

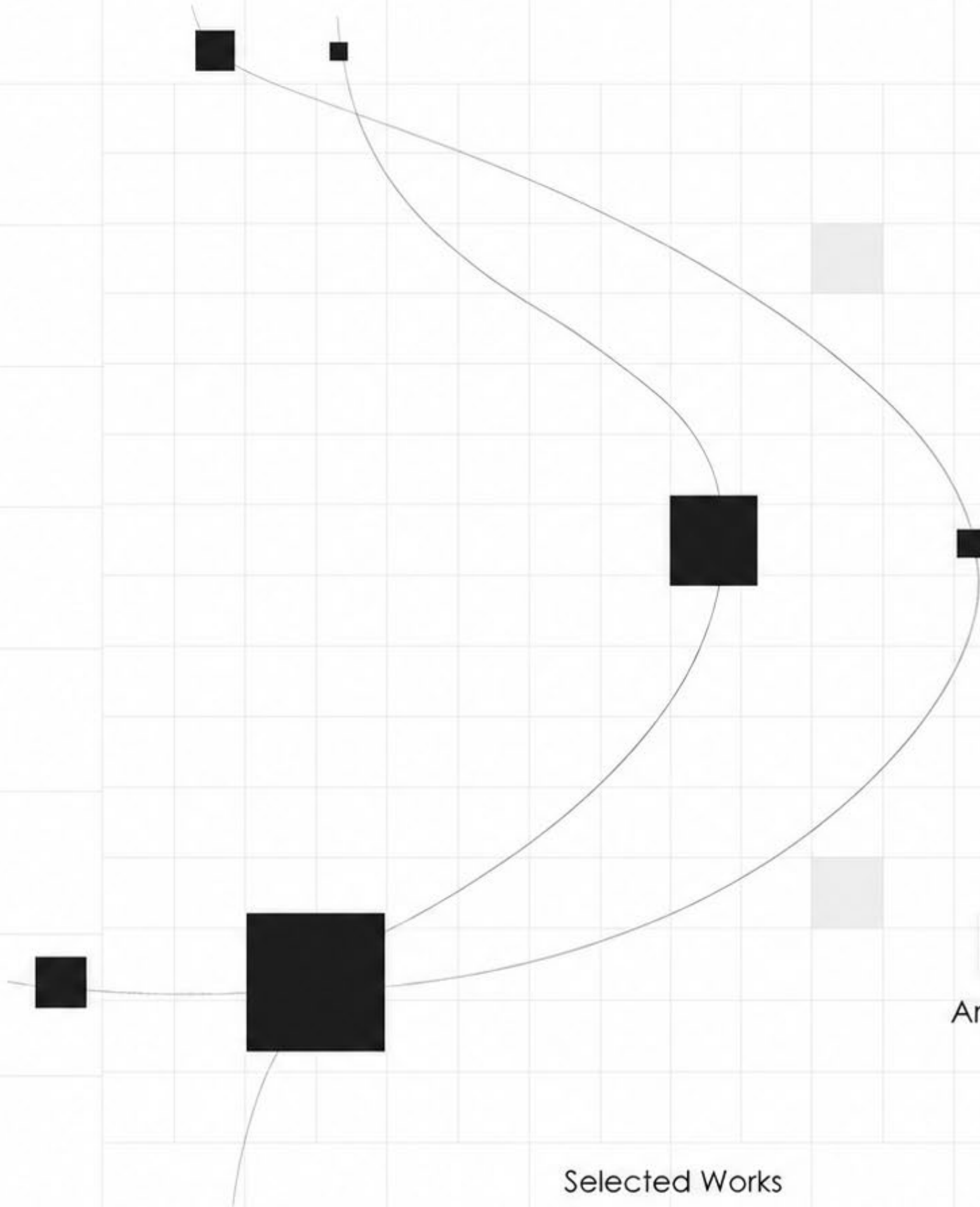
2026

# Portfolio

Architect/Interior designer

Minnu Johnson

Selected Works





## ABOUT ME

Creative and detail-oriented Architect and Interior designer with more than 3 years of experience delivering innovative, sustainable, commercial and interior fit-out projects.

## CONTACT

-  minnujohnson1998@gmail.com
-  +971 507694885
-  Dubai Investment Park, Dubai, UAE
-  09/08/1998

## CORE COMPETENCIES

- Interior Design & Fit-out
- Concept Development
- Space Planning & Layouts
- Joinery Drawings
- Authority Submissions
- 3D Modelling & Visualization
- Material Selection
- Site Coordination & Execution
- Client & Vendor Coordination
- Project Documentation
- Sustainability & Functional Design

# MINNU JOHNSON

## ARCHITECT & INTERIOR DESIGNER



### WORK EXPERIENCE

- Interior Designer** 17 Jul 2025 – Present  
Ebonite Decor LLC | DIC, Dubai, UAE
  - Working on interior design and fit-out projects including concept development, space planning, material selection and FF&E.
  - Preparing submission drawings, joinery drawings and coordination drawings.
- Freelance Interior Designer** 1 Apr 2025 – 10 Jul 2025  
Oud Metha, Dubai  
**Maestri D'Italia**
  - Developed interior concepts and mood boards for residential and commercial projects.
  - Prepared 2D layouts, 3D visualizations and material palettes.
  - Handled design presentations and client coordination.
- Freelance Interior Designer** 1 Jan 2025 – 1 Apr 2025  
DIC, Dubai  
**City Experts Group**
  - Created space planning, layouts and 3D views for interior projects.
  - Assisted in material selection, joinery detailing and BOQ preparation.
  - Liaised with suppliers and vendors for project requirements.
- Associate Architect** 01 Mar 2024 – 10 Dec 2024  
Renjith Associates | Alappuzha, Kerala, India
  - Prepared architectural drawings, working drawings and detail drawings.
  - Coordinated with consultants and local authorities for approvals.
  - Assisted in site visits, supervision and execution of residential projects.
- Junior Architect** 01 Jan 2023 – 30 Feb 2024  
PAN Architecture | Gangtok, Sikkim, India
  - Assisted in architectural design, planning and development of projects.
  - Prepared working drawings, elevations, sections and 3D models.
- Internship** 19 Jul 2021 – 18 Feb 2022  
Viewpoint Designs | Thrissur, Kerala, India
  - Assisted senior architects in design development and documentation.
  - Prepared conceptual sketches, 3D models and presentation drawings.
  - Gained exposure to residential and commercial projects.



### EDUCATION

- B-Arch**  
TKM School of Architecture, Kollam, Kerala, India
- Higher Secondary**  
St. Sebastian's HSS, Kannur, Kerala, India
- High School**  
Alphonsa English Medium School, Kannur, Kerala, India



### SOFTWARE SKILLS

- AutoCAD
- Revit Architecture
- SketchUp
- D5 Render
- Lumion
- Adobe Illustrator
- Adobe Photoshop
- Adobe InDesign
- Microsoft Office



### LANGUAGES

- English : Professional
- Malayalam : Mother-tongue
- Hindi : Intermediate
- Tamil : Intermediate



### STRENGTHS

- Sketching
- Teamwork
- Presentation
- Drafting Skills
- Model Making
- Critical Thinking
- Attention to Detail
- Problem Solving



### PARTICIPATION

- Nirmaan | Mud and Lime Workshop 2022 | IIA Calicut Centre, Kerala, India
- Archdais | Sacred Space Competition 2022 | Participation
- 62 Zonal NASA Convention 2019 | Trivandrum, Kerala, India
- Chisel | Architecture Workshop 2018 | Kollam, Kerala, India



# C O N T E N T S



01

BRANDS  
FOR LESS

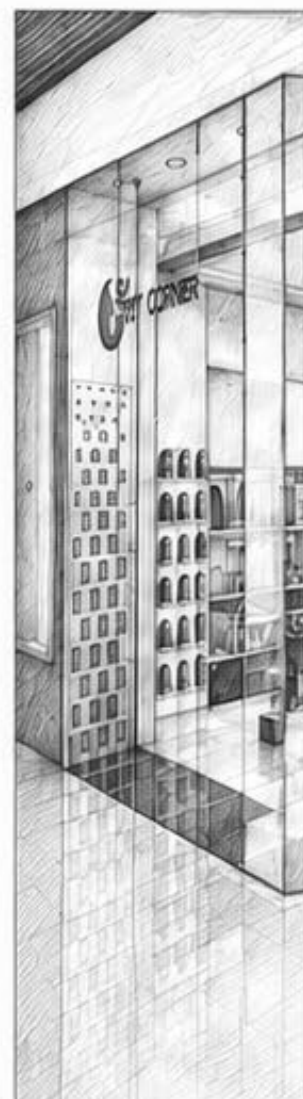
01



02

AJMAN BANK  
HEADQUARTERS

02



03

TOY CORNER

03



04

MARTHOMA CHURCH  
SHARJAH

04



05

PD RETAIL

05



06

CAFE — EMAAR  
COMMAND  
CONTROL CENTRE

06



07

BURJEEL HOSPITAL  
TREATMENT ROOM

07



08

SHEIKH SAYED  
AL NAYHAN MAJLIS  
& DINING

08





01

RETAIL INTERIOR PROJECT

# BRANDS FOR LESS

Al Ghurair Center, UAE



DESIGN PRESENTATION



# RETAIL CONCEPT ANALYSIS

## BRANDS FOR LESS

AL GHURAIR CENTER, UAE

“Affordable fashion for everyone, designed for a better everyday.”

### OPEN & ACCESSIBLE STOREFRONT

The wide, open frontage ensures maximum visibility and easy access from the mall corridor. Clear sightlines invite customers to explore a minimalist sense of welcome and transparency.

### VISIBLE BRAND IDENTITY

The bold yellow signage and icon create a strong, instant brand recall. Consistent use of brand recognition, from exterior graphics elements and digital displays to interior touchpoints delivers an approachable personality.

### FLEXIBLE DISPLAY SYSTEM

The use of modular fixtures, gondolas and wall-mounted displays offer dynamic fashioning stories to keep merchandising fresh, organized, helping the experience that adapts to seasonal needs.

### YELLOW + CHARCOAL BRAND PALETTE

The signature yellow and charcoal combination is bold, modern and highly recognizable. It energizes the space, improves wayfinding and confidence, creating value and confidence in every detail.



### AFFORDABLE FASHION HUB

Brands For Less is more than a store—it's a destination for smart shoppers. The design reflects the brand's promise of affordable, trendy everyday style in a dynamic and accessible retail environment that connects the community front and center.



### COMMUNITY RETAIL EXPERIENCE

Designed to serve a diverse community, the layout supports easy discovery, inspiring shopping and exploration. It's there for everyone's needs. It makes each fashion is within reach.



AFFORDABLE  
FOR EVERYONE



CLEAR VISIBILITY  
& EASY ACCESS



OPEN PLAN  
CIRCULATION



SMART DISPLAYS  
& VARIETY



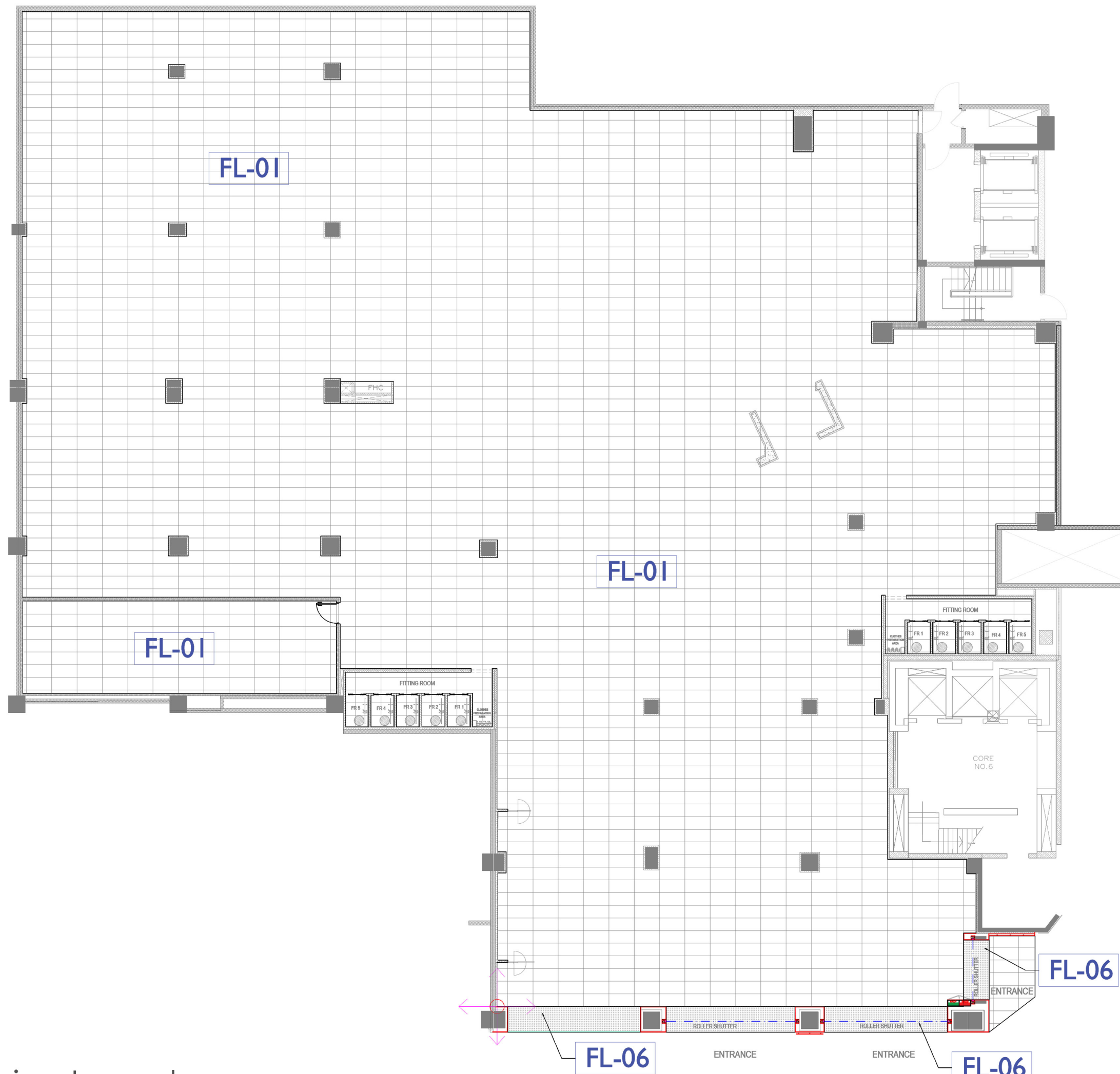
BOLD BRAND  
EXPERIENCE





General Arrangement Layout



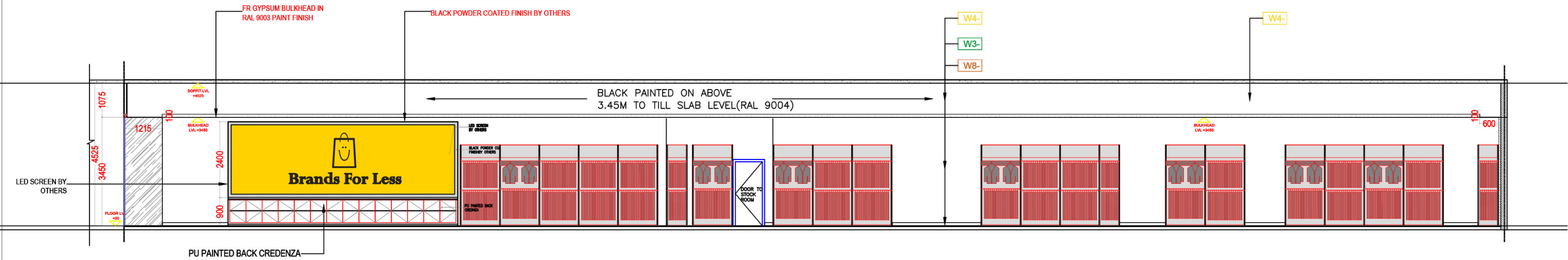


Flooring Layout







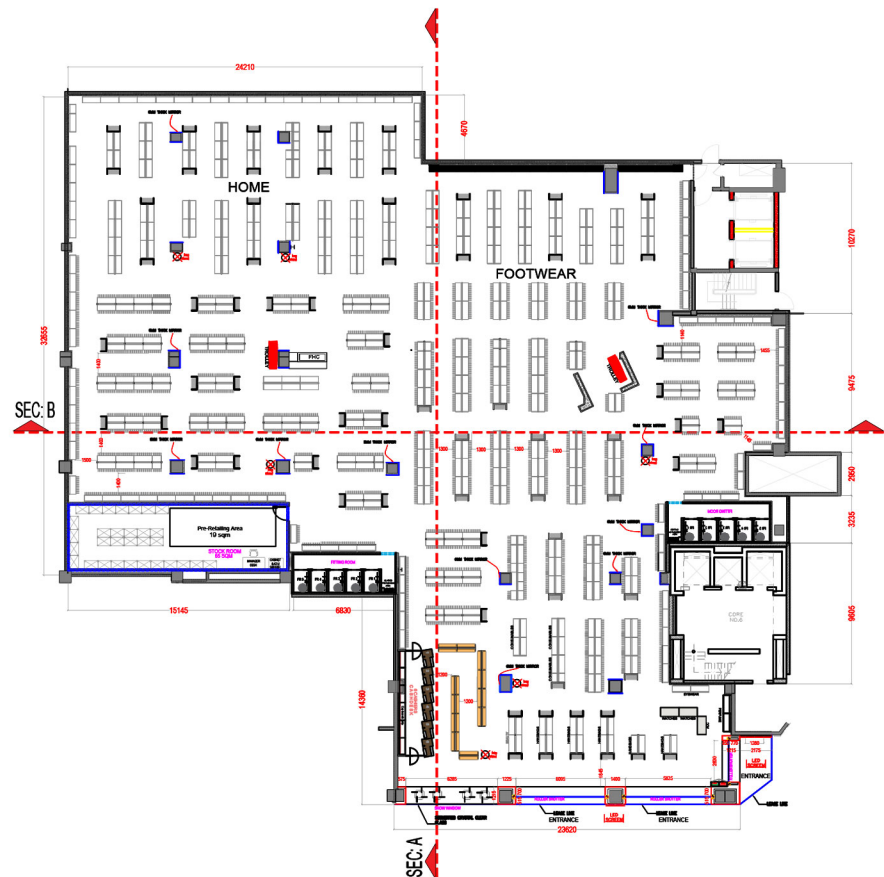


SECTIONAL ELEVATION A



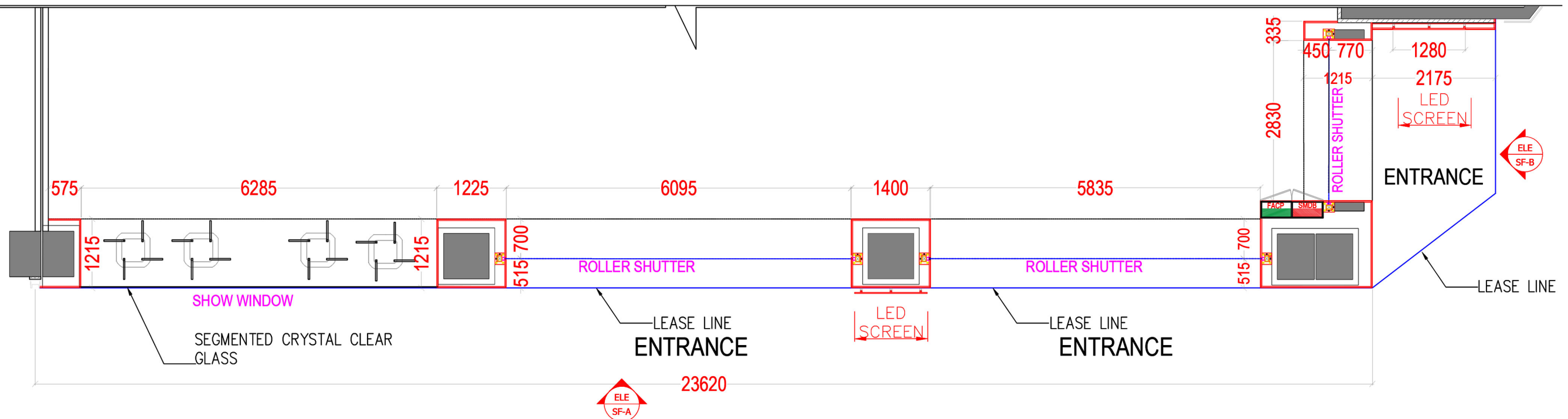
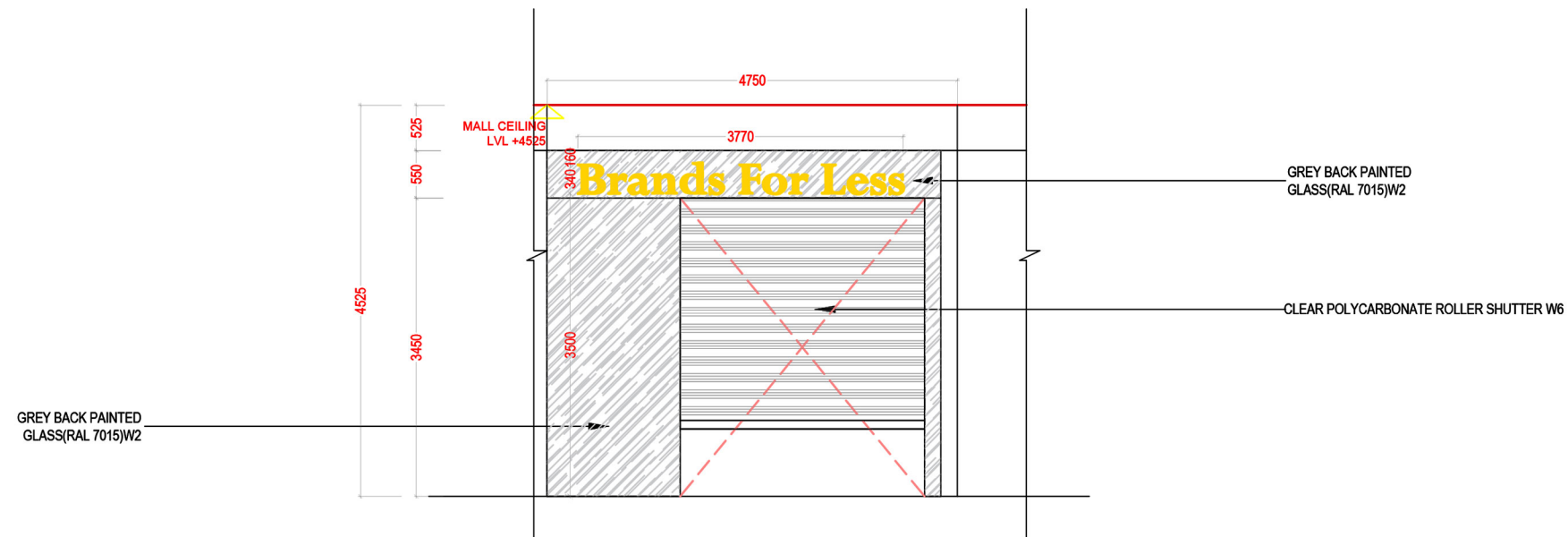
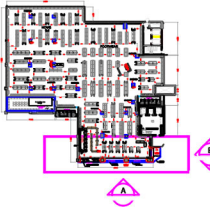
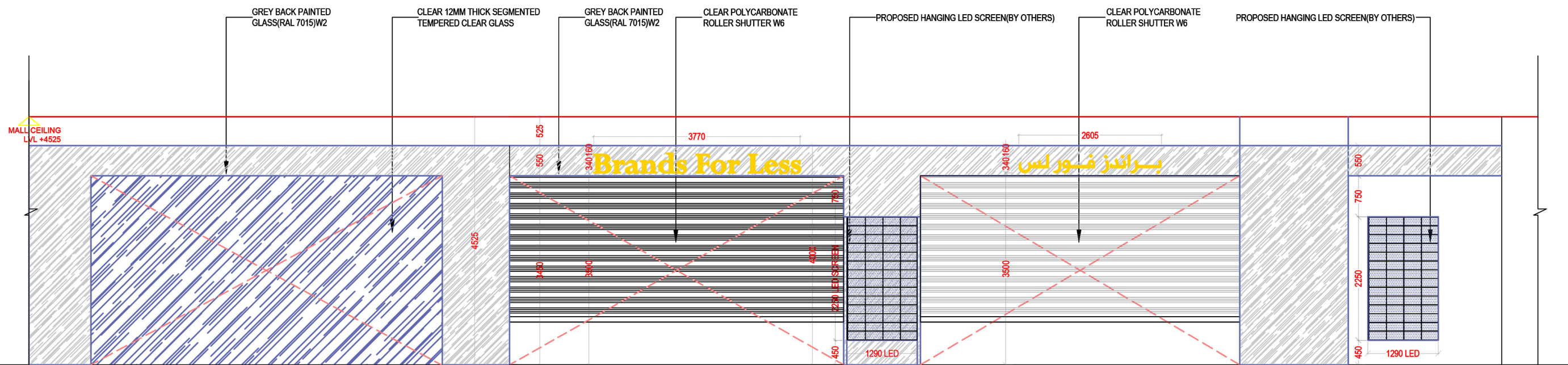
SECTIONAL ELEVATION B

|     |                                                      |
|-----|------------------------------------------------------|
| W2  | GREY BACK PAINTED GLASS (RAL 7015)                   |
| W3  | 3450 MM BELOW WHITE FENOMASTIC PAINT FINISH RAL 9003 |
| W4  | 3450 MM ABOVE BLACK PAINT FINISH RAL 9004            |
| W5  | WHITE FENOMASTIC PAINT FINISH RAL 9003               |
| W6  | CLEAR POLYCARBONATE ROLLER SHUTTER                   |
| W7  | 12MM TKH CLEAR TEMPERED GLASS                        |
| W8  | SS SKIRTING                                          |
| W9  | DISPLAY SCREEN BY OTHERS                             |
| W10 | 6MM TKH YELLOW BACK PAINTED GLASS (RAL 1003)         |



KEY PLAN







# BRANDS FOR LESS

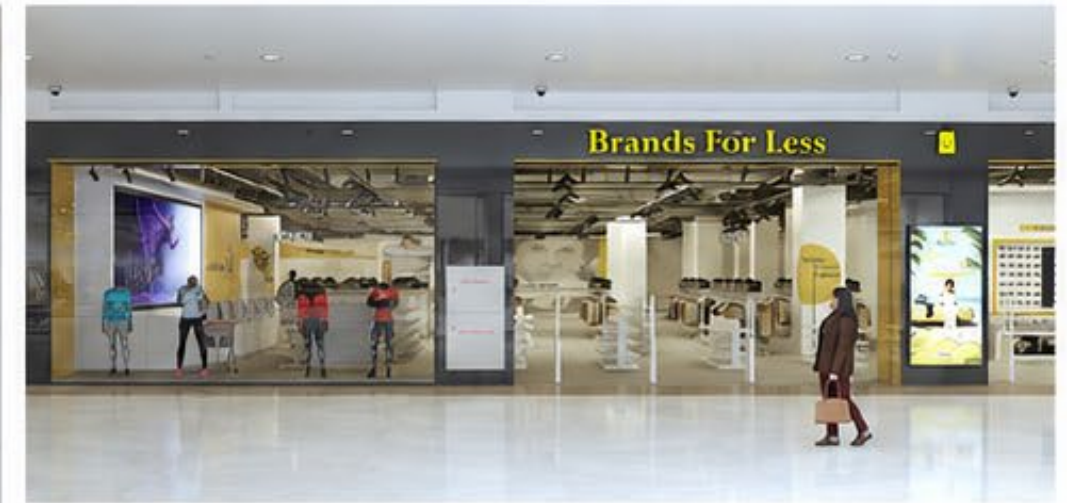
Al Ghurair Center, UAE

02 3D VISUALISATIONS

02



MAIN ENTRANCE PERSPECTIVE



FRONT ELEVATION



ARABIC ENTRANCE VIEW



STOREFRONT VIEW





# 02

## TOY CORNER CITY CENTER MEAISEM

Toy Corner is a toy and card retail concept located in City Center Meaisem. The design presents a contemporary storefront that invites exploration through clarity, openness, and vibrant visual appeal.

The interior is organized to deliver a bright and engaging shopping experience, with intuitive product displays, flexible activity areas, and a playful yet sophisticated identity that reflects the brand's passion for toys and collecting. Every element is crafted to create connection, inspire imagination, and make discovery a joyful experience.



# CONCEPT STUDIES

TOY CORNER | CITY CENTER MEAISEM



The Toy Corner concept is shaped by transparency, playful geometry, and vibrant display culture. The storefront and interior combine bold yellow and navy framing, perforated pattern elements, and interactive seating zones to create an engaging destination for toy discovery, card collecting, and community experience at City Center Meaisem.



# MATERIAL PALETTE

## TOY CORNER | CITY CENTER MEAISEM

A vibrant and energetic material selection designed to create a playful retail experience. The combination of primary accent colours, durable finishes and perforated metal details reflects the brand's youthful spirit while ensuring functionality and longevity.

### COLOUR PALETTE



#### 01 WARM WHITE PAINT

Smooth matt finish for walls creating a clean, bright backdrop.



#### 02 VIBRANT YELLOW PAINT

Matt finish for accents, cabinetry and display niches.



#### 03 DEEP BLUE PAINT

Matt finish for joinery base cabinets and feature elements.



#### 04 PERFORATED METAL MESH - YELLOW

Powder coated mesh used for upper banding and display back panels.



#### 05 PERFORATED METAL FRAME - RED

Powder coated red frame for feature wall and display accents.



#### 06 WOOD LAMINATE

Light oak finish laminate for counters, bench tops and joinery.



#### 07 BRUSHED METAL

Aluminium finish for trims, edges and hardware.



#### 08 PORCELAIN TILE LIGHT GREY

Gloss finish floor tile for a durable and easy to maintain surface.



#### 09 PORCELAIN TILE DARK MARBLE

Gloss finish accent tile for feature zones and floor inserts.



#### 10 GYPSUM BOARD CEILING

Matt finish white gypsum board for smooth, seamless ceiling surface.



#### 11 PERFORATED ACOUSTIC PANEL

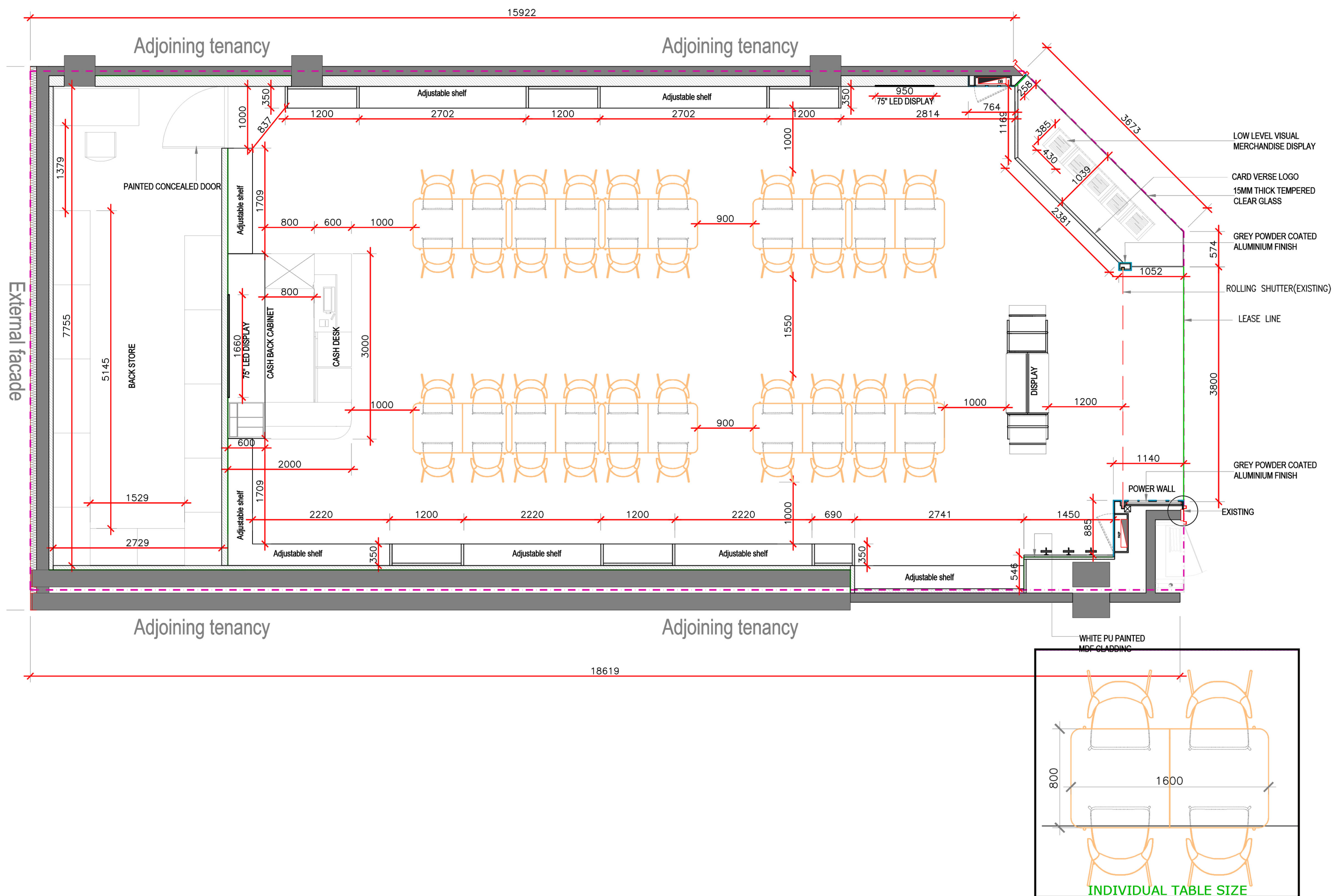
Acoustic perforated panel to enhance sound absorption and comfort.



### FINISHES IN CONTEXT

The material palette comes together to create a cohesive identity that is playful, durable and welcoming—designed to engage young minds and elevate the in-store experience.





General Arrangement Layout











# 3D VISUALISATIONS

TOY CORNER | CITY CENTER MEAISEM



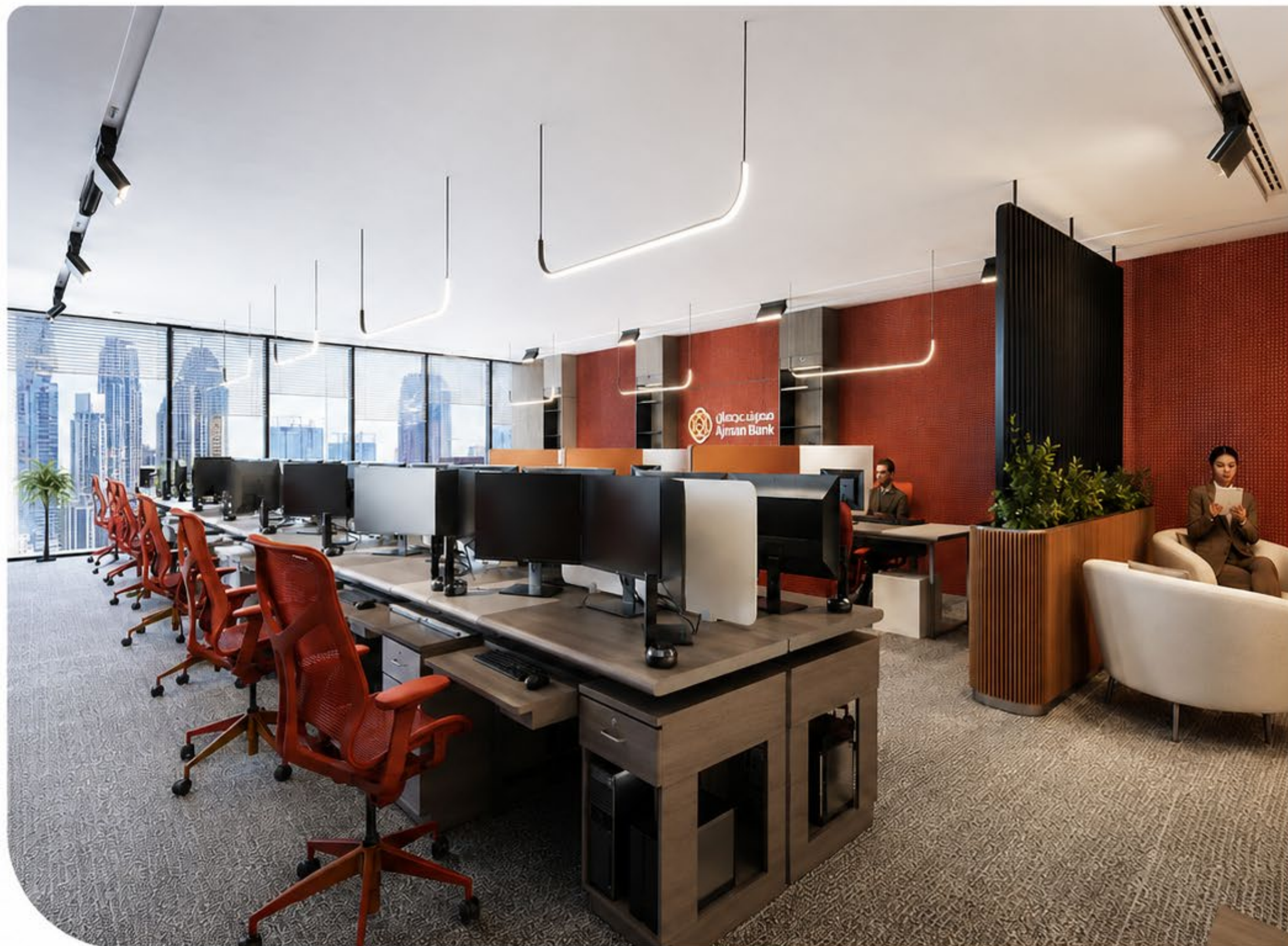


# 03

## AJMAN BANK Headquarters

Corporate Interior Design Project

A contemporary headquarters interior designed to reflect professionalism, comfort, and a refined corporate identity through warm materials, modern workspaces, and a clean spatial language.





# DESIGN CONCEPT

AJMAN BANK HEADQUARTERS

## TRUST & TRANSPARENCY

A design that embodies openness, clarity and integrity—rooted in transparency and trust at every touchpoint.



## WARM PROFESSIONALISM

A refined palette of warm materials, textured finishes and natural light creates a welcoming yet authoritative corporate identity.



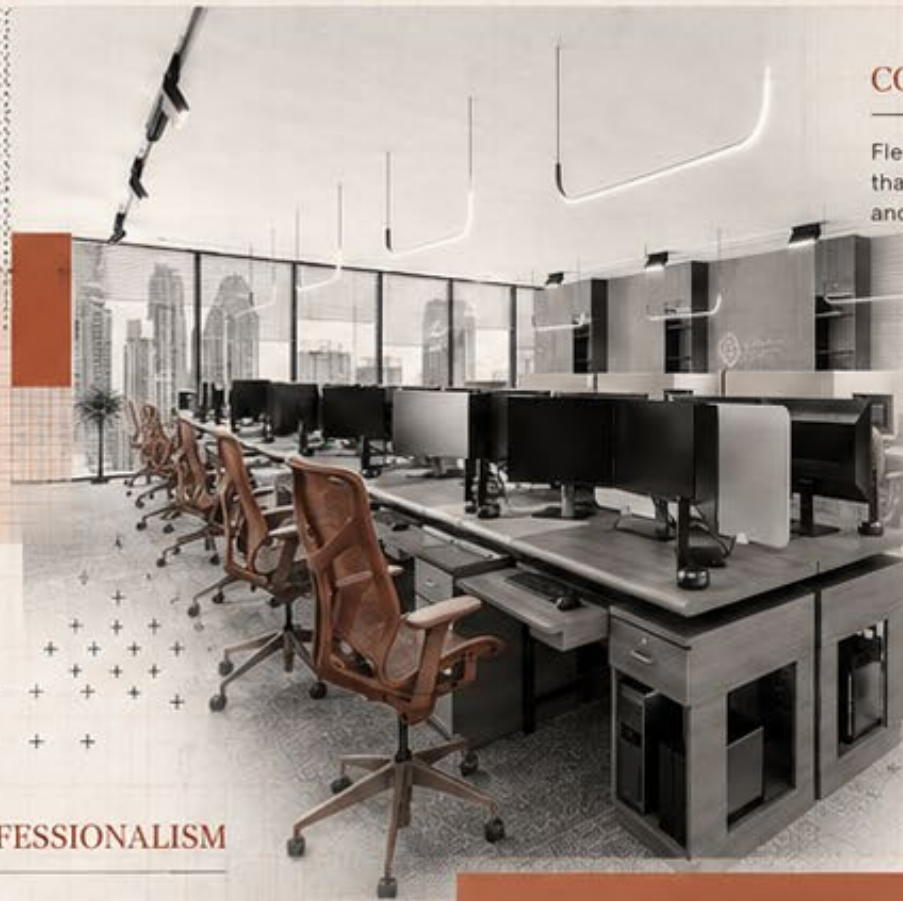
## FOCUS & CONFIDENCE

Calm, distraction-free spaces that enable focus, decision-making and executive clarity.



## COLLABORATIVE WORKSPACE

Flexible, people-centric environments that inspire collaboration, innovation and everyday performance.



## CLIENT-CENTRIC EXPERIENCE

Intuitive circulation and curated experiences that reflect care, efficiency and respect for every visitor.

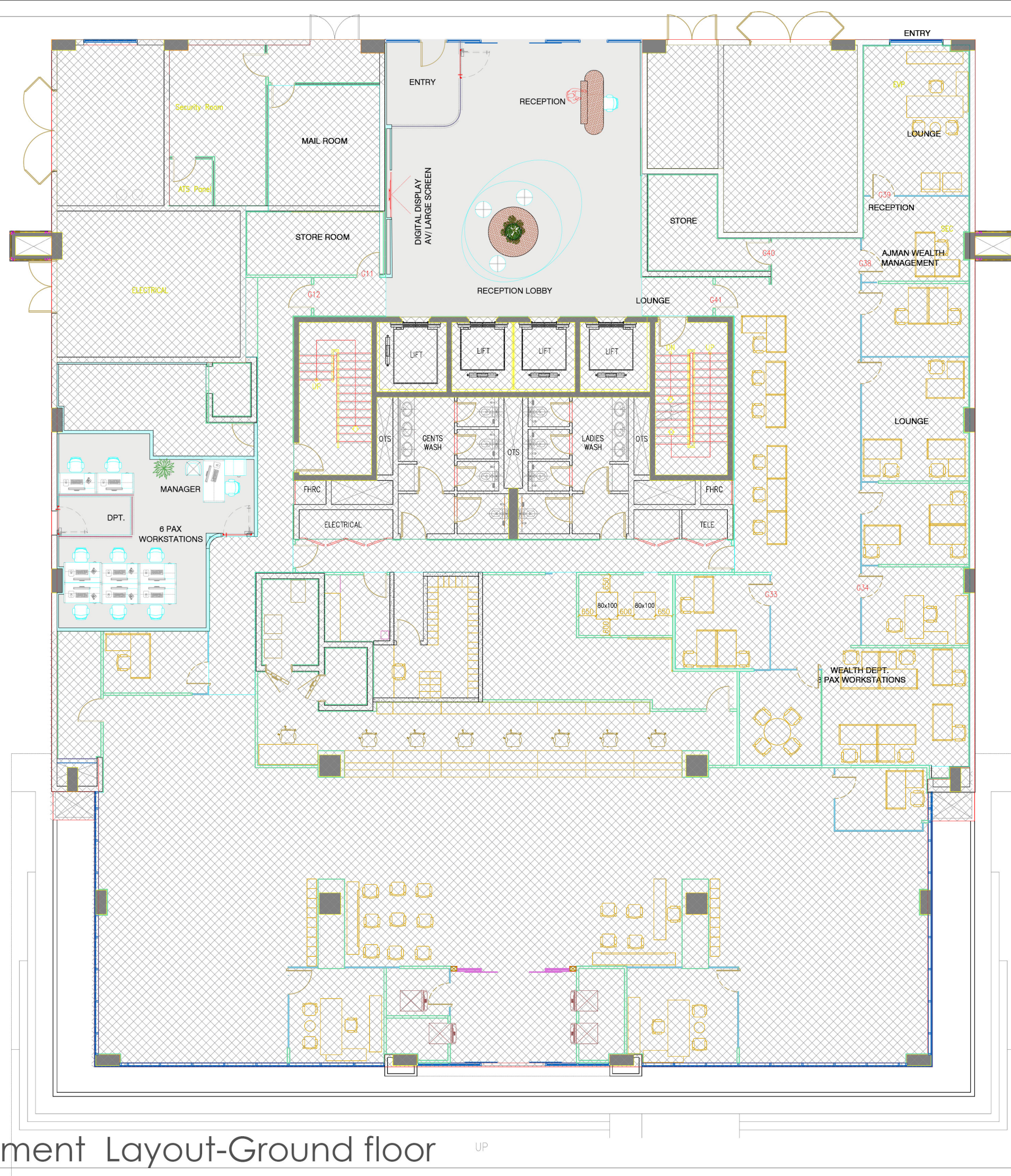


## HOSPITALITY & WELLBEING

Thoughtful spaces that nurture comfort, balance and wellbeing—supporting people to thrive every day.



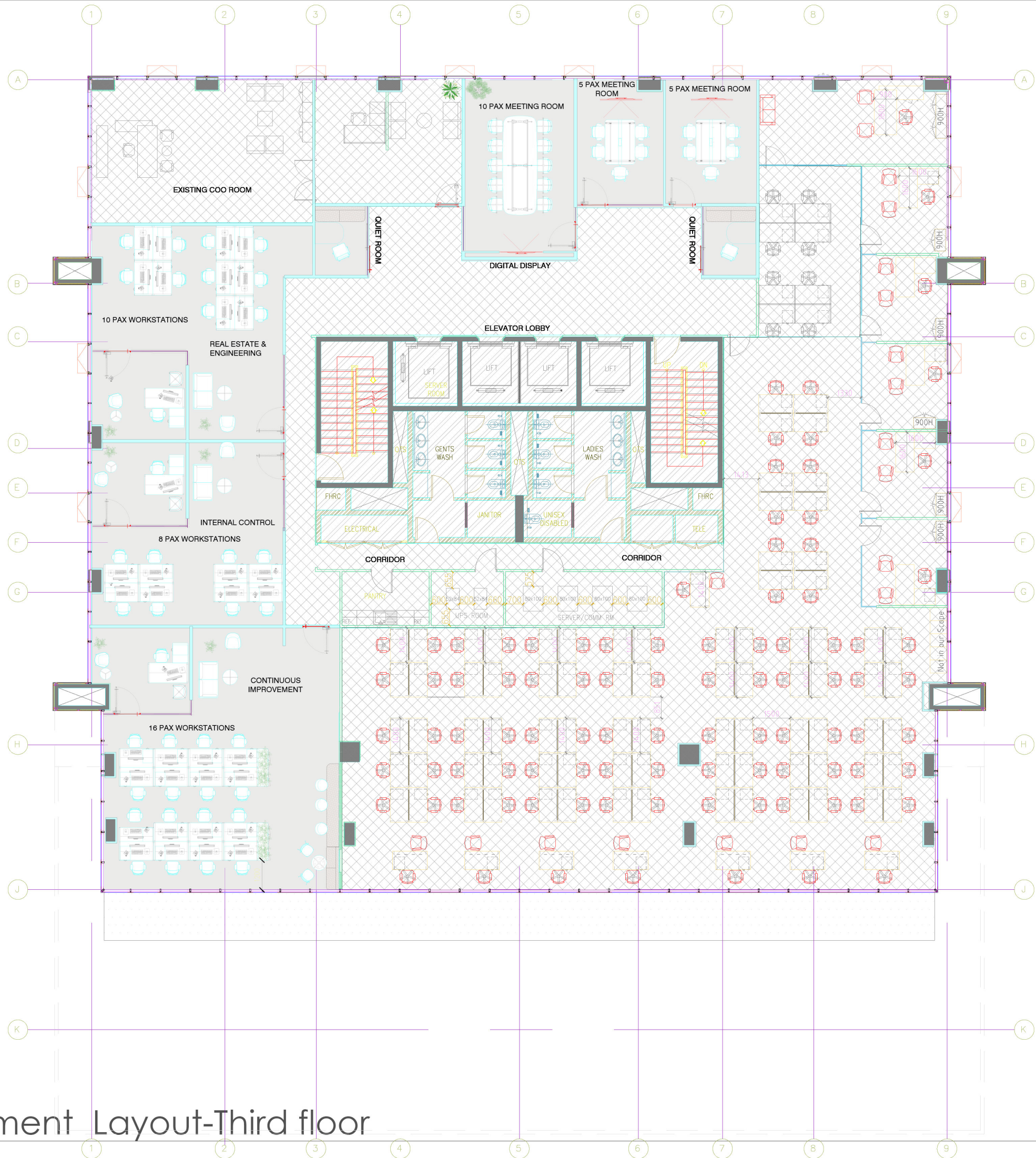




General Arrangement Layout-Ground floor

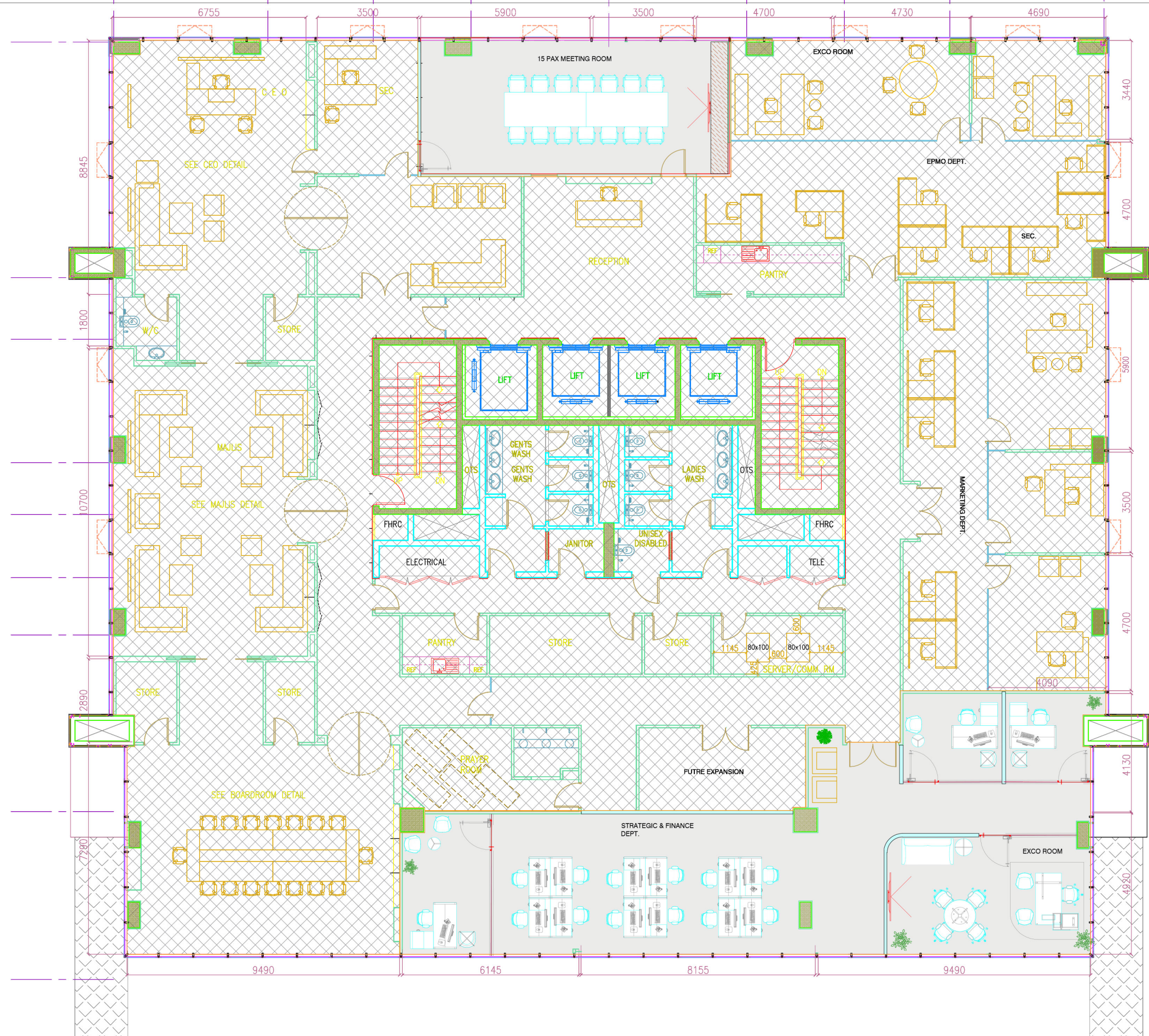
UP





General Arrangement Layout-Third floor

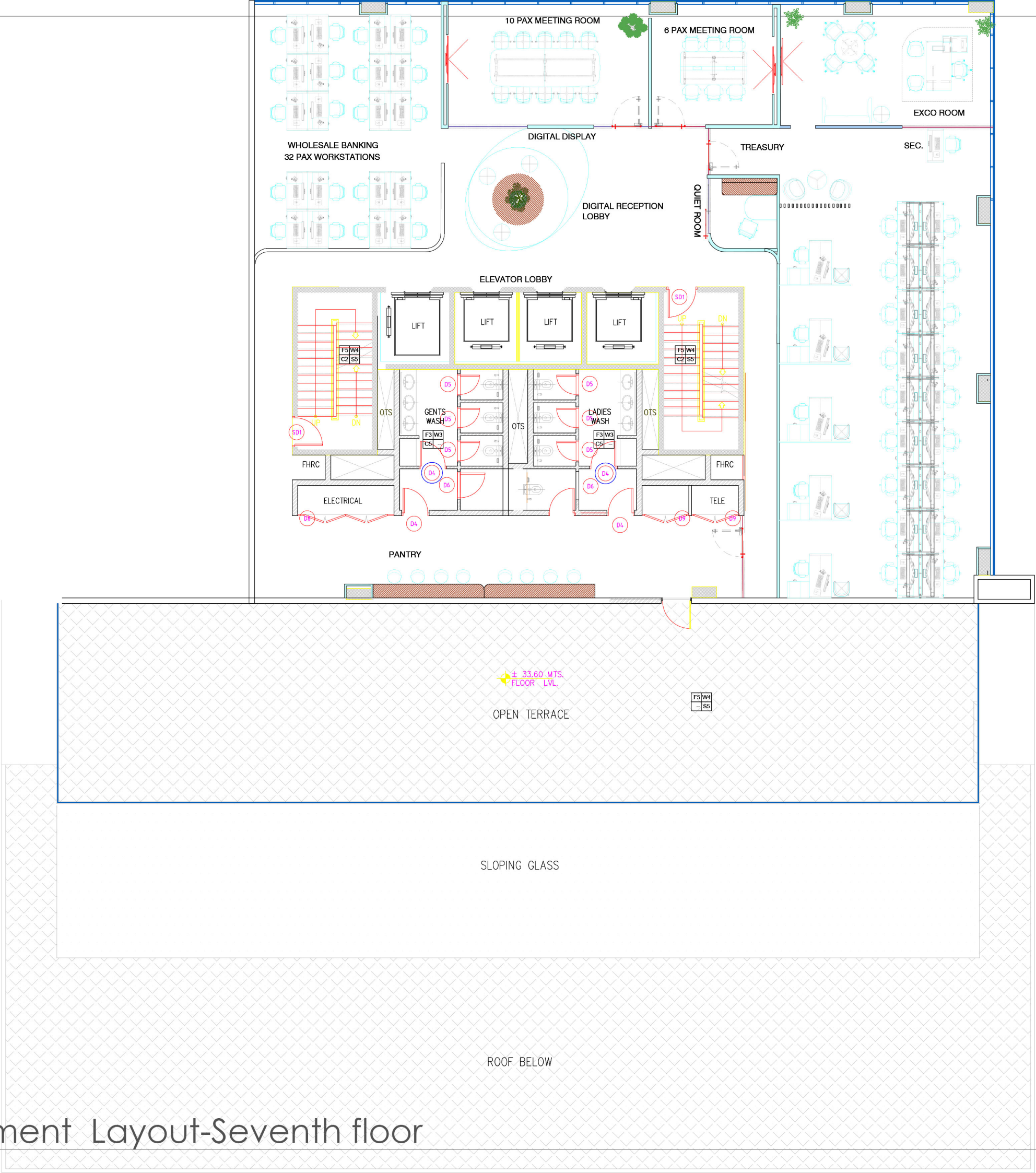




ROOF BELOW

General Arrangement Layout-Fourth floor





General Arrangement Layout-Seventh floor



# 3D VISUALISATION



01 EXECUTIVE OFFICE



02 WAITING AREA



03 PANTRY



04 MEETING ROOM



05 EXECUTIVE ROOM



06 LOBBY





# 3D VISUALISATION

## Workstations







04

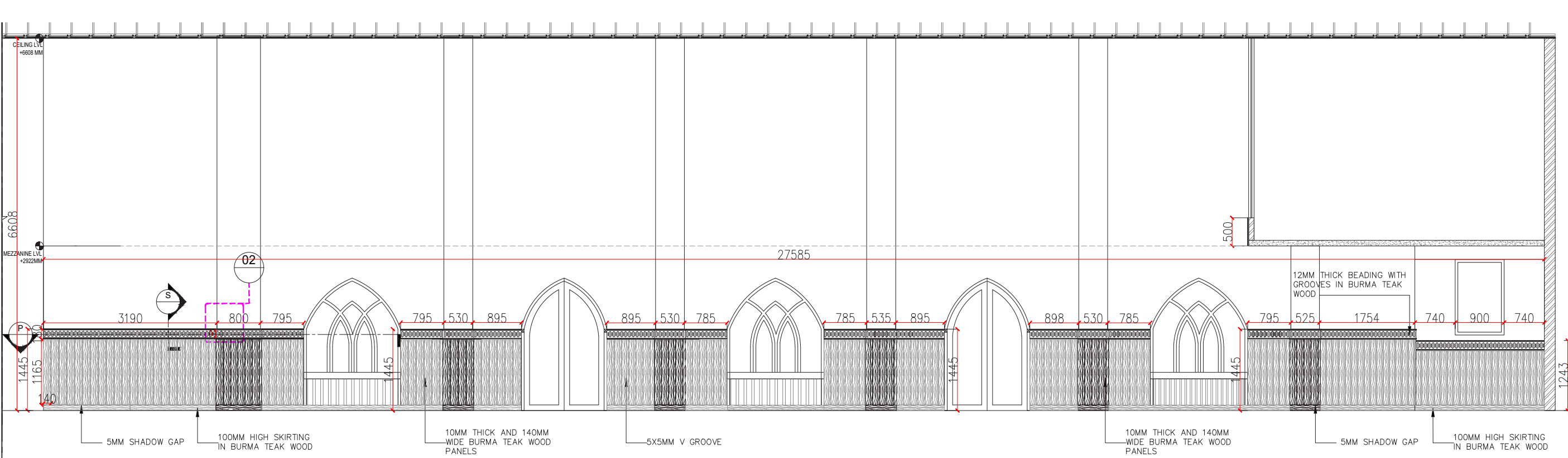
## MARTHOMA CHURCH

Sharjah

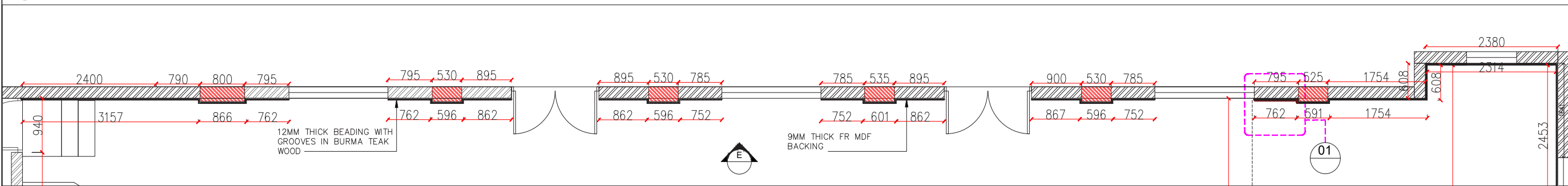
Interior Design /  
Architectural Presentation



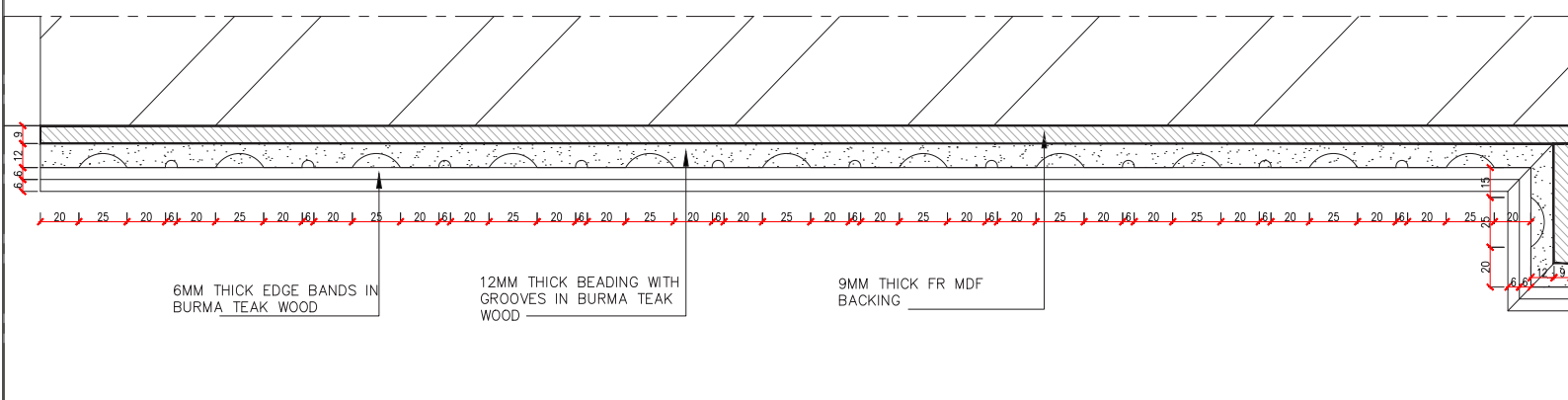




**E ELEVATION**  
SCALE 1:40

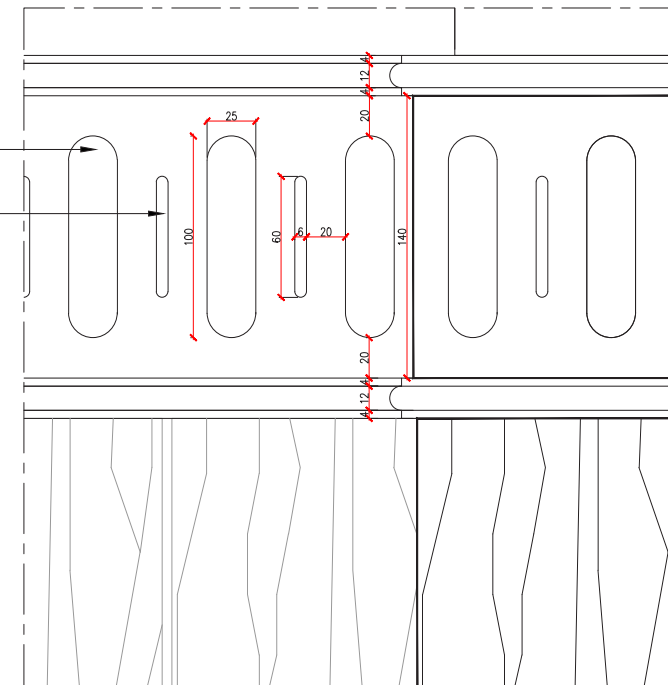


**P SECTION PLAN**  
SCALE 1:40



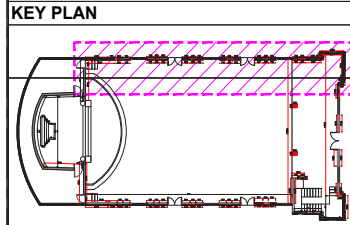
**01 DETAIL**  
SCALE 1:2

25MM WIDE GROOVE IN 12 MM THICK BURMA TEAK WOOD BEADING  
6MM WIDE GROOVE IN BURMA TEAK WOOD BEADING



**02 DETAIL**  
SCALE 1:2

1. The drawing shall not be scaled. Only written dimensions are to be followed unless otherwise mentioned
2. The Drawing is in metric scale. ( In millimeters ). Imperial (feet) dimensions shown on this drawing are approximate.
3. Each drawing shall be read in conjunction with other relevant drawings, documents and general details.
4. Discrepancies if any, shall be brought to the notice of Architect / Engineer prior to execution.



**KEY PLAN**

**MATERIAL FINISH & LEGEND**

|                   |       |              |             |
|-------------------|-------|--------------|-------------|
| 4                 |       |              |             |
| 3                 |       |              |             |
| 1                 |       |              |             |
| 0                 | REV00 | FOR APPROVAL |             |
| No.               | Date  | Initials     | Description |
| REVISIONS / ISSUE |       |              |             |

This drawing must not be reproduced or distributed in whole or in part without prior written approval from authorized representative of Ebonite Decor L.L.C - AL Qusais, Dubai.

**FOR CONSTRUCTION / TENDER**

**CLIENT:**

**DESIGN CONSULTANT:**

Fit out Contractor

**EBONITE**  
**EBONITE DECOR (L.L.C.)**  
P.O. BOX: 85915, DUBAI-UNITED ARAB EMIRATES  
TEL: +971 4 2392444, FAX: +971 4 2392111  
E-mail: ebonited@eim.ae  
Website: www.ebonitegroup.com

**Project Location & Details:**

**MARTHOMA CHURCH**  
**SHARJAH, UAE**

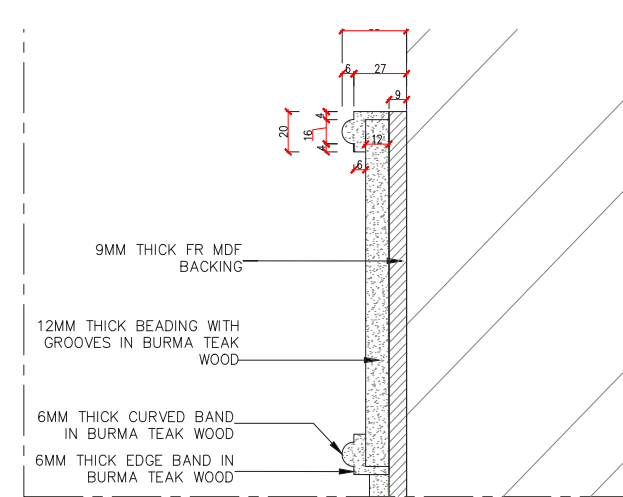
**Drawing title:**  
**WALL PANELLING @AISLE**  
**ELEVATION, PLAN, SECTION**  
**& DETAIL**

|                            |               |                           |             |
|----------------------------|---------------|---------------------------|-------------|
| Scale(s):<br>AS SHOWN @ A2 | Cad file ref. | Date drawn:<br>12.12.2025 | Project no: |
| Drawn by:<br>MINNU         | Checked:      | Drawing no:               | Rev.        |



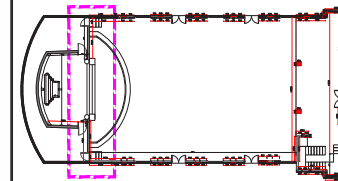




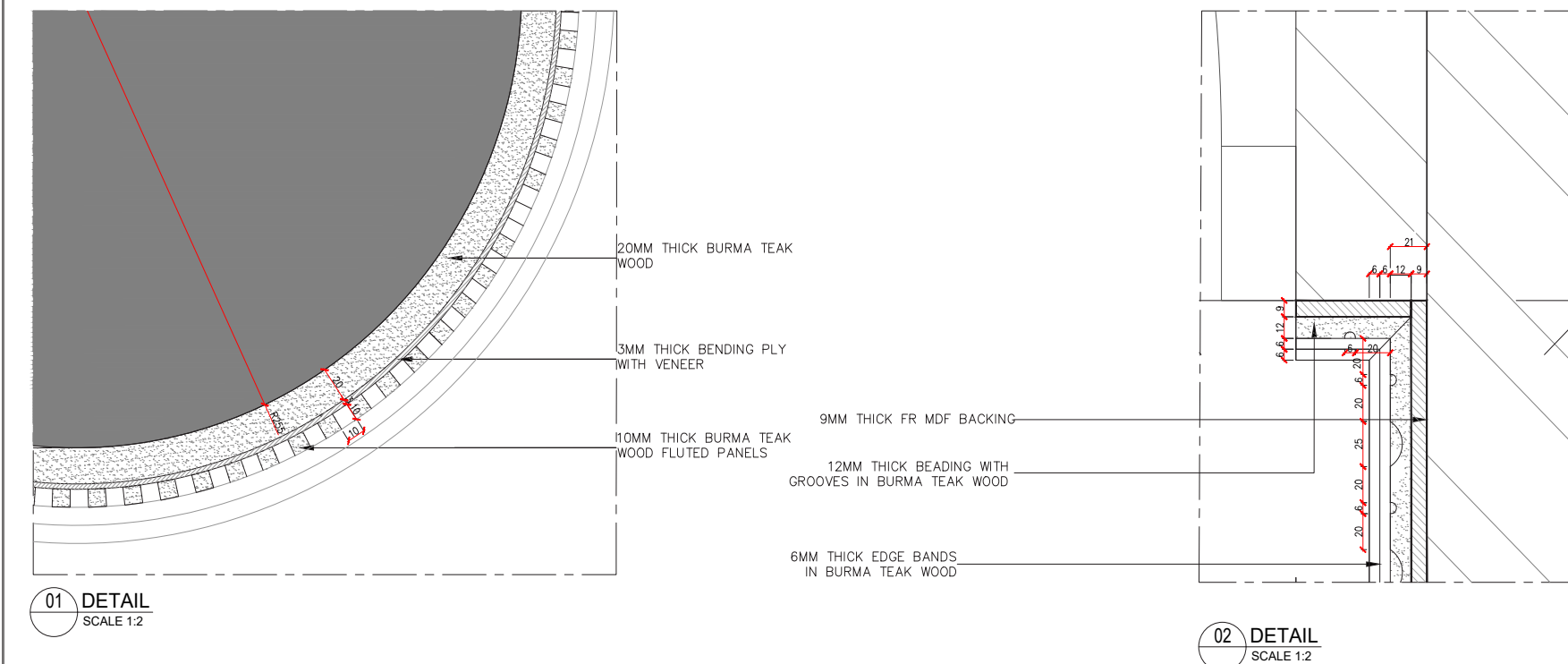


1. The drawing shall not be scaled. Only written dimensions are to be followed unless otherwise mentioned
2. The Drawing is in metric scale. ( In millimeters ). Imperial (feet) dimensions shown on this drawing are approximate.
3. Each drawing shall be read in conjunction with other relevant drawings, documents and general details.
4. Discrepancies if any, shall be brought to the notice of Architect / Engineer prior to execution.

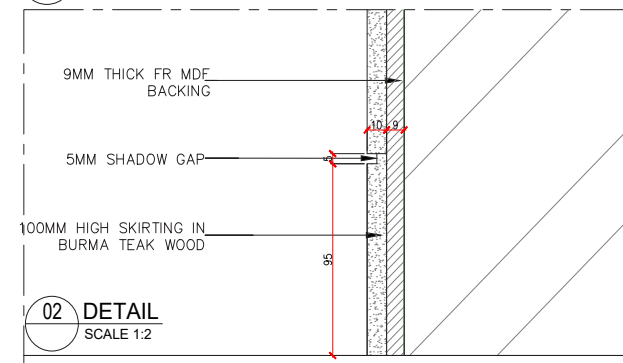
## KEY PLAN



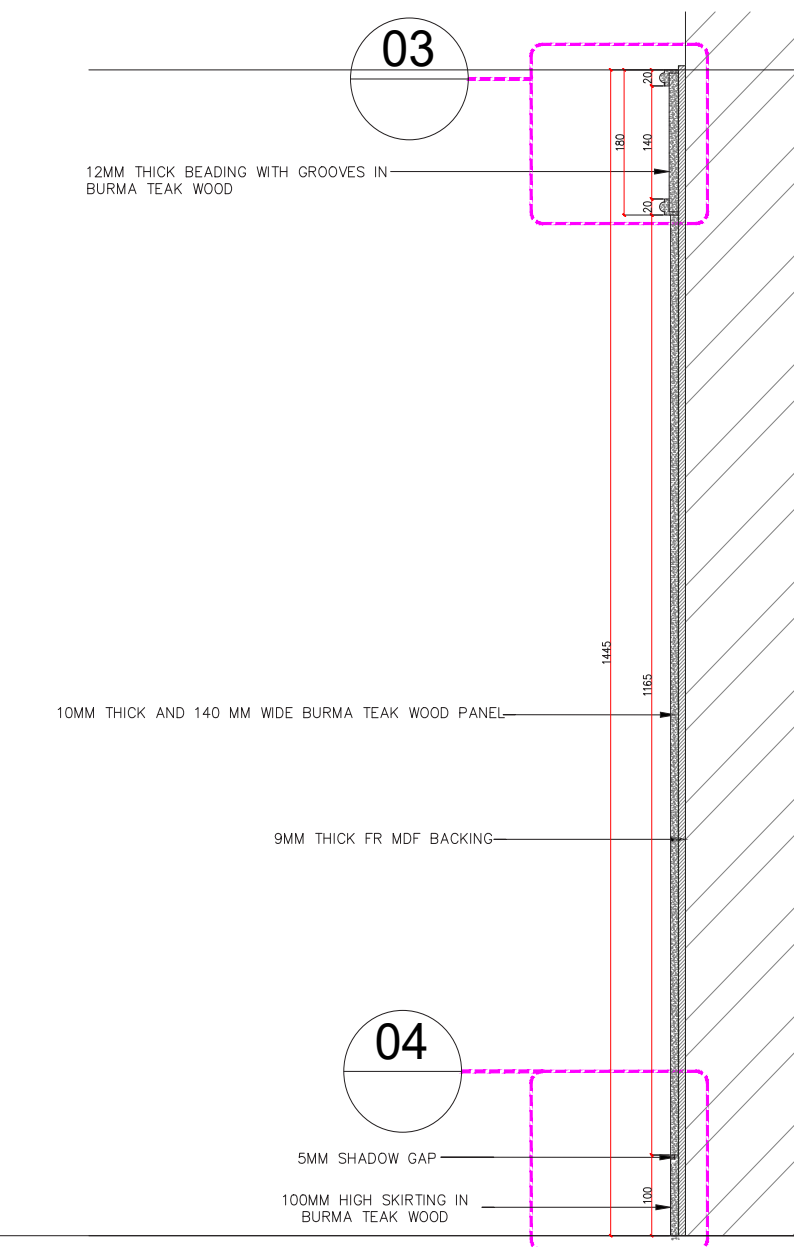
### MATERIAL FINISH & LEGEND



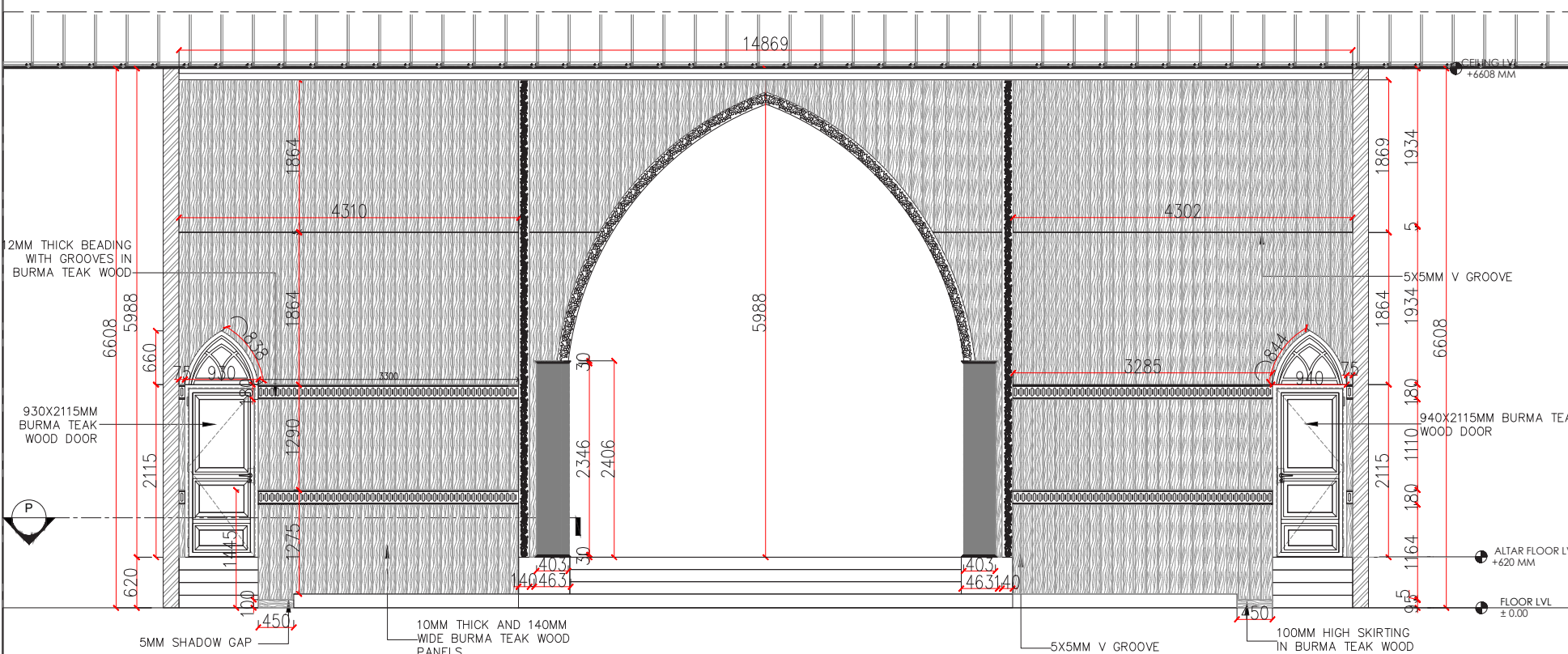
01 DETAIL  
SCALE 1:2



02 DETAIL  
SCALE 1:2



04



E2 ELEVATION  
SCALE 1:40

|                   |      |          |              |
|-------------------|------|----------|--------------|
| 4                 |      |          |              |
| 3                 |      |          |              |
| 1                 |      |          |              |
| 0                 |      | REV00    | FOR APPROVAL |
| No.               | Date | Initials | Description  |
| REVISIONS / ISSUE |      |          |              |

This drawing must not be reproduced or distributed in whole or in part without prior written approval from authorized representative of Ebonite Decor L.L.C - AL Qusais, Dubai.

|  |                           |
|--|---------------------------|
|  | FOR CONSTRUCTION / TENDER |
|--|---------------------------|

**CLIENT:**

DESIGN CONSULTANT:

|                    |  |
|--------------------|--|
| Fit out Contractor |  |
|--------------------|--|



**EBONITE DECOR (L.L.C.)**  
P.O. BOX: 95913, DUBAI-UNITED ARAB EMIRATES  
TEL.: +971 4 2392444, FAX: +971 4 2392111  
E-mail: [ebonited@aem.ae](mailto:ebonited@aem.ae)  
Website: [www.ebonitegroup.com](http://www.ebonitegroup.com)

#### Project Location & Details:

MARTHOMA CHURCH  
SHARJAH,UAE

Drawing title:

**WALL PANELLING @ AISLE  
ELEVATION, PLAN, SECTION  
& DETAIL**

|           |               |
|-----------|---------------|
| Scale(s): | Cad file ref. |
|-----------|---------------|

|               |     |
|---------------|-----|
| AS SHOWN @ A1 | ED_ |
|---------------|-----|

|           |             |
|-----------|-------------|
| Drawn by: | Date drawn: |
|-----------|-------------|

Project no:



FREELANCE  
INTERIOR  
DESIGN  
WORKS







# 05 PD RETAIL

RAS AL KHAIMA, UAE

PD Retail is a modern supermarket designed to deliver a seamless shopping experience. The design focuses on functionality, clarity, and a welcoming atmosphere that enhances every aspect of retail.

The facade combines timeless materials and elegant arches, creating a strong visual identity that reflects the brand's promise—elevating everyday experiences.



INTERIOR DESIGN PROJECT  
CONCEPT | DESIGN | EXPERIENCE

PROJECT TYPE: RETAIL



## CAFE &amp; ROASTERY

The café and roastery area creates a warm and inviting atmosphere within the supermarket, offering a place to relax, enjoy and connect. Natural textures, rich tones and ambient lighting enhance the overall shopping experience.



VIEW 01



VIEW 02



VIEW 03



VIEW 04





# 03 PD RETAIL

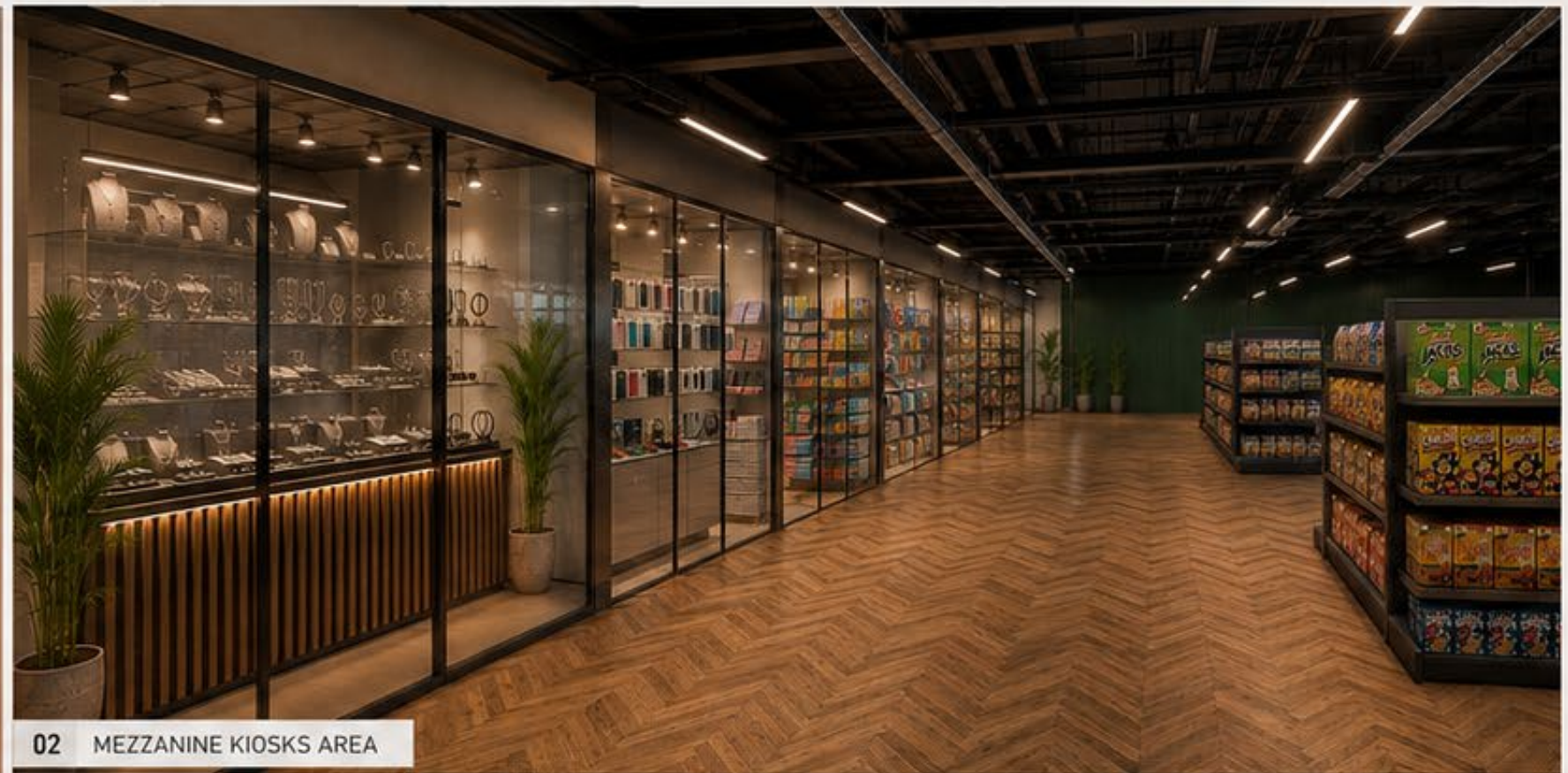
RAS AL KHAIMA, UAE

## 3D VISUALISATION

The interiors are designed to create a seamless shopping journey with a modern, warm and inviting ambience. The layout ensures easy navigation, product visibility and a pleasant experience across all departments.



01 ENTRANCE & CHECKOUT AREA



02 MEZZANINE KIOSKS AREA



03 FRUITS & VEGETABLES AREA

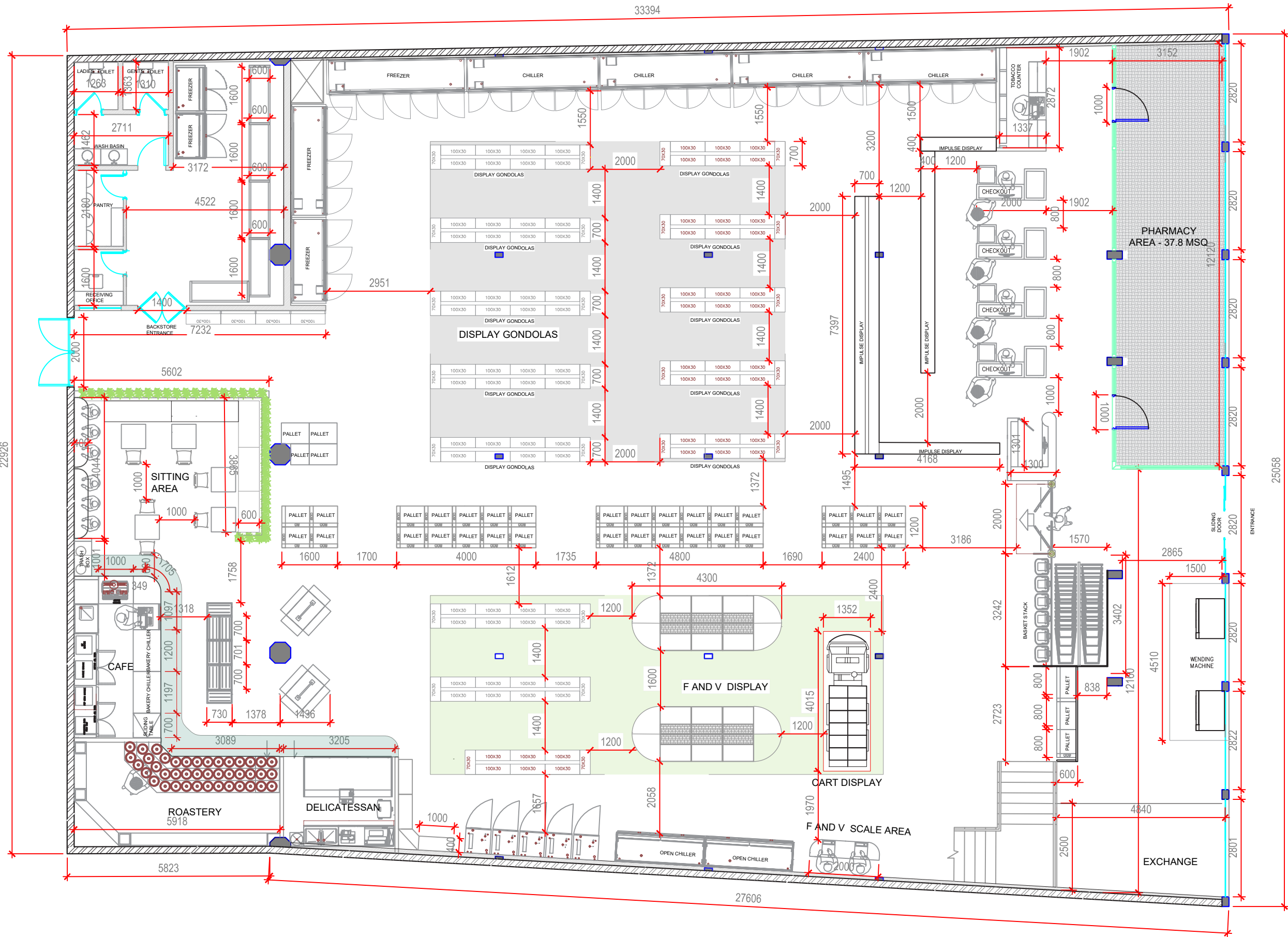


04 IMPULSE DISPLAY AREA



05 GONDOLA DISPLAY AREA





- Notes :
- 1.0 The drawing shall not be scaled. Only written dimensions are to be followed unless otherwise.
  - 2.0 Mention the drawing is in metric scale. ( In millimeters ), Imperial ( Feet ) Dimensions shown on the drawing are approximate.
  - 3.0 Each drawing shall be read in conjunction with other relevant drawings, documents and general details.
  - 4.0 Discrepancies if any, shall be brought to the notice of Architect / Engineer prior to execution.

LEGENDS

| No. | Dates | Initials | Description |
|-----|-------|----------|-------------|
|     |       |          |             |
|     |       |          |             |
|     |       |          |             |
|     |       |          |             |
|     |       |          |             |
|     |       |          |             |
|     |       |          |             |
|     |       |          |             |
|     |       |          |             |

REVISIONS / ISSUE

ISSUED FOR APPROVAL

Client Details :



DESIGN CONSULTANT:

ACTWIDEZ TECHNICAL SERVICES LLC

Project Location :

RAS AL KHAIMA  
UAE

Drawing Title :  
GROUND FLOOR FURNITURE LAYOUT

|                        |                            |              |            |
|------------------------|----------------------------|--------------|------------|
| Scale : -<br>1:40 (A3) | cad file ref -             |              |            |
| Drawn By :<br>MINNU    | Date Drawn :<br>13/08/2026 | Project No.: |            |
| AREA -<br>775 Sqm      | Checked By:                | Drawing No.  | Rev.<br>00 |
|                        | Approved By:               |              |            |









# 06

## CAFE

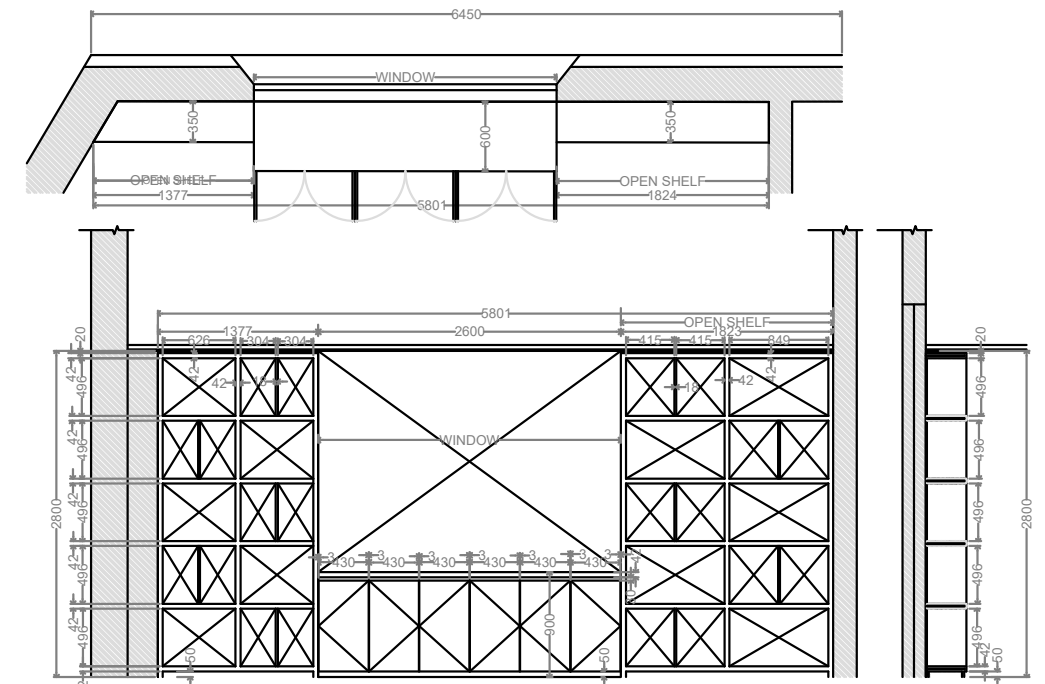
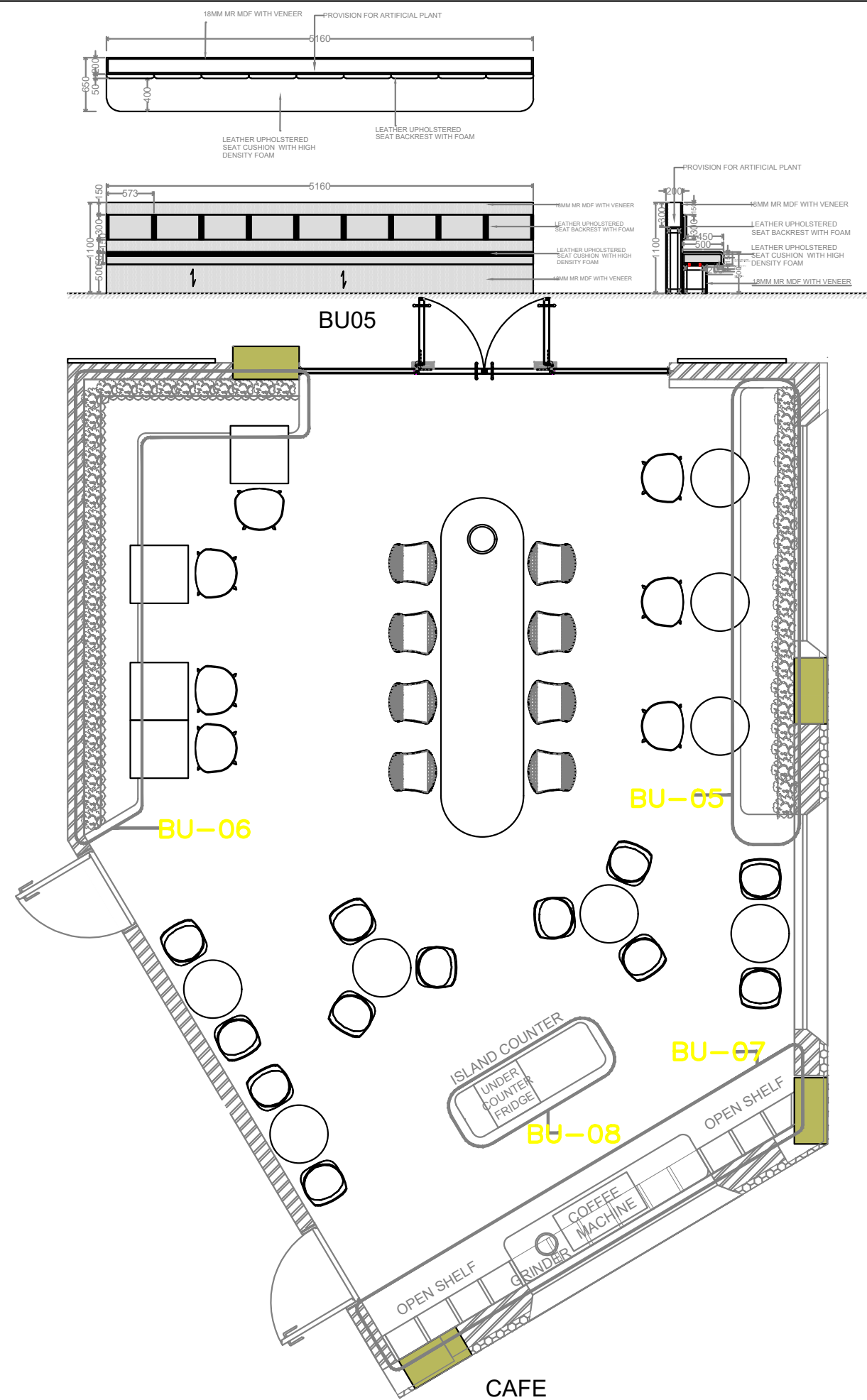
EMAAR COMMAND CONTROL CENTRE

---

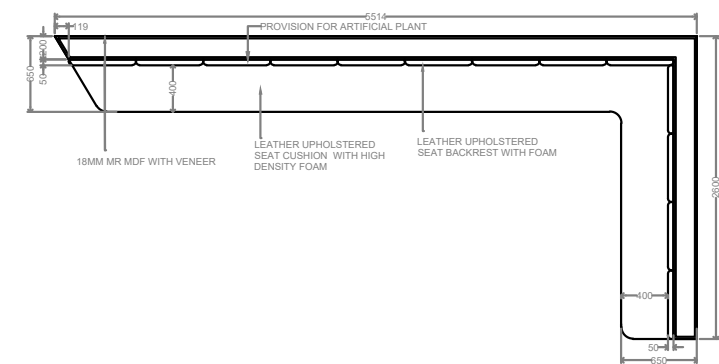
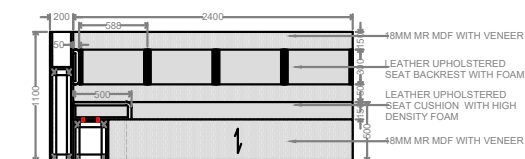
DOWNTOWN DUBAI

INTERIOR DESIGN





BU07



BU06

# EMAAR COMMAND CENTRE

CAFE SPACE

DRAWING TITLE:  
CAFE SPACE  
JOINERY DETAILS

SCALE :

DATE :





# 3D VISUALISATION

CAFE

EMAAR COMMAND CONTROL CENTRE  
DOWNTOWN DUBAI







07

## BURJEEL HOSPITAL TREATMENT ROOM

INTERIOR DESIGN • 3D VISUALISATION







TREATMENT ROOM

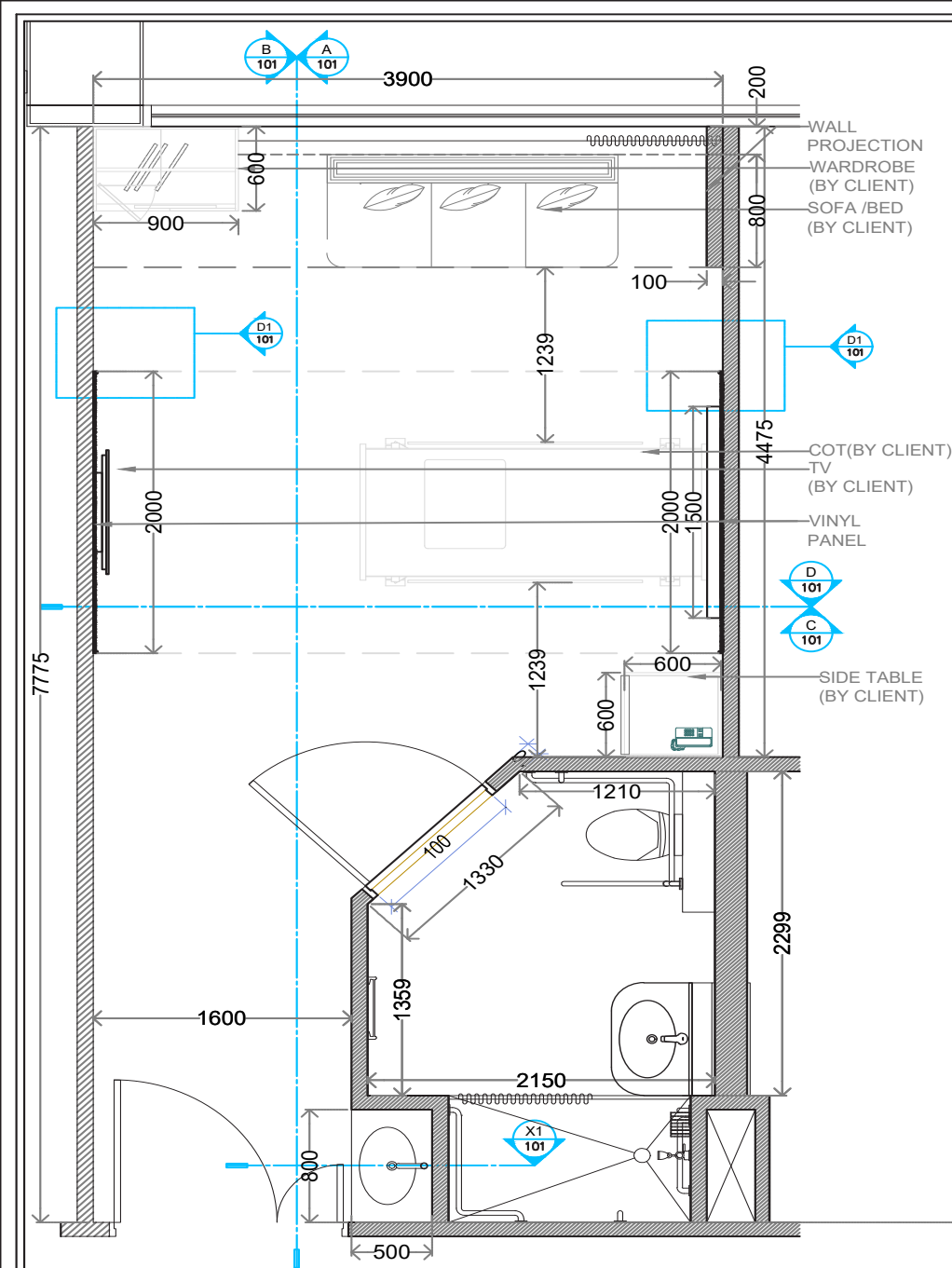


TREATMENT ROOM

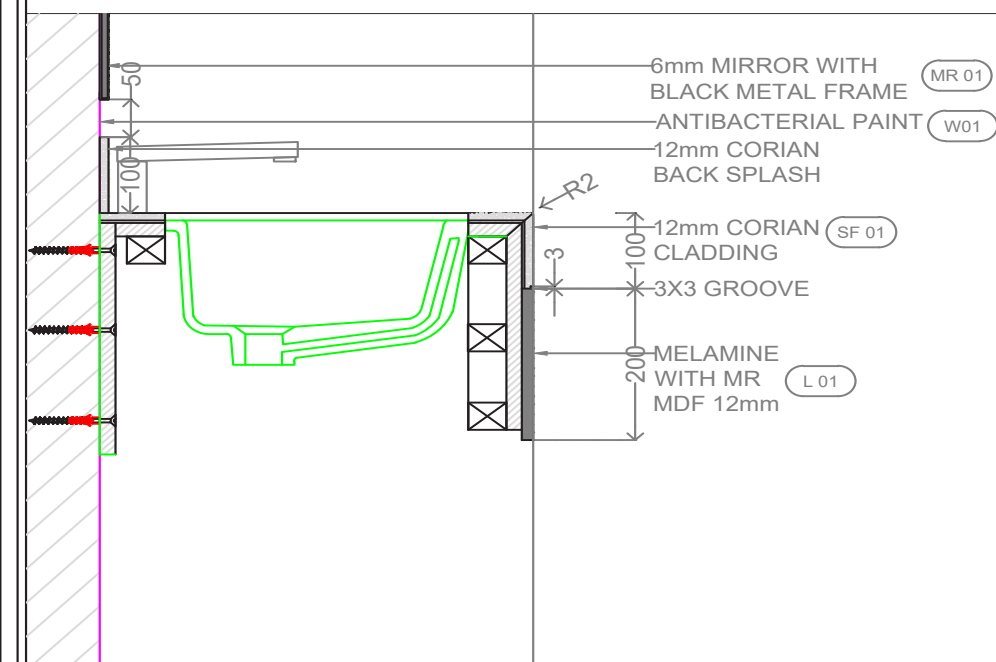


POD TOILET

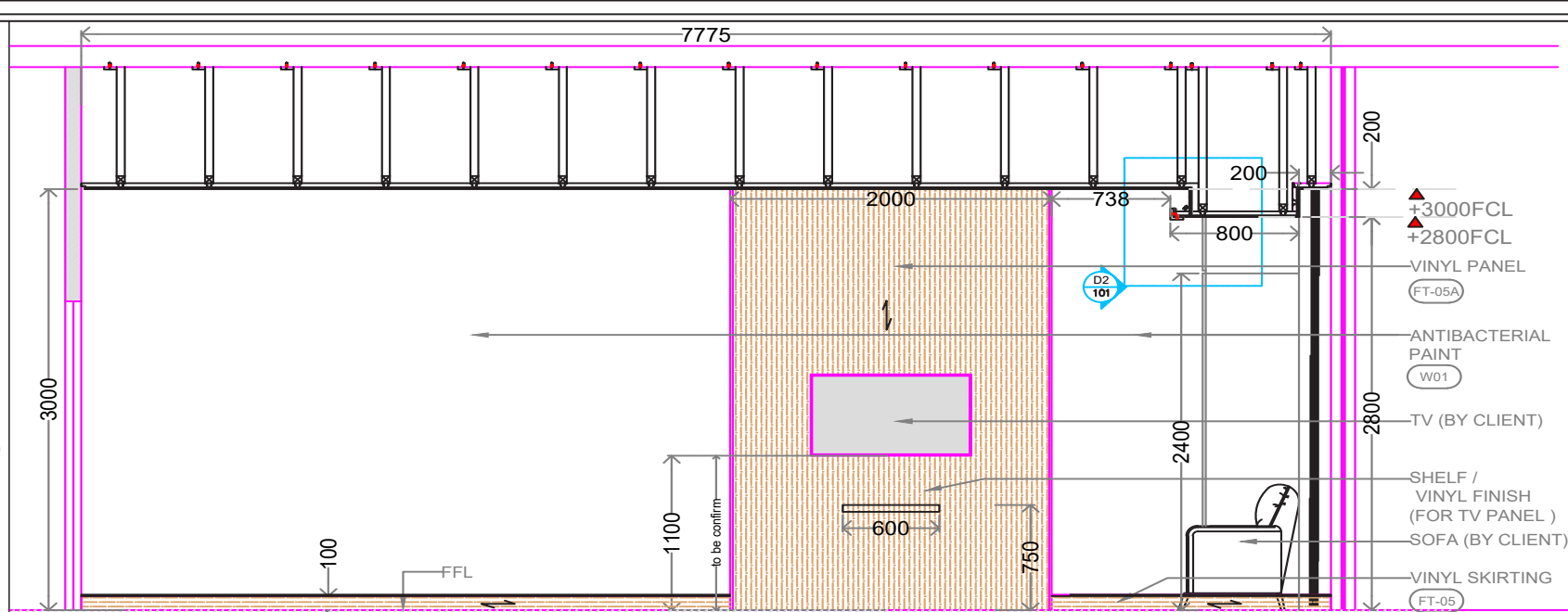




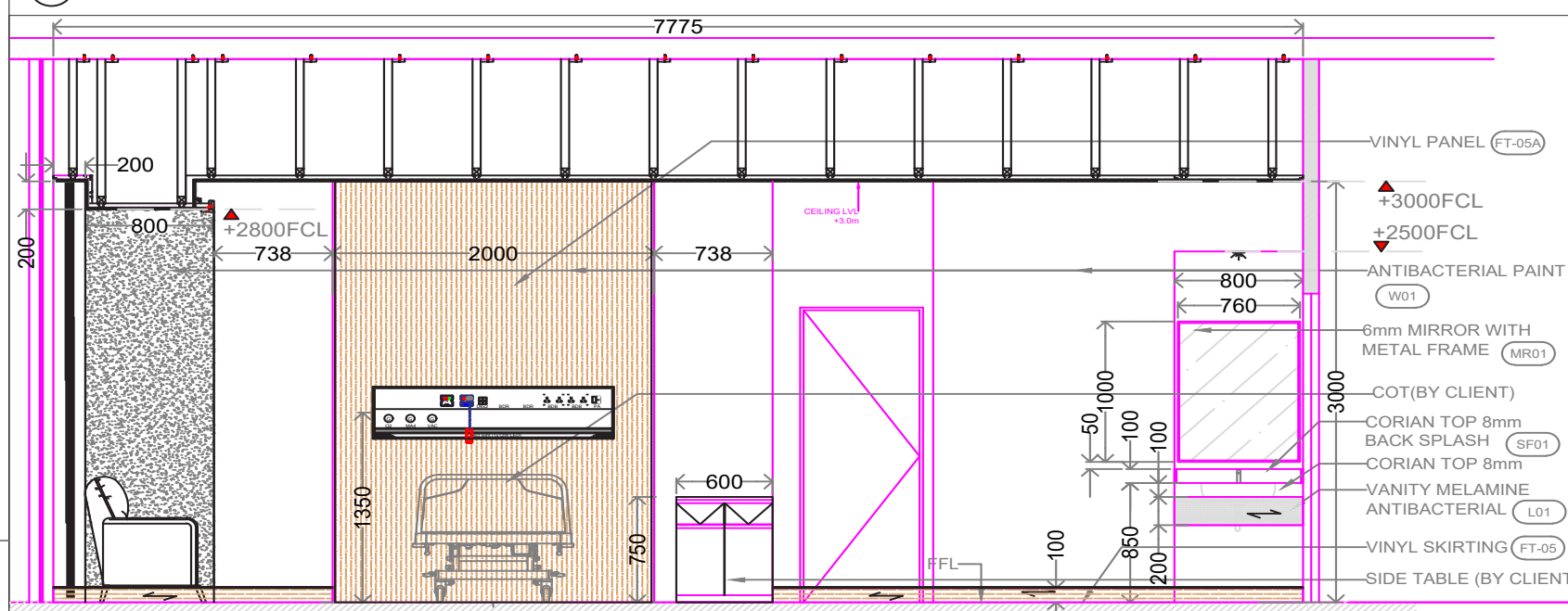
1 PLAN  
101 SCALE 1:25



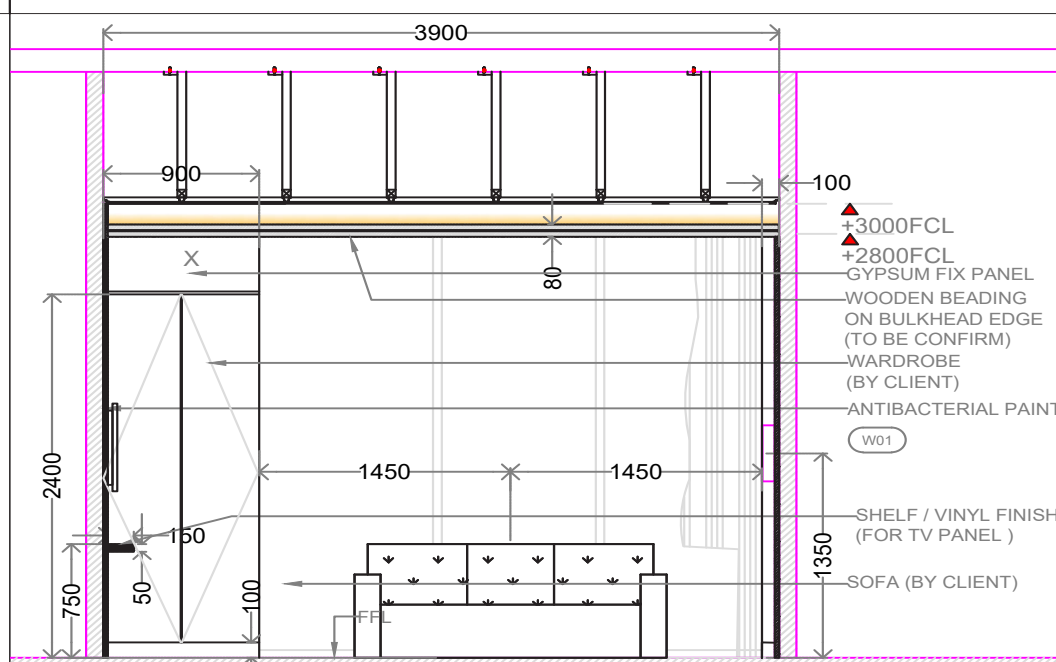
D3 DETAIL D3  
101 SCALE 1:5



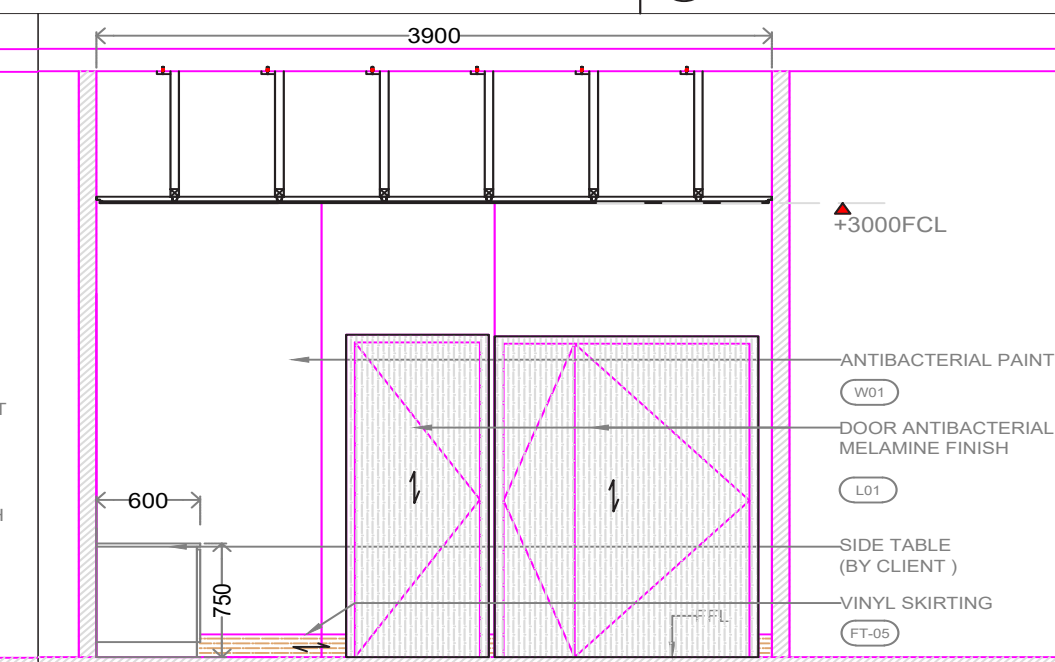
A SECTIONAL ELEVATION A  
101 SCALE 1:25



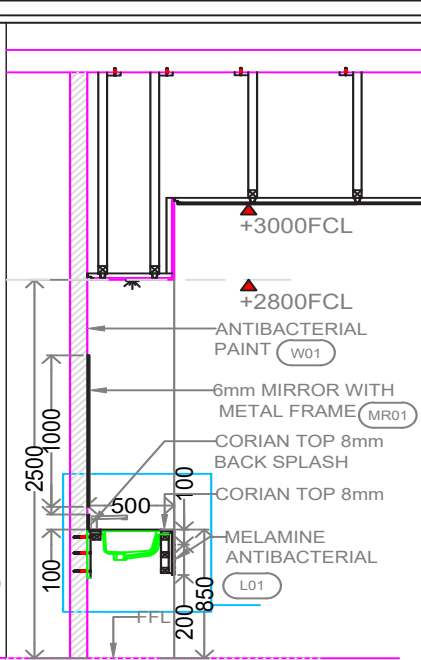
B SECTIONAL ELEVATION B  
101 SCALE 1:25



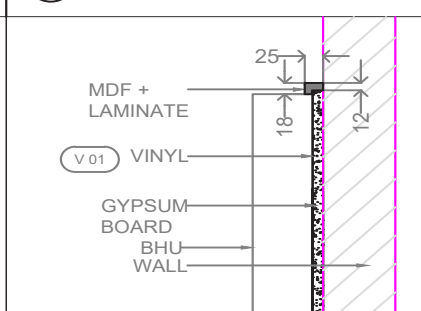
C SECTIONAL ELEVATION C  
101 SCALE 1:25



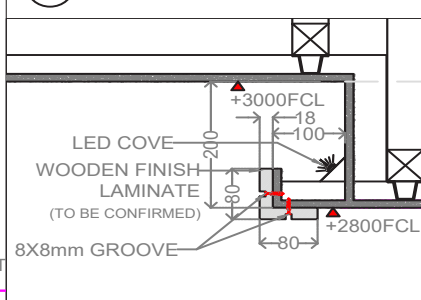
D SECTIONAL ELEVATION D  
101 SCALE 1:25



X1 SECTION X1  
101 SCALE 1:25



D1 DETAIL D1  
101 SCALE 1:5



D2 DETAIL D2  
101 SCALE 1:5





# 08

## SHEIKH SAYED AL NAYHAN MAJLIS & DINING

AT ABU DHABI

A refined majlis and dining space designed for hosting and gathering, reflecting the essence of Emirati hospitality and heritage.





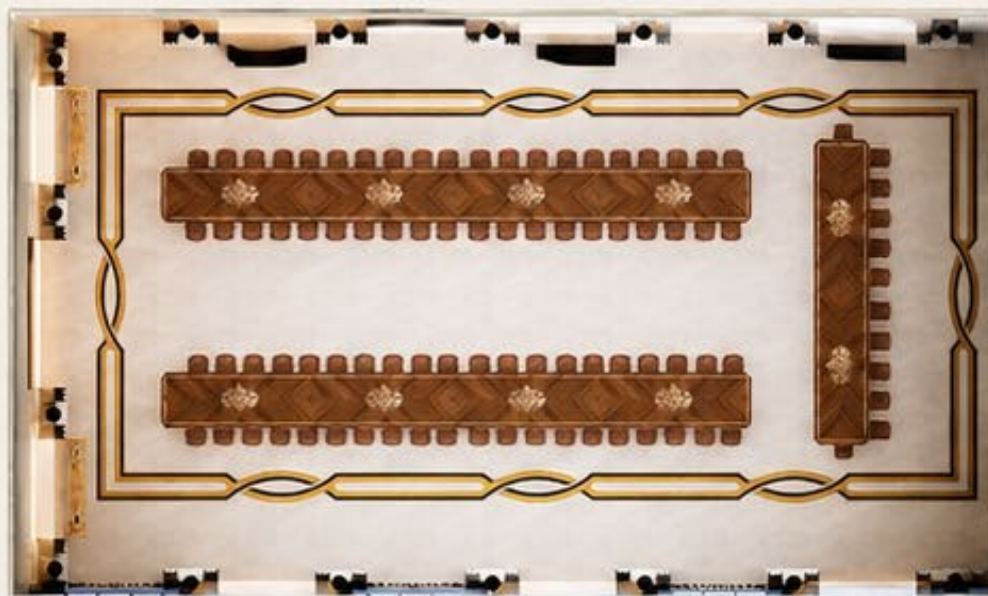


# 3D VISUALISATION

## SHEIKH SAYED AL NAYHAN MAJLIS AND DINING

ABU DHABI, UAE

A refined expression of Arabian hospitality and timeless luxury, where classical architecture, rich materials and intricate details come together to create an atmosphere of grandeur and warmth.



KEY PLAN



DINING HALL VIEW 01



DINING HALL VIEW 02



ENTRANCE VIEW



### DESIGN HIGHLIGHTS

- Classical architectural language with arches, columns and detailed mouldings
- Bespoke dining tables with intricate inlay and gold accents
- Elegant chandeliers, wall sconces and warm ambient lighting
- Rich material palette of marble, wood, gold and fine fabrics
- Symmetry and balance creating a majestic spatial experience

### MATERIAL & FINISH PALETTE



CREAM MARBLE



DARK WOOD



GOLD METAL



CRYSTAL



VELVET DRAPERY



MARBLE FLOOR







# 3D VISUALISATION

## SHEIKH SAYED AL NAYHAN MAJLIS AND DINING

ABU DHABI, UAE

A refined expression of Arabian hospitality and timeless luxury, where classical architecture, rich materials and intricate details come together to create an atmosphere of grandeur and warmth.



KEY PLAN



MAJLIS VIEW 01



MAJLIS VIEW 02



CEILING DETAIL



### DESIGN HIGHLIGHTS

- Classical arabesque arches and wall mouldings
- Symmetrical layout with grand scale proportions
- Custom chandeliers with layered crystal elements
- Elegant drapery with gold trim and tassels
- Bespoke furniture with intricate gold detailing
- Artistic carpet design inspired by natural flow
- Warm neutral palette with blue and gold accents

### MATERIAL & FINISH PALETTE



WALL FINISH



DECORATIVE PLASTER



CURTAIN FABRIC



SOFA FABRIC



GOLD METAL



MARBLE FLOOR



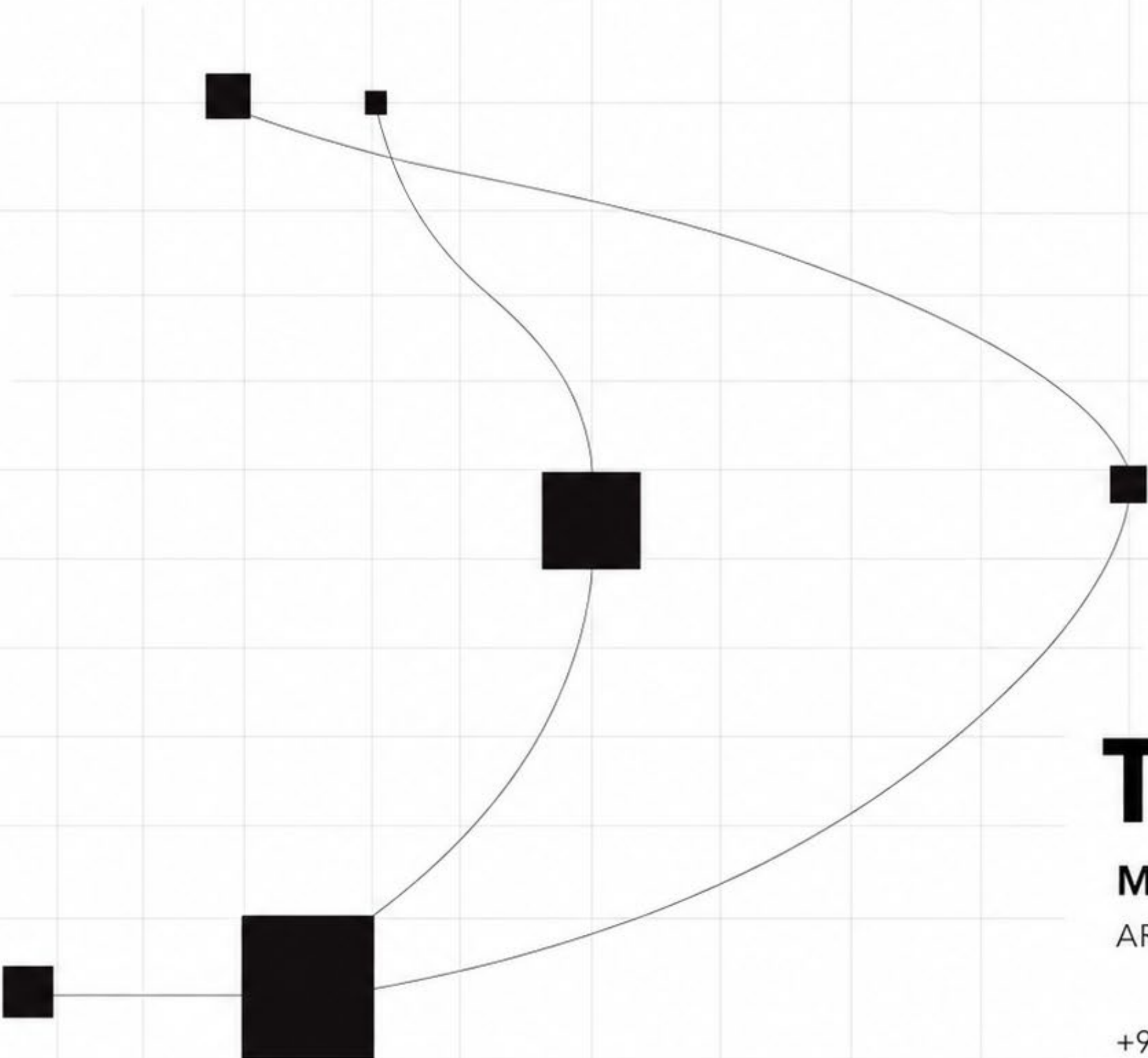
COFFEE TABLE TOP



CARPET







# THANK YOU

**MINNU JOHNSON**

ARCHITECT / INTERIOR DESIGNER

+971 50 769 4885

[minnujohnson1998@gmail.com](mailto:minnujohnson1998@gmail.com)