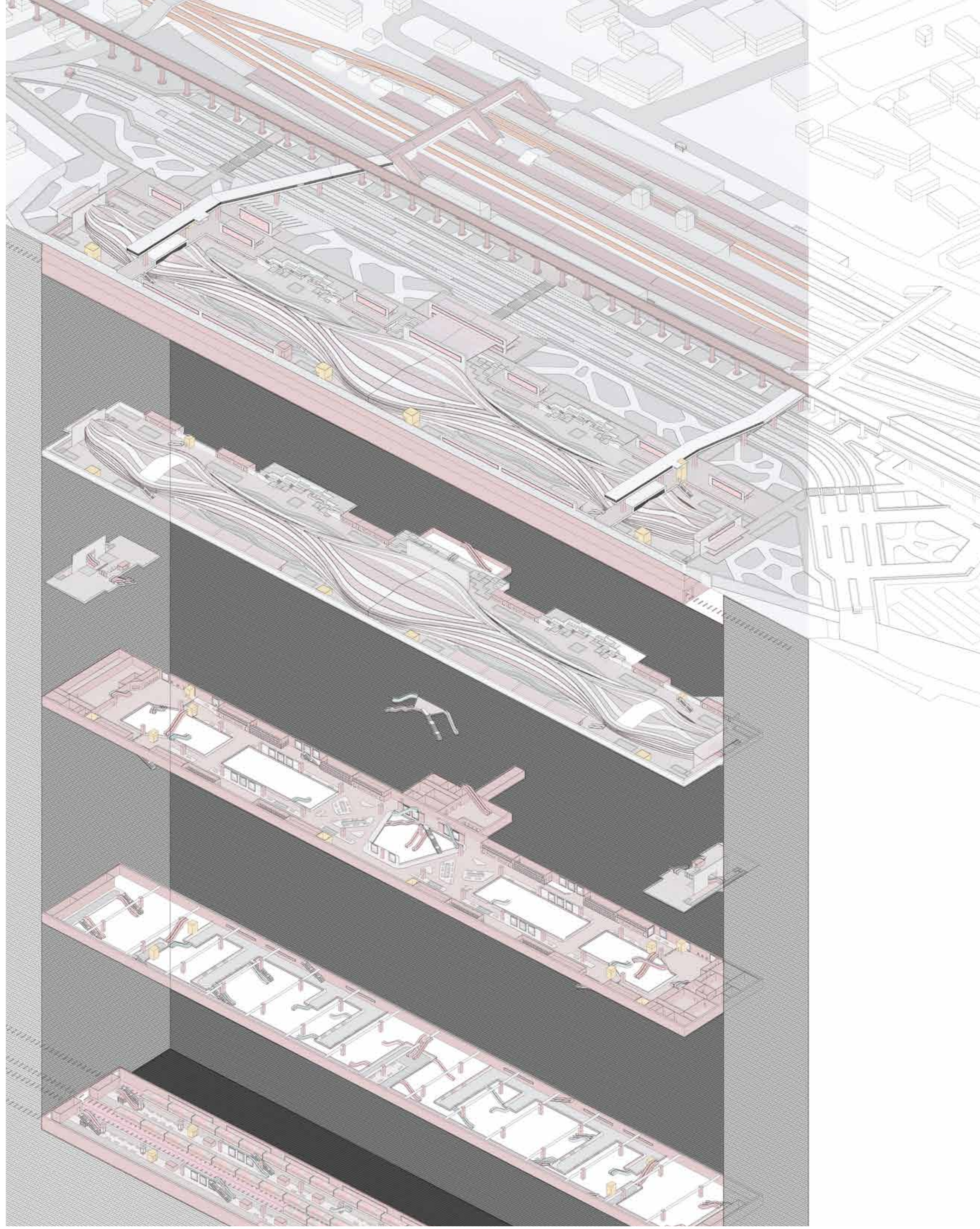


ATHUL TR

PORTFOLIO

ARCHITECTURE & INTERIOR DESIGN





Athul Renjith

Alappuzha, Kerala, India

24/04/1998

I see architecture as a balance between purpose, people, and the environment. My approach is rooted in process-driven design — where every decision is thoughtful and grounded in context. I believe in creating spaces that are sustainable, functional, and timeless, using local materials and passive strategies to reduce environmental impact. For me, good design is not just about aesthetics, but about building responsibly and meaningfully.

Contact

Email - ar.athulrenjith@gmail.com
Phone - +971 56 78 276 24

Work Experience

Interior designer cum Draftsman
North star Fitouts I DIP 2, Dubai
08 Sep 2025 – 08 Nov 2025

Freelance interior designer IOud Metha, Dubai
Maestri D'Italiai, Midhal interiors
20 Jul 2024 - 30 Aug 2025

Renjith Associates I Alappuzha, Kerala, India
01 Mar 2024 - 10 sep 2025 | Associate Architect

Studio Interweave I Gangtok, sikkim , india
01 Jan 2023 - 29 Feb 2024 | junior Architect

Two i Architect I Calicut, kerala, india
19 july 2021 - 18 Feb 2022 | Internship

Education

B-Arch I TKM School Of Architecture
Kollam, Kerala, india

Higher Secondary I ABVHSS
Alappuzha, kerala , india

High School I KE carmel Central School
Alappuzha, Kerala, India

Participation

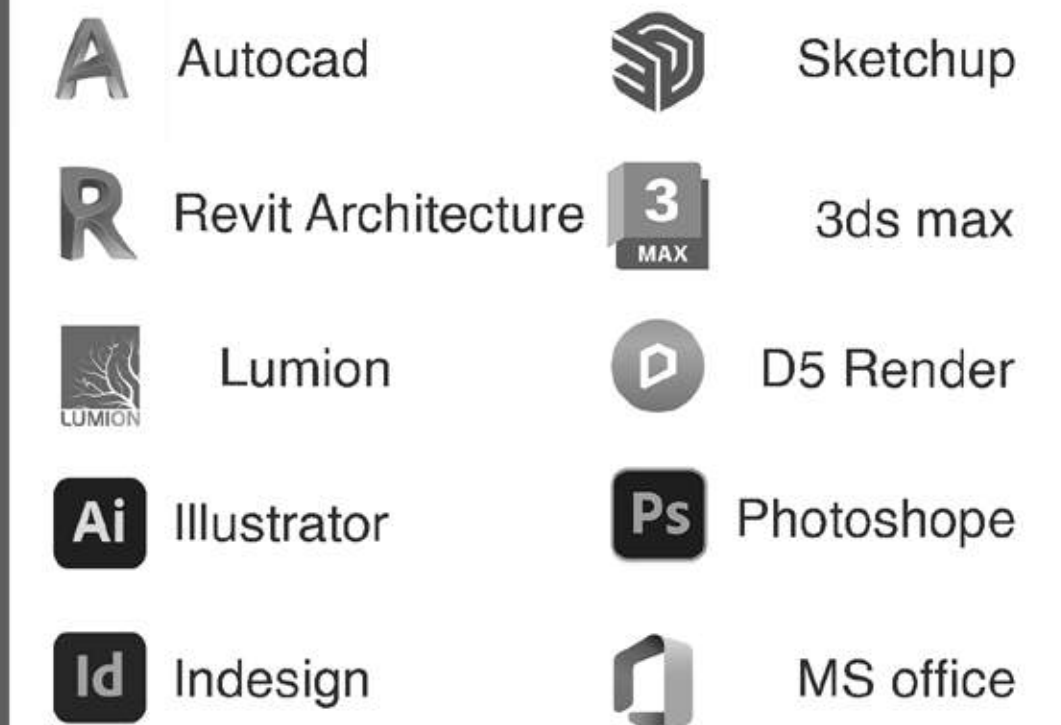
Nirmana I mud and lime workshop
2022 | IIA calicut center, kerala, india

Archdais I Sacred space competition
2022 | participation

62 Zonal NASA convention
2019 | Trivandrum, Kerala, India

Chisel I Architecture workshop
2018 | Kollam, Kerala, Indi

Softwares



Certification

Building Information Modeling
Autodesk Revit Architecture 2025

Language

English Professional
Malayalam Mother-tongue
Hindi Intermediate
Tamil Intermediate

Fortes

Sketching
Teamwork
Presentation
Drafting skills
Model making
Critical thinking

Achievements

ANDC-Annual NASA Design competion
2020 | special mention

Reuben's Trophy Zone 6 ZONASA
2019 | Shortlisted

Contents

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03 HOTEL & WELLNESS RETREAT

04 RENOVATION OF RESIDENCE

05 INTERIOR VISUALISATION

06 FITOUT DRAWINGS

07 FREELANCE WORKS IN UAE

08 EXTERIOR VISUALISATION





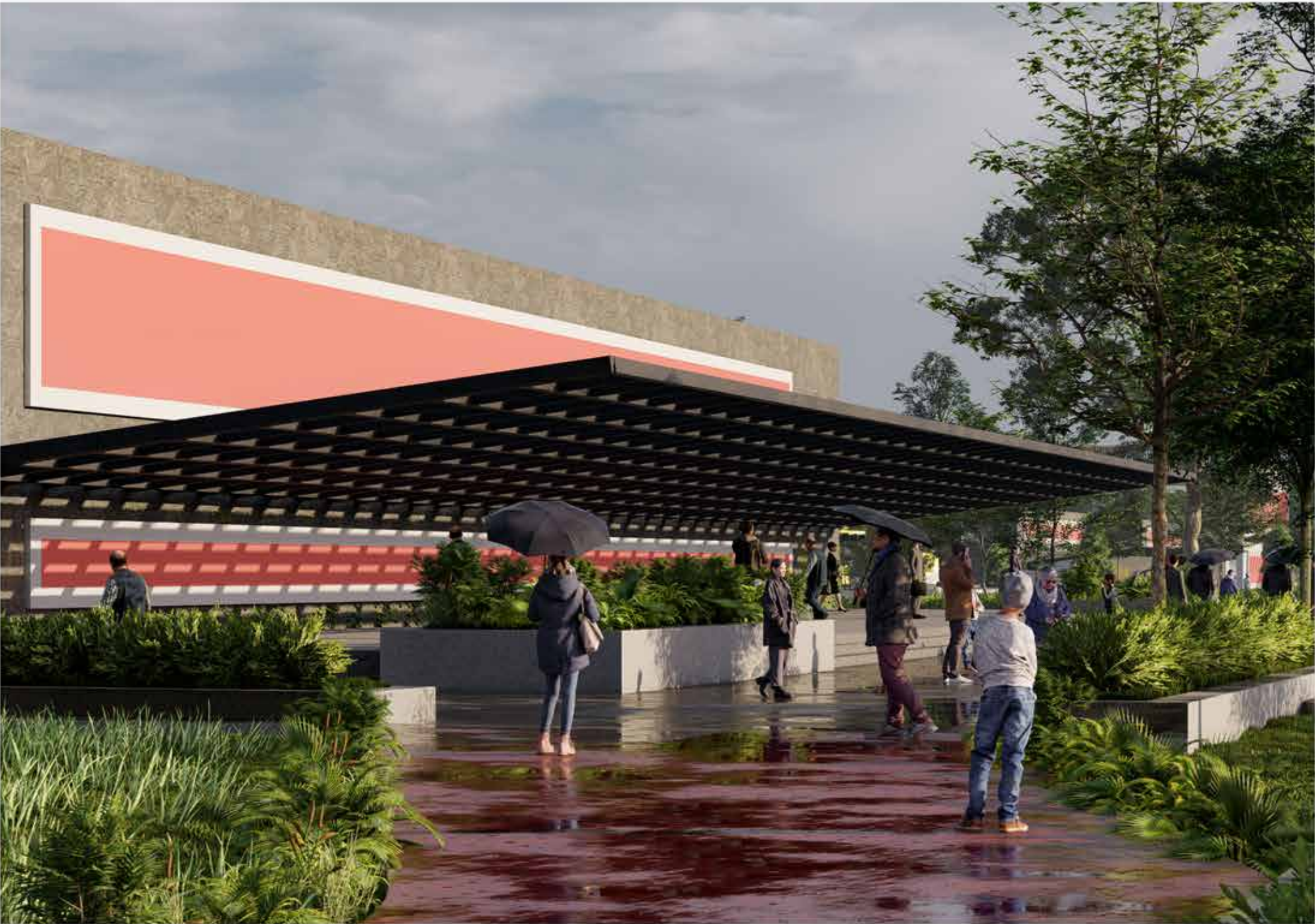
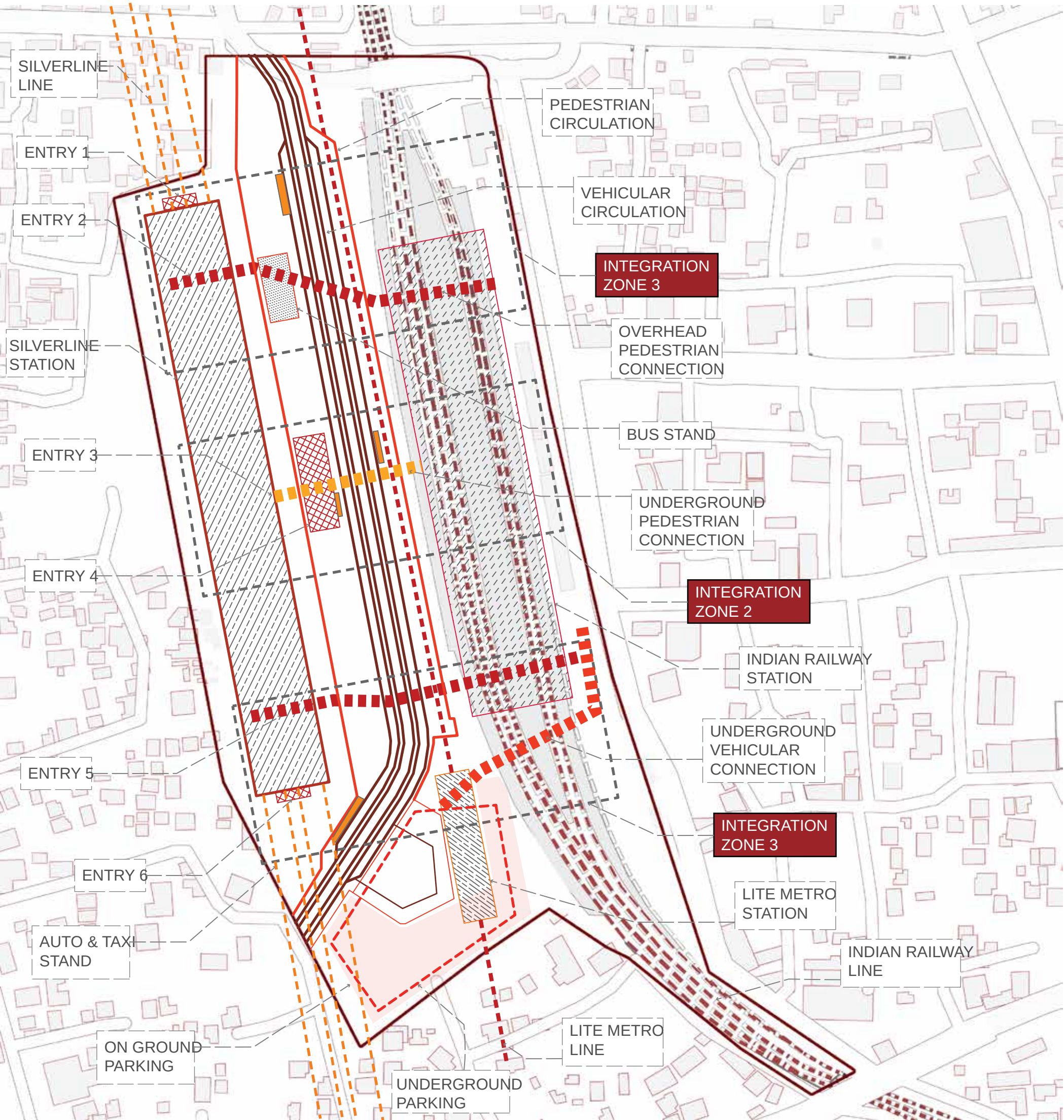
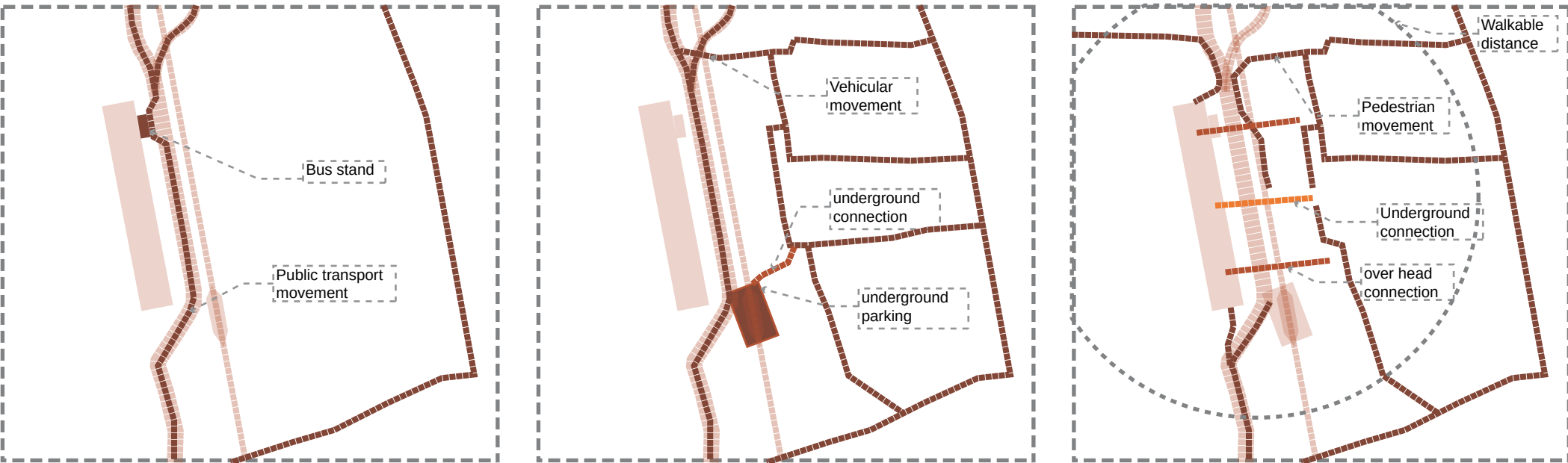
01 INTEGRATED TRANSIT COMPLEX

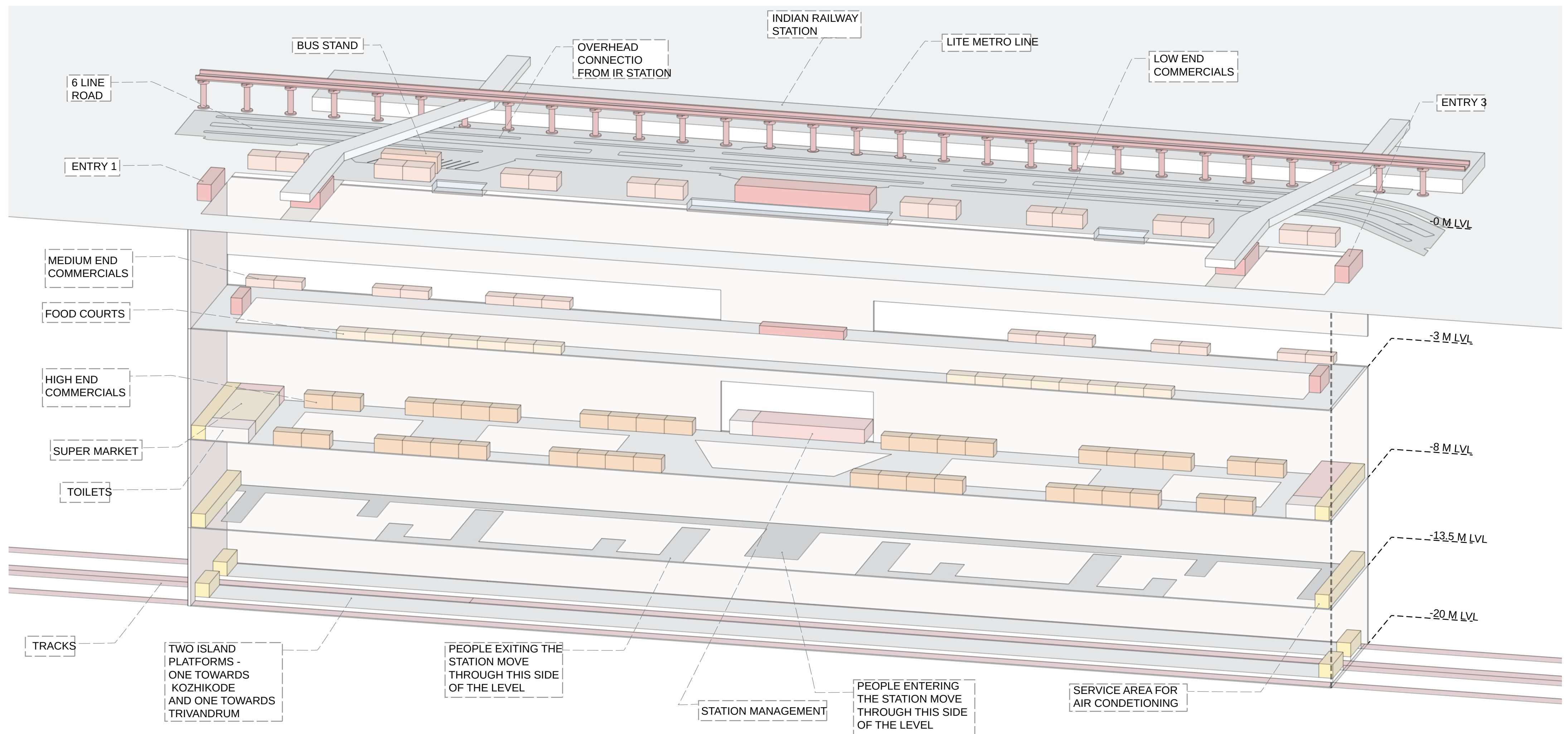
An exploration of subterranean architecture through the study of integrated transit complexes

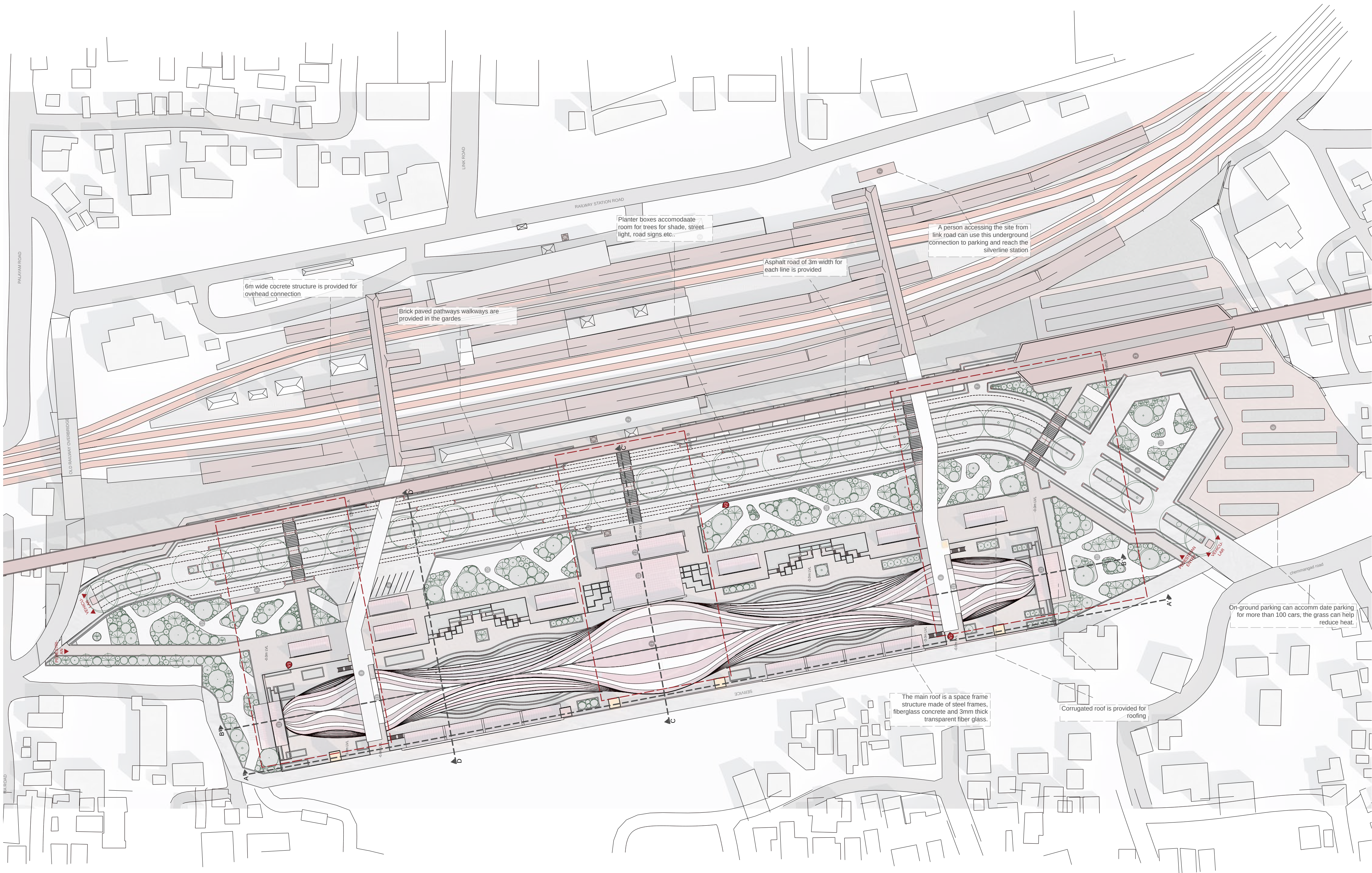
PROJECT TYPE - MULTI MODAL TRANSIT HUB
LOCATION - KOZHIKODE, KERALA, INDIA
AREA - 7,82,435 SQFT

The Integrated Transit Complex in Kozhikode is designed as a central, seamless hub connecting various transportation modes, including rail, metro, bus and the underground semi high speed rail. Its primary goal is to enhance urban connectivity and promote pedestrian movement within the city. Recognizing the rich cultural context of Kozhikode, the architectural design incorporates elements of local heritage, creating a strong sense of place for visitors. This focus on cultural integration transforms the complex into more than just a transit point; it becomes an expression of the city's identity.

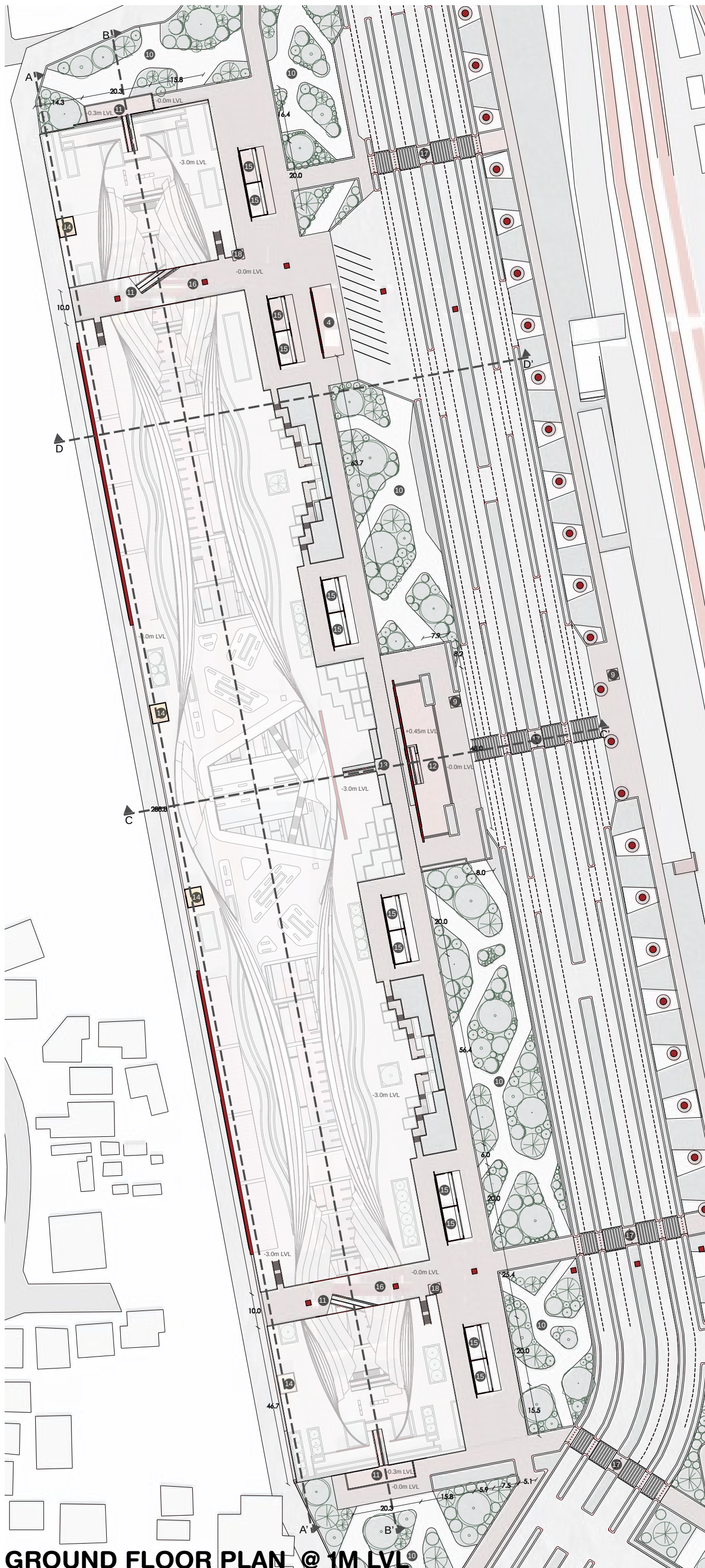
SITEZONING





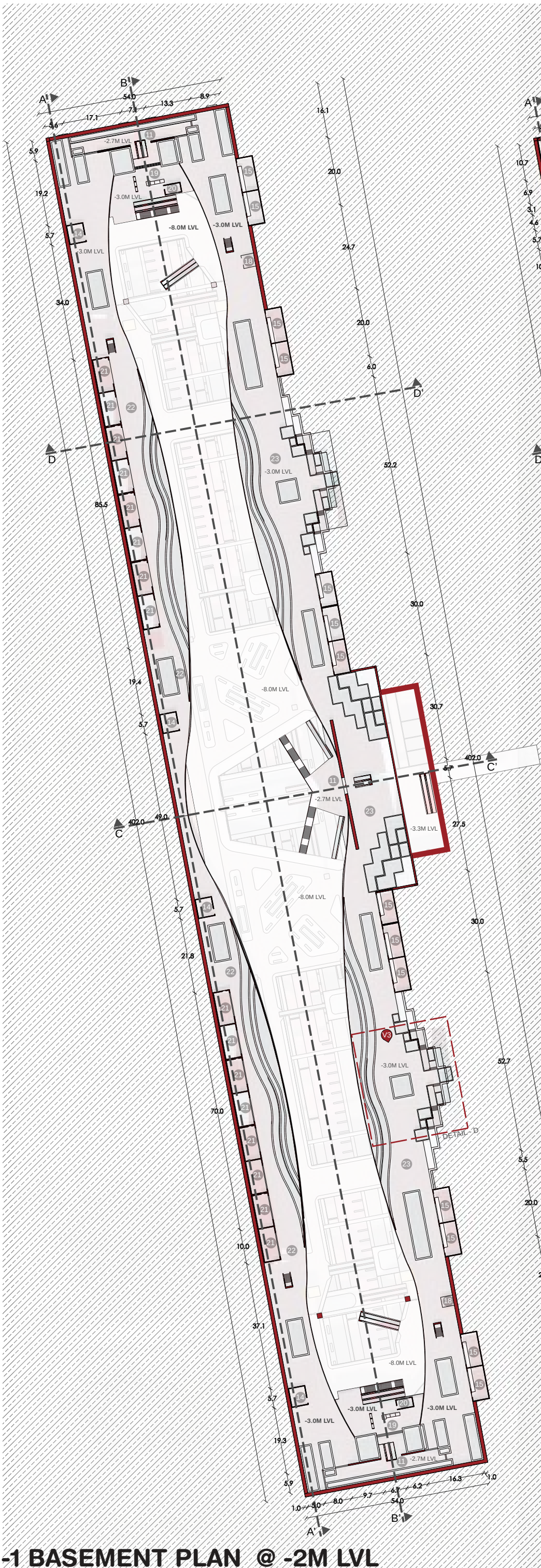


MASTER PLAN



GROUND FLOOR PLAN @ 1M LVL

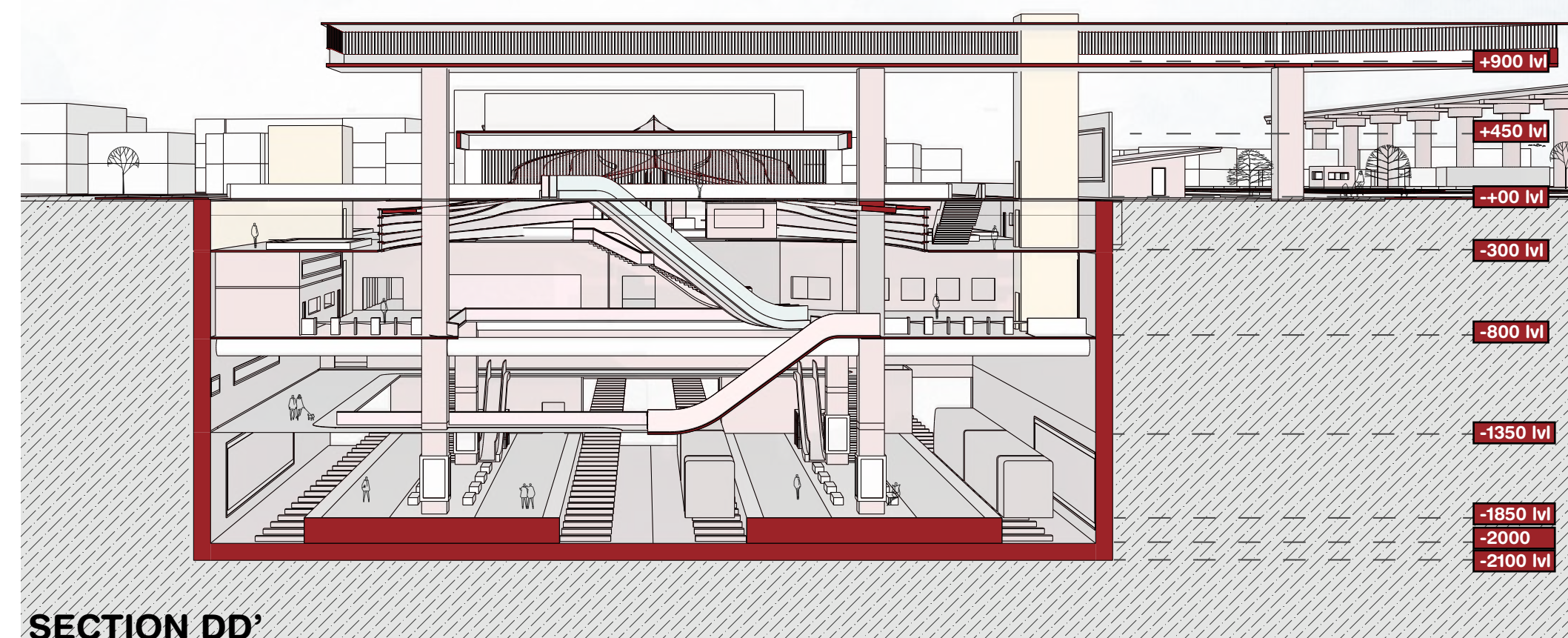
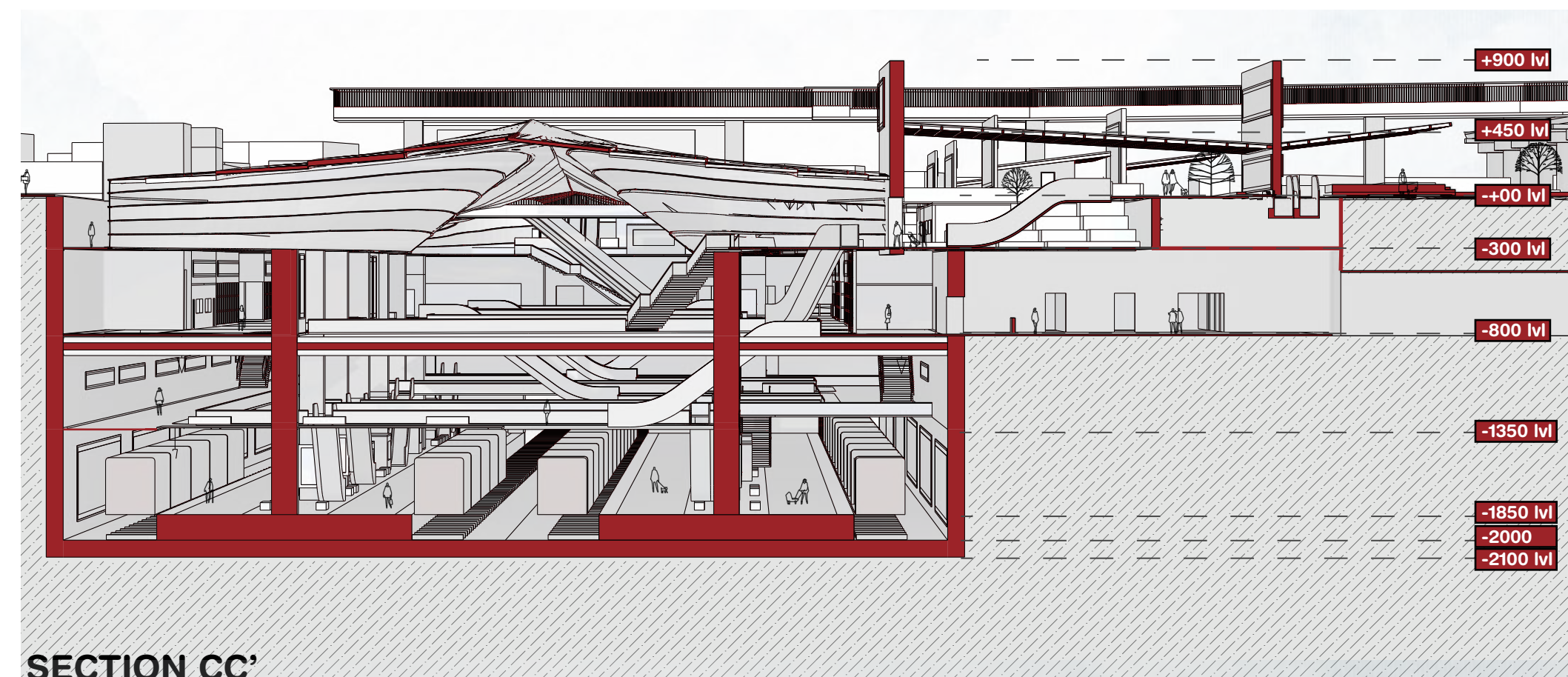
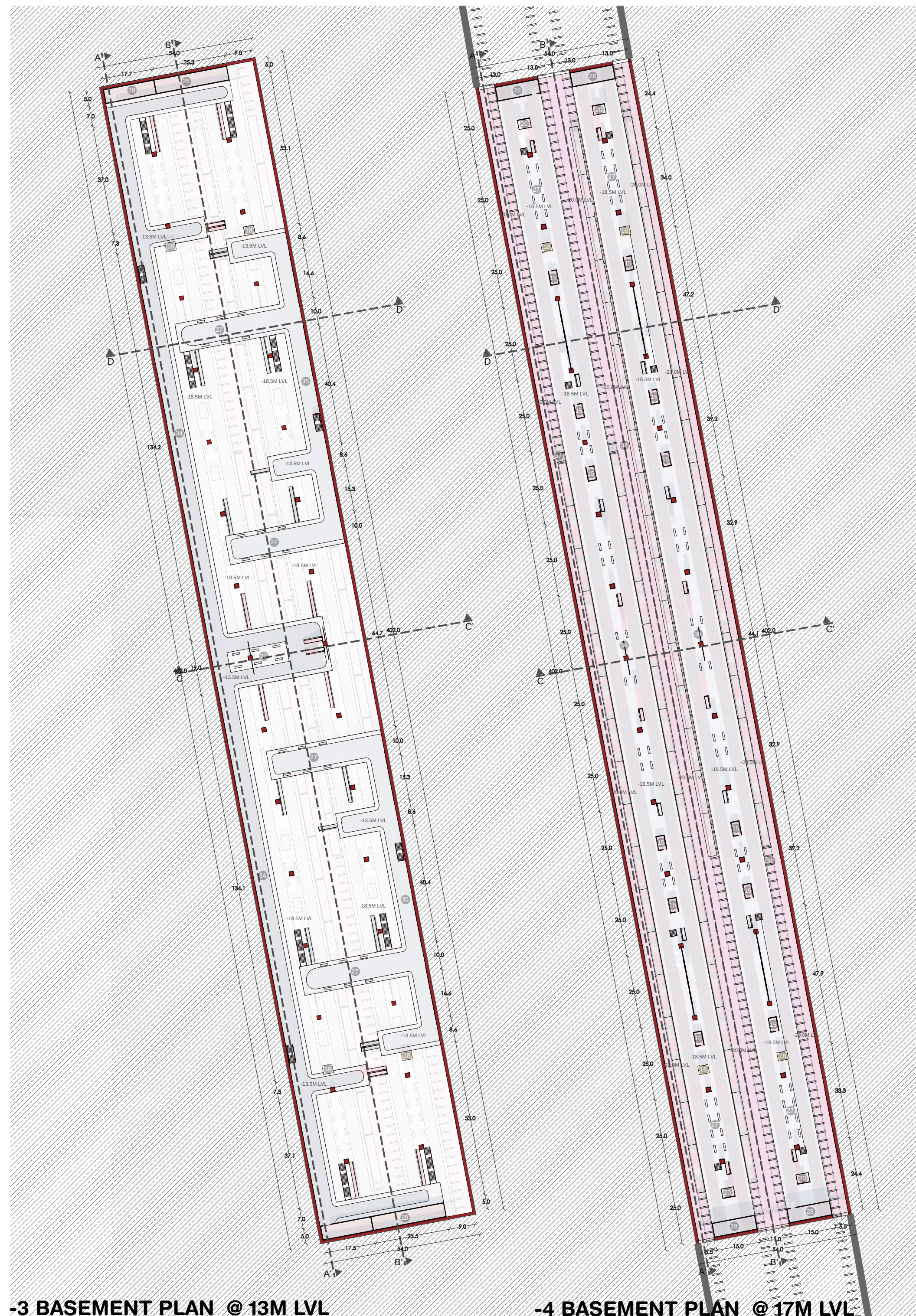
- 1 Silverline station
- 2 IR Station
- 3 Lite metro station
- 4 Bus stand
- 5 Auto & Taxi stand
- 6 On ground parking
- 7 Underground parking
- 8 Overhead bridge
- 9 Underground walkway
- 10 Public garden
- 11 Entry & Exit
- 12 Main entrance
- 13 Main Exit
- 14 Emergency Exit
- 15 Shoppes
- 16 Ongoing bridge
- 17 Cross walk
- 18 Lift
- 19 Security check
- 20 Police aid post
- 21 Food Stall
- 22 Food court
- 23 Waiting plaza
- 24 High end shop
- 25 Ticketing
- 26 Station management
- 27 Waiting Area
- 28 Service room
- 29 Supermarket
- 30 Ladies toilet
- 31 Gents Toilet
- 32 Transgender toilet
- 33 Janitors Room
- 34 Arrival Path
- 35 Departure Path
- 36 Platform
- 37 Track
- 38 Gents waiting room
- 39 Ladies waiting room
- 40 VIP room
- 41 Staff room
- 42 Station master
- 43 Telecom equipment
- 44 UPS room for S&t
- 45 Traction Staff room
- 46 OB room
- 47 Refuse room

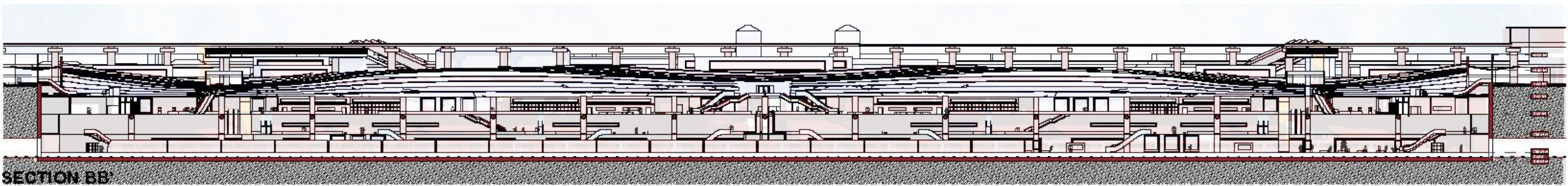
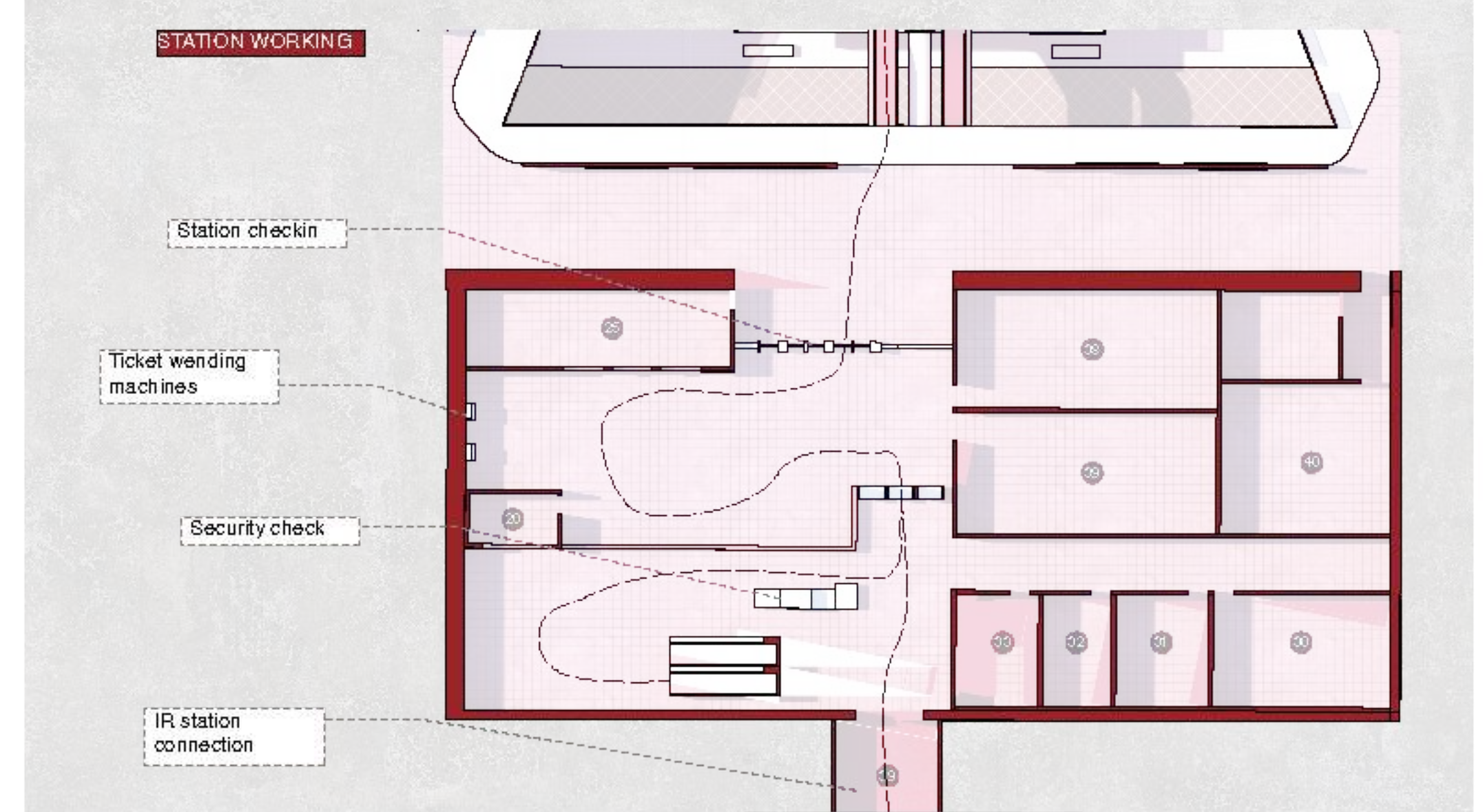
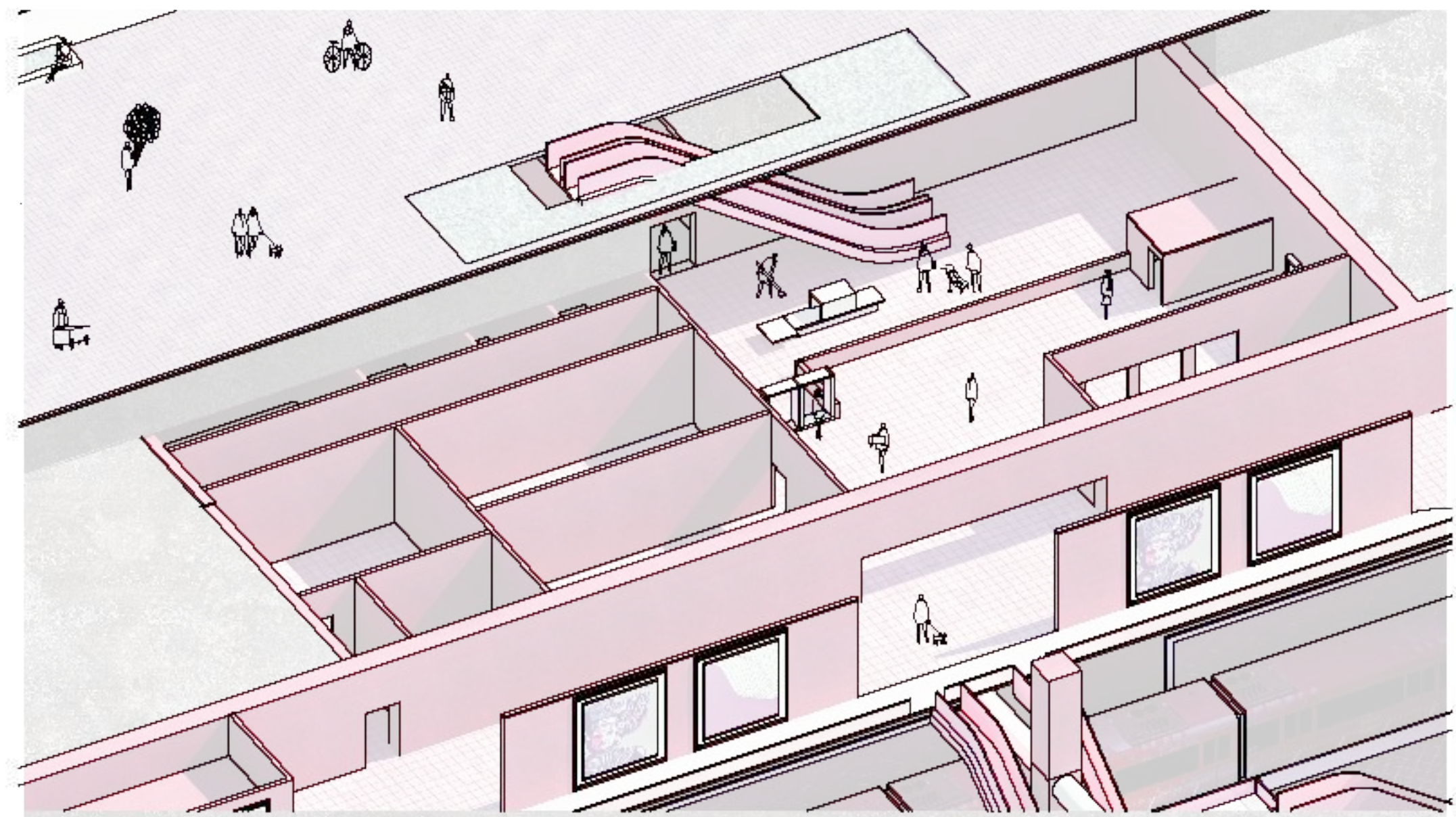


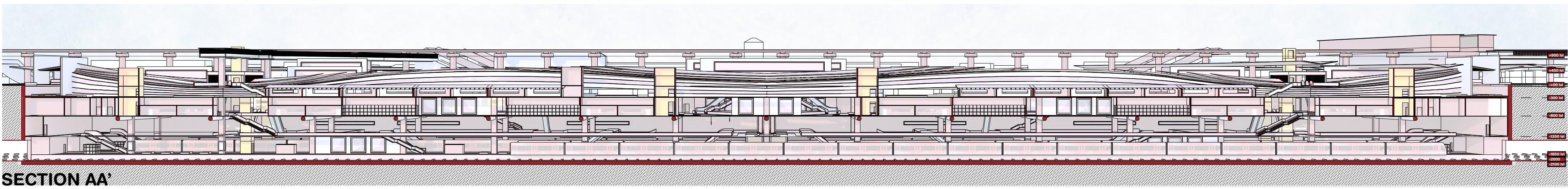
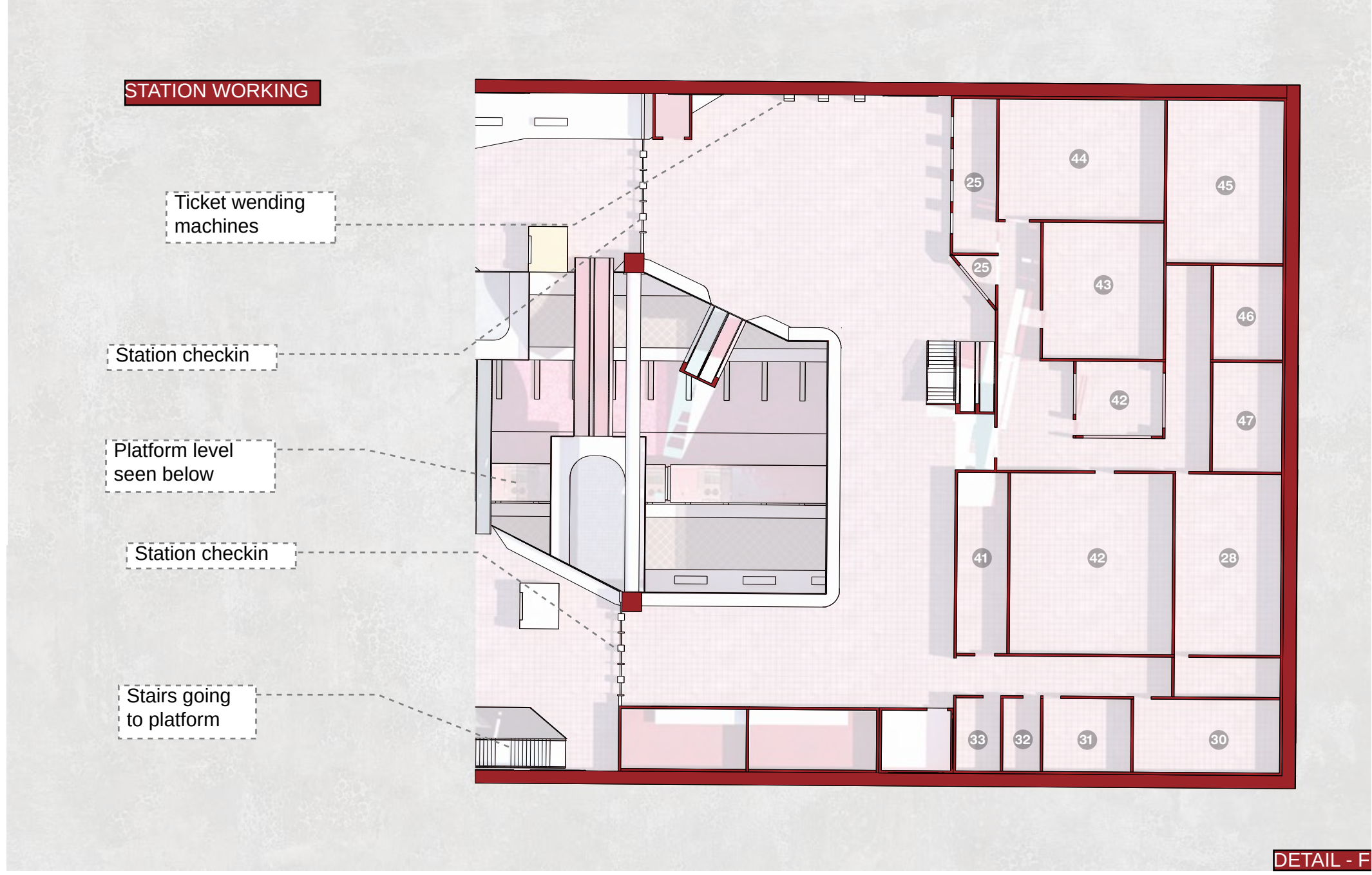
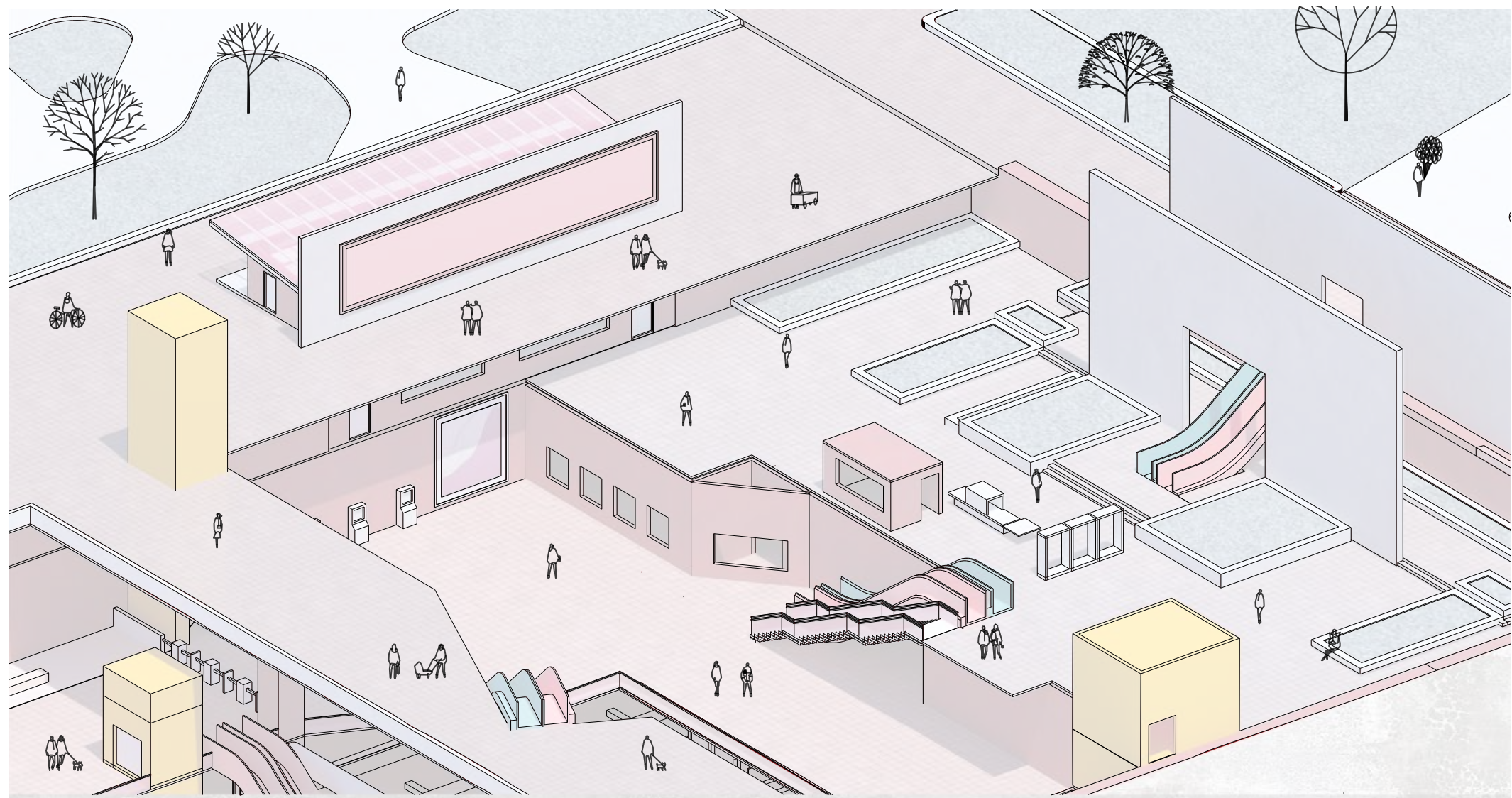
1 BASEMENT PLAN @ -2M LVL



2 BASEMENT PLAN @ -7M LVL







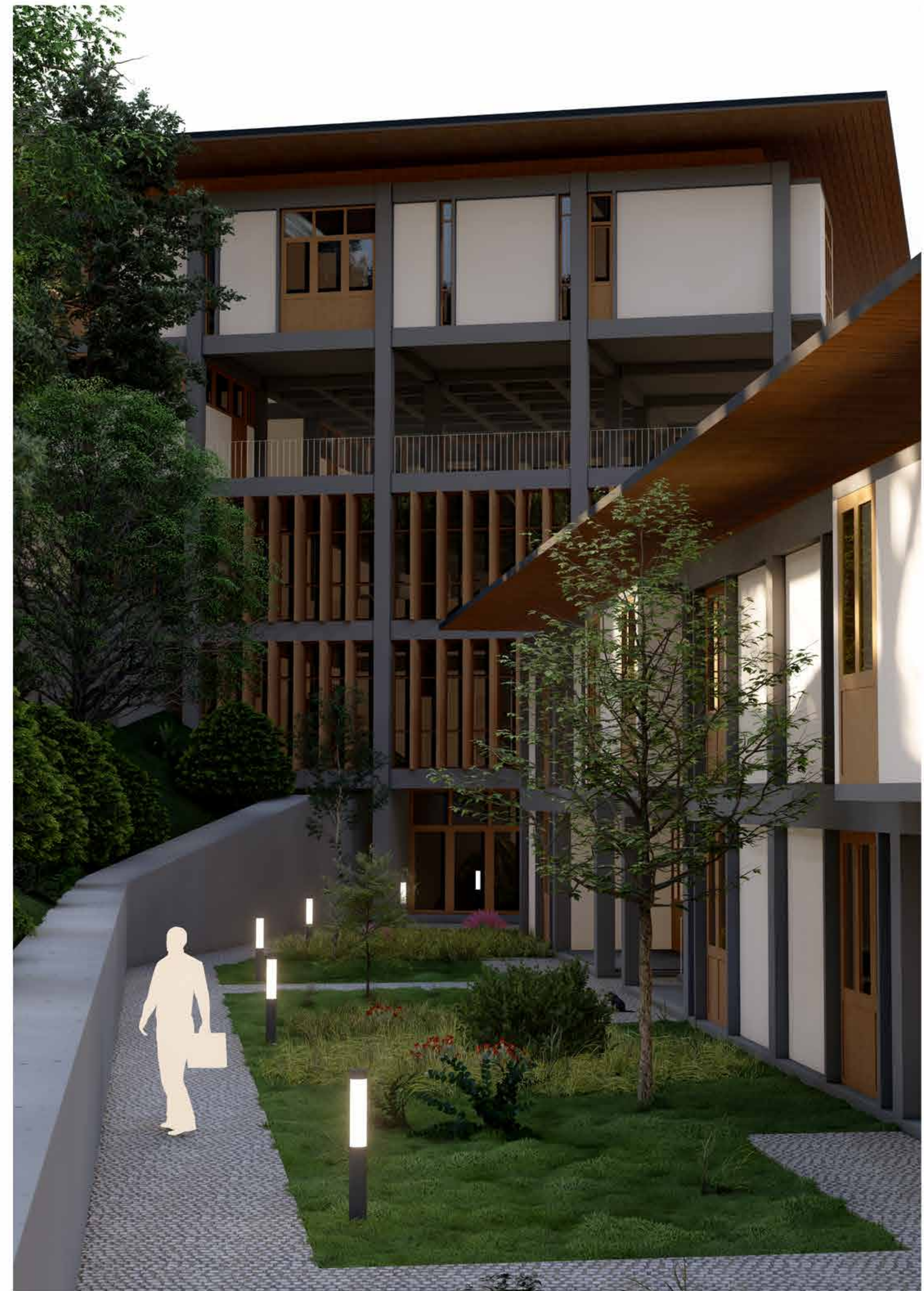
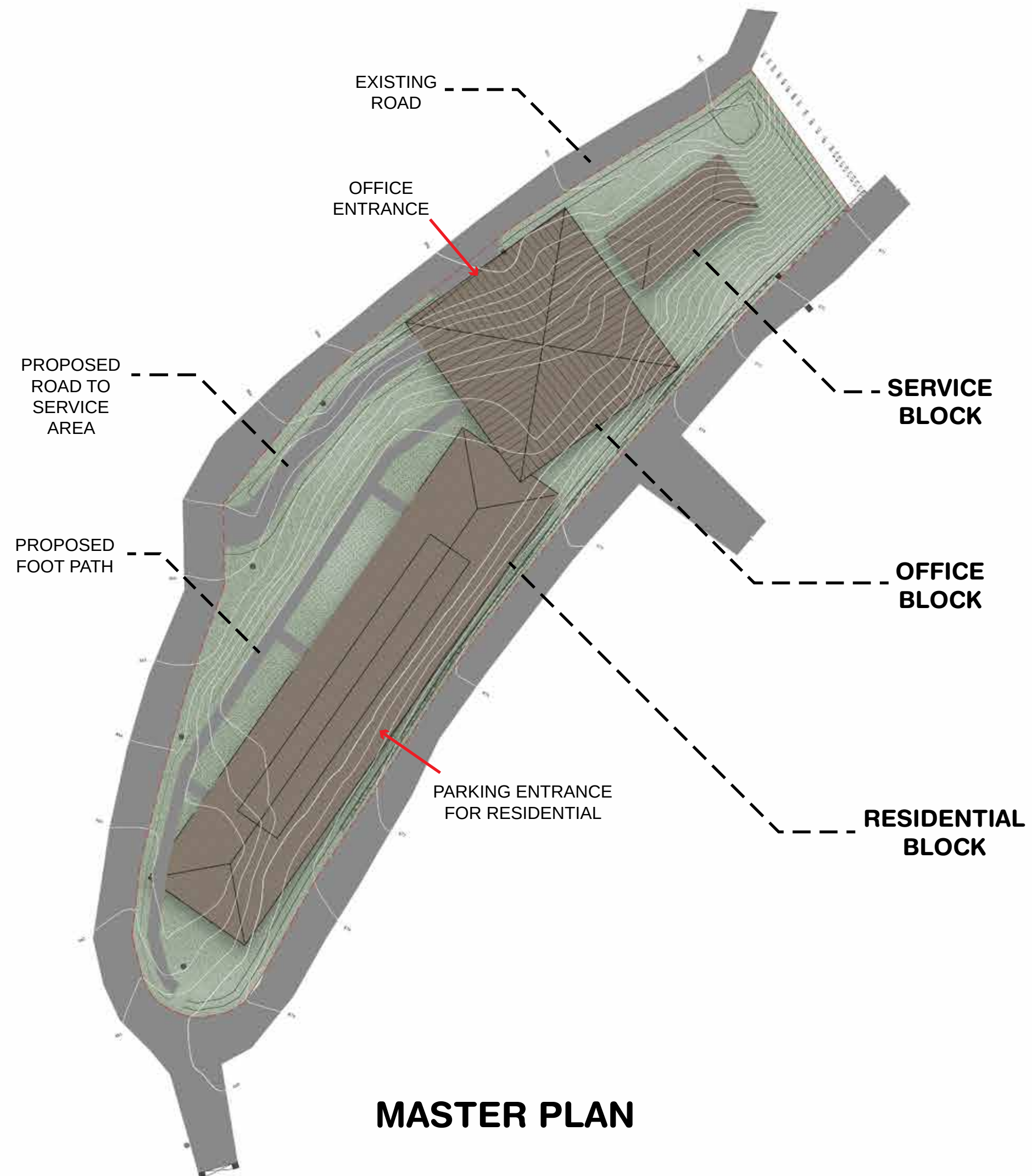
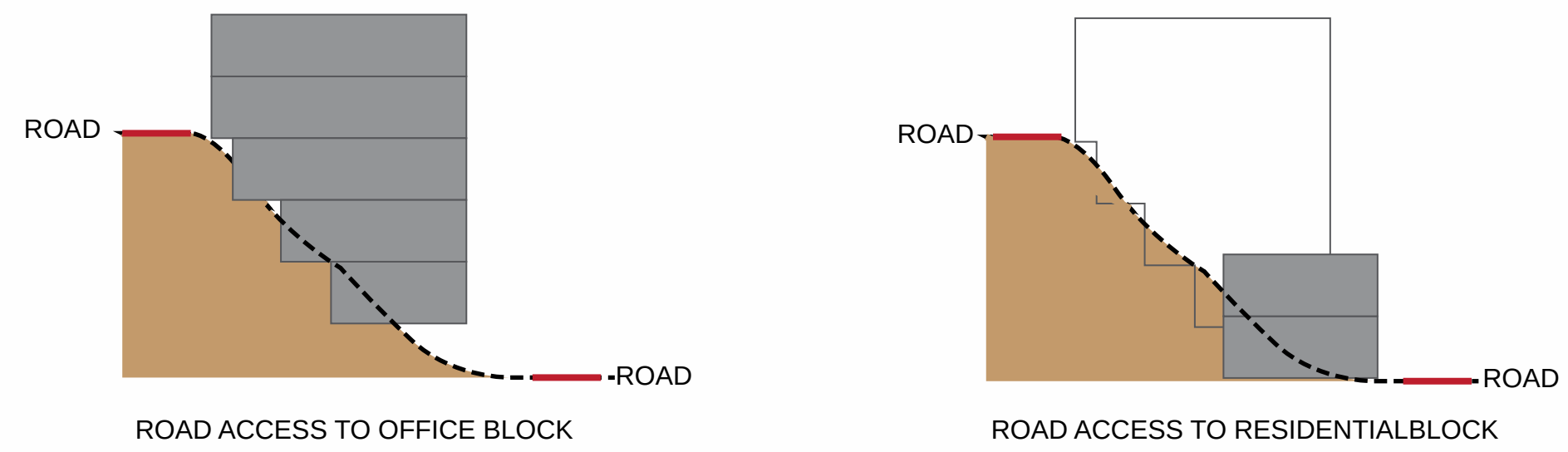


02 SLDC OFFICE & HOUSING

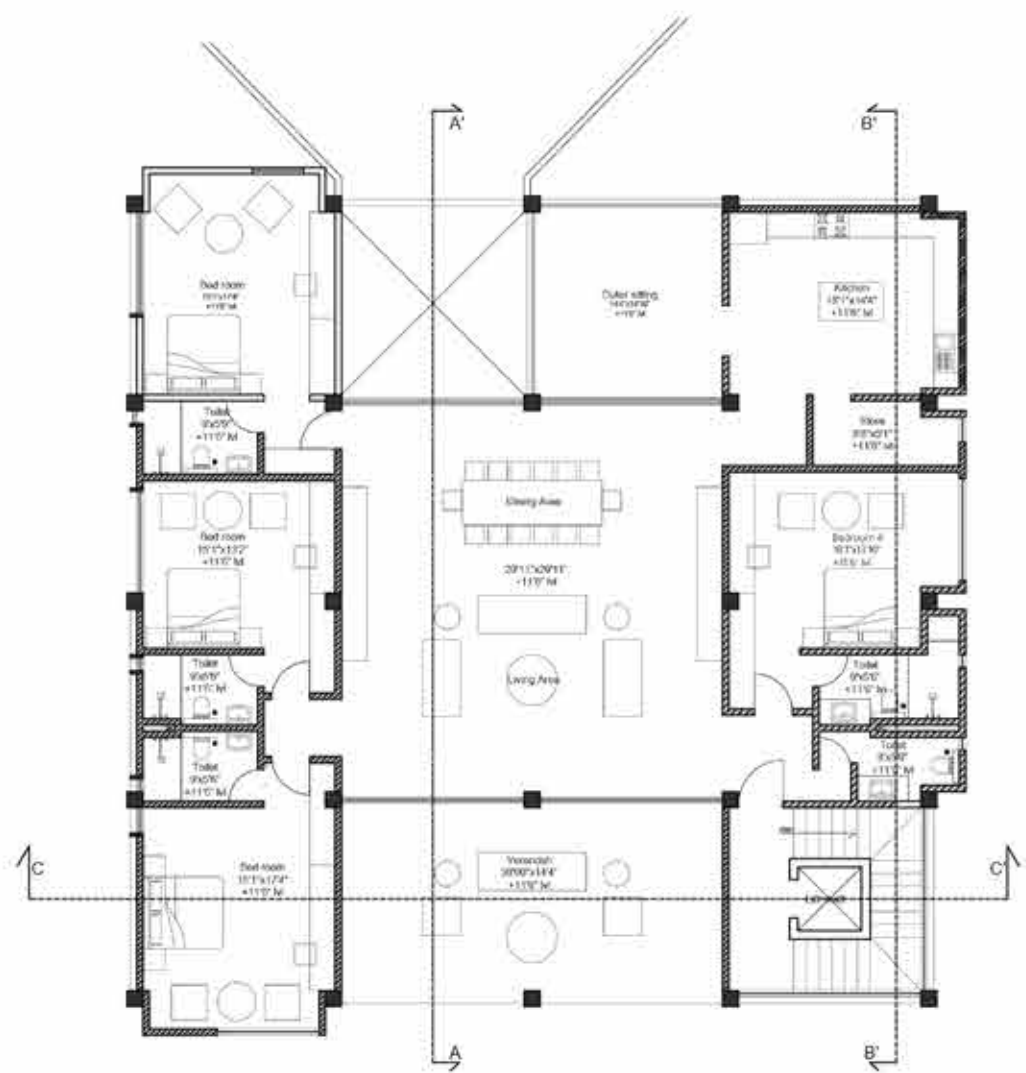
A design proposal for the state load dispatch center office with housing for its staffs.

PROJECT TYPE - OFFICE / HOUSING
LOCATION - NANDOK, SIKKIM, INDIA
AREA - 3135.5 SQFT

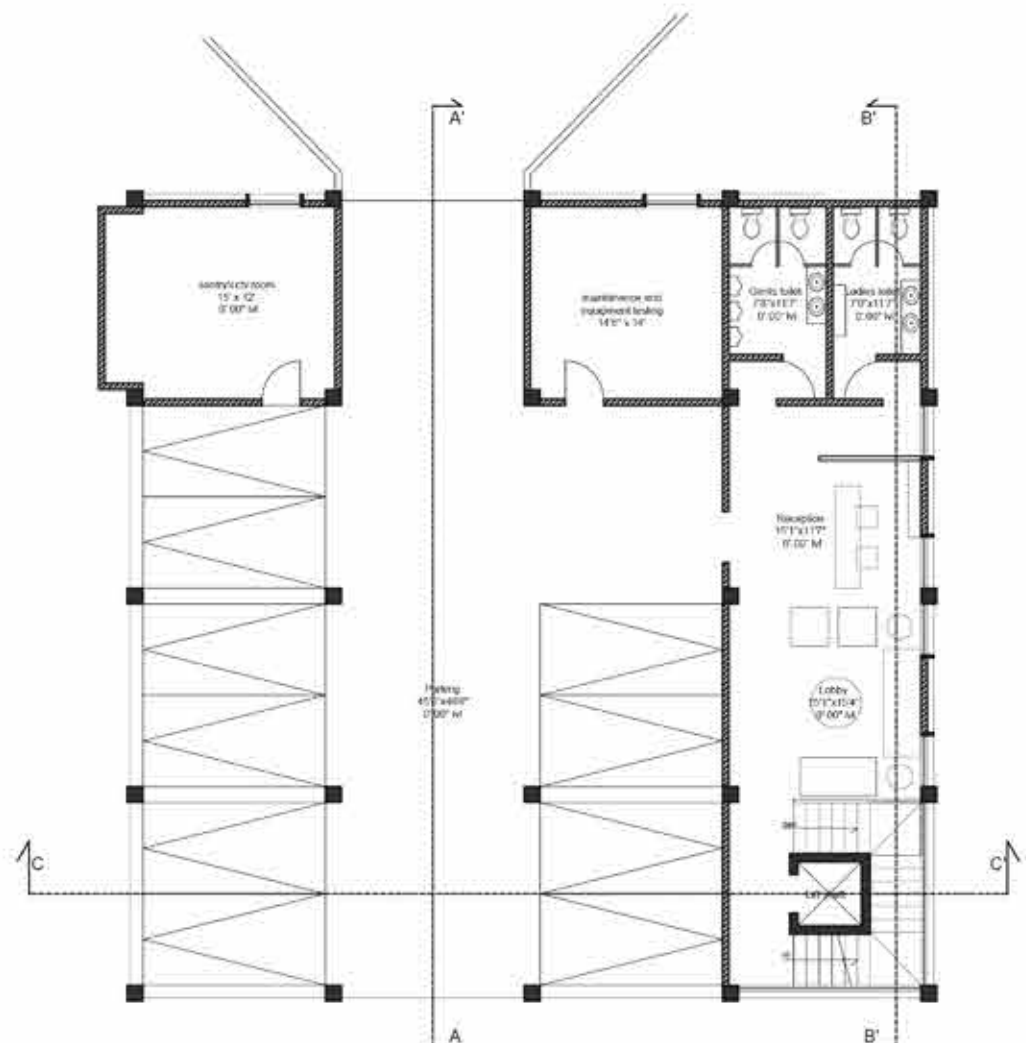
This proposal outlines a design strategy for a critical infrastructure project aimed at significantly enhancing Sikkim's power management capabilities. The envisioned state-of-the-art facility will serve as a central hub, providing the necessary infrastructure for real-time monitoring, precise control, and optimized distribution of electricity throughout the state. The facility will comprise three primary, interconnected blocks: a Housing Block for essential personnel ensuring 24/7 operational readiness; an Office Block fostering collaboration and administrative efficiency with modern technology; and a Service Block housing core technical infrastructure like control rooms and data processing centers.



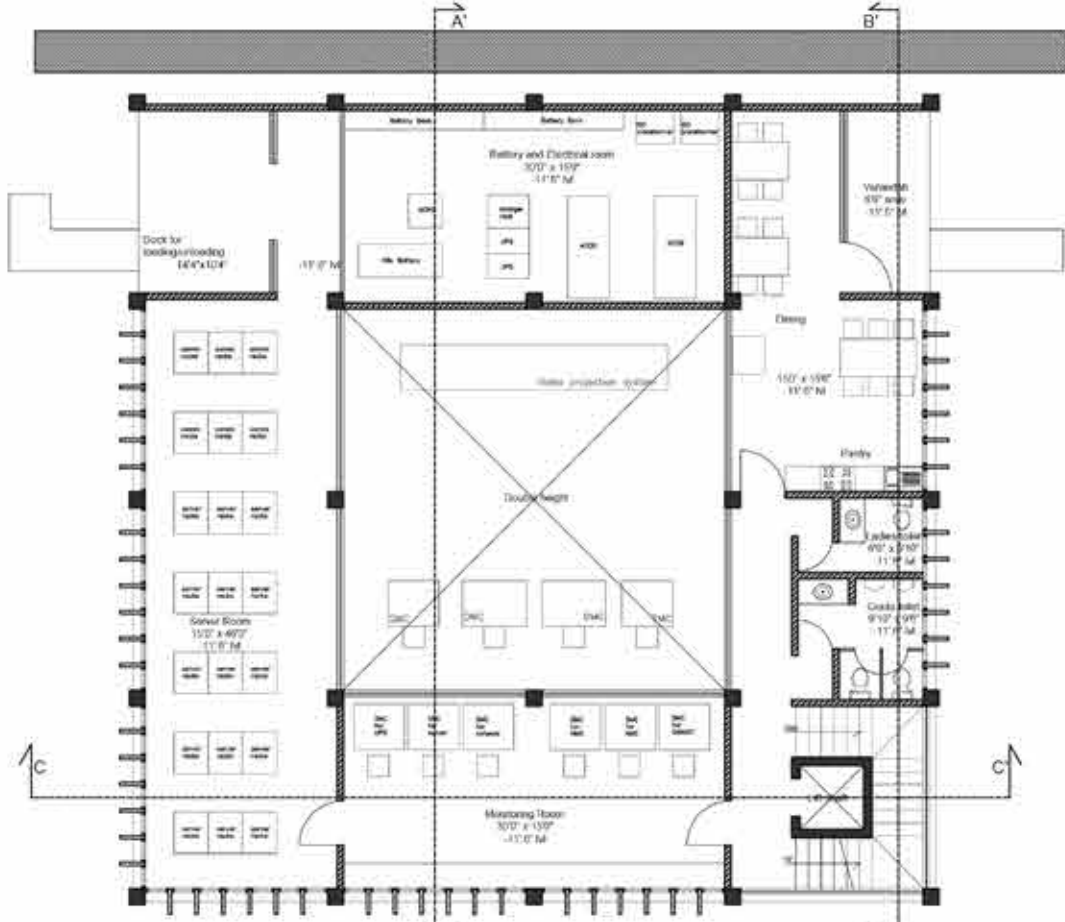
OFFICE BLOCK



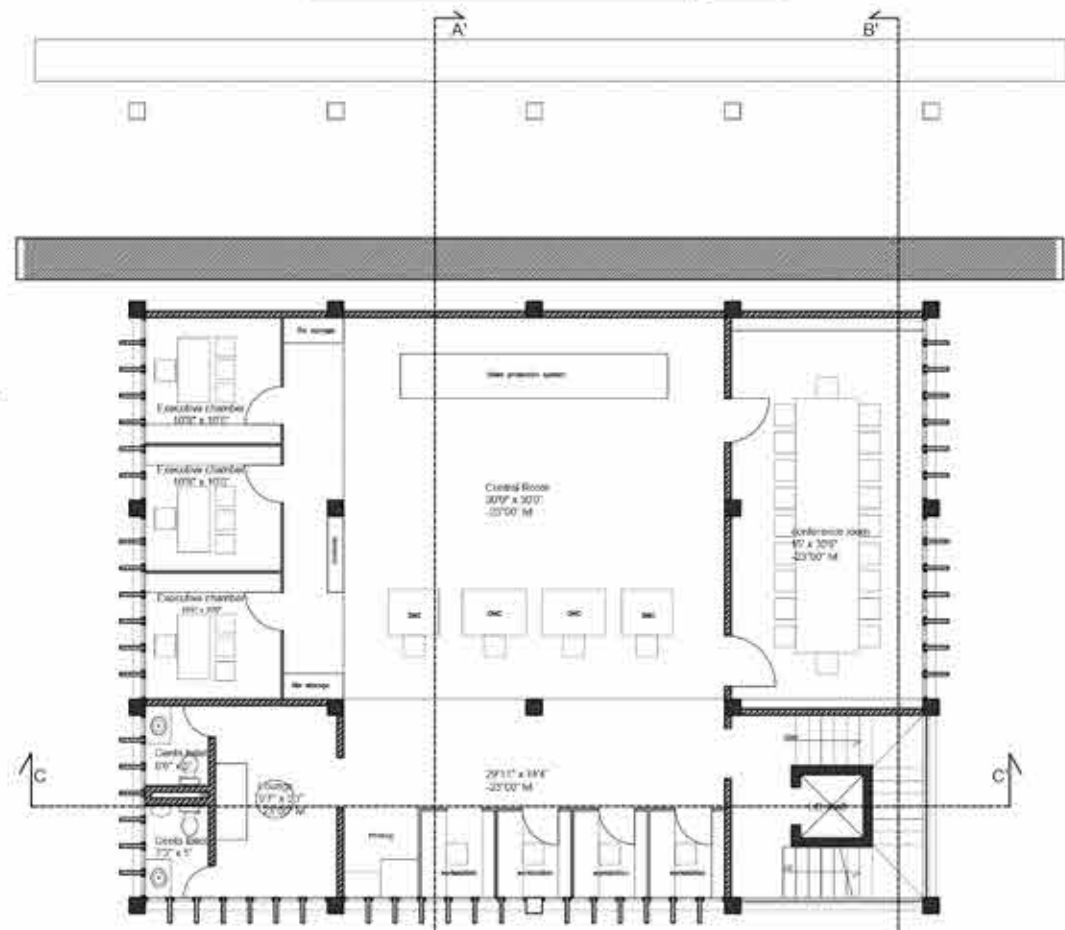
first floor plan



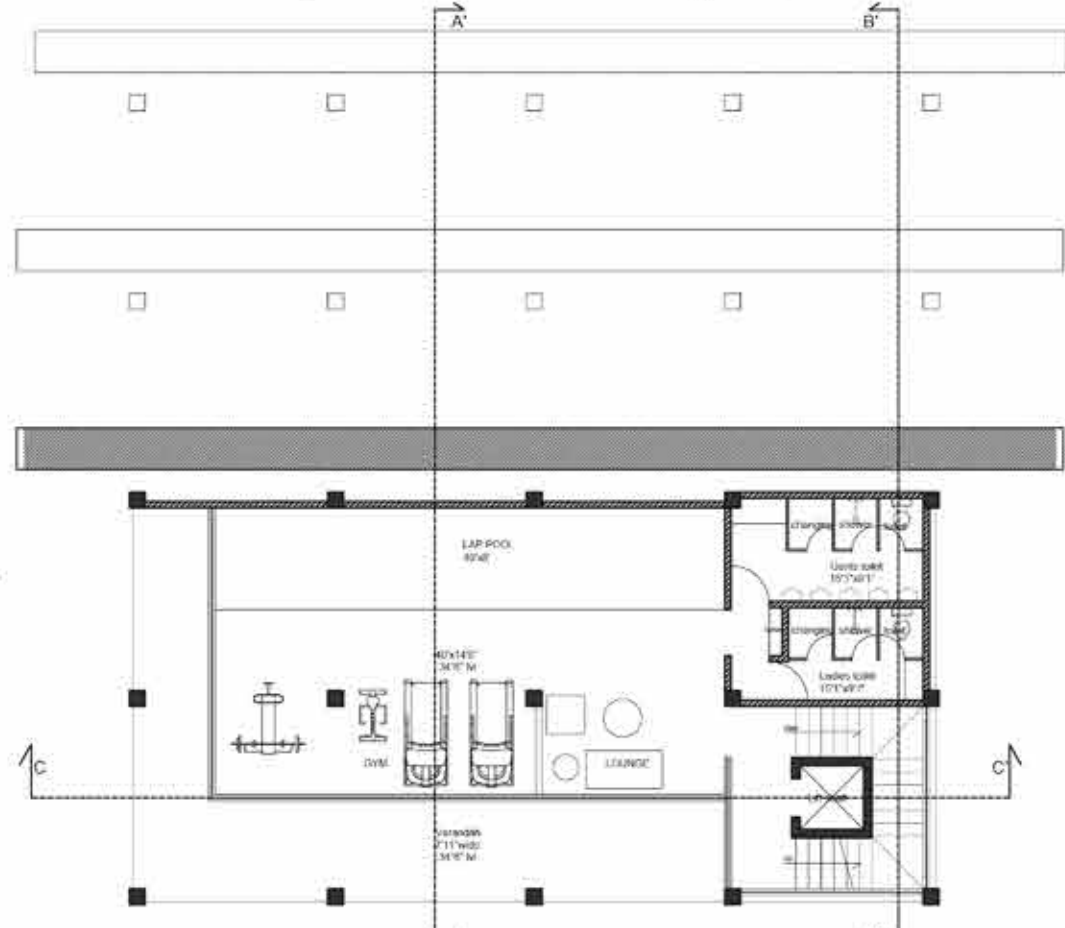
Ground floor plan



-1 basement floor plan

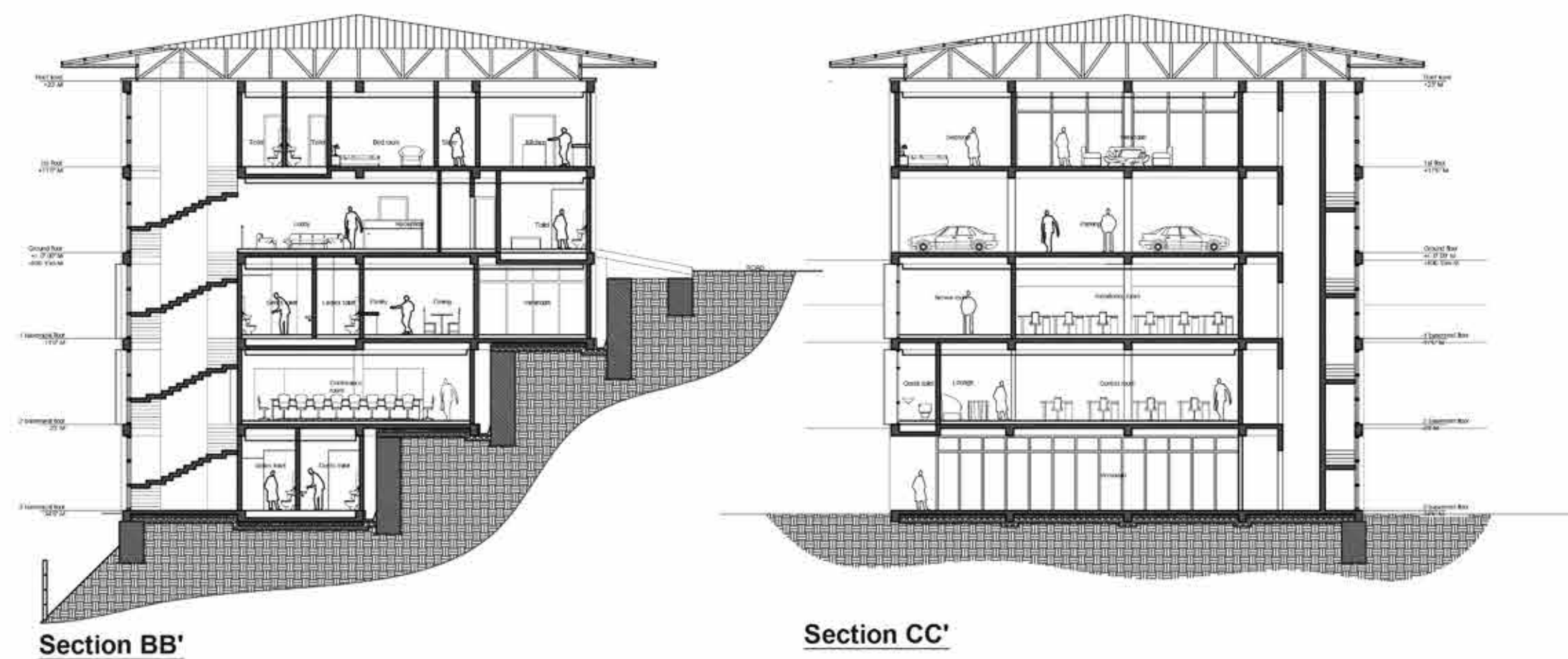
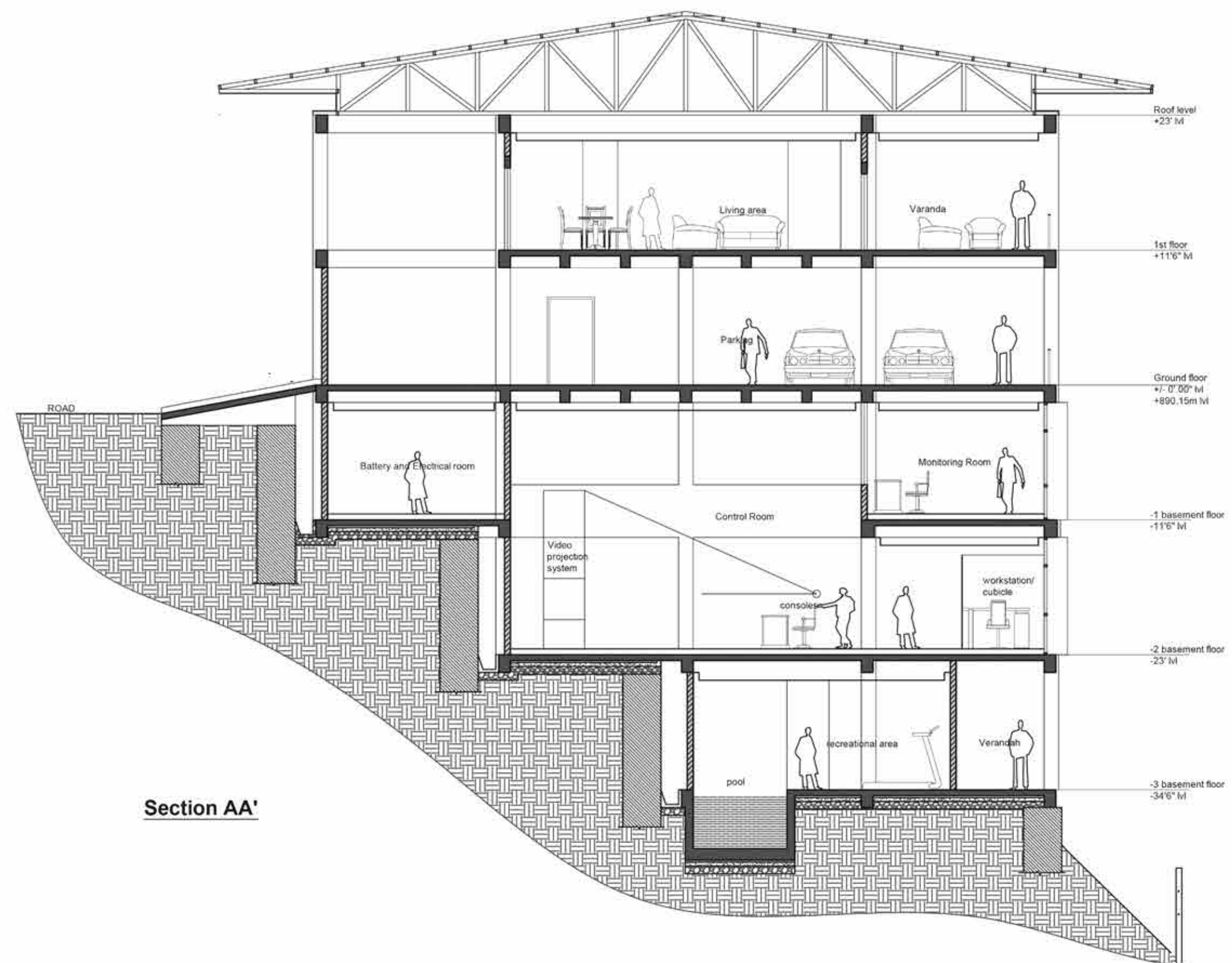


-2 basement floor plan

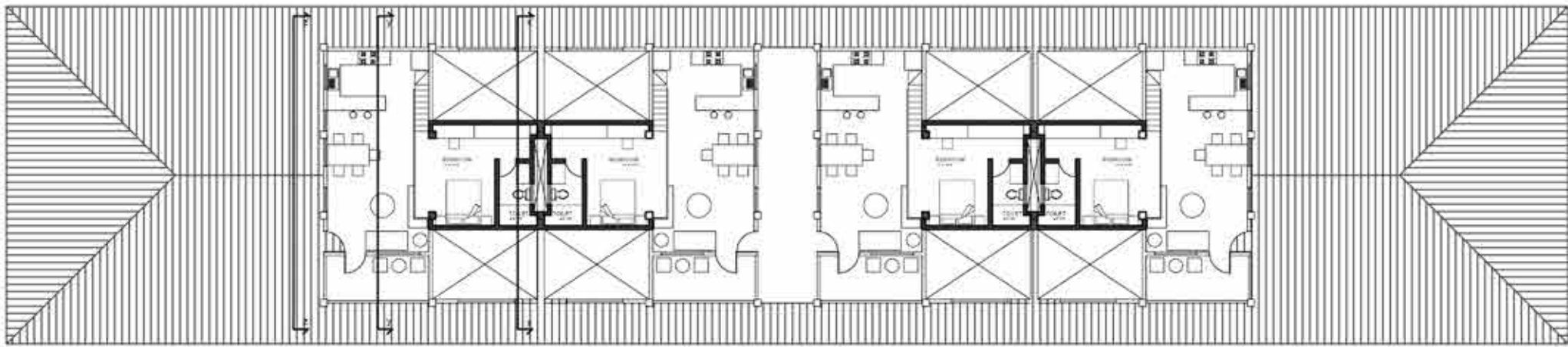
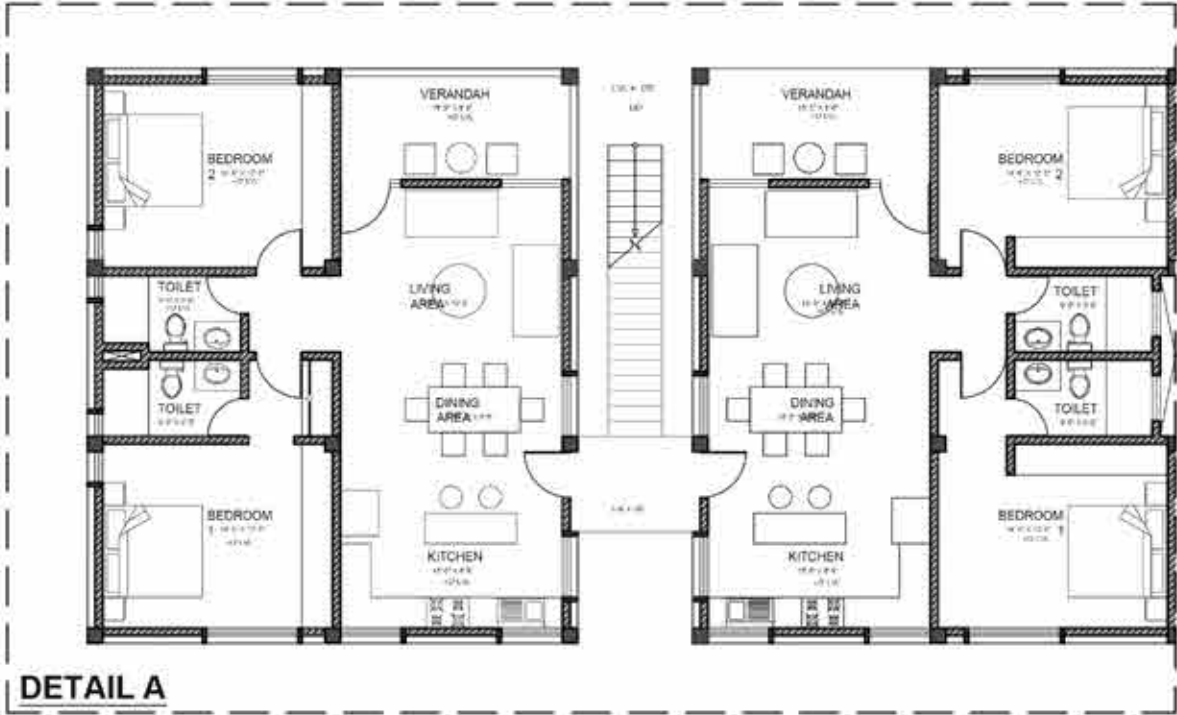
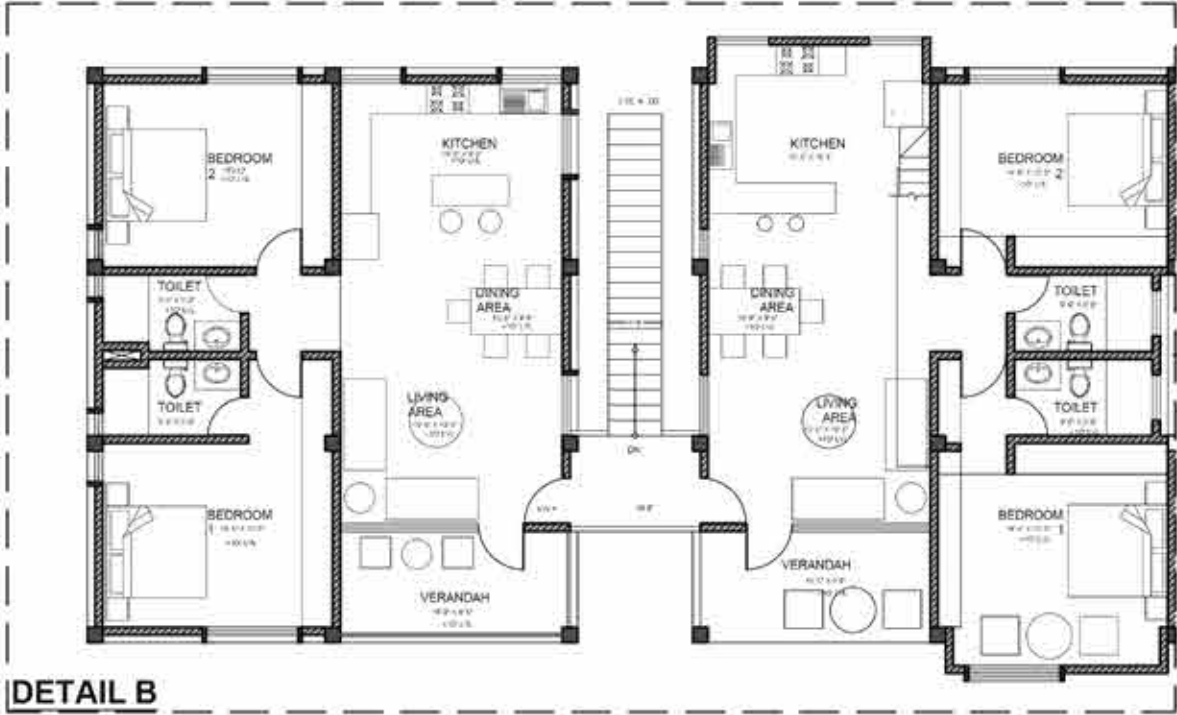


-3 basement floor plan





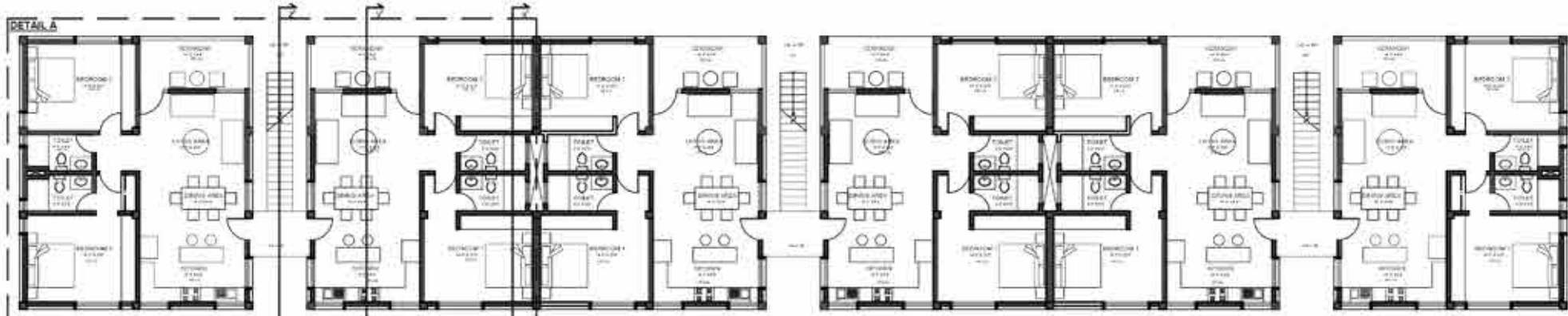
HOUSING BLOCK



Mezzanine floor plan

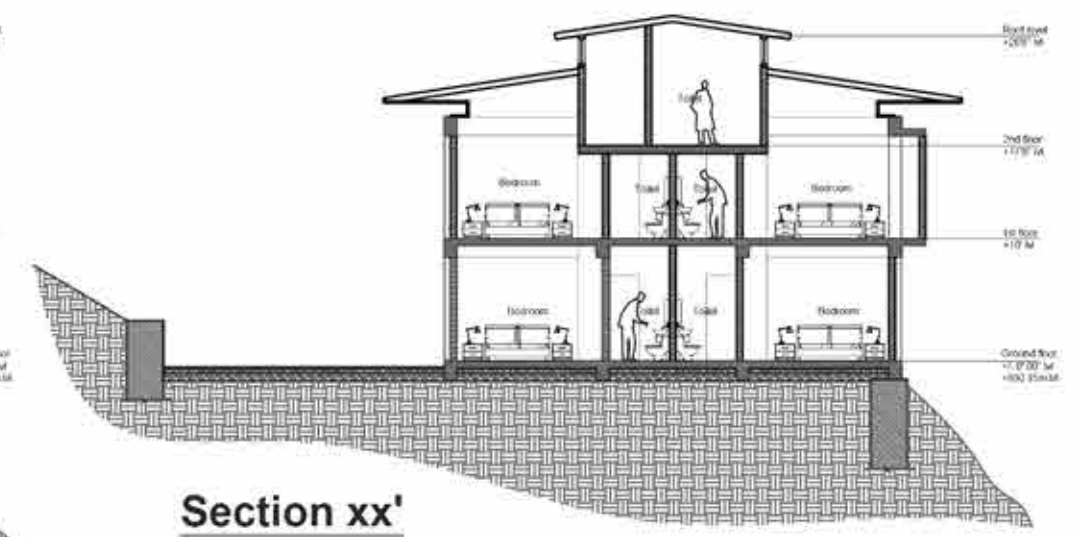
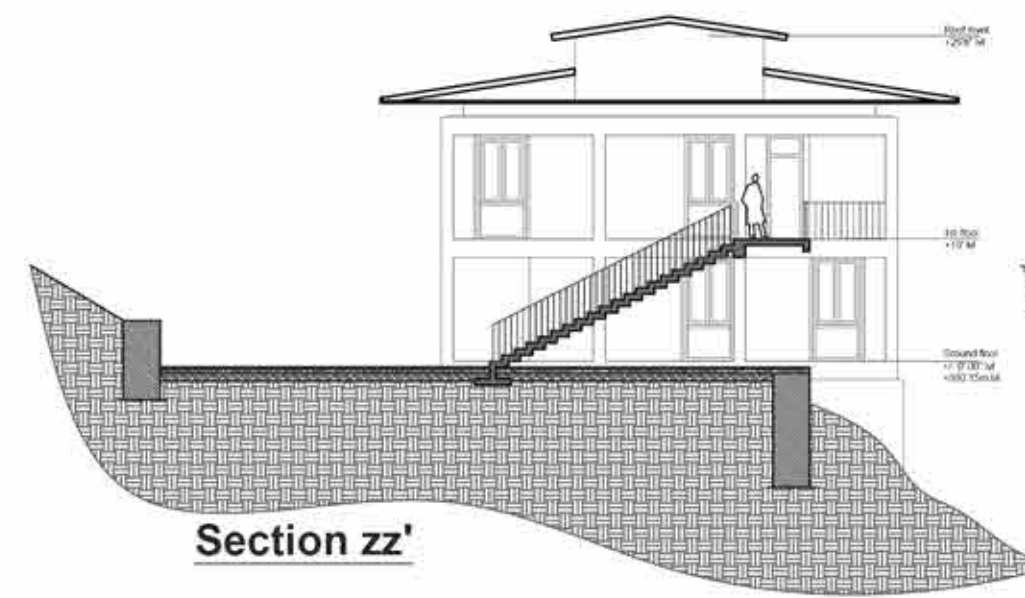
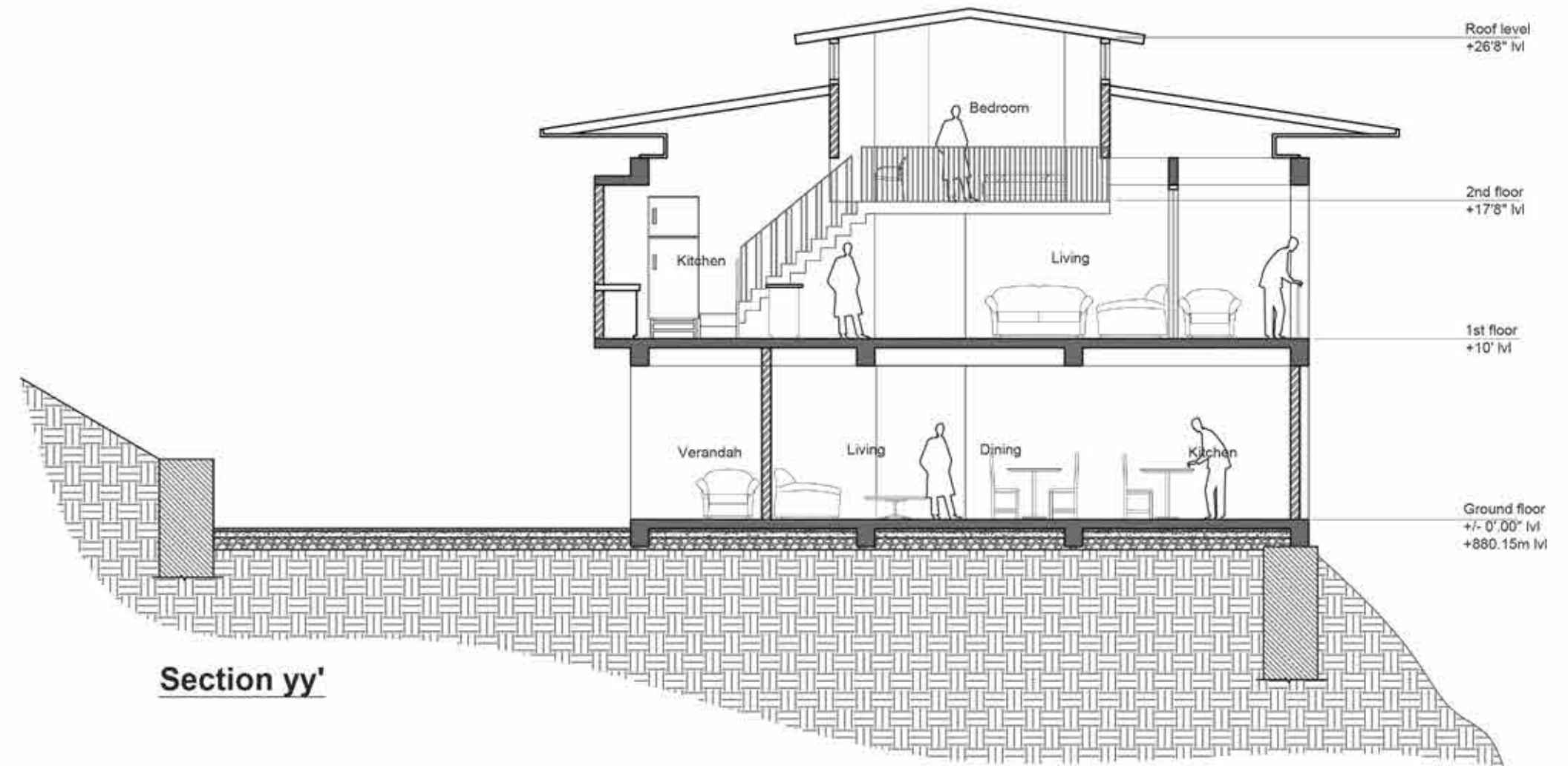


first floor plan

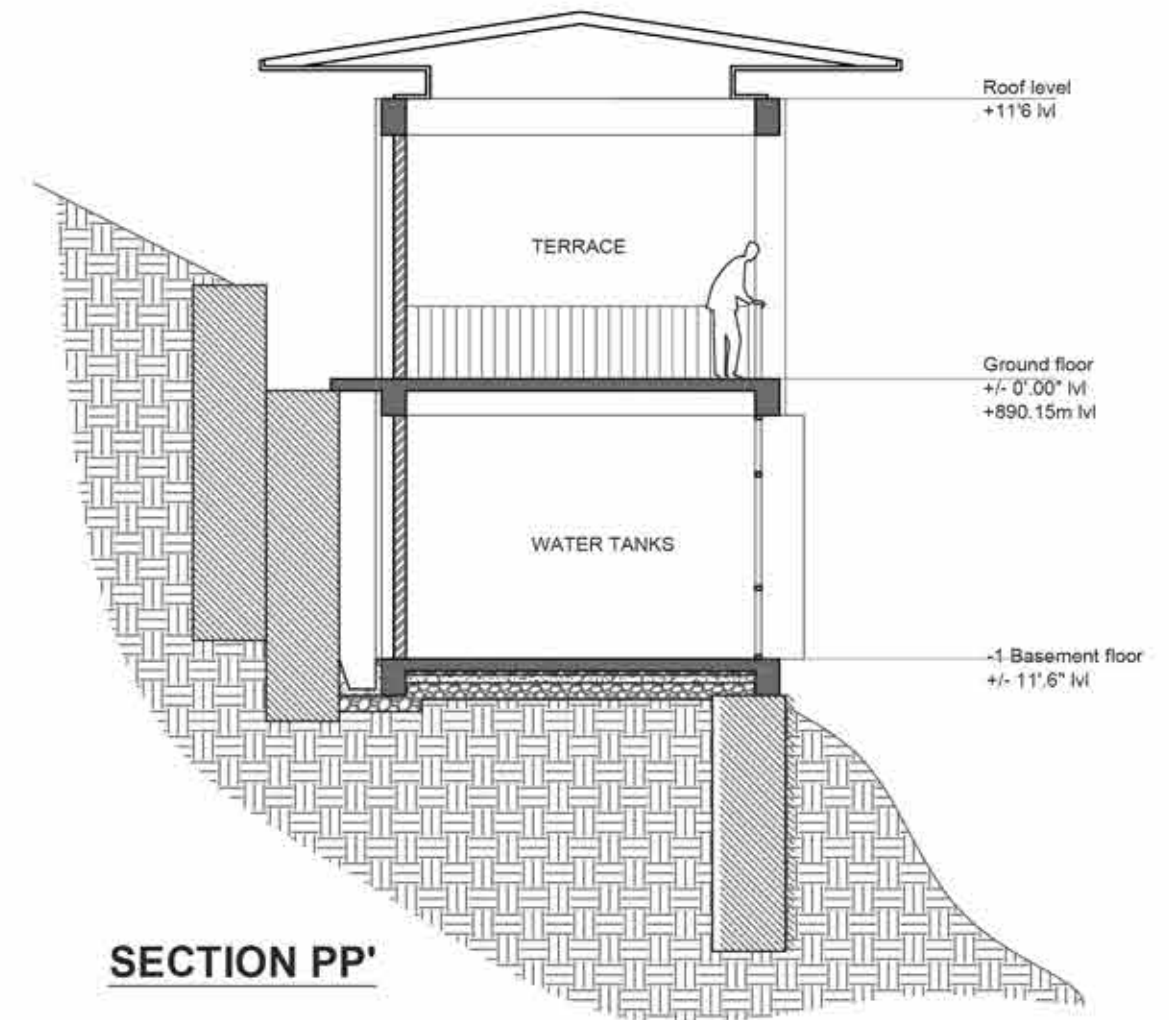
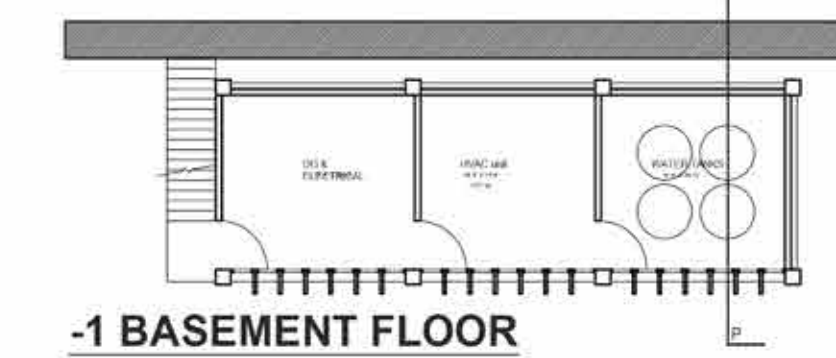
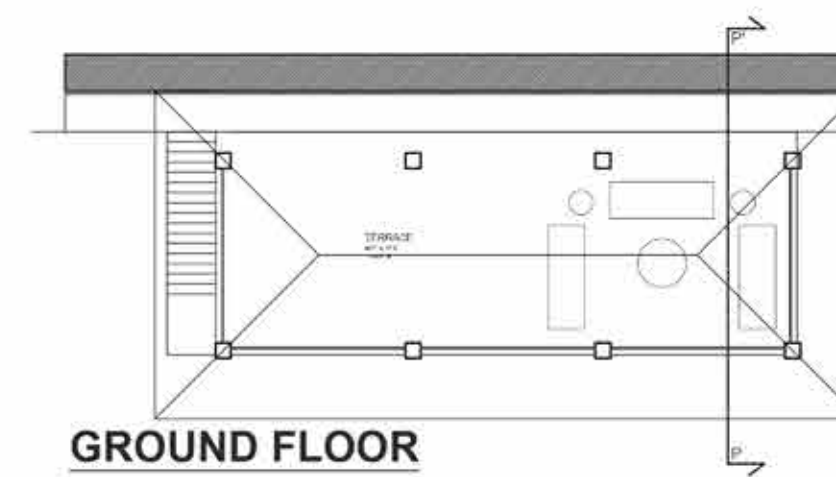


Ground floor plan





SERVICE BLOCK





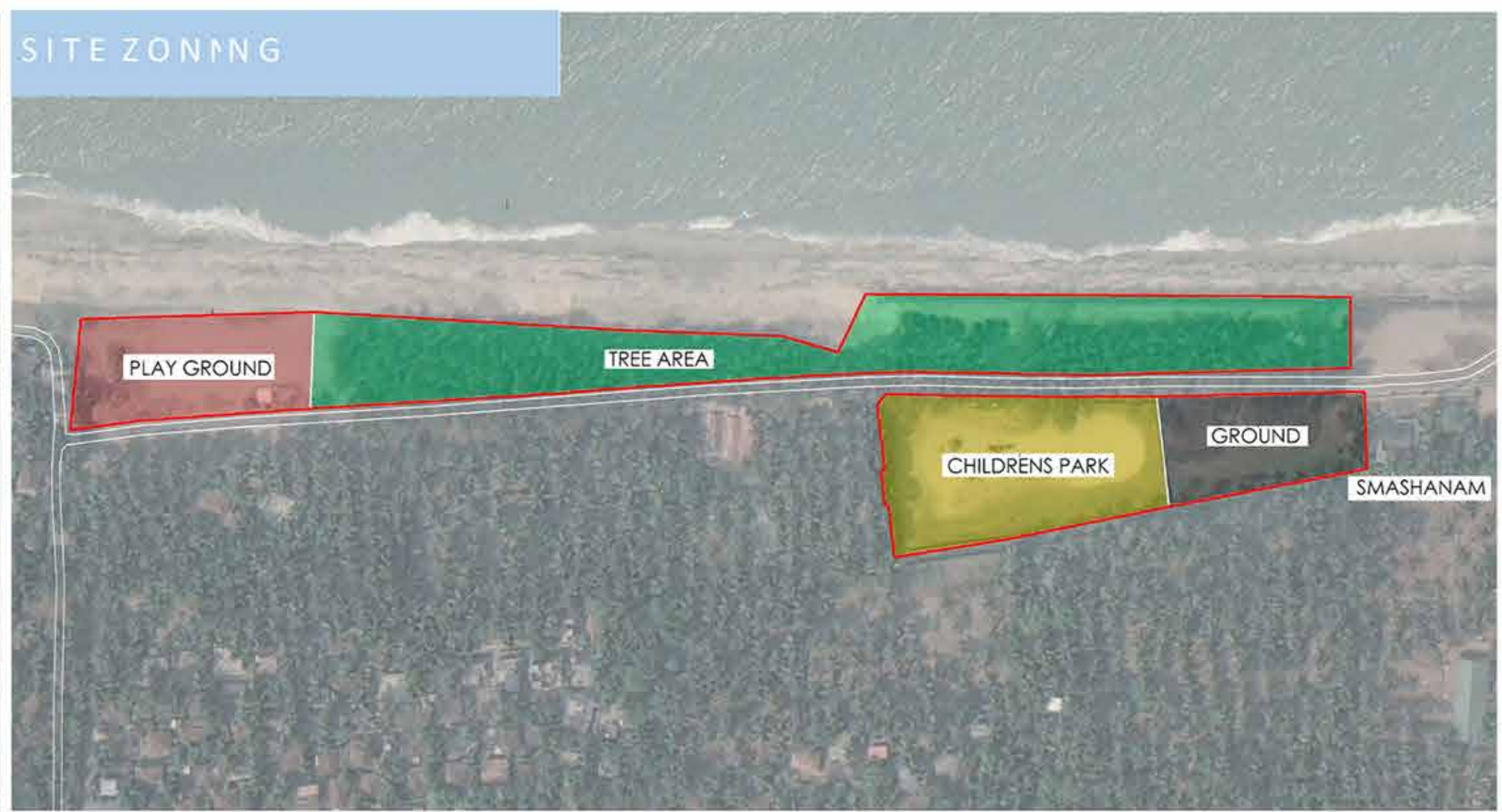
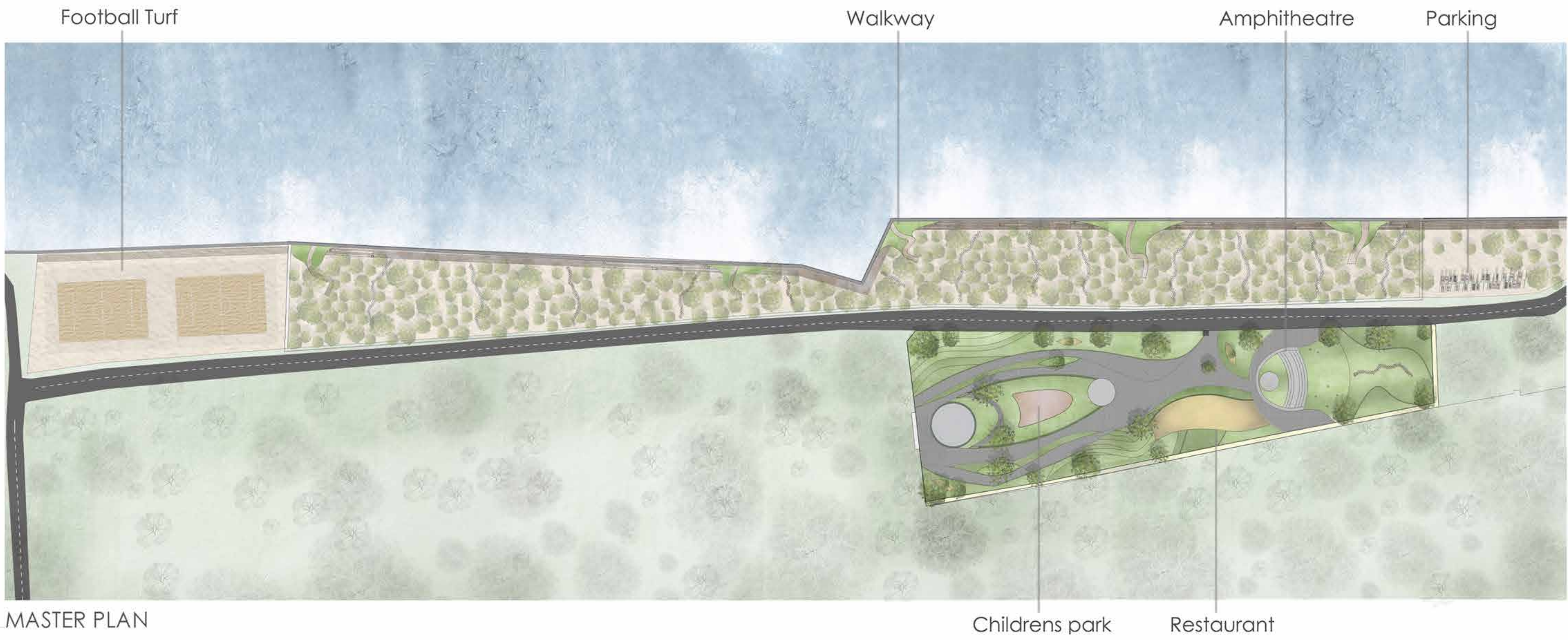
03 LANDSCAPING AT GOTHESWARAM BEACH

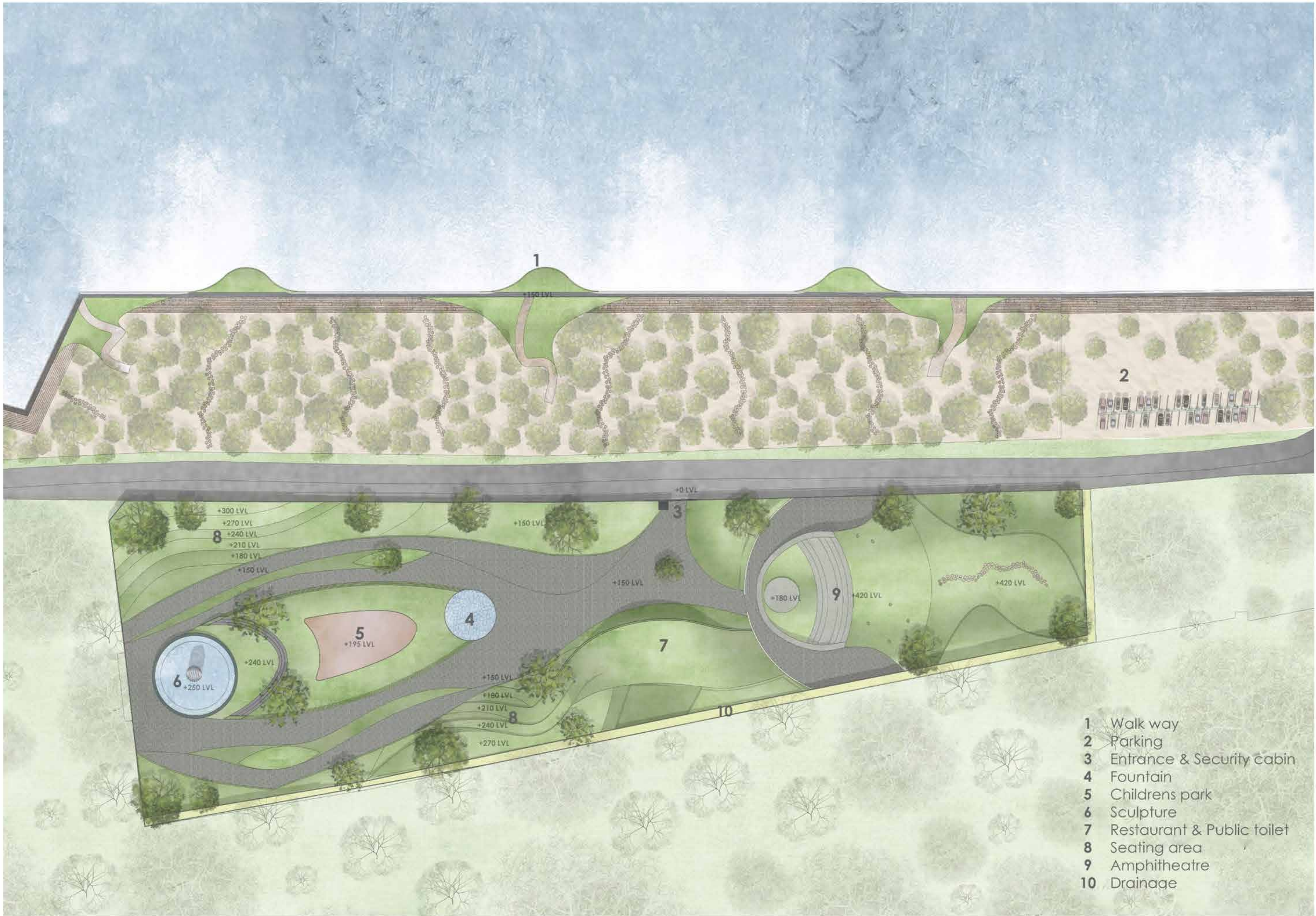
Prepared a redevelopment proposal for calicut municipality for the design of gotheswaram beach.

PROJECT TYPE - LANDSCAPE DESIGN
LOCATION - CALICUT, KERALA, INDIA
AREA - **** SQFT

This project aims to revitalize Gotheeswaram Beach, a coastal site in the Kozhikode District of Kerala. The comprehensive master plan introduces key public amenities and recreational zones.

The design integrates a walkway along the beach, a dedicated children's park , an amphitheater , a fountain , and a sculpture. A restaurant and public toilet facility are included, along with seating areas and parking. The project strategically zones the site for these new elements while retaining the existing tree area and a playground.



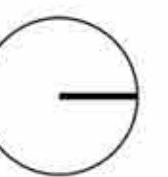


- 1 Walk way
- 2 Parking
- 3 Entrance & Security cabin
- 4 Fountain
- 5 Childrens park
- 6 Sculpture
- 7 Restaurant & Public toilet
- 8 Seating area
- 9 Amphitheatre
- 10 Drainage





RESTAURANT PLAN







04 RENOVATION OF RESIDENCE

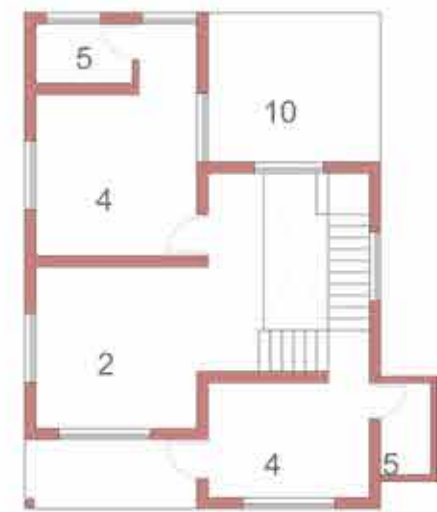
Completed freelance work done
at Renith Associates

PROJECT TYPE - RESIDENTIAL
LOCATION - ALAPPUZHA, KERALA, INDIA
AREA - 2,800 SQFT

The initial built-up area of 1200 sq.ft was expanded to 2800 sq.ft, nearly doubling the living space. The renovation emphasized spatial reorganization, ensuring that the new design responded better to modern lifestyle needs. Architectural details were carefully considered, with attention to façade treatments, material finishes, and proportion. The design balanced functionality with aesthetic appeal, creating a more inviting and cohesive living environment.



- 1 - sitout
- 2 - living
- 3 - dining
- 4 - bedroom
- 5 - toilet
- 6 - kitchen
- 7 - work area
- 8 - porch
- 9 - balcony
- 10 - terrace
- 11 - maids room
- 12 - utility room



Existing first floor plan



Renovated first floor plan



Existing ground floor plan



Renovated ground floor plan



EXISTING GROUND FLOOR PLAN
RENOVATED GROUND FLOOR PLAN





Among the changes, we maintained the existing foundation and some walls were removed to create a larger and more openings. Ground floor encompasses a Two bed room, living, dining and a kitchen. Also, we planned an open concept kitchen and dining by removing the existing walls. Dining has a large opening to courtyard giving this space more contemporary feel.



Upstairs, Bedroom and toilets were reconfigured and added, at front facing balcony was significantly maintained and developed. Beyond main dwelling, Rehabilitated building in the back of the site that holds a basketball court and Barbecues. Overall, the home's renovation result in space that are brighter, larger and better suited for the congregation of family and friends.





05 INTERIOR VISUALISATION

**Glimps of interior renderings done during my
Career**

a diverse range of works completed during my career, including freelance projects, collaborations with contractors, assignments in Sikkim, and my internship at 2i. These projects encompass residential, commercial, and houseboat interiors, each designed with a focus on detail and functionality. The visualizations are presented through high-quality renders that capture both spatial quality and material expression. Most of the 3D modeling was carried out in SketchUp, with rendering primarily in D5 Render and select projects refined using V-Ray. Every aspect, from material selection to detailing, was handled with precision to ensure design integrity.



Interior visualizations of a houseboat from alapu house boat project, created in SketchUp and rendered with D5. All material selection and detailing were carried out.

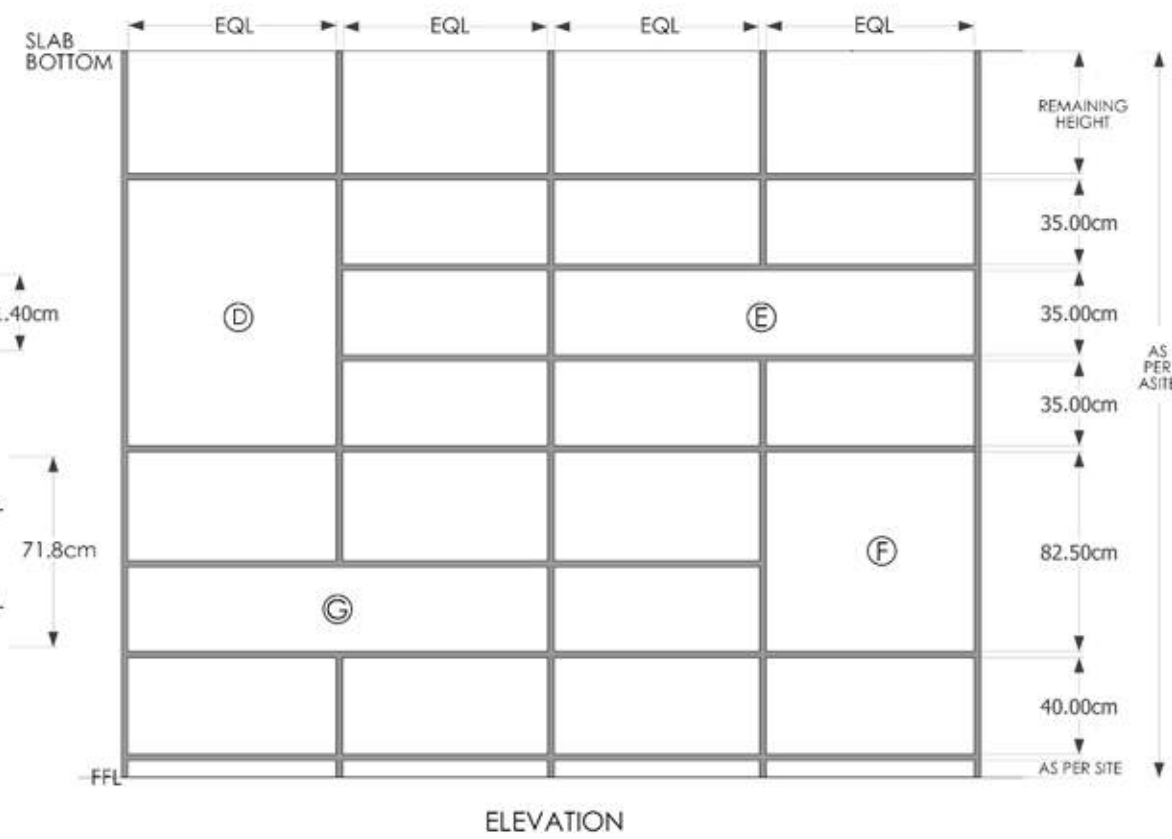
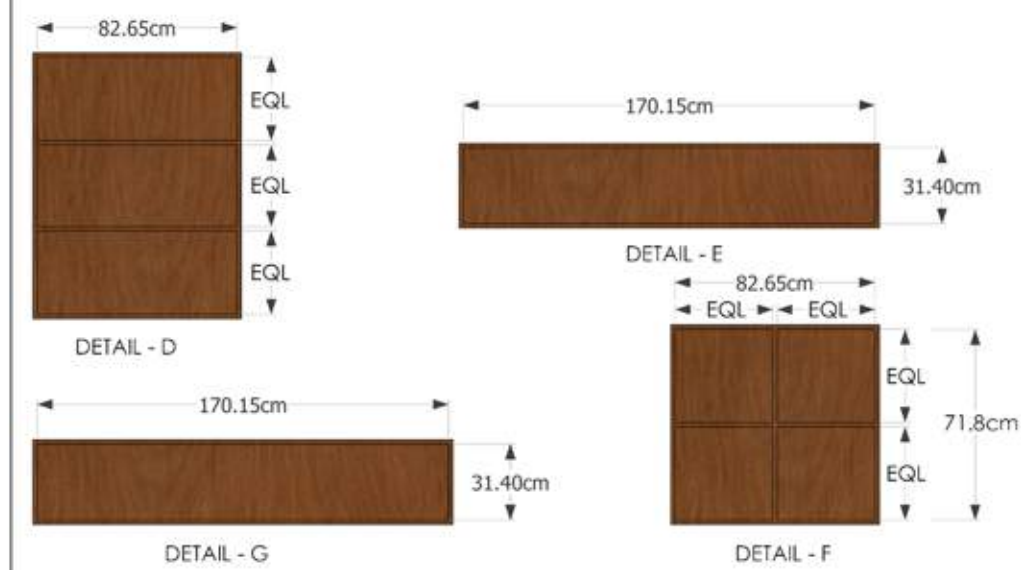
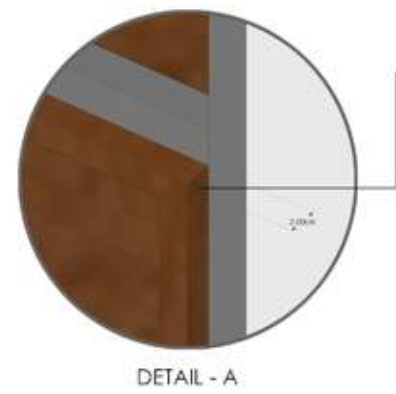
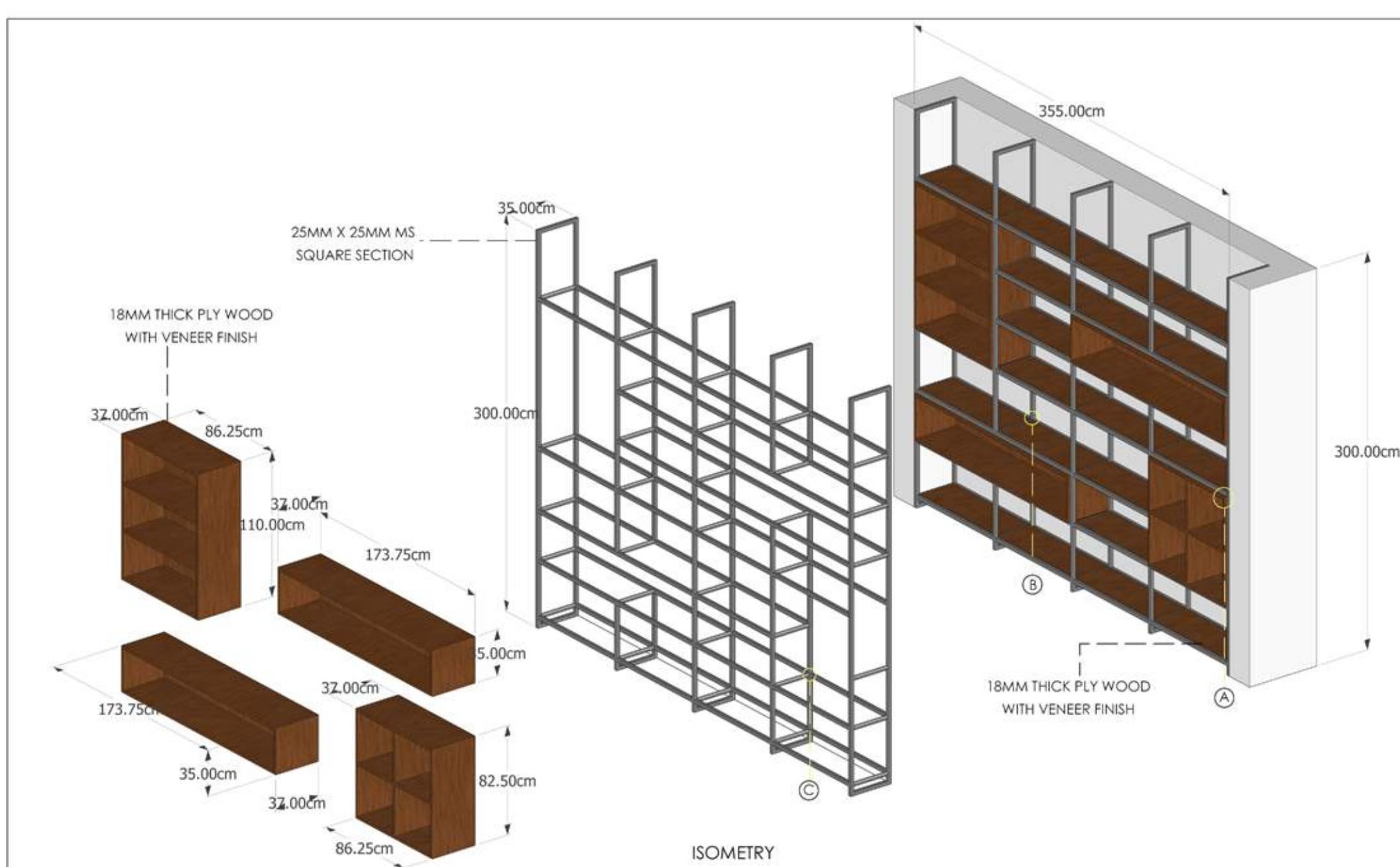




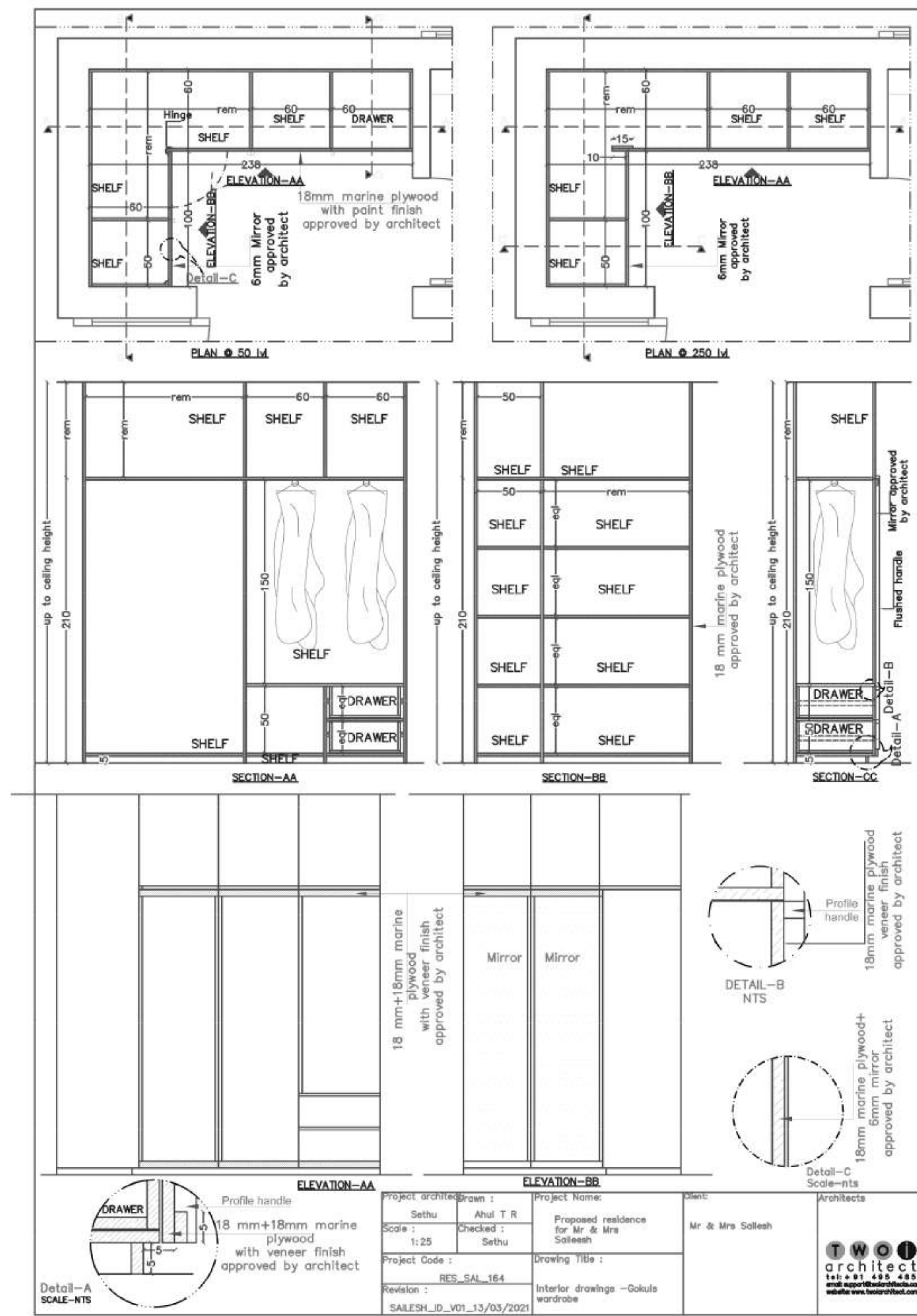
These interior renders were developed as part of my freelance projects, utilizing SketchUp models rendered with V-Ray and D5, and post-processed in Lightroom to achieve a refined and professional visual output.

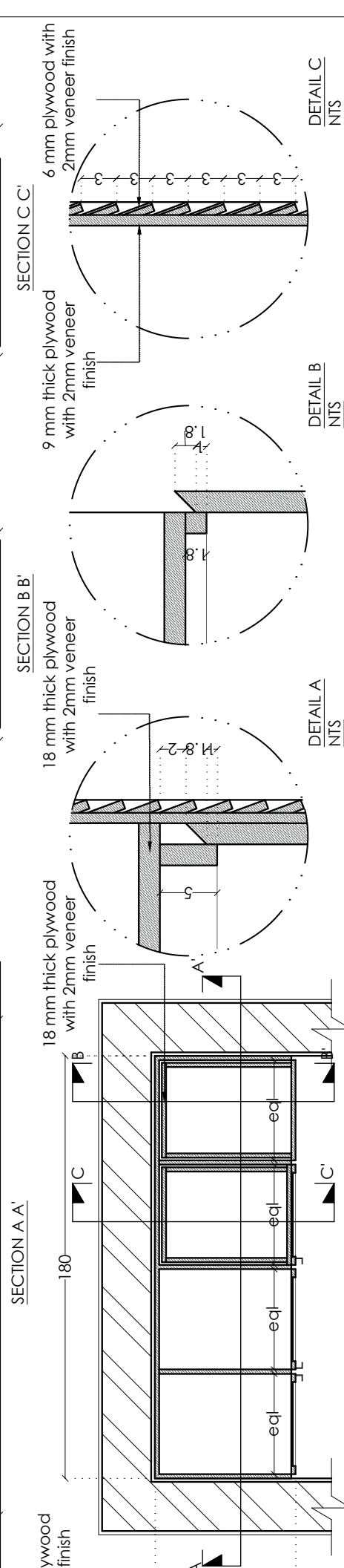
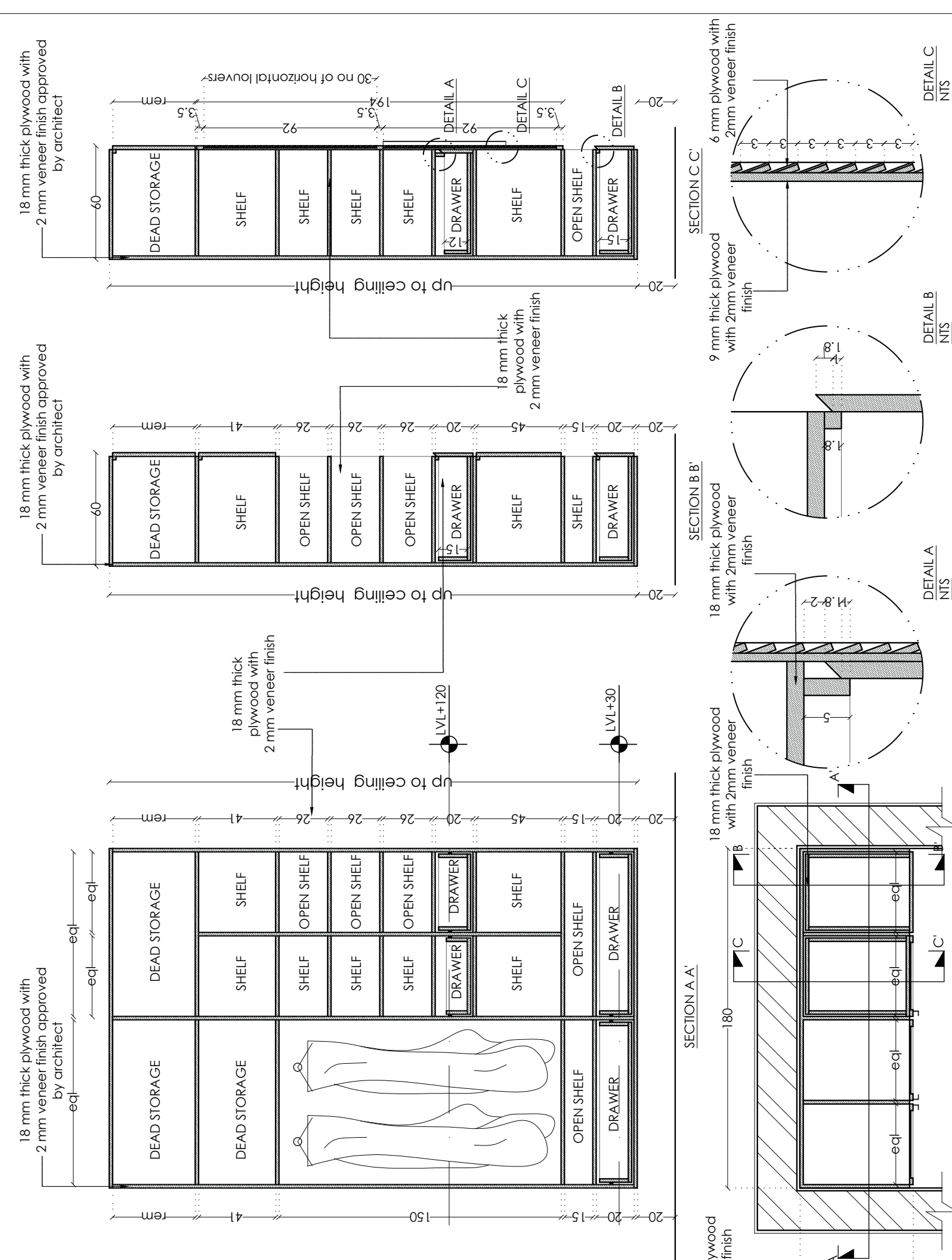
Glymps of some of the fitout drawings that i done during my Career

[illegible]

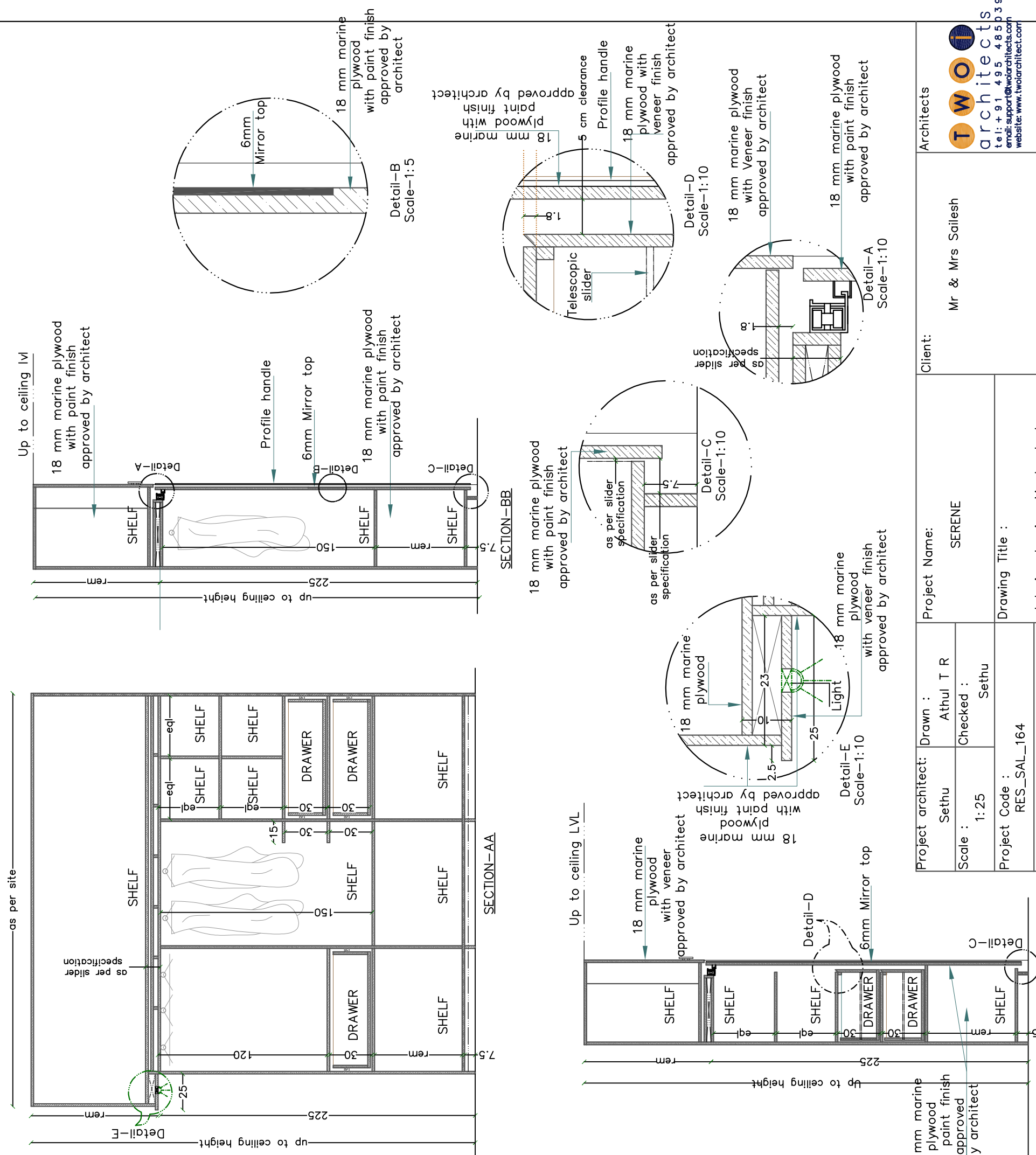
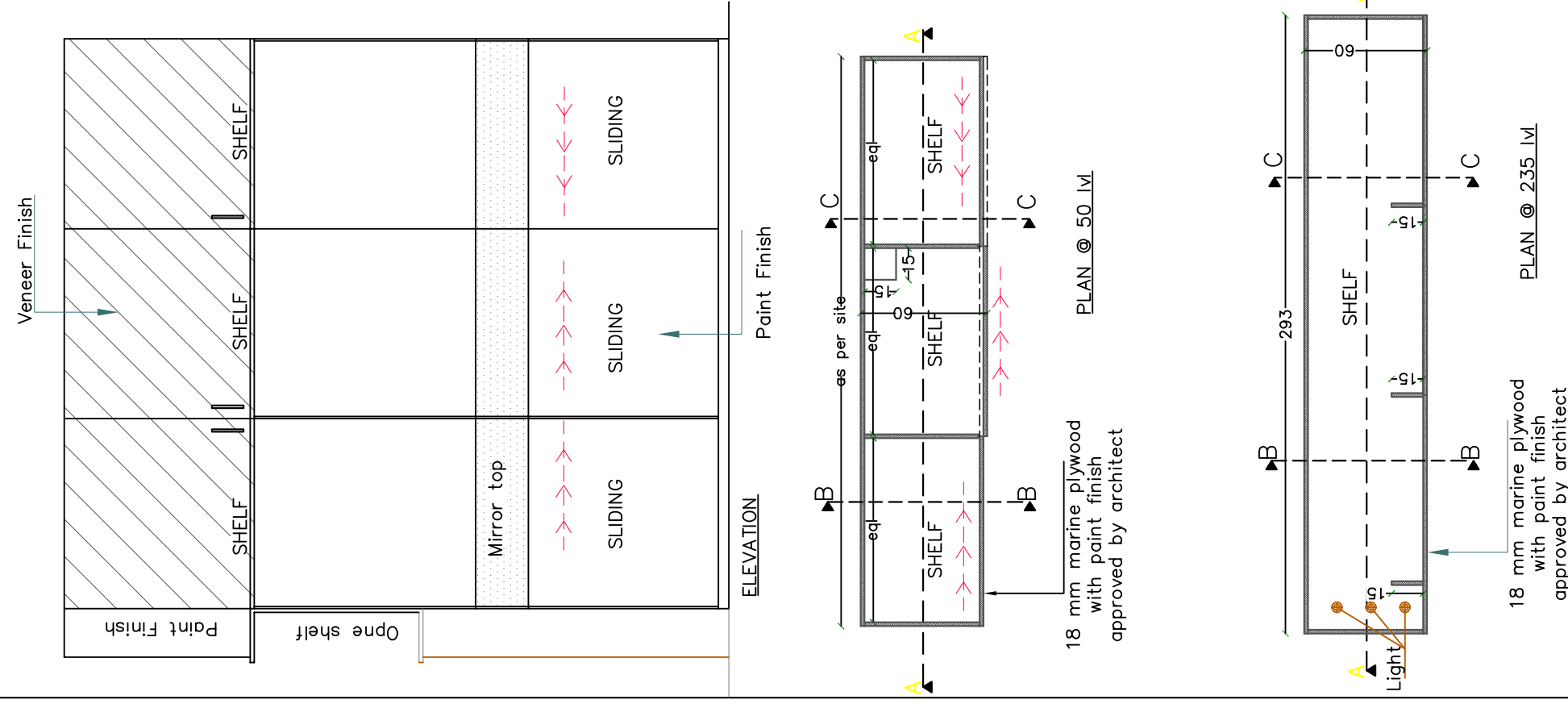


PROJECT	PROJECT ARCHITECT	DRAWN BY	NOTES	ARCHITECTS
RENOVATION FOR ADV JOSEPH	Ar. SETHULAKSHMI	ATHUL T R	- All designs, prints and specifications are the property of TWO i Architects and cannot be used without their written permission - Refer structural drawings for structural details - Do not scale this drawing. Use figured dimensions only - Contractor must verify all dimensions on site before commencing any work. - Manufacturer/Contractor shall prepare 'shop drawings' or prototype samples and submit them to the Architects for checking and approval - This drawing to be read in conjunction with written specifications.	TWO i architects 5/2111 D.Kottaram road,Eranielpalam Kozhikode, Kerala, 673006, India tel:+91 495 4850399 email: support@twoiarchitects.com website : www.twoiarchitects.com
TITLE	Ar. SETHULAKSHMI	NOT TO SCALE		
BOOK SHELF DETAIL	PROJECT CODE	REVISION		
		01		

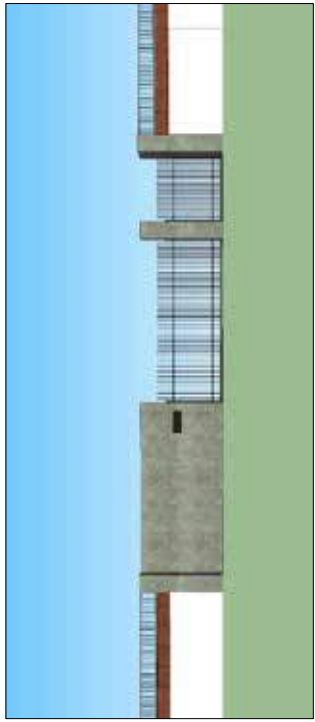




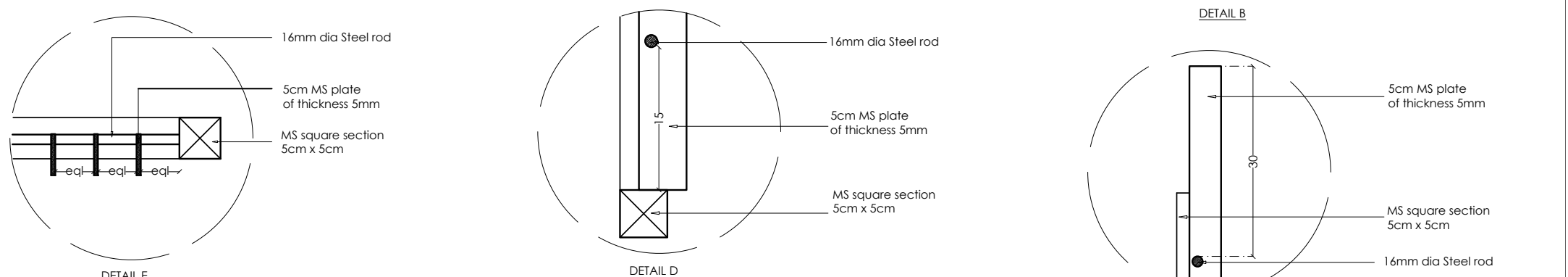
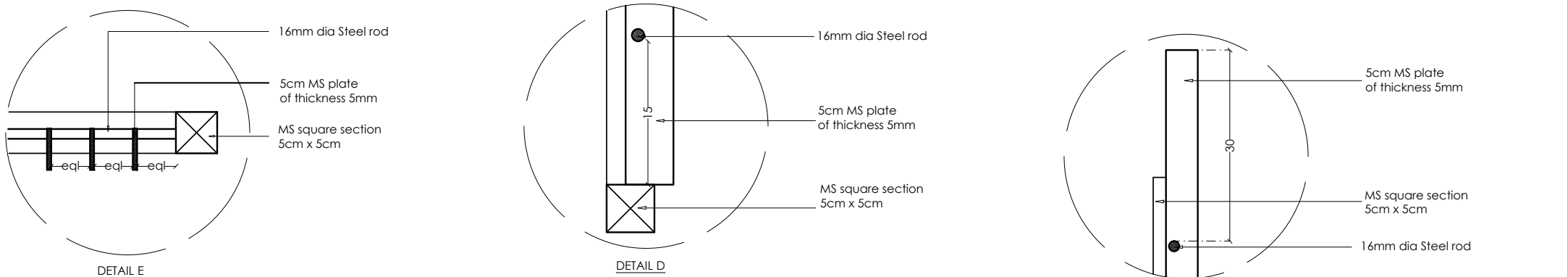
PROJECT SHEKARAM CHOKLI,MAHE TITLE FURNITURE DETAIL - GUEST BEDROOM 2_440X320	PROJECT ARCHITECT Sethulakshmi APPROVED BY Sidharth Elamanna PROJECT CODE RES_SUSHANTH_2019	DRAWN BY Athul T R SCALE 1:25 REVISION Shekaramhouse_ FDV01_11082021	PRINCIPAL ARCHITECT	ARCHITECTS  two architects Tel: +91 495 4850399 email: support@twoarchitects.com website: www.twoarchitect.com S/2111 D Kottaram road Erannhipalam Kozhikode, Kerala, 673006, India tel: +91 495 4850399 email: support@twoarchitects.com website : www.twoarchitects.com

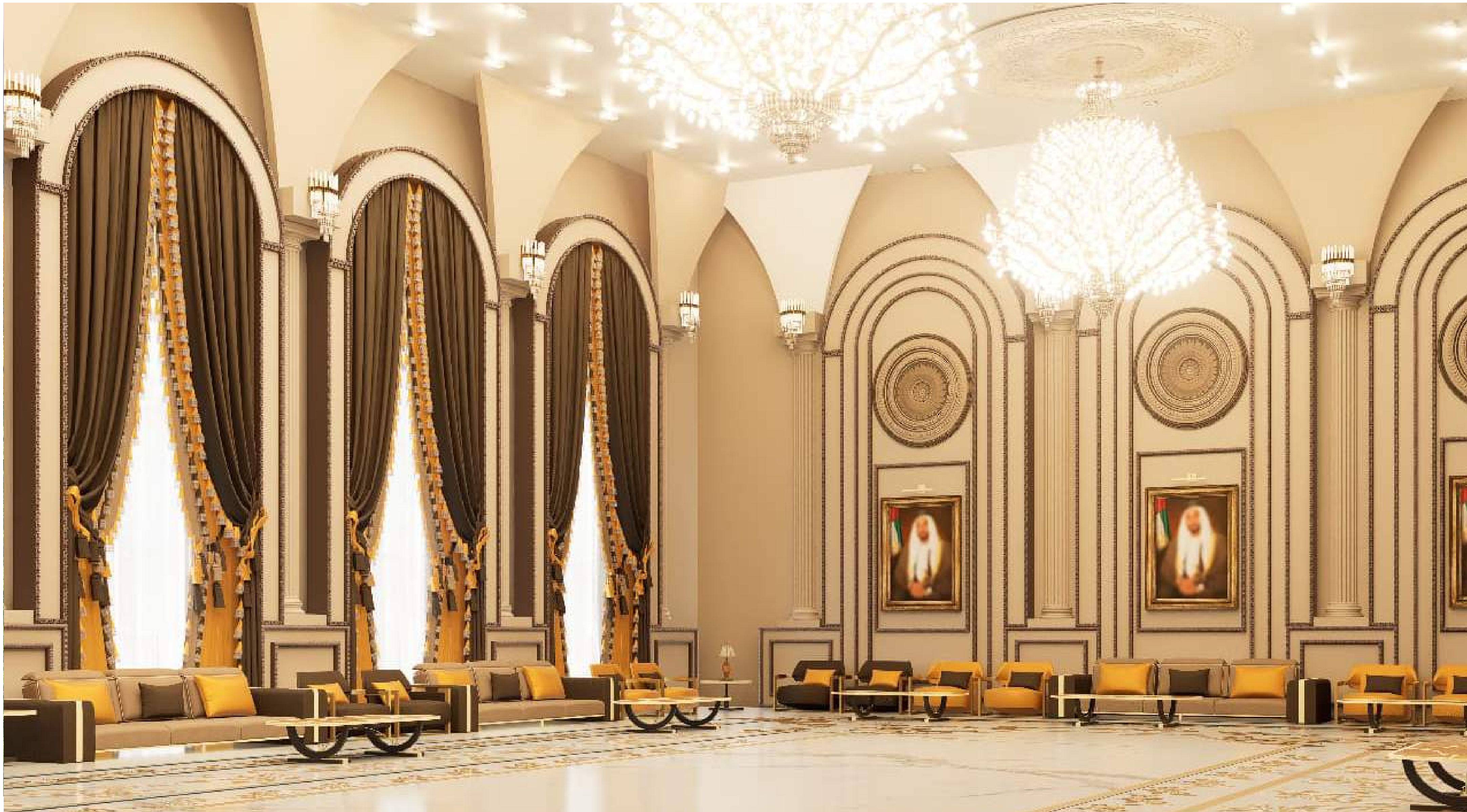


Project architect: Drawn : Sethu Athul T R			Project Name: SERENE	Client: Mr & Mrs Sailesh	Architects  teli: + 91 495 4855 53 email: support@twoarchitects.com website: www.twoarchitect.com
Scale : 1: 25	Checked : Sethu	Drawing Title : Interior drawing—Master bed room— Wardrobe			
Project Code : RES_SAL_164					
Revision : SAILESH_ID_V01_13/03/2018					



TWOi architects
tel: +91 495 4850399
email: support@twolarchitect.com
website: www.twolarchitect.com

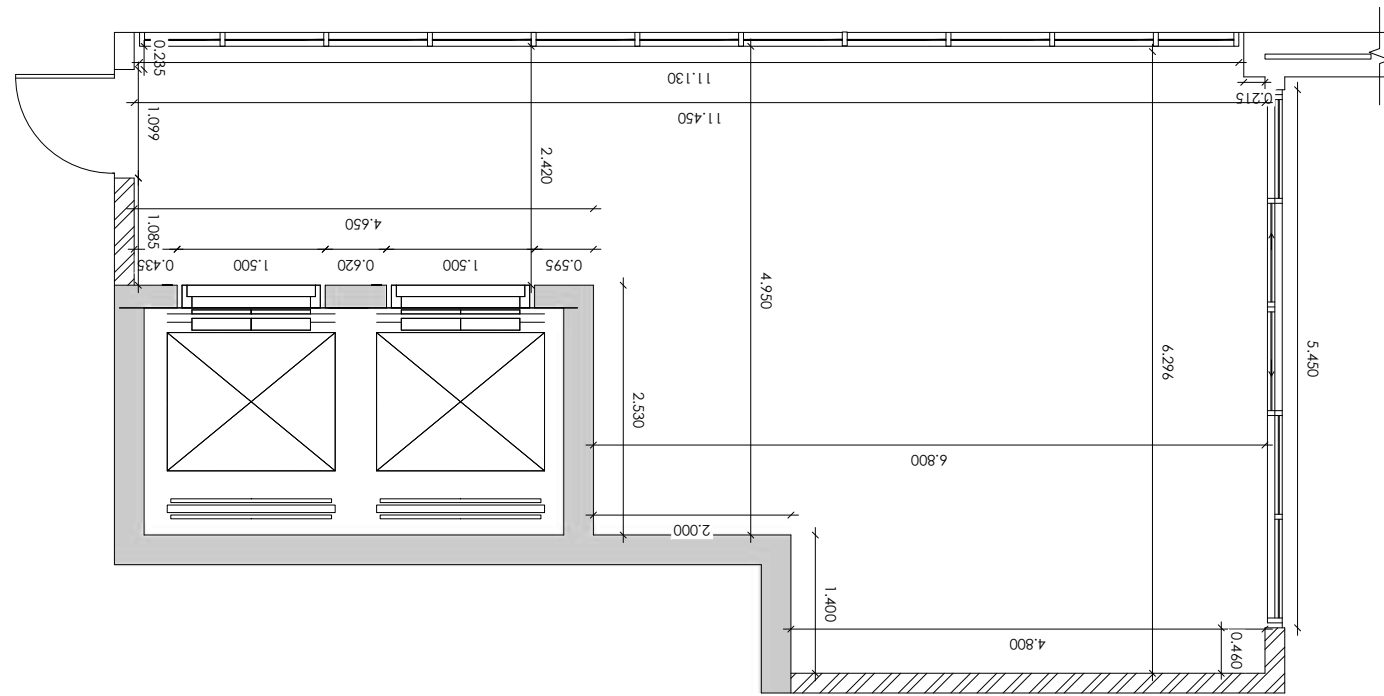


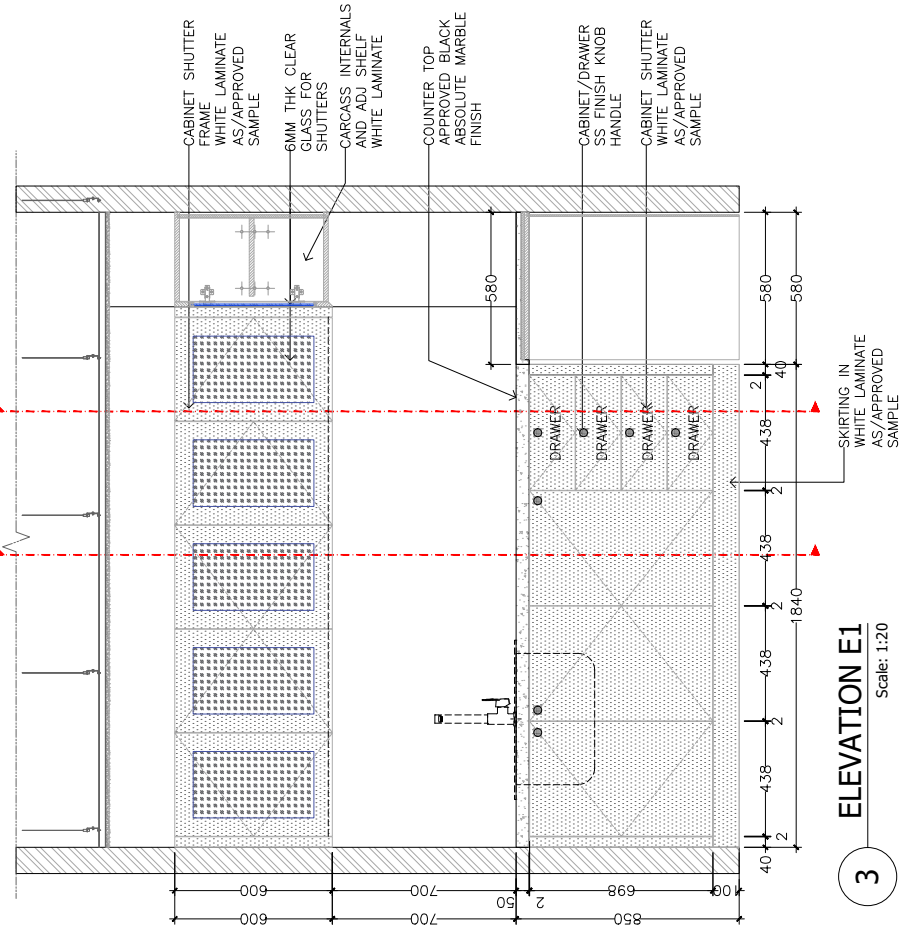


07 FREELANCE WORKS IN UAE

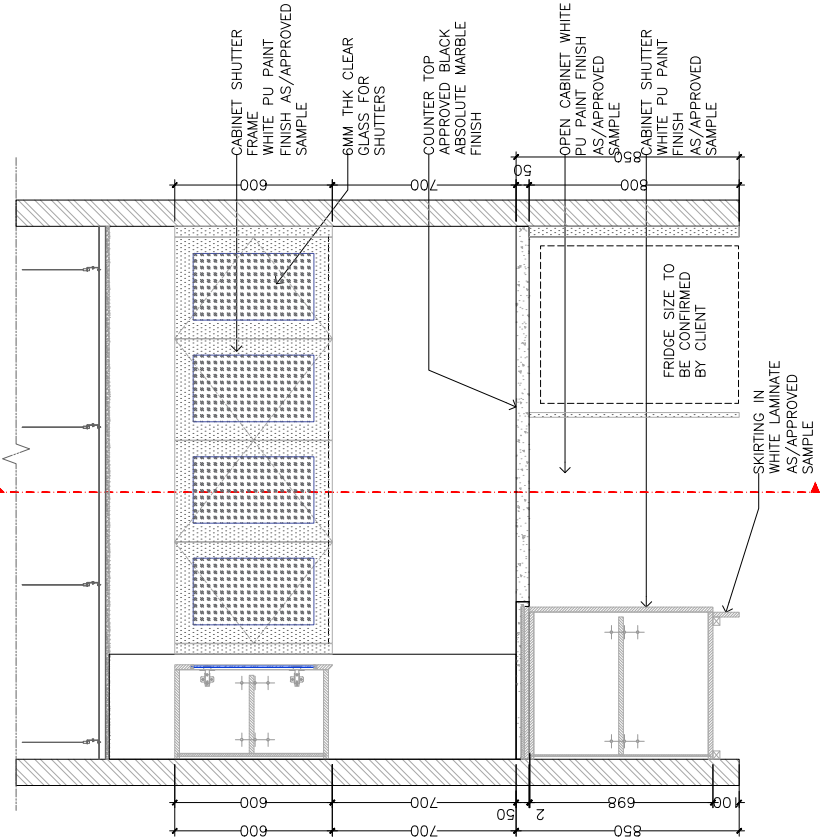
Working with clients in Dubai on architectural design and visualization.

This section showcases the freelance projects I completed in Dubai, where I collaborated with Giovanna Mam at Maestri D' Italia, an Italian design firm in Oud Metha. My contributions included designing a reception block and preparing detailed working drawings for ongoing projects. These works allowed me to refine my technical expertise while adapting to international design practices. They reflect both my creative input and ability to deliver precise, professional outputs in a global setting

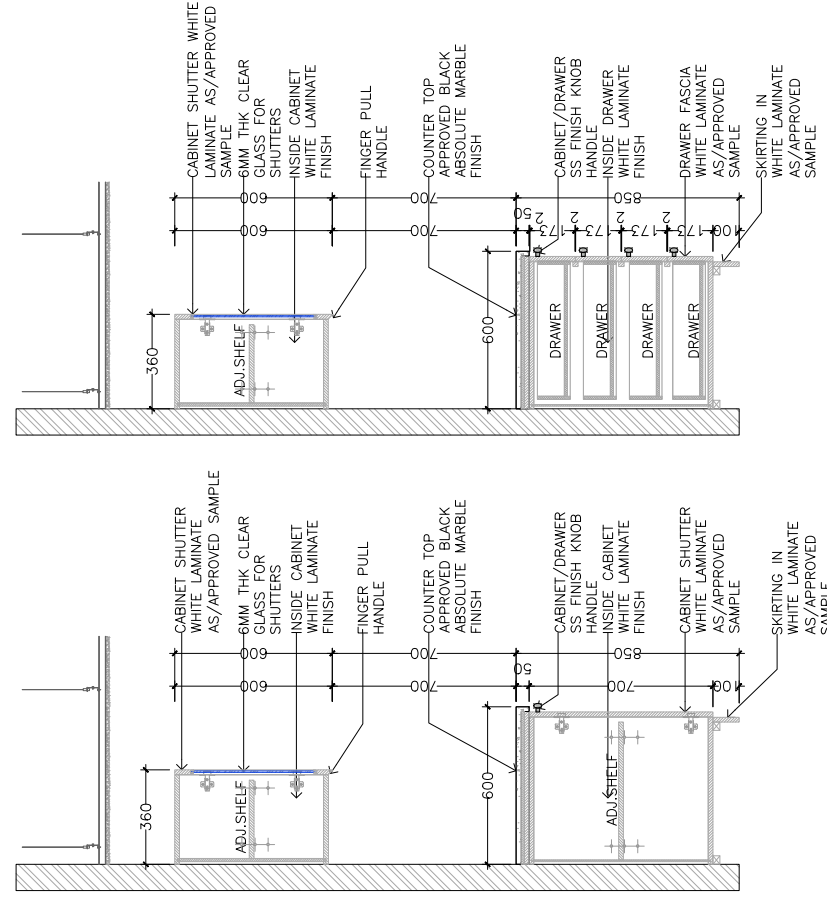




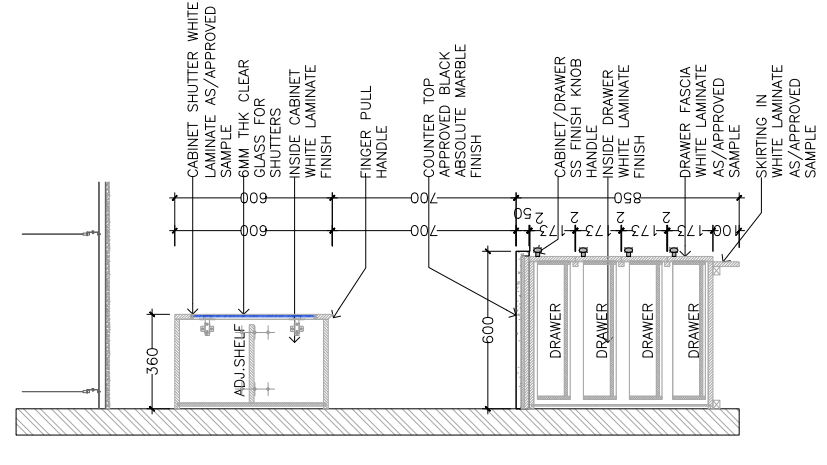
3 ELEVATION E1
Scale: 1:20



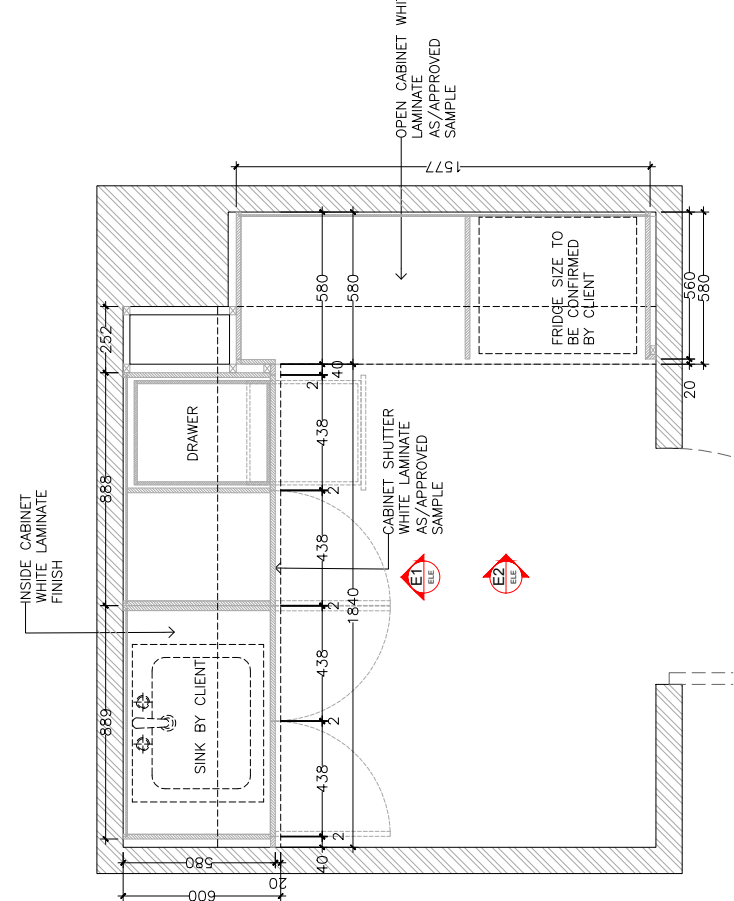
4 ELEVATION E2
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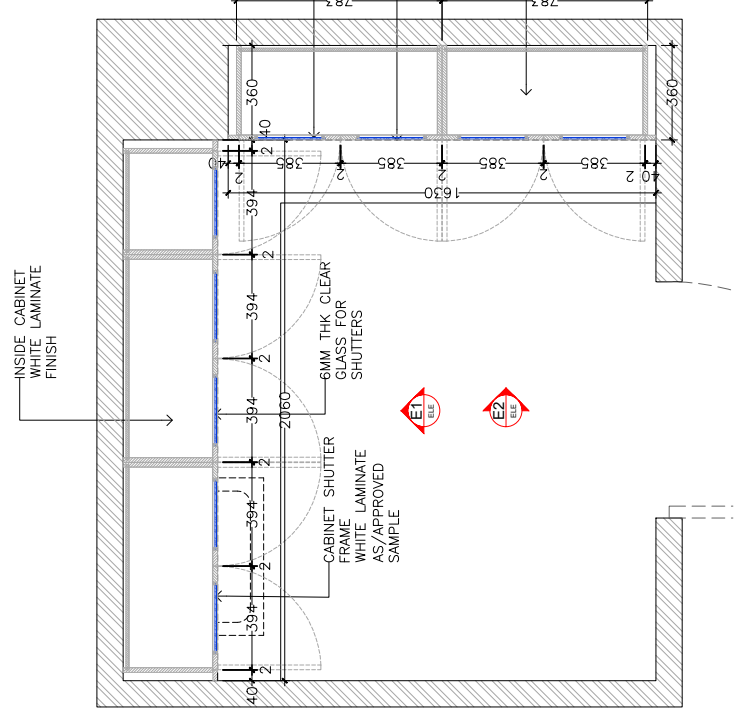
5 SECTION S1
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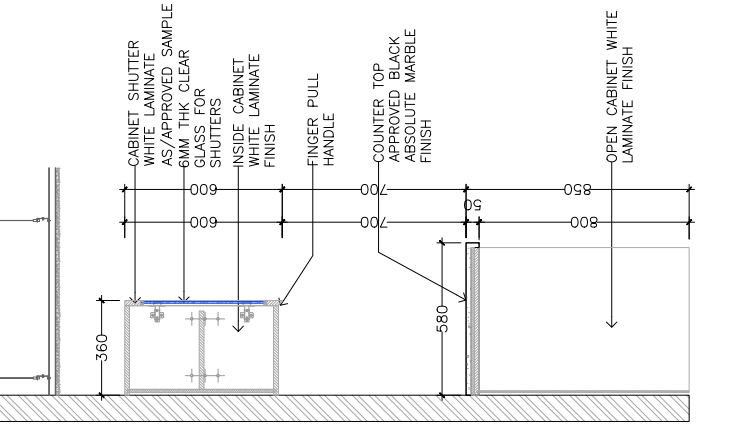
6 SECTION S2
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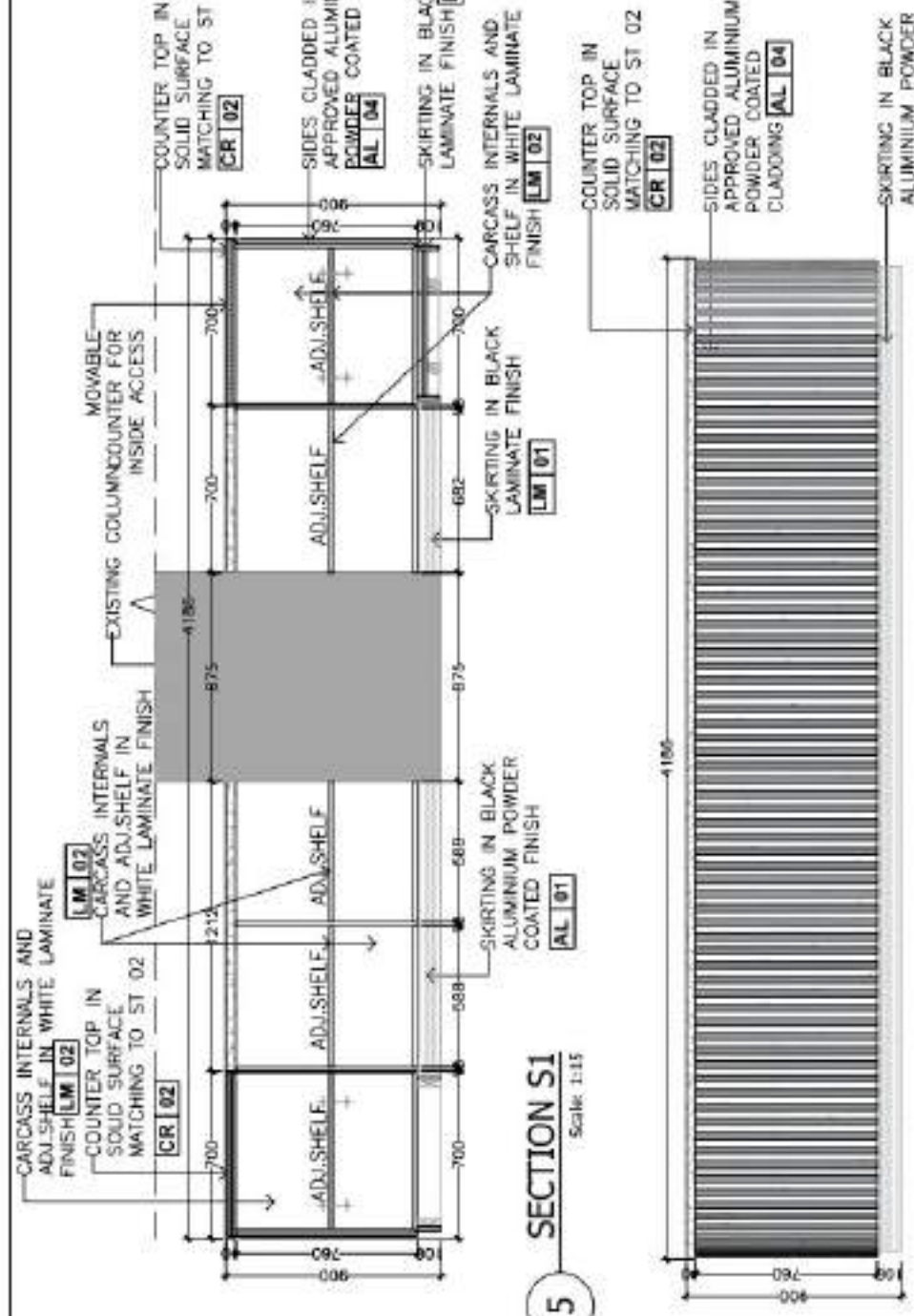
1 PLAN @ LOW LEVEL
Scale: 1:20



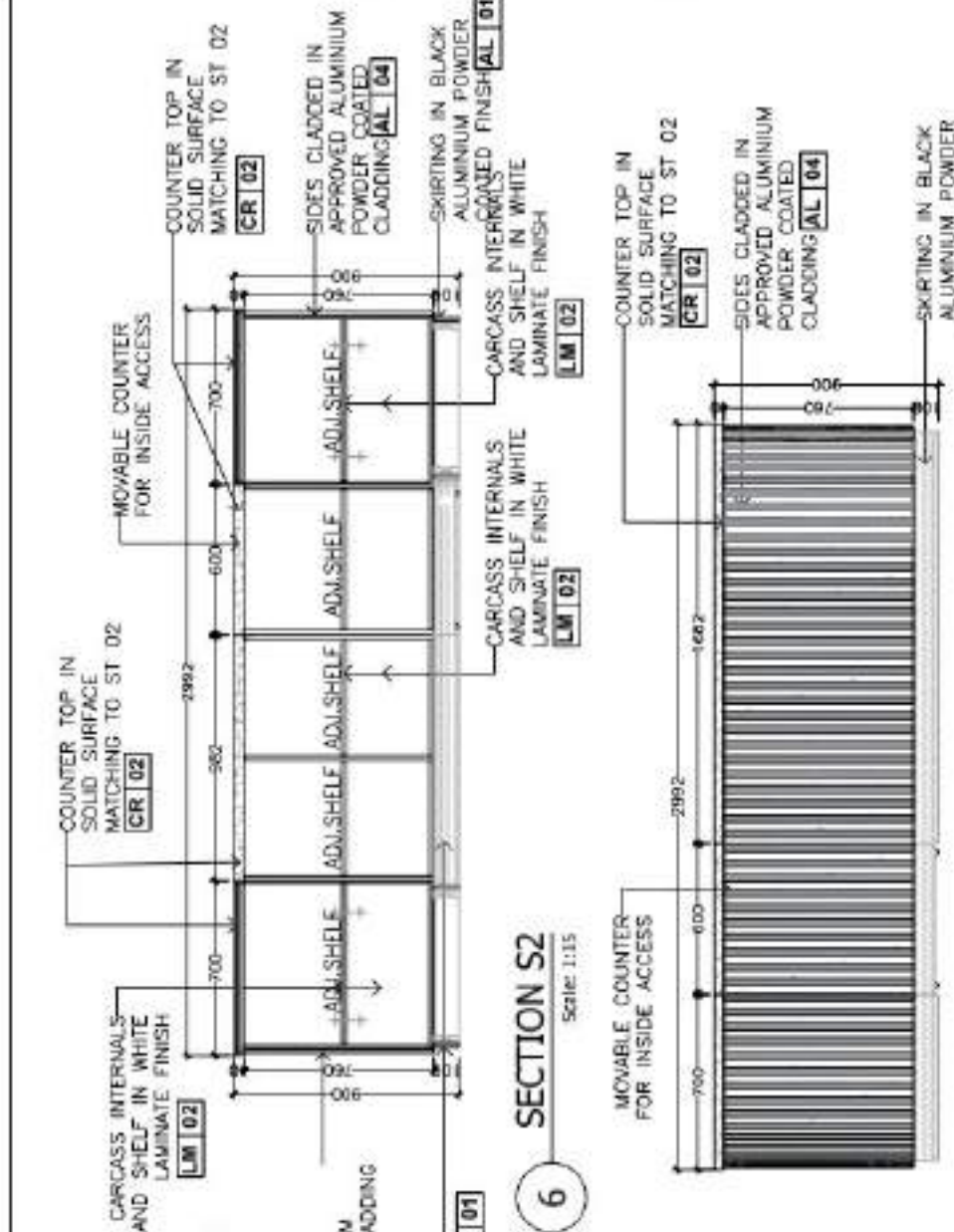
2 PLAN @ HIGH LEVEL
Scale: 1:20



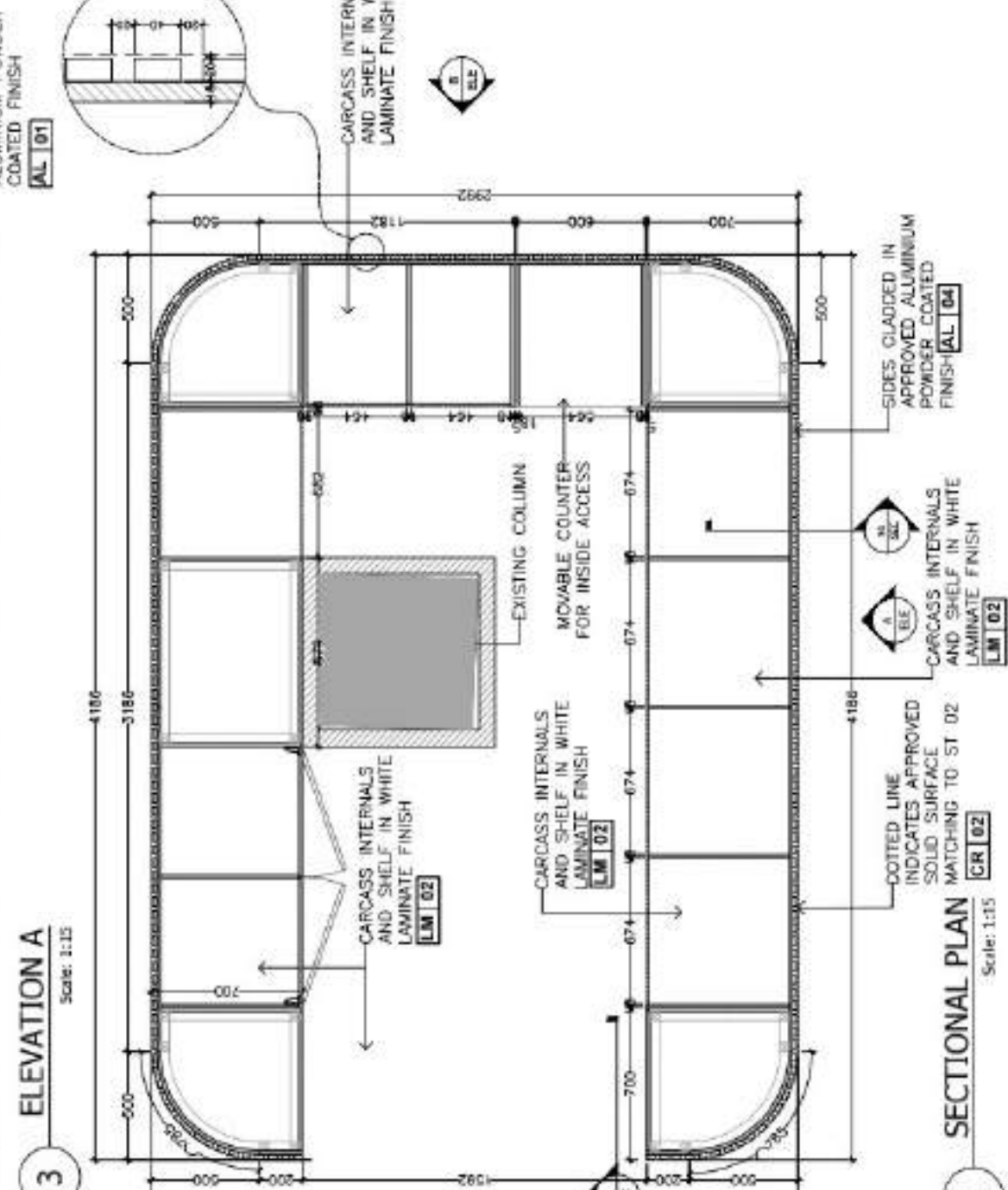
7 SECTION S3
Scale: 1:20



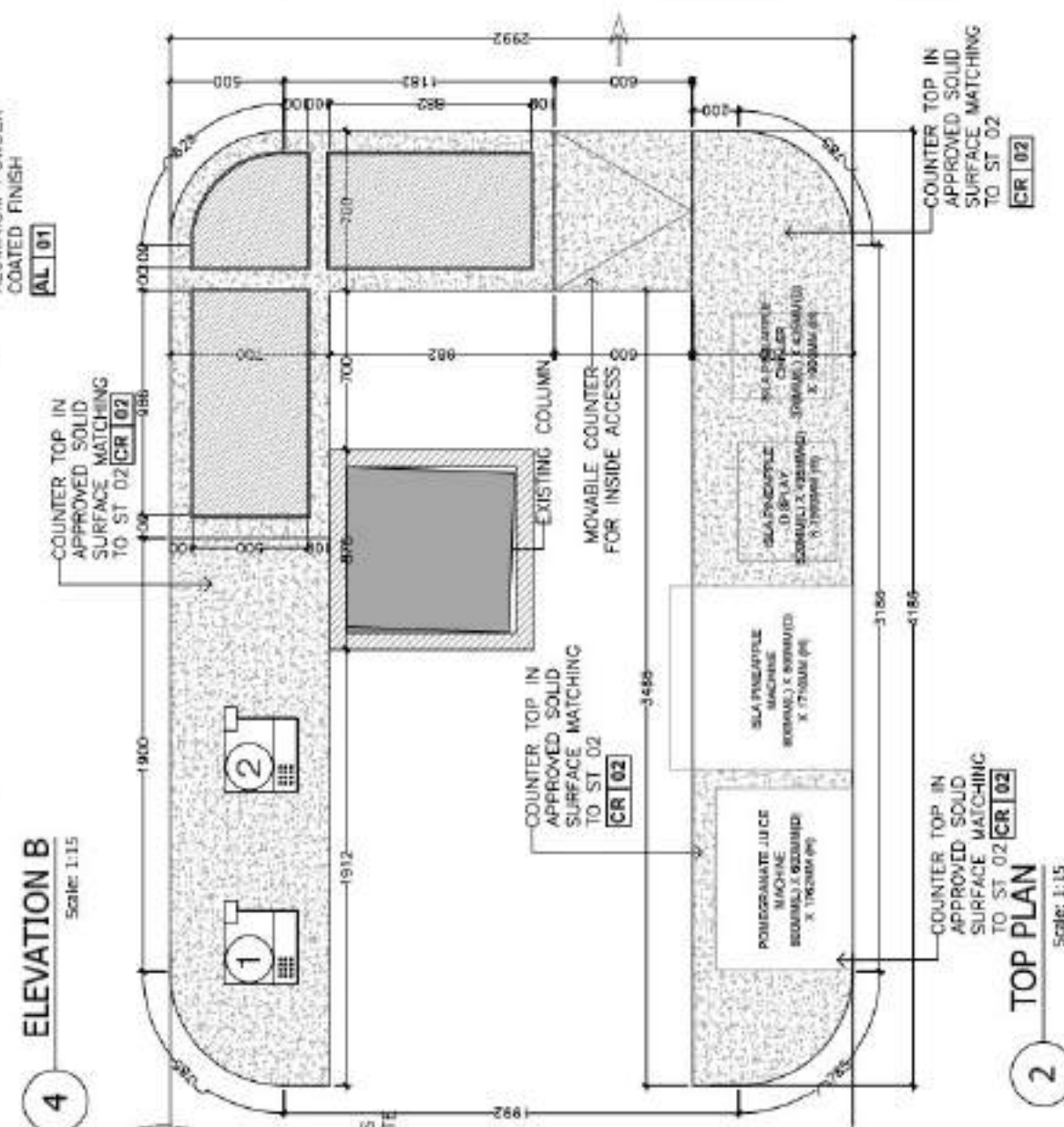
5 SECTION S1
Scale: 1:15



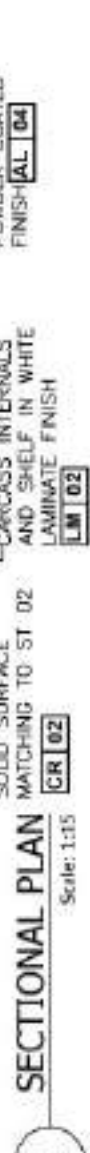
6 SECTION S2
Scale: 1:15



3 ELEVATION A
Scale: 1:15



4 ELEVATION B
Scale: 1:15

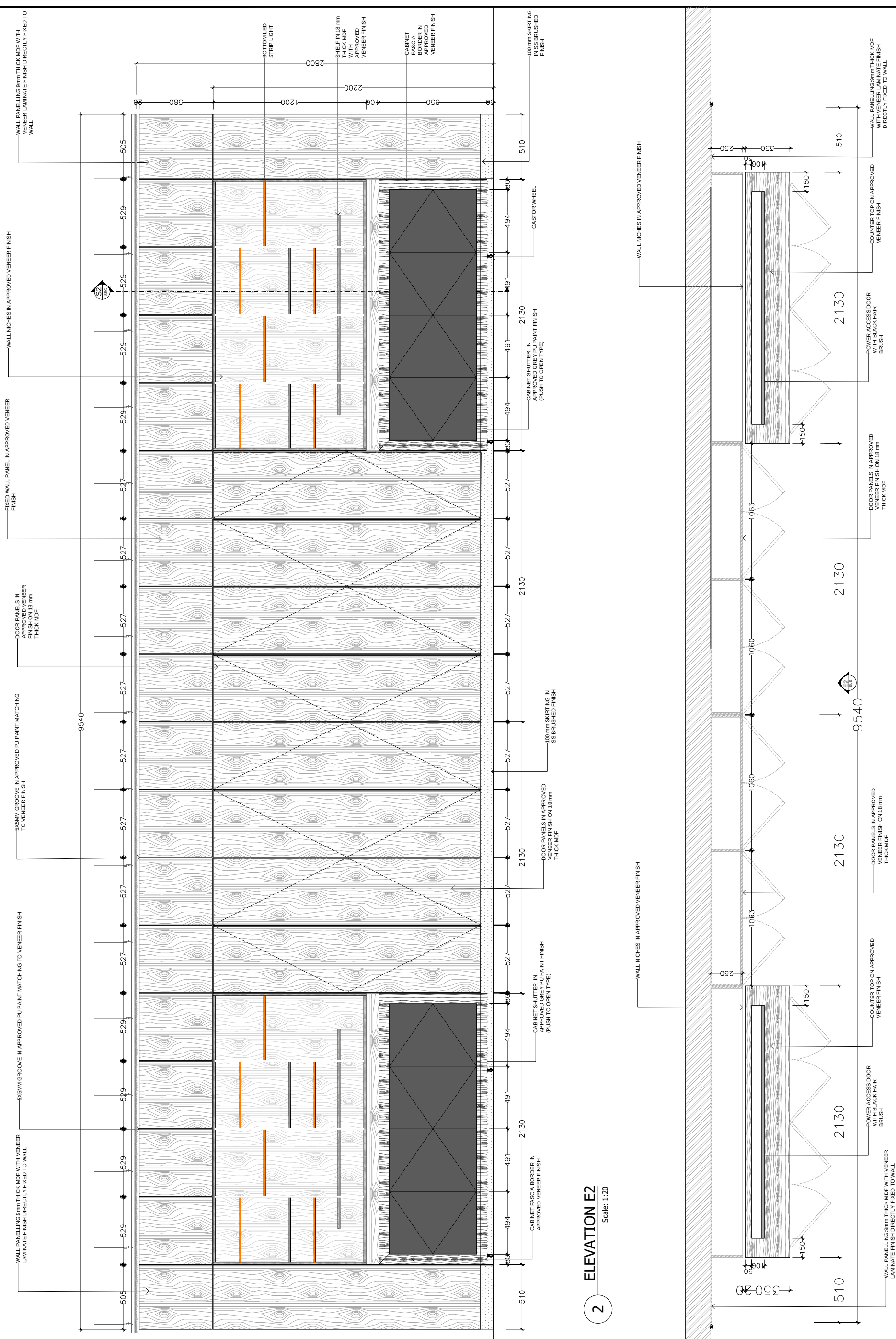


1 SECTIONAL PLAN
Scale: 1:15

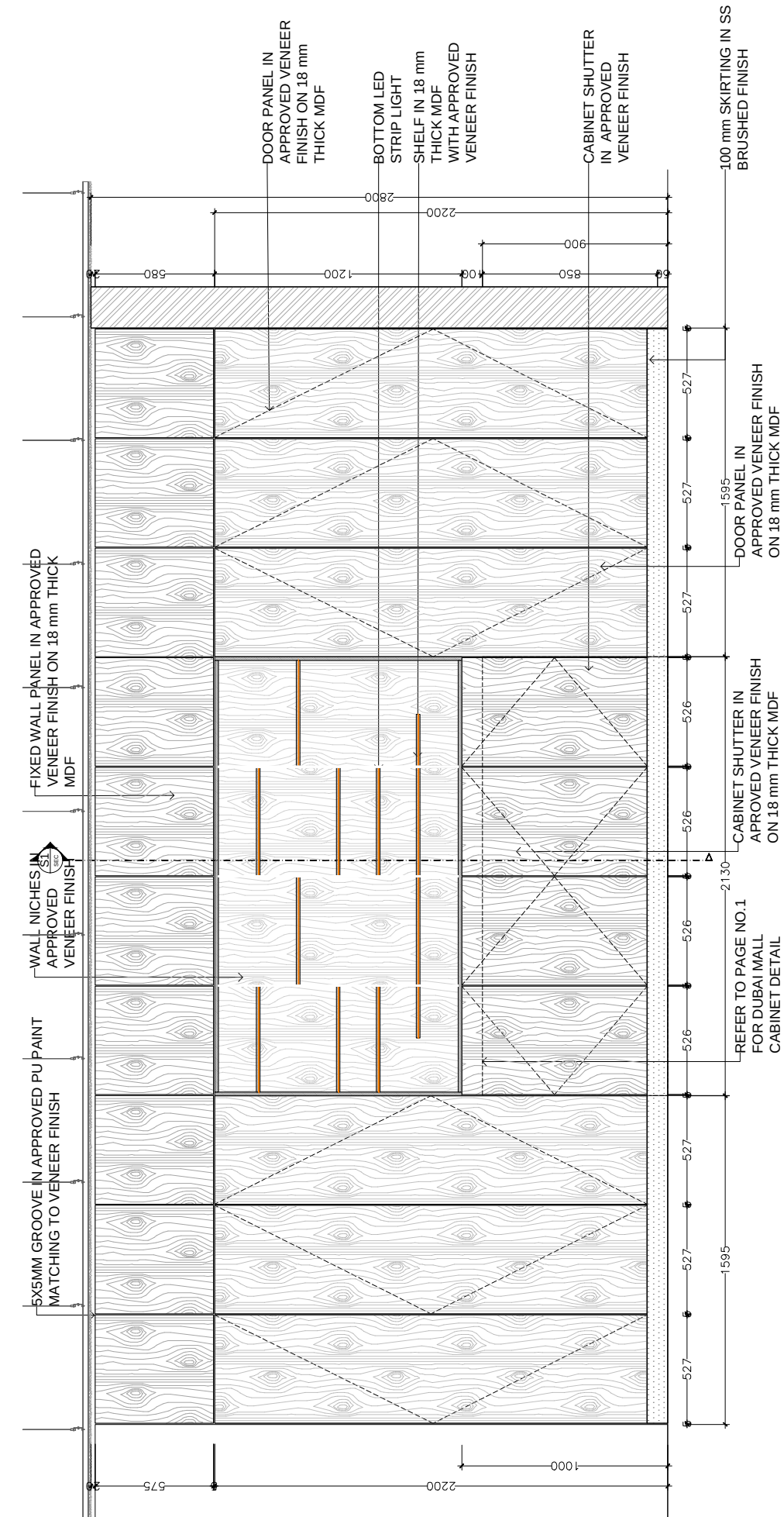


2 TOP PLAN
Scale: 1:15

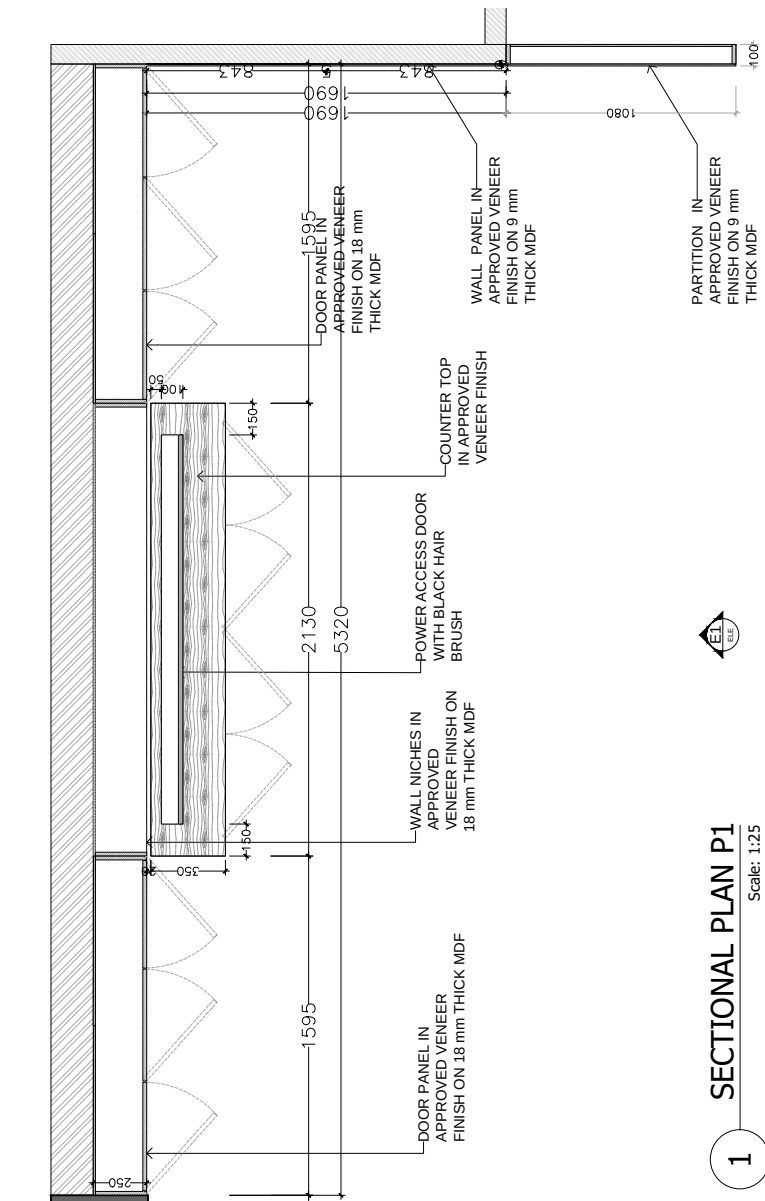
MATERIAL FINISH & LEGEND	
AL 04	4000MM SQUARE TUBE ALUMINUM SHEET IN APPROVED POWDER COATED FINISH
CR 02	APPROVED SOLID SURFACE MATCHING TO ST 02
ST 02	APPROVED CORIAN MATCHING TO PREVIOUSLY APPROVED TILE COATED FINISH
AL 01	BLACK ALUMINUM POWDER COATED FINISH
LM 02	WHITE LAMINATE FINISH



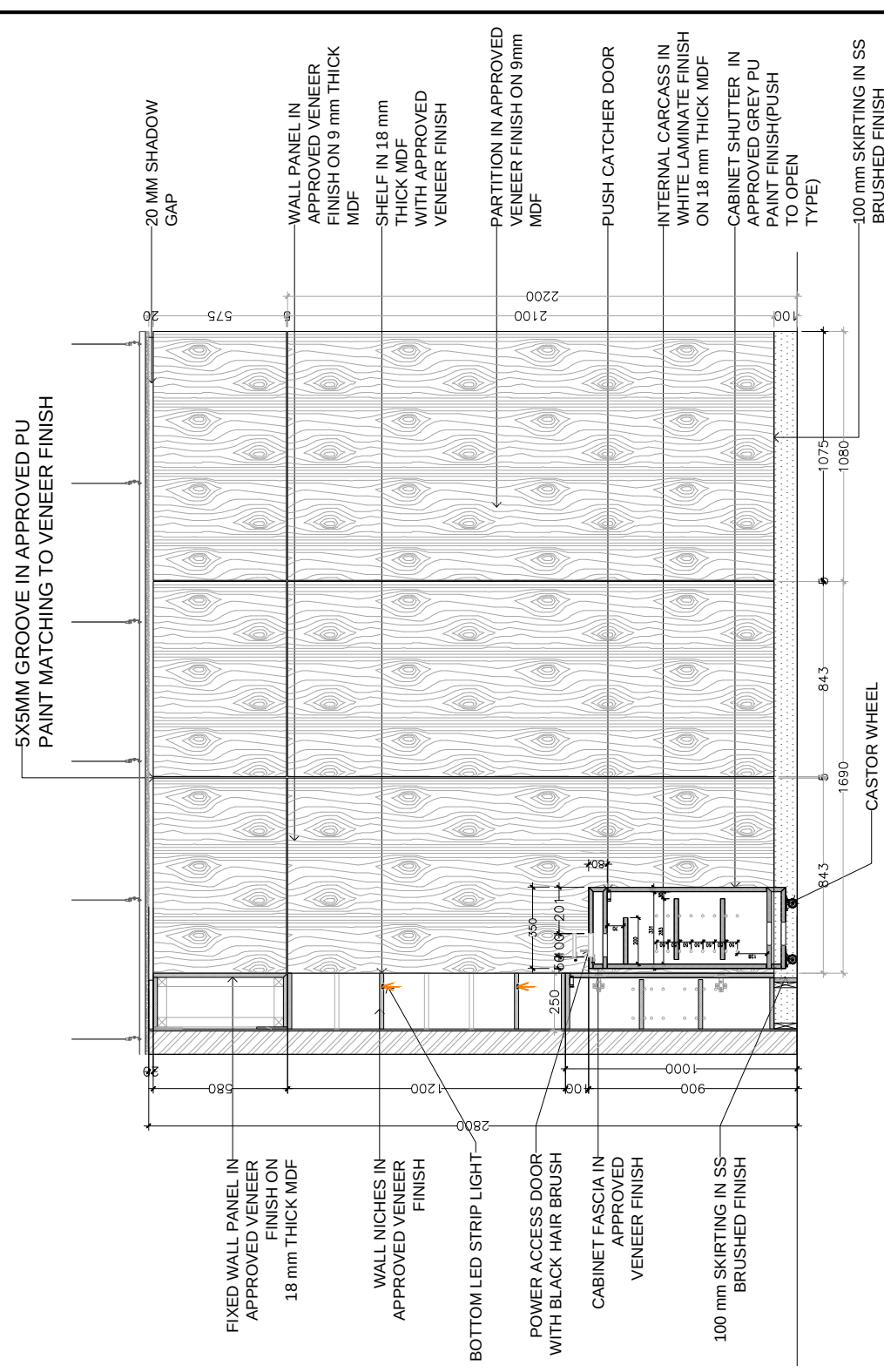
1 SECTIONAL PLAN P2
Scale: 1:20



ELEVATION E1
Scale: 1:20



1 SECTIONAL PLAN P1
Scale: 1:25



SECTION S1
Scale: 1:20



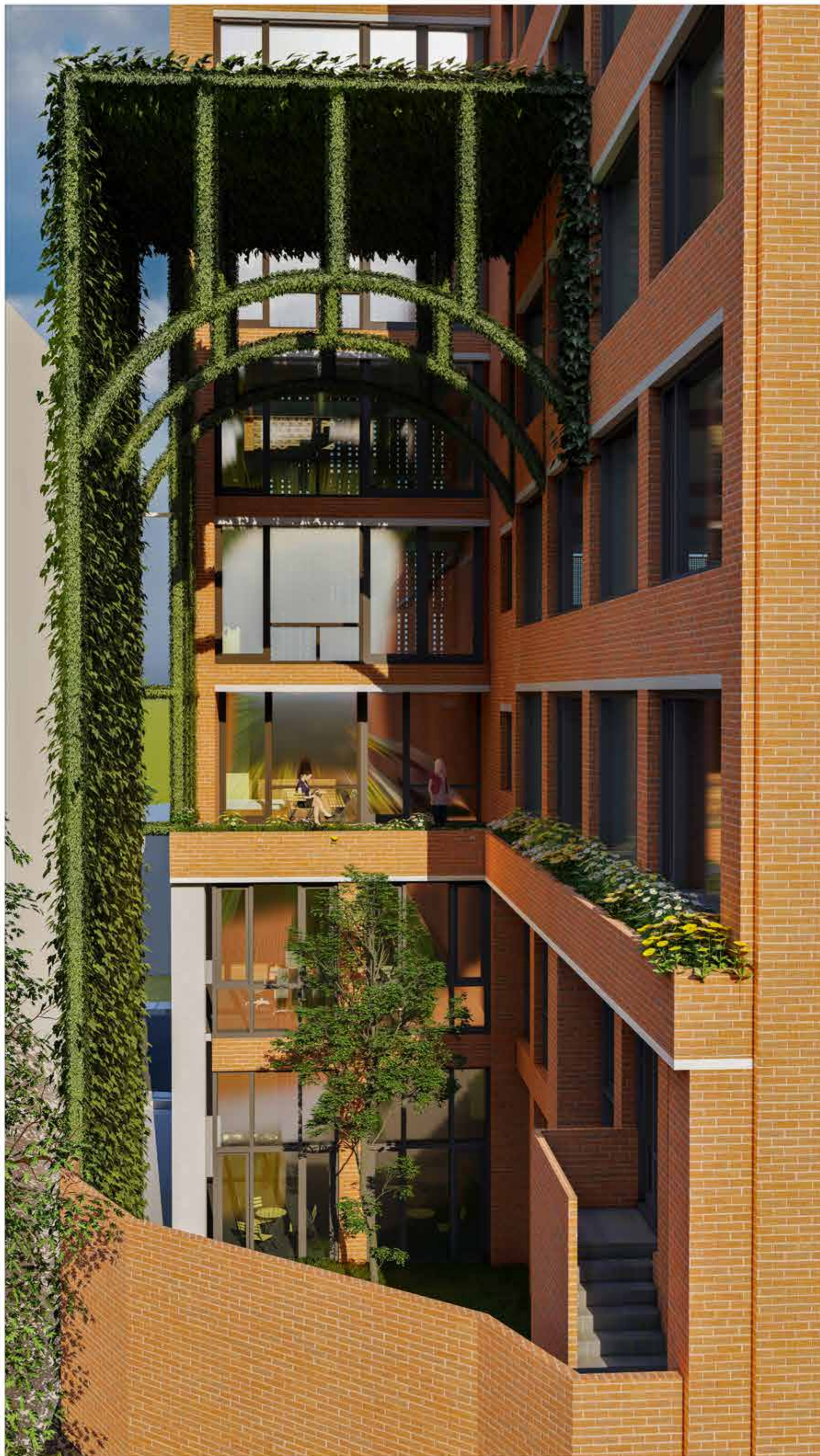
08 EXTERIOR VISUALISATION

Glimpses of some of the exterior visualisations done during my career.

I have developed a series of exterior 3D visualizations focusing on residential, commercial, and mixed-use projects. These works highlight the architectural form, materiality, and surrounding context with a strong emphasis on realism. My approach balances design accuracy with atmospheric storytelling, making the renders both functional and engaging. Through careful attention to lighting, landscape, and detail, I aimed to create immersive environments that support client understanding.

I primarily used D5 Render for high-quality real-time rendering and Lumion for landscape detailing and mood creation. Together, these tools allowed me to deliver exterior visuals that combine efficiency, creativity, and architectural precision.







These are selected freelance works I completed in Kerala during my time with Renjith Associates, featuring exterior visualizations of various projects. The models were developed in SketchUp and rendered using lumion, showcasing both design intent and architectural expression



THANK YOU

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