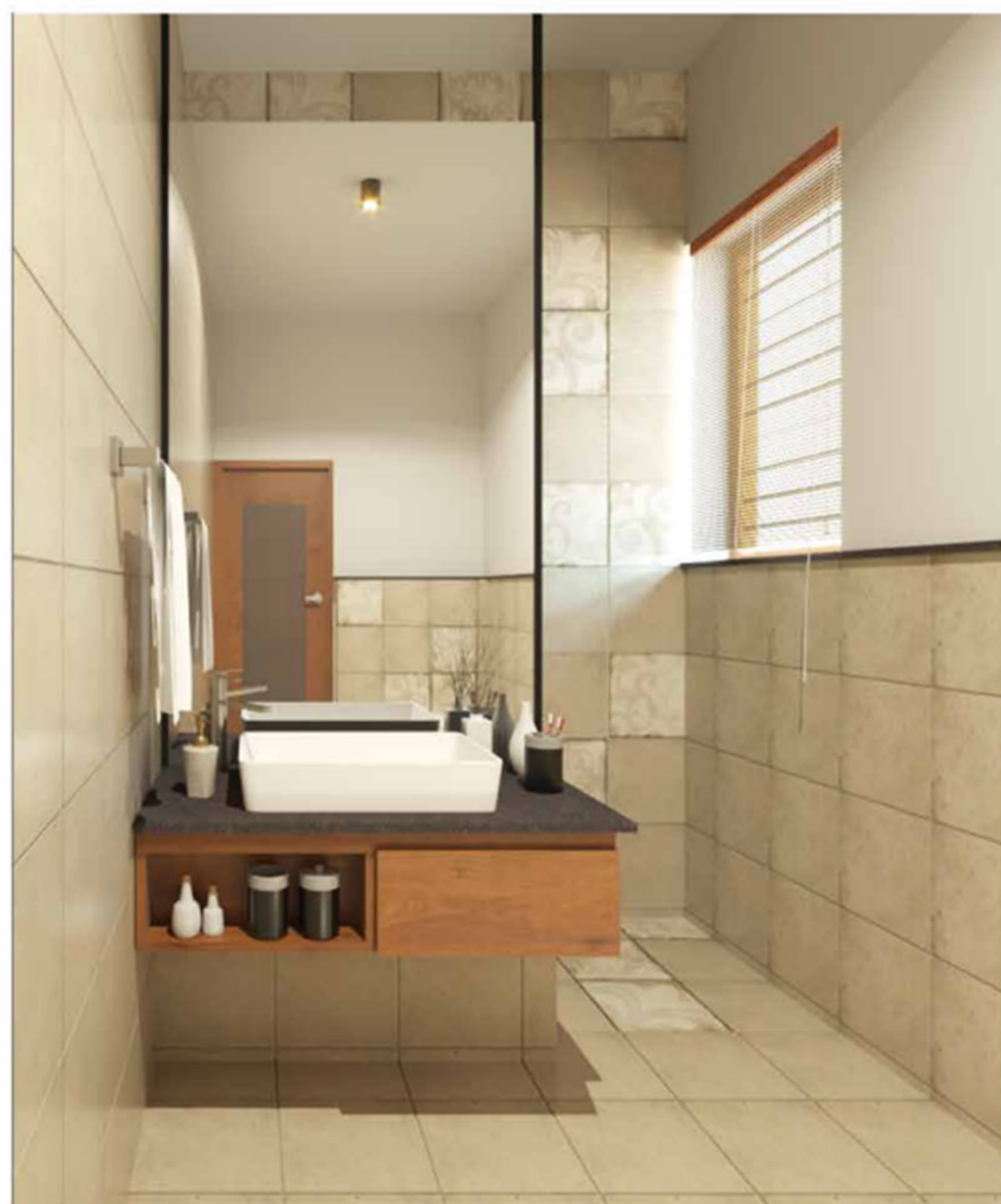




INTERIOR RENDERS



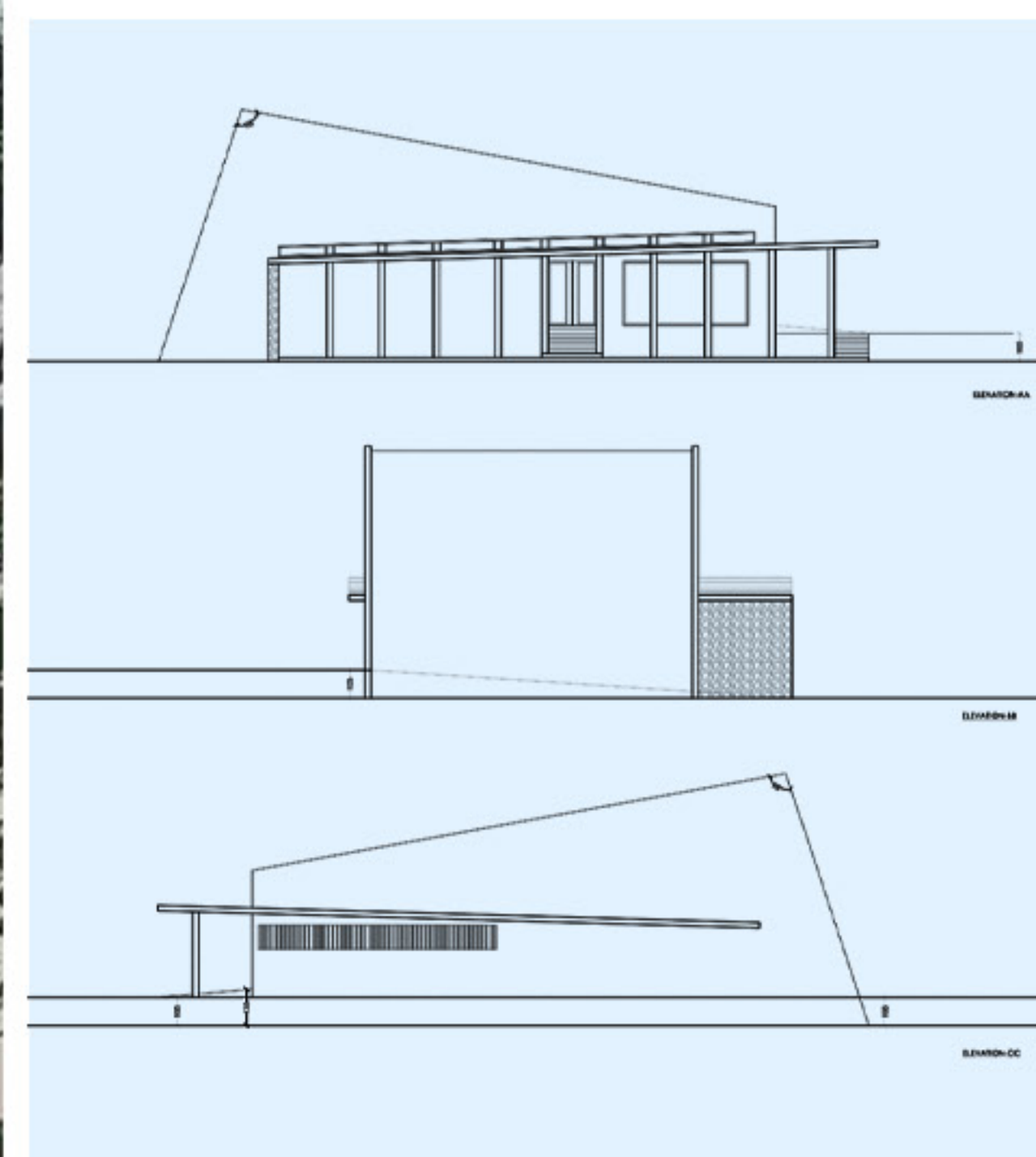




EXTERIOR RENDERERS







KANZO is a premium furniture brand focused on creating timeless, durable, and responsibly crafted teak furniture. The brand combines traditional craftsmanship with contemporary design to deliver elegant and functional pieces for modern interiors. With a strong emphasis on sustainability, material quality, and long-term performance, KANZO offers reliable furniture backed by a 30-year warranty.

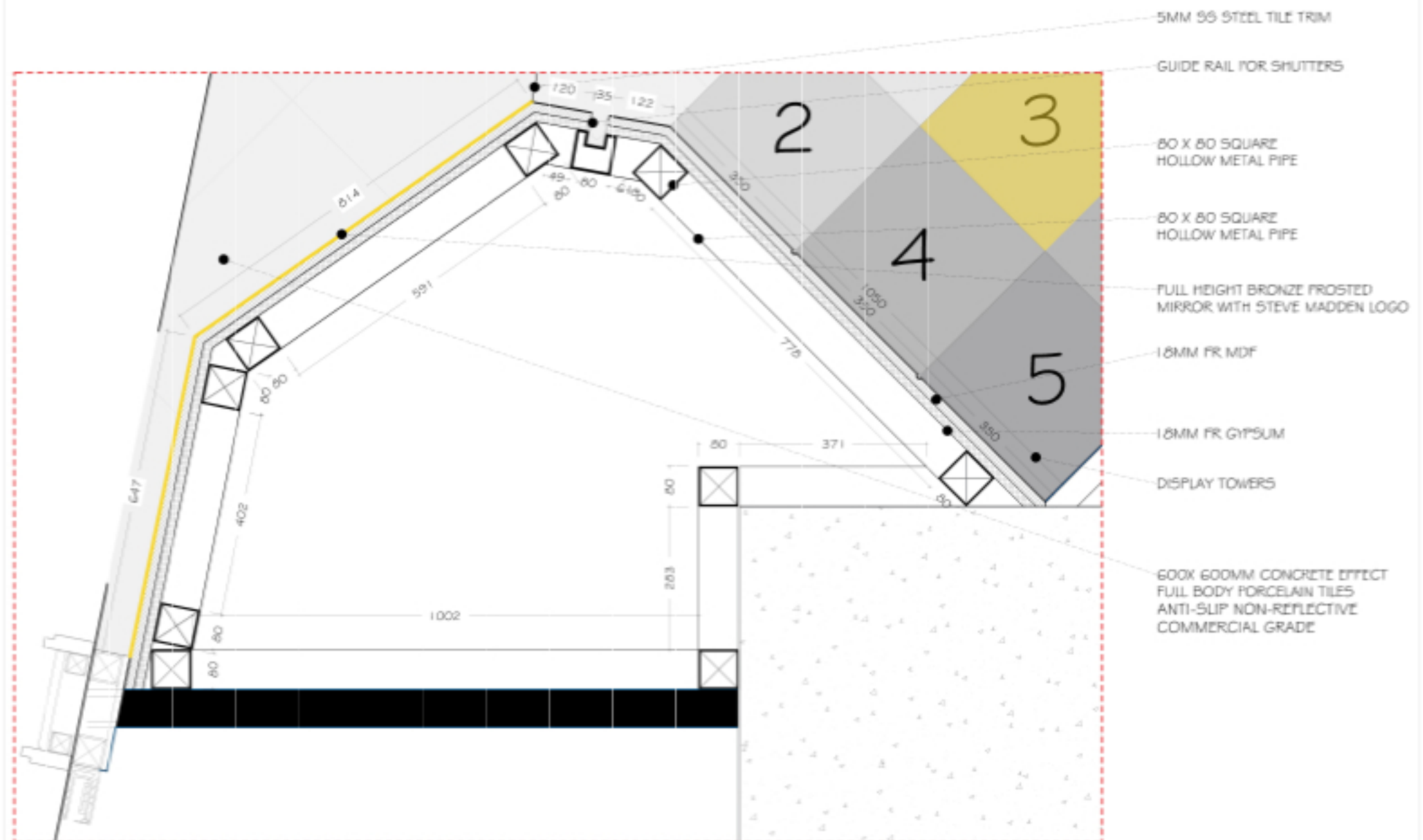


Discover the art of modern living with Kanzo. Thoughtfully designed, high quality furniture to elevate every space.
#kanzoindia

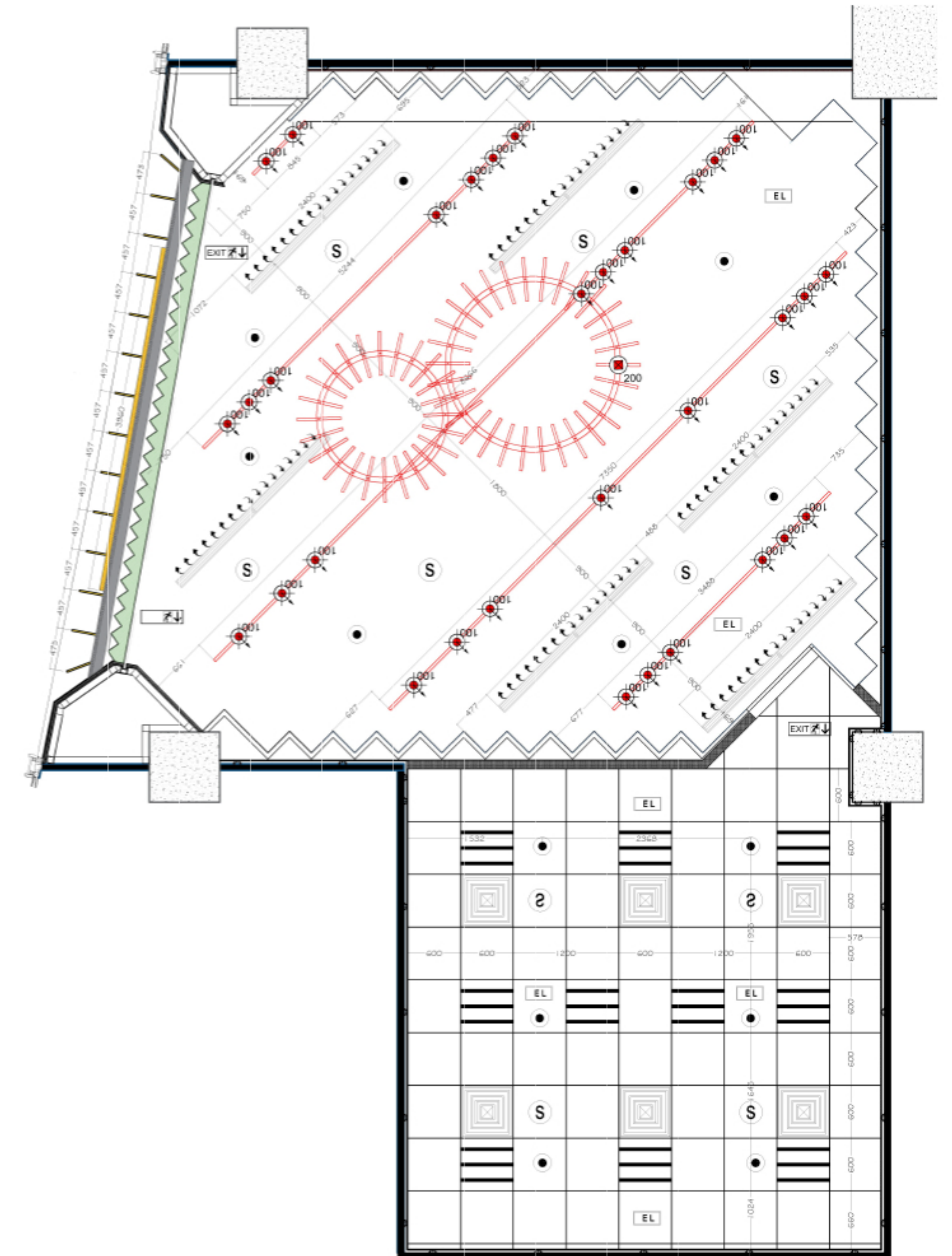
kanzo

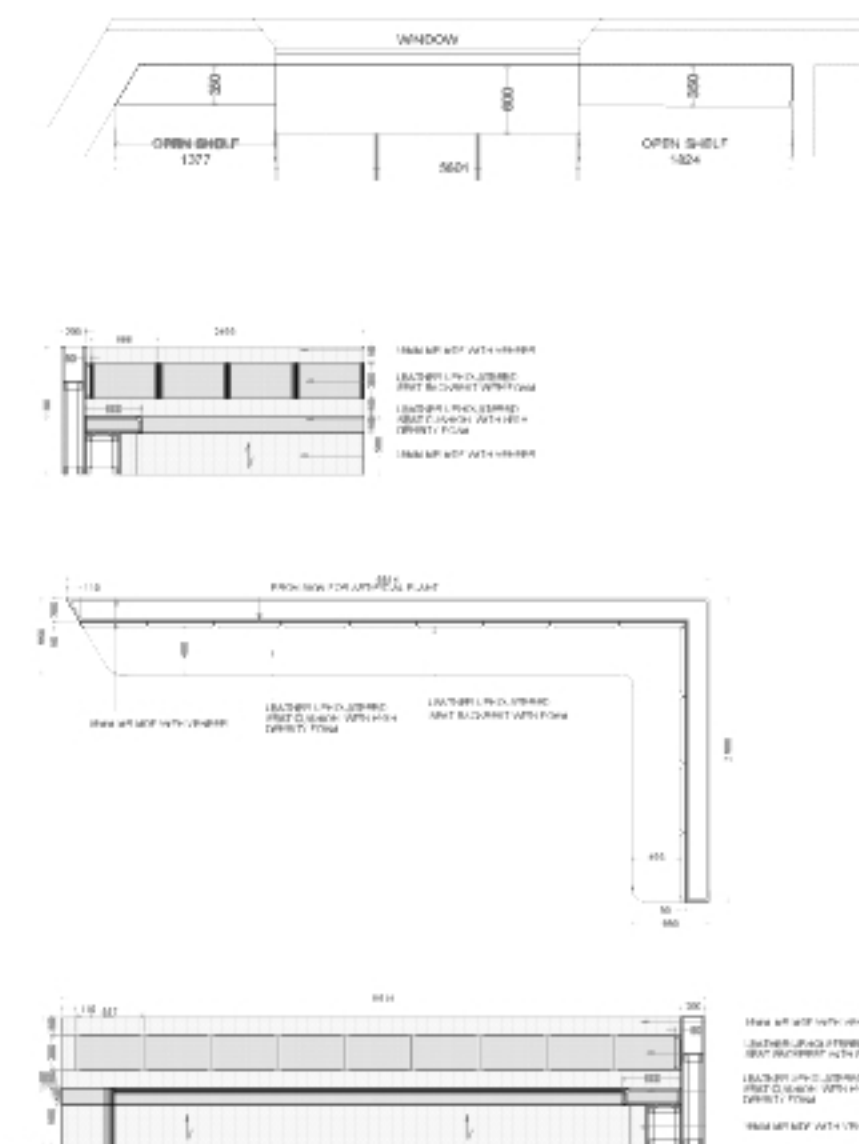
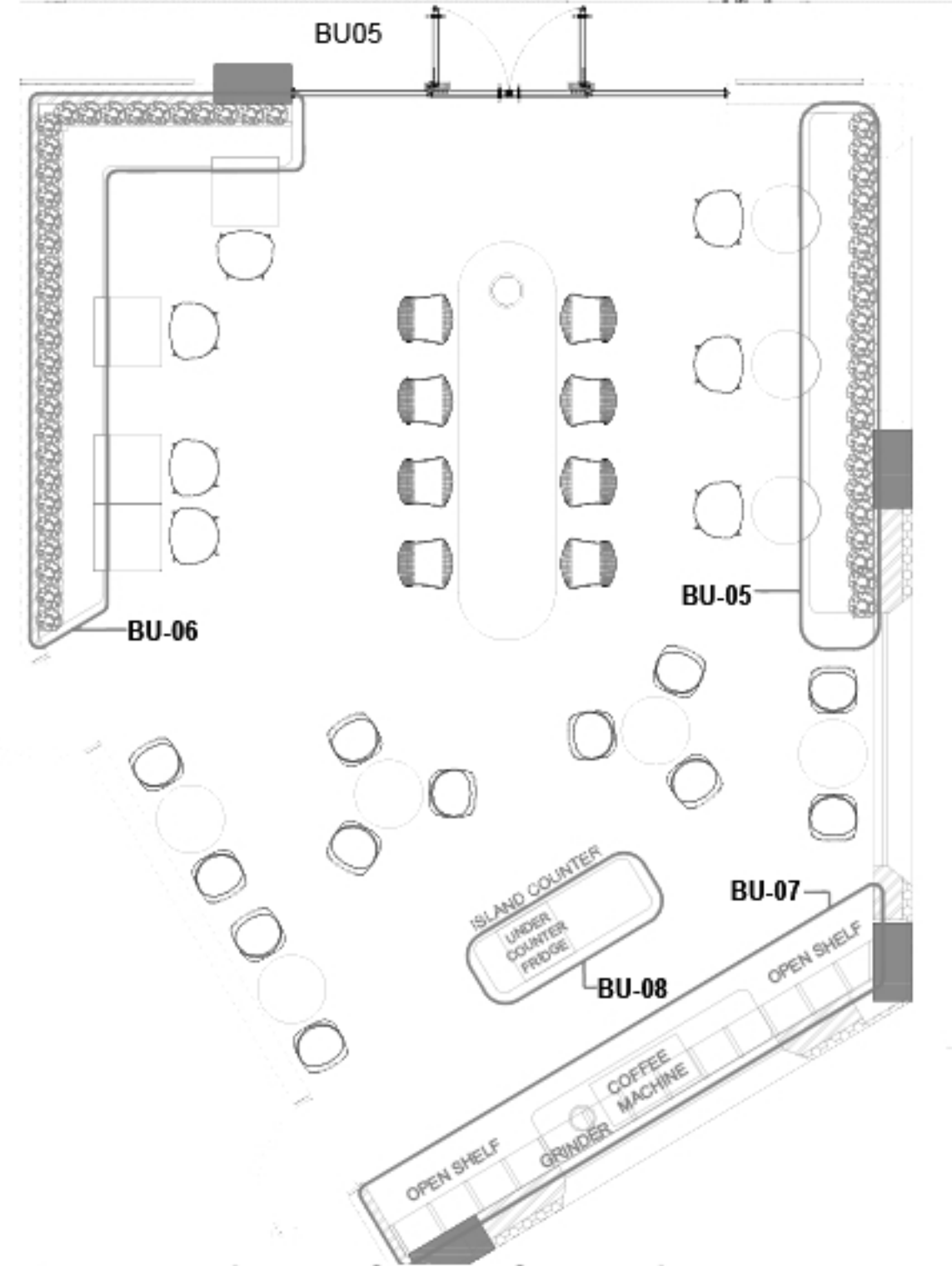
Introducing Kanzo — your new destination for stylish and functional furniture. Join us as we launch a new era of home living.
By Gautham Krishna and Athul Renjith.
10.10.2024



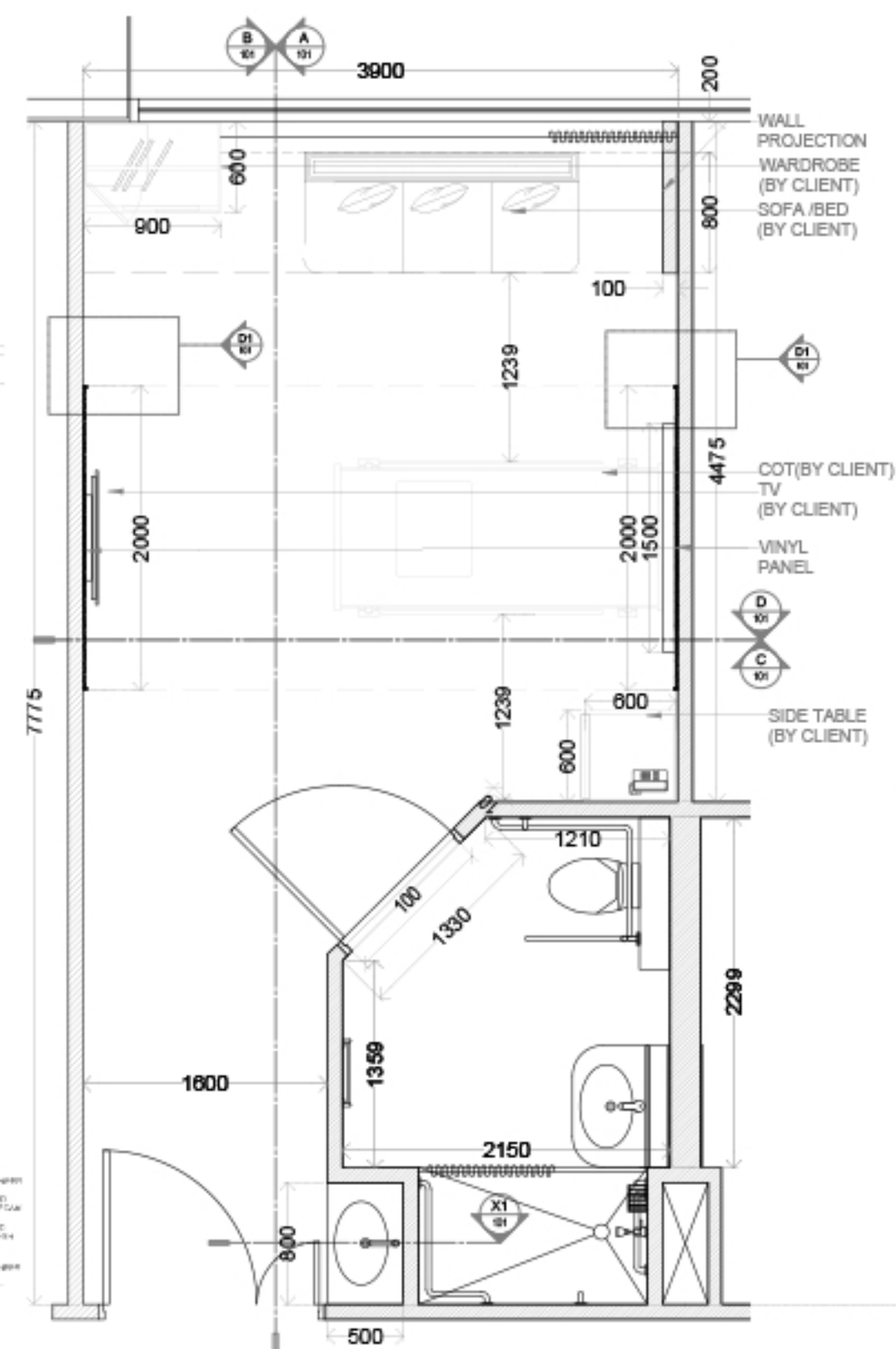


	3500K LED STRIP LIGHT WITH PROFILE (LI-300)
	CEILING LIGHTING TRACK SYSTEM (LI-100)
	DECORATIVE PENDANT LIGHT (LI-200)
	DECORATIVE PENDANT LIGHT (LI-150)
	SELF CONTAINED RECESSED TYPE, EXIT LIGHT
	LINEAR SUPPLY DIFFUSER
	LINEAR RETURN DIFFUSER
	ADDRESSABLE SMOKE DETECTOR
	SELF CONTAINED RECESSED TYPE, EMERGENCY LIGHT
	PENDANT SPRINKLER HEAD, QUICK RESPONSE SEMI-RECESSED / EXPOSED
	600X600 WHITE AC DIFFUSERS
	600X600MM GRID PANEL LIGHT 4000K

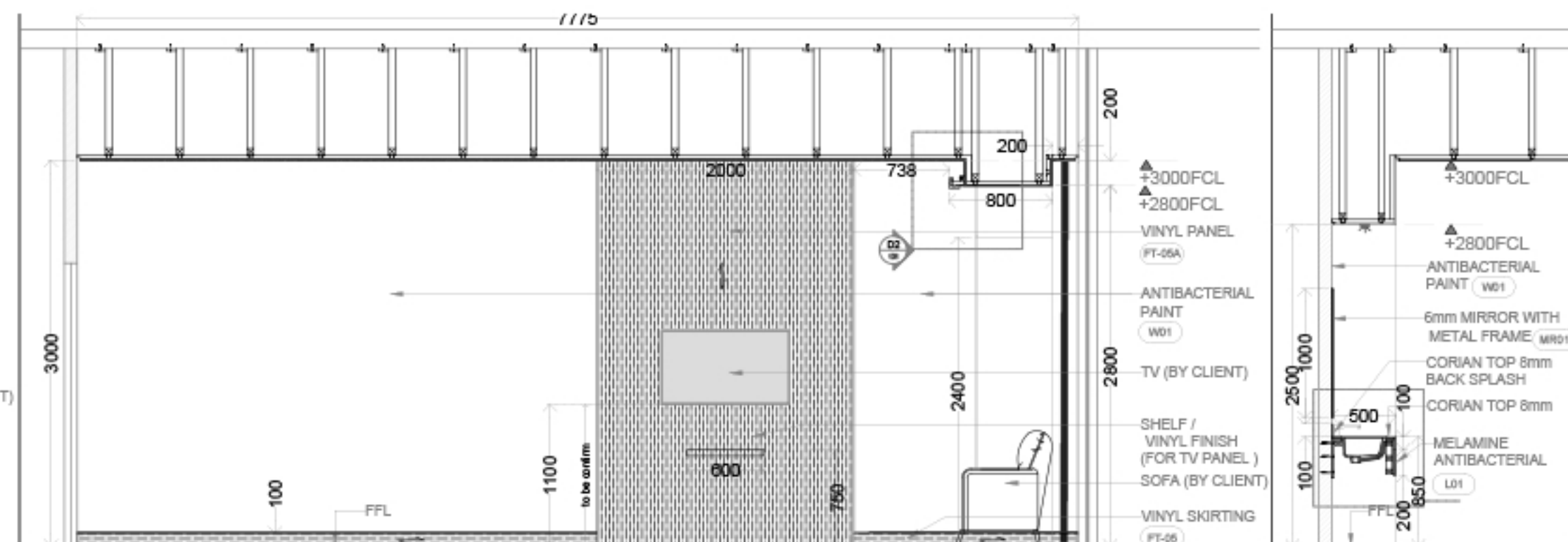




BU06

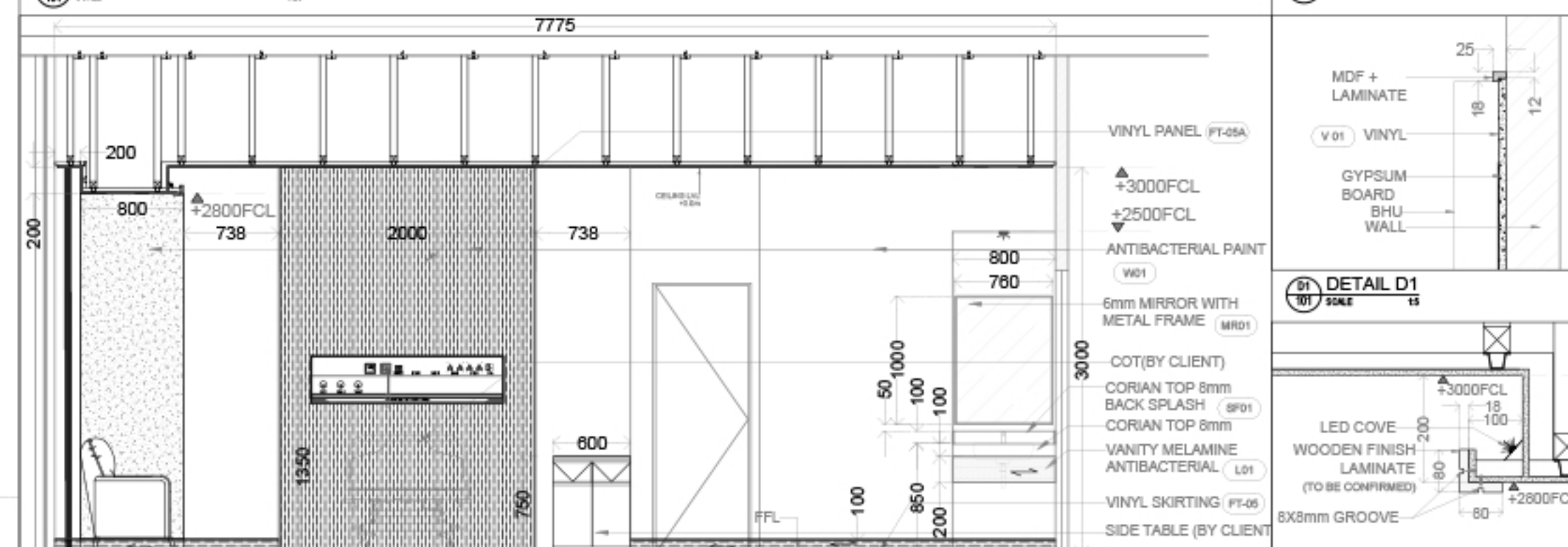


1 PLAN
101 SCALE 1:25



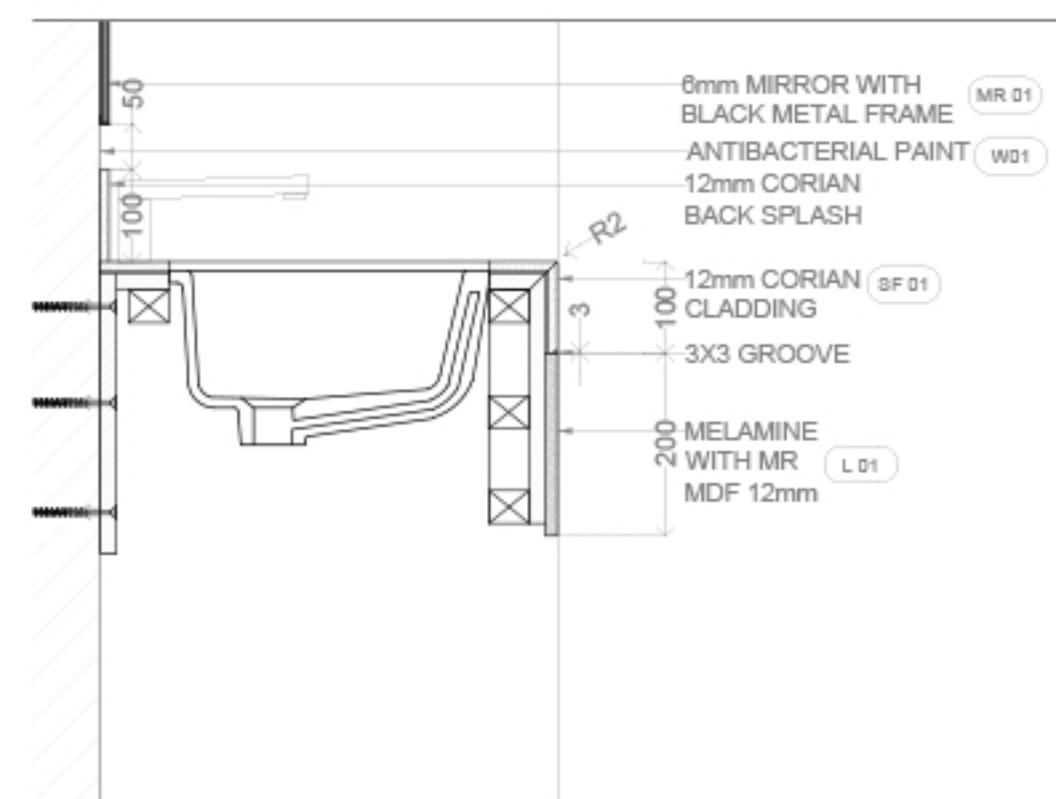
SECTIONAL ELEVATION A

SECTION X1
SCALE 1:25

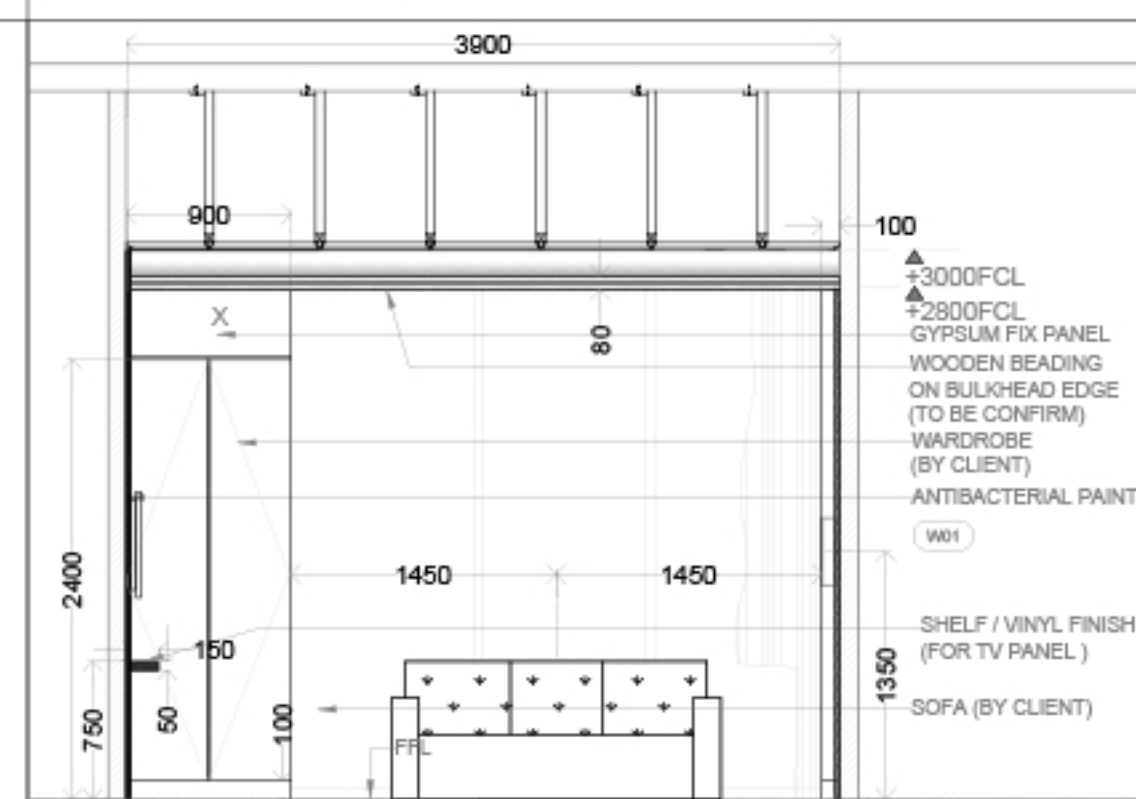


SECTIONAL ELEVATION B

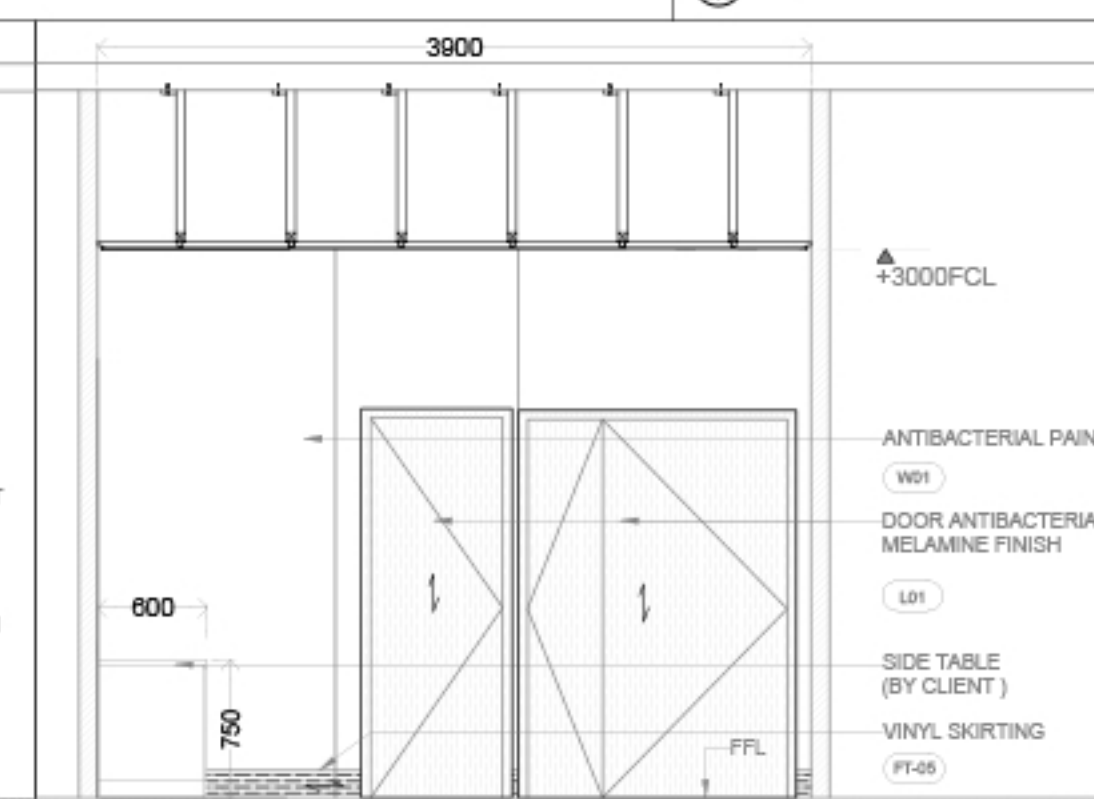
DETAIL D2



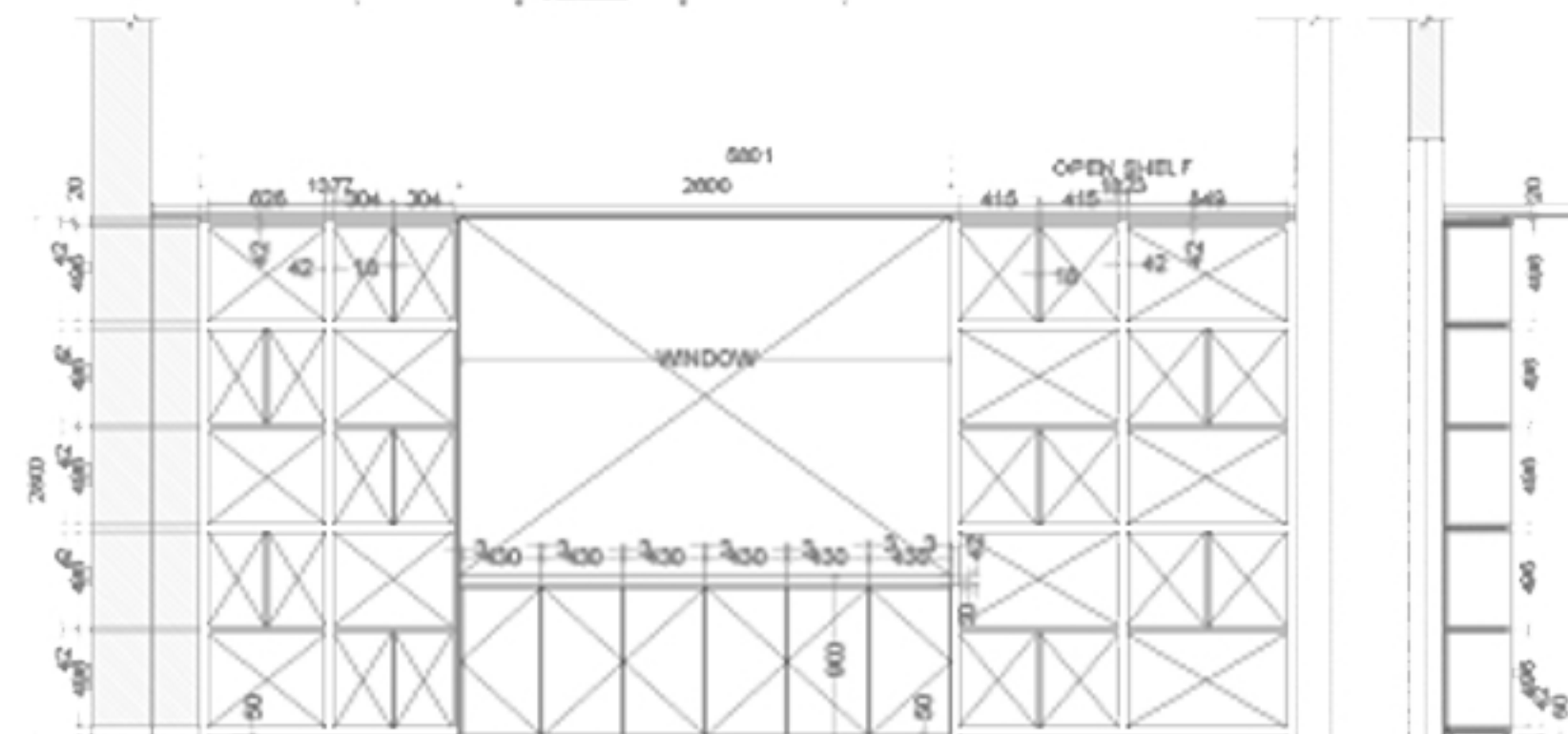

DETAIL D3
 SCALE _____ 1/8" = 1'-0"



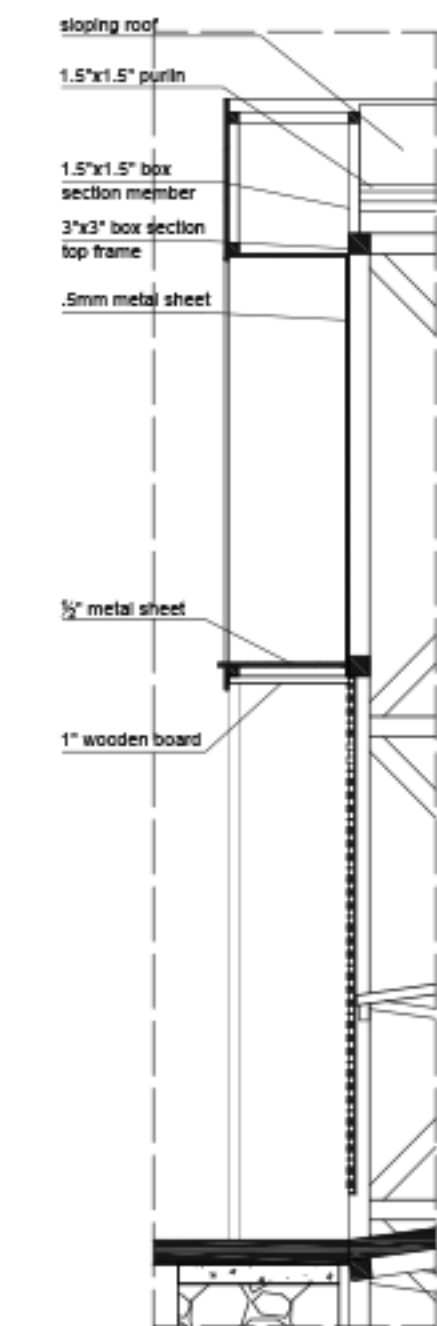
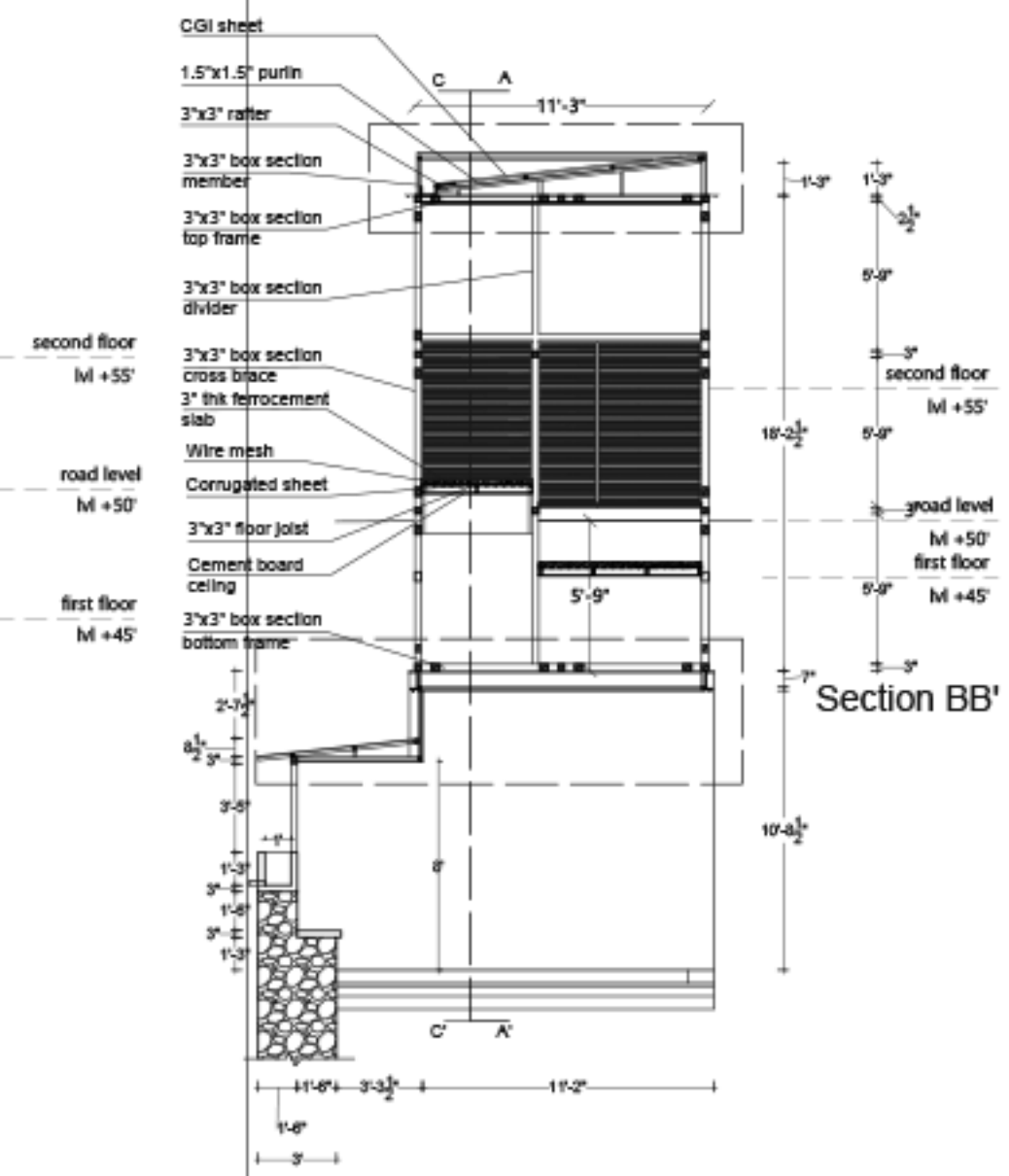
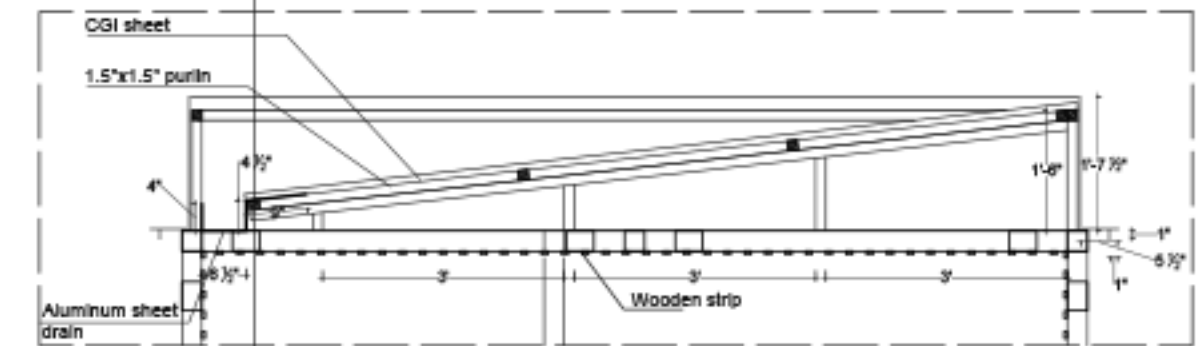
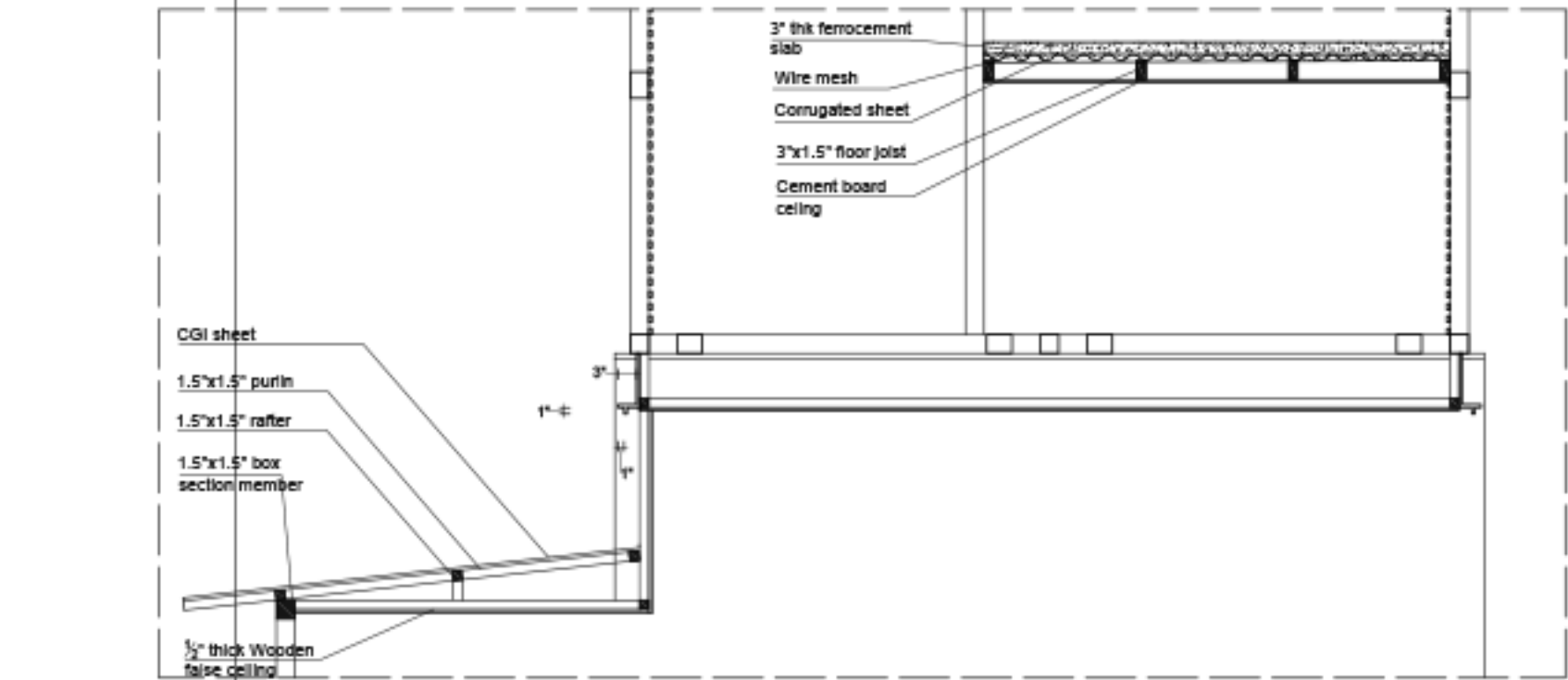
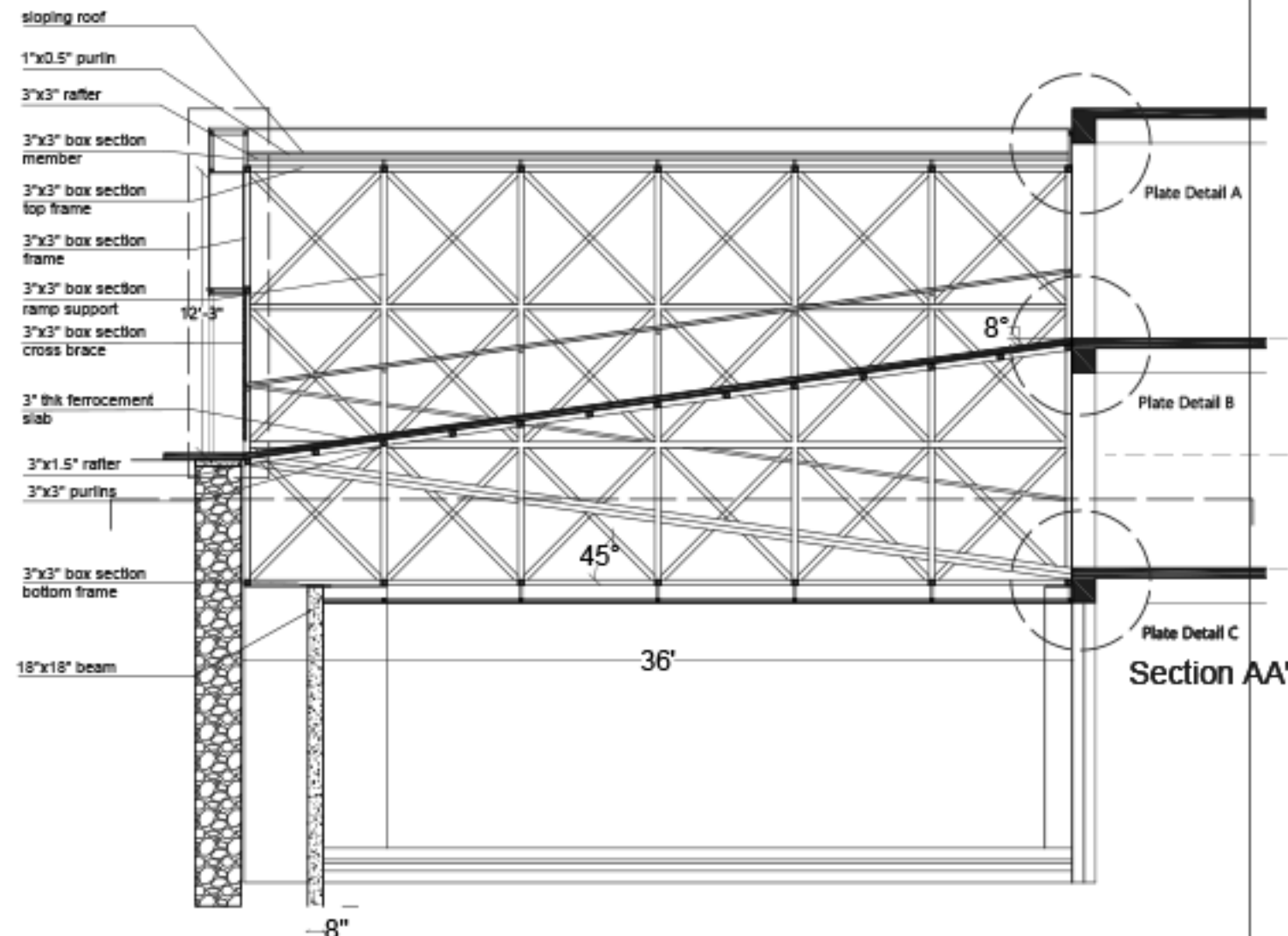
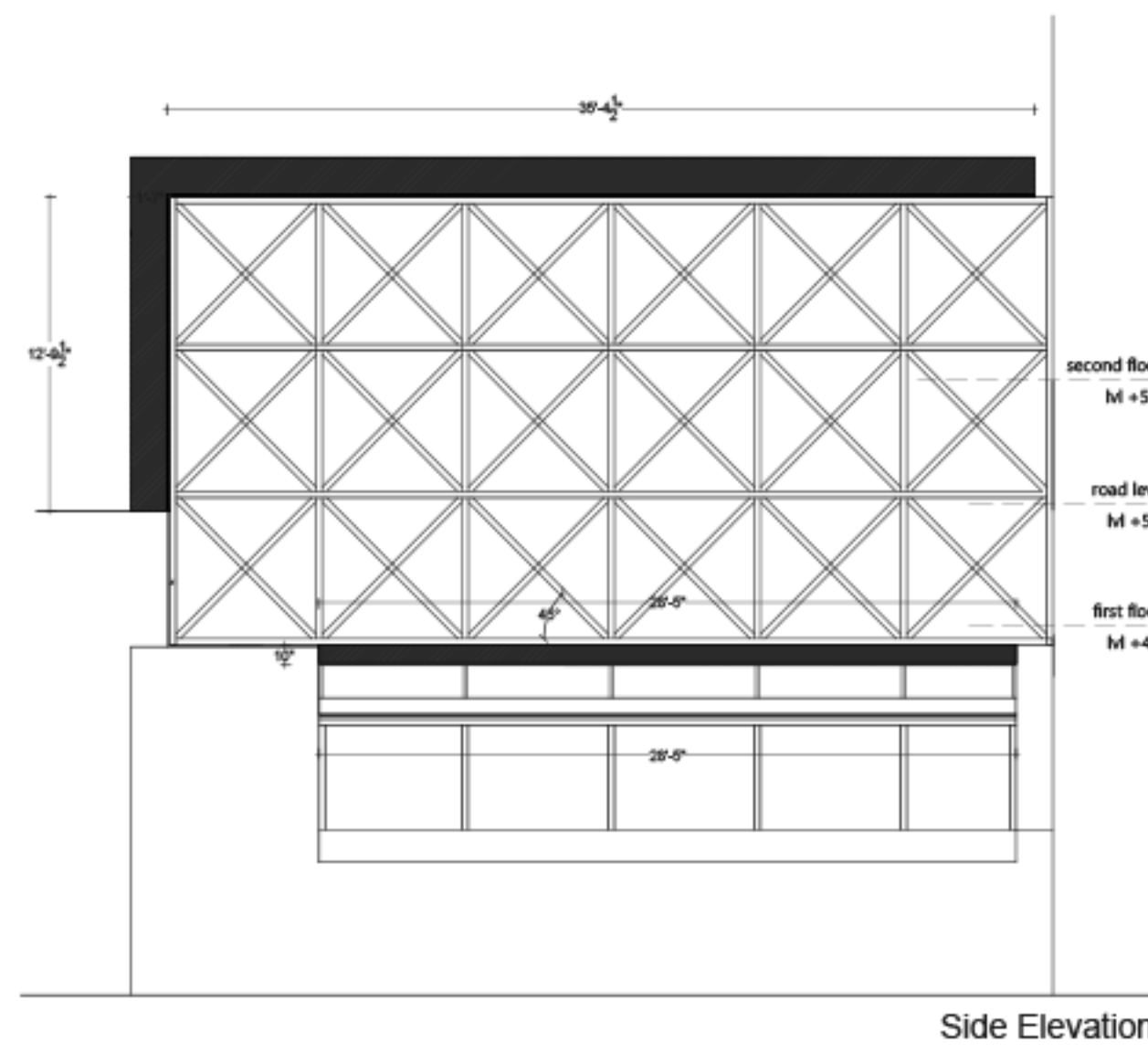
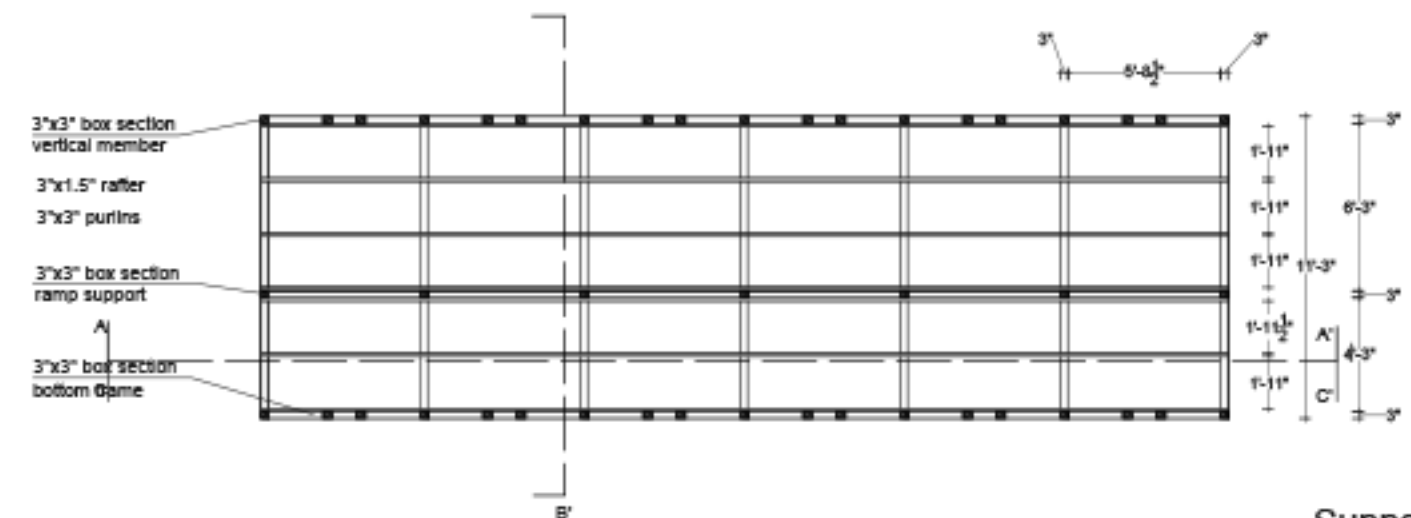
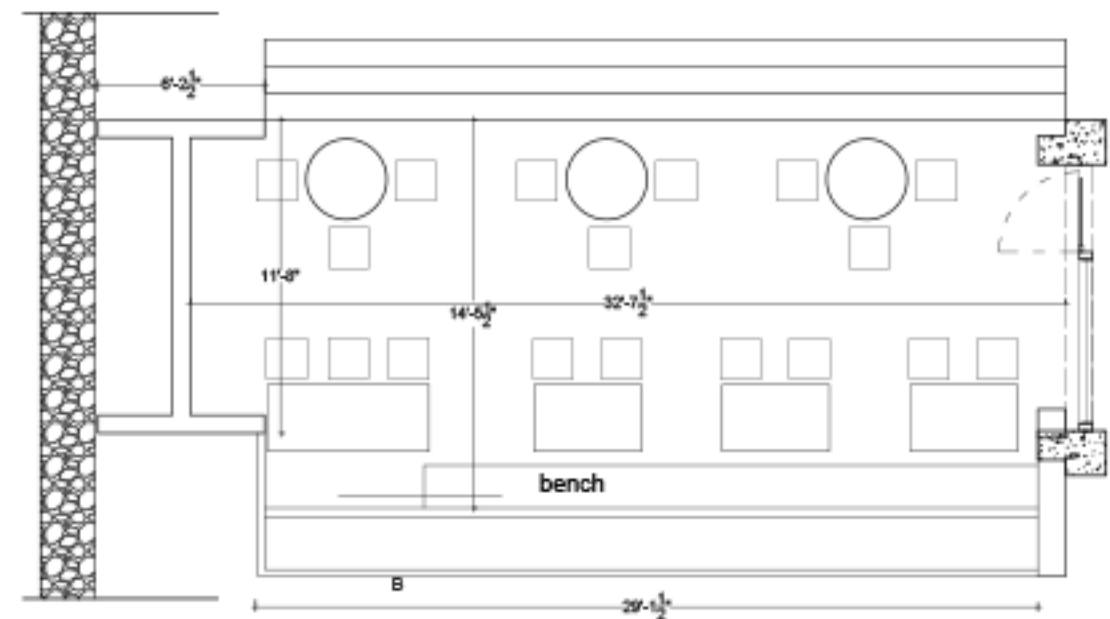
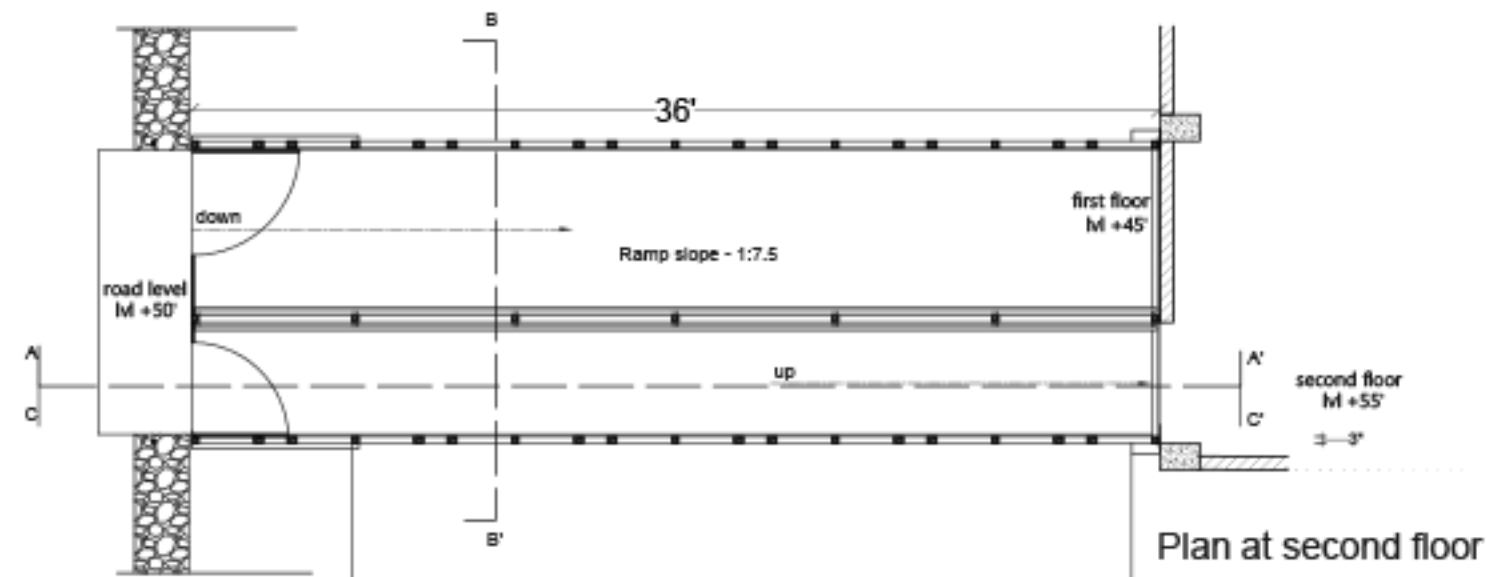
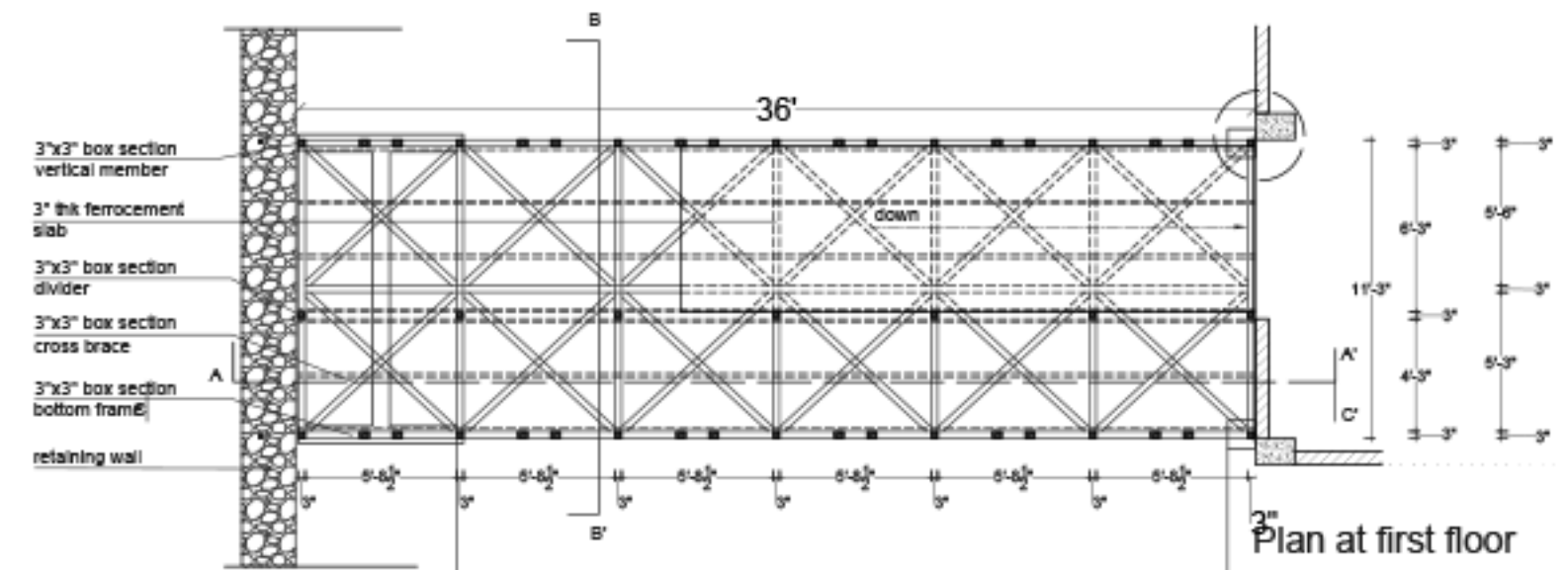
SECTIONAL ELEVATION C



SECTIONAL ELEVATION D



BU07



INTERIOR DESIGN PORTFOLIO

THANK YOU

FOR YOUR TIME & CONSIDERATION.

I appreciate your time in reviewing my work.
Looking forward to the opportunity to
create meaningful spaces together.

ATHUL RENJITH

INTERIOR ARCHITECT & DESIGNER



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DUBAI, UAE | INDIA

