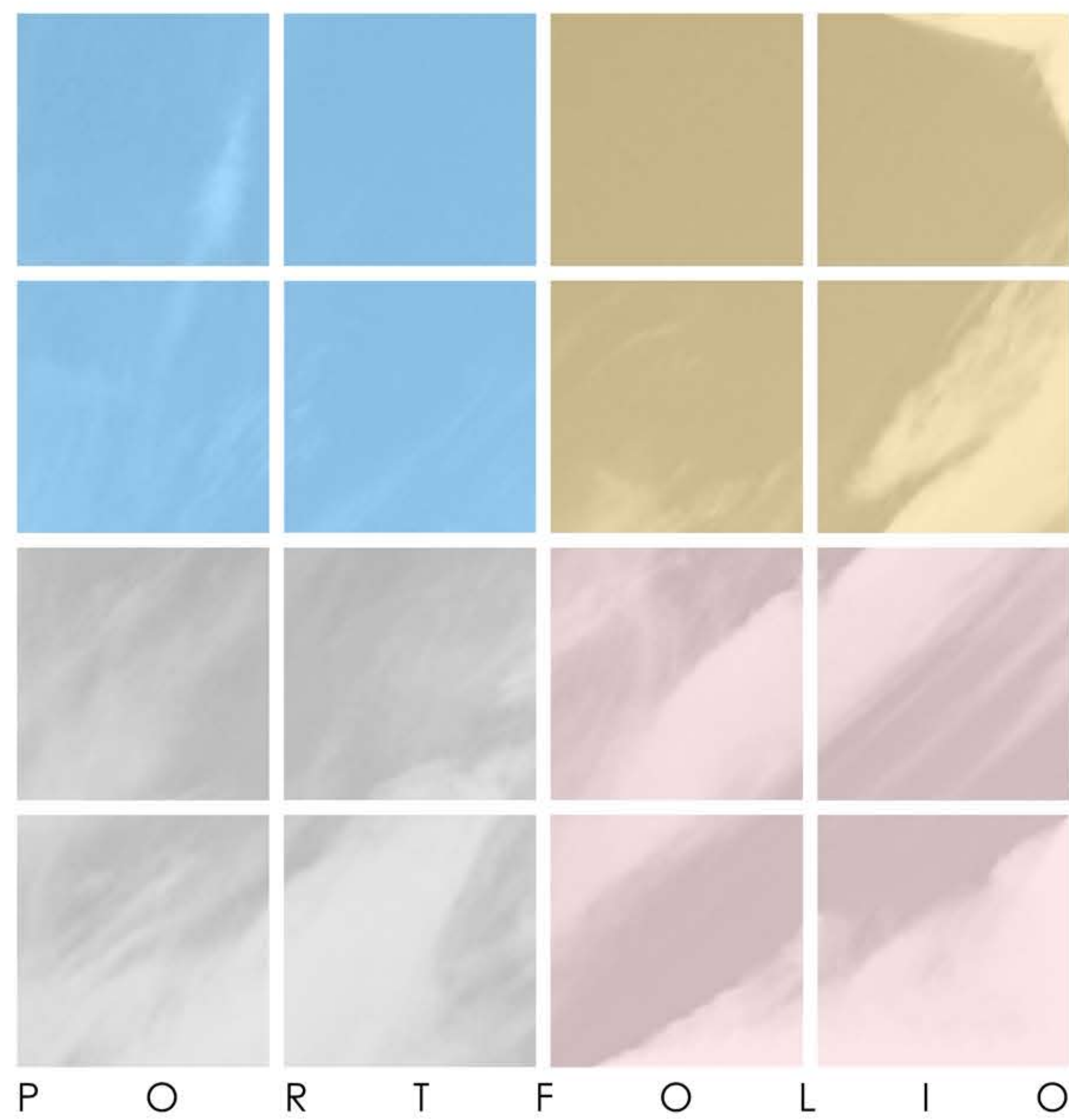




Rather than confining architecture to having a promising career, my passionate love towards it revives my reality of the world and in those reality lies the endless gratification that exceed all the realms of meaning and beauty.

ATHUL RENJITH

DOB 24 april 1998
Address Thaimattathil house
muhamma p o
alappuzha
688525
Contact +91 60050 85943
allurenjith2@gmail.com

2002-14 K E Carmel Central School
2014-16 ABVHSS
2016-17 CLAD India
2017-22 TKM School of Architecture

Languages Malayalam, English, Tamil, Hindi



01 ഡയസ് Dhayas is a multi-functional adaptive reuse project in which traditional elements were incorporated in the design after their study and documentation.	02 അദിതി Aditi is a residential project in which the design is played with volumes to bring about all activities that can be done in a public space	03 ജനധി Janati is a multi functional project in which these functions have been spatially arranged to provide a series of in-between spaces different activities.	04 സർഗ്ഗ Sarga is a housing project in which spaces are provided as flexible modules which can be converted according to one's needs.	05 കൊട്ടക്കാട്ട് തറവാട് Kottackatt Tharavadu is a documentation project in which the elements of traditional architecture and their construction techniques were learnt.
06 സവദ്യായ Svadyaya is an archdais competition project on sacred spaces that embraced spiritualism and unbound by religion.	07 ഓളം Olam is an ANDC project in which an isolated community was identified and studied; then provided designs that aided in better living conditions	08 സഞ്ചാരപാതകൾ Sanjarapathakal is a collection of moments that I captured in my explorations.	09 ഇഷ്ടങ്ങൾ Ishtangal is a collection of pencil drawings and digital art done during my recesses.	10 വർദ്ധകി Vardhaki is a carpentry activity that I have taken up as a special interest done during architectural model making.

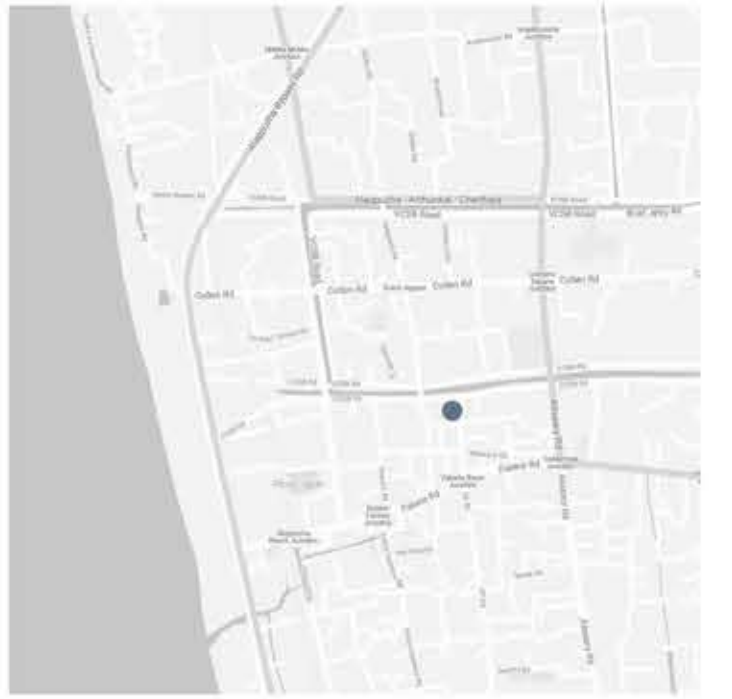


01

ഡയസ്

DHAYAS

Adaptive reuse
Fabric
Exteriority



Near ccsb road
Alappuzha
Kerala

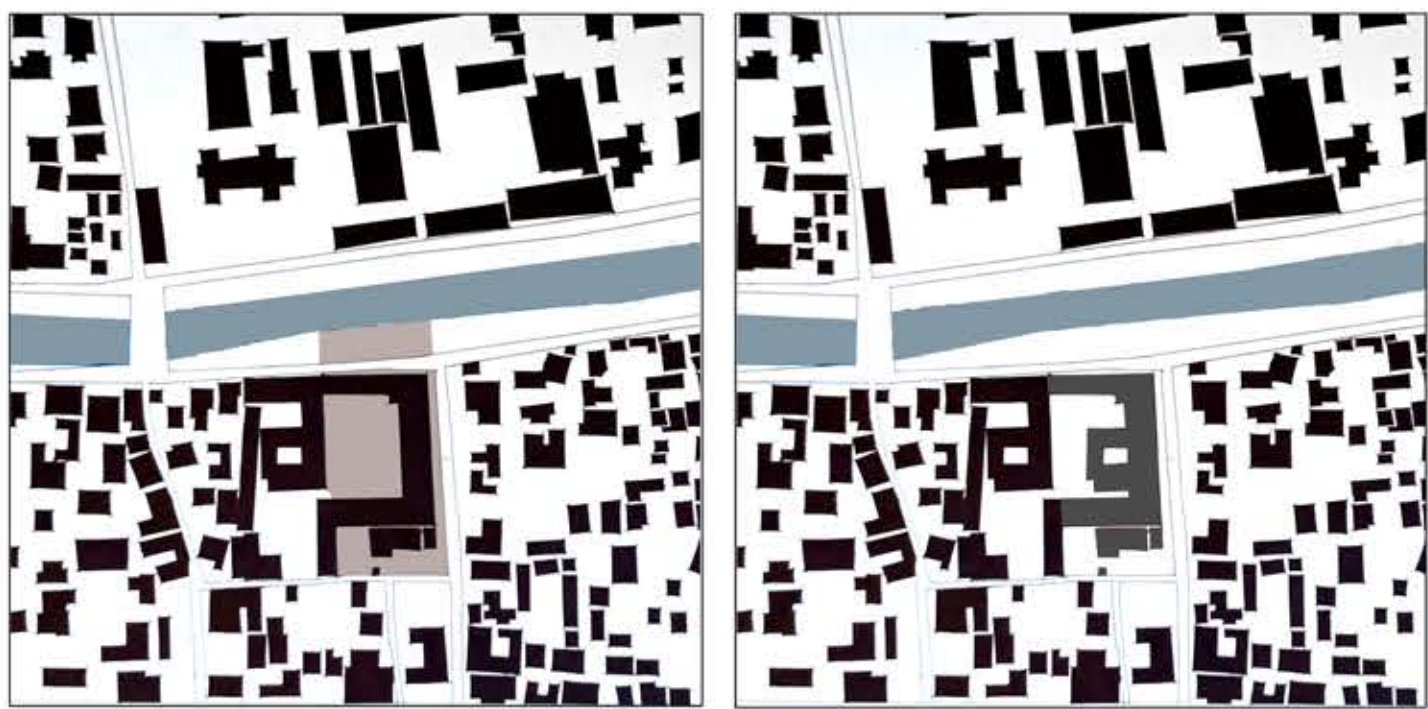
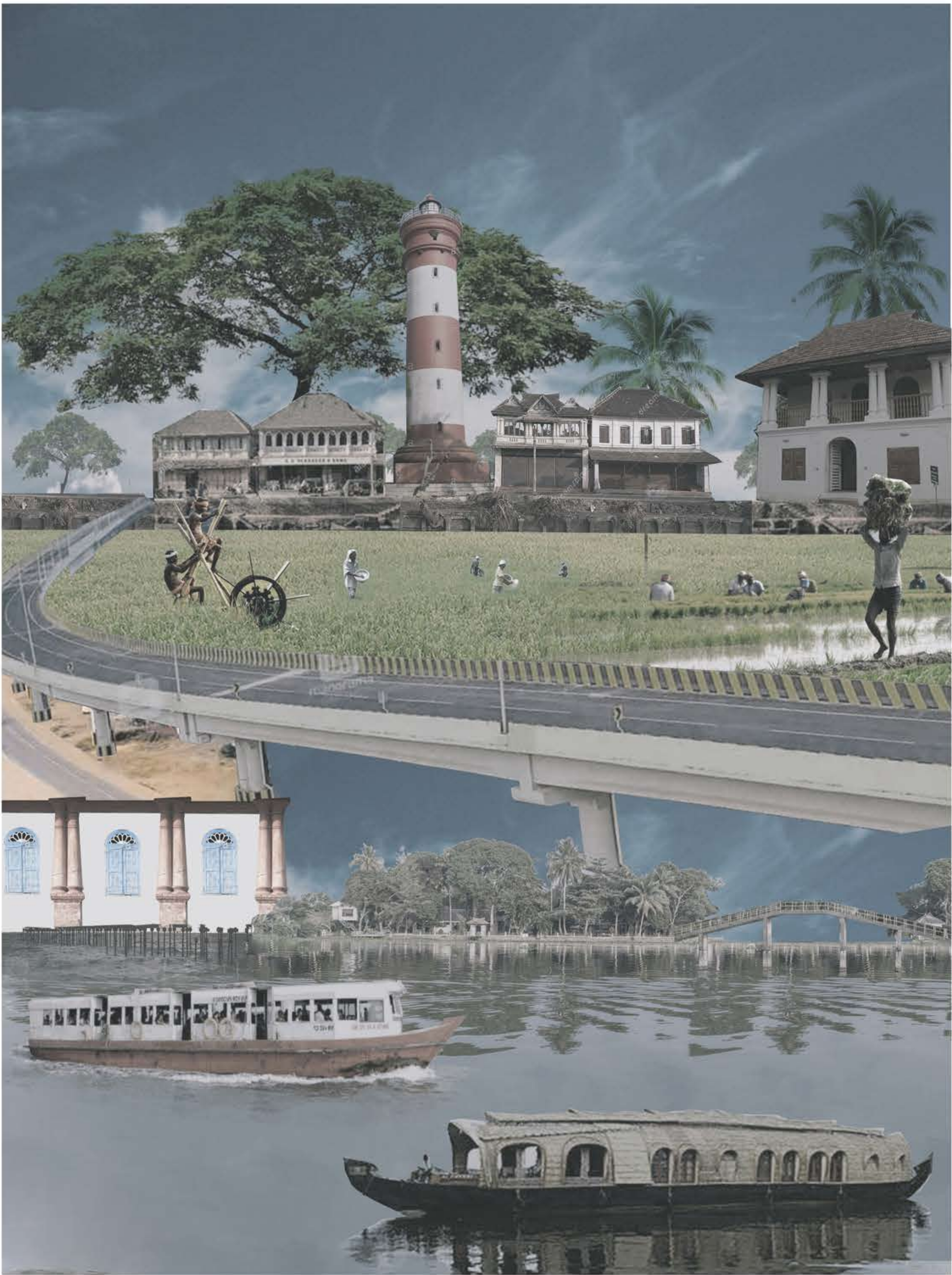
An intent to create a public realm for the ever diverse community of Alappuzha. The site is located in a grid where both the ends provided access to the site. The project was also an introduction to adaptive reuse. The adaptive reuse factor was an old Gujarati Settlement to add the functions into. High and low end restaurants, High and low end lodging, museum, commercials were the requirements.

CONCEPT

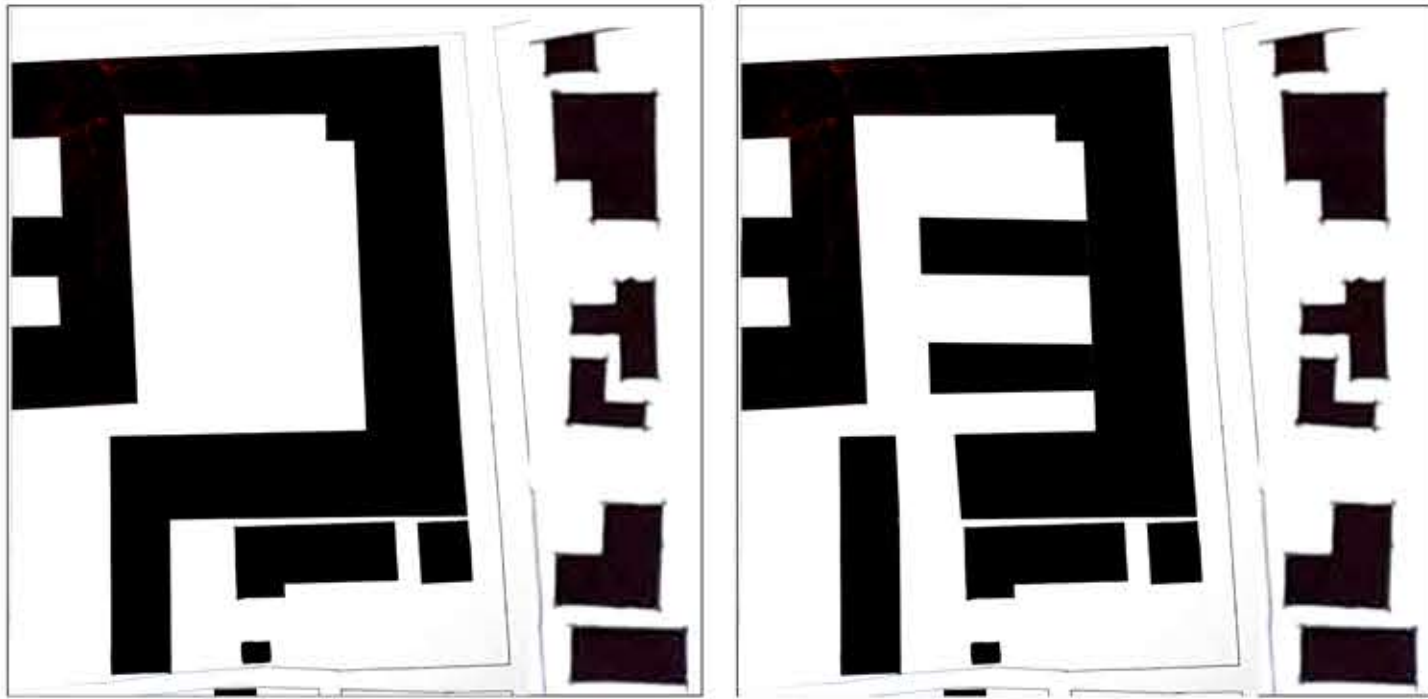
The grid pattern of Alappuzha has been an inspiration to the concept to Dhayas. Courtyards, a space to make and break functions was patterned with blocks of buildings that would tell tales of traditional element. To add-on the functions on to these structures would connect the built and unbuilt spaces.

THE PROCESS

It began with a walk-in study of Alappuzha experiencing the edges and crevices. A collage that would speak Alappuzha in ones own eye was drawn upon. From the study of communities and elements of structures an urban grain of Alappuzha was understood. This Urban grain was then added into the site forming a framework to settle the start of work. From here, the concept was added to the framework giving Dhayas. The project detailing was based on ones own collage.



Studying figureground of the area to draw out an outline for building.



Adopting different figures from contextual buildings and integrating them for the design.



Zoning and missing of the integrated form to create voids that are interactable.



Adopting design of columns, beams, handrails, windows, doors etc. from context as a for the design of the same.





ISOMETRY



Public courtyard activity



low end restaurent courtyard activity



market courtyard activity



high end restaurent courtyard activity



- RESTAURENT
- LOW END LOADGING
- COMMERCIALS
- MUSEUM
- RESTAURENT
- HIGH END LOADGING
- FISHING

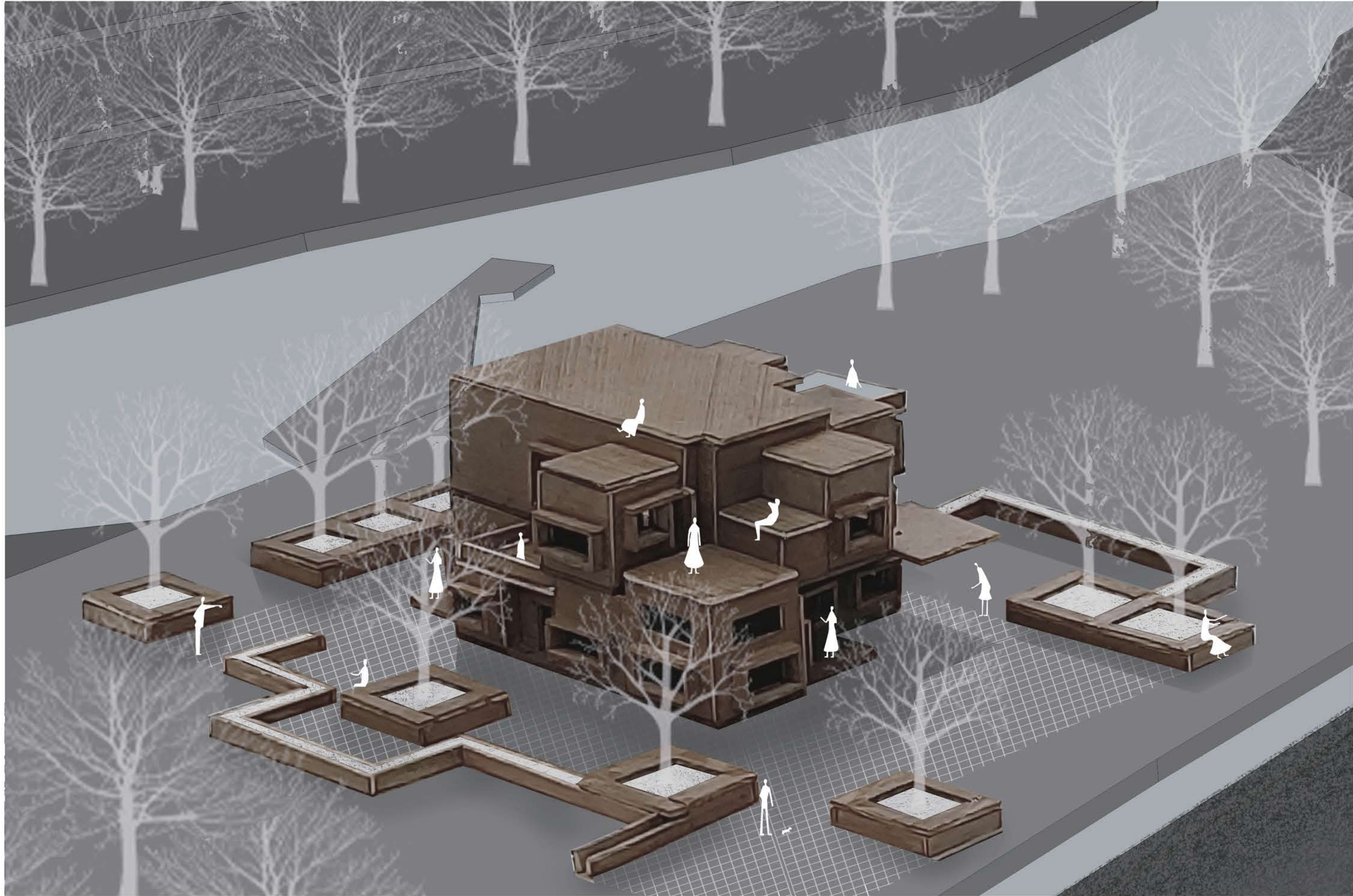


SECTION



2m 0 2m 4m 6m 8m 10m

ELEVATION



02

അദിതി

ADITI

Residential
Ergonomy
Corbusian



Adichanalloor
Kollam
Kerala

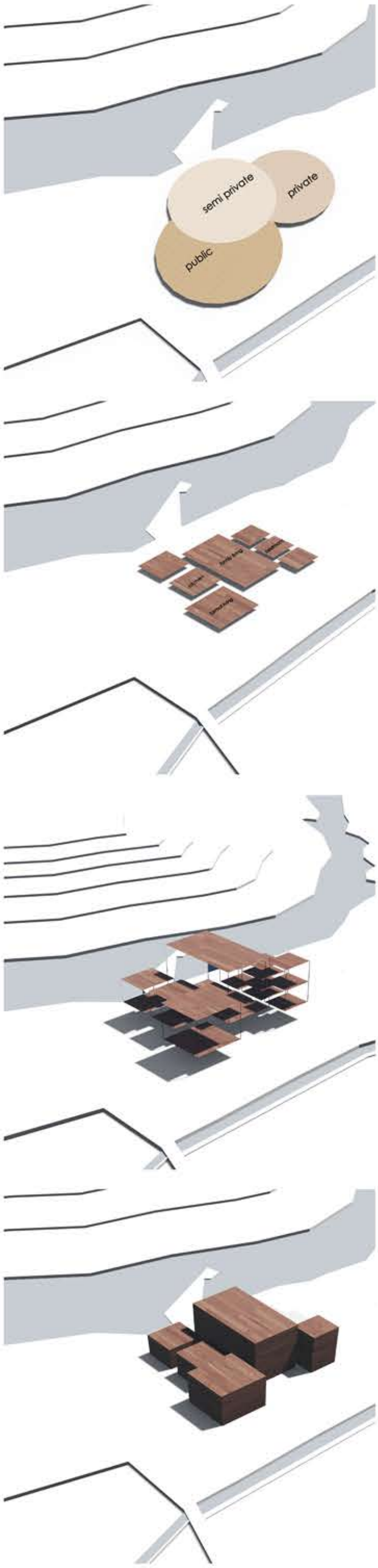
Aditi - A residential project to a client being a music composer gave a different outlook. The site was located at Adichanalloor, Kollam. The site, North faced to paddy fields and South to Ithikkara river served to be a vista. A 5 Bedroomed, Separated Living Spaced along with Kitchen and Dining residential structure was the requirement.

CONCEPT

Home- a space to do activities in ones own shoes. The concept is to activate cracks and crevices of the residence from the add-ons of functions to a frame concluding to a solid void ,and hierarchical structure.

THE PROCESS

The site being a vista, takes on different approaches of study. From understanding the soil condition to the flora of the site enhances the structure. Views from each of the sides provided are to be framed. The requirements forms a basic grid to the structure where the concept is added to give Aditi. The heights of rooms provide drama to be experinced. This forms a secondary spaces of voids and solids where activities are assigned. Every corner has a story. The structure is completed with facades with an industrial style that accommodate activities and privacy hence Aditi.



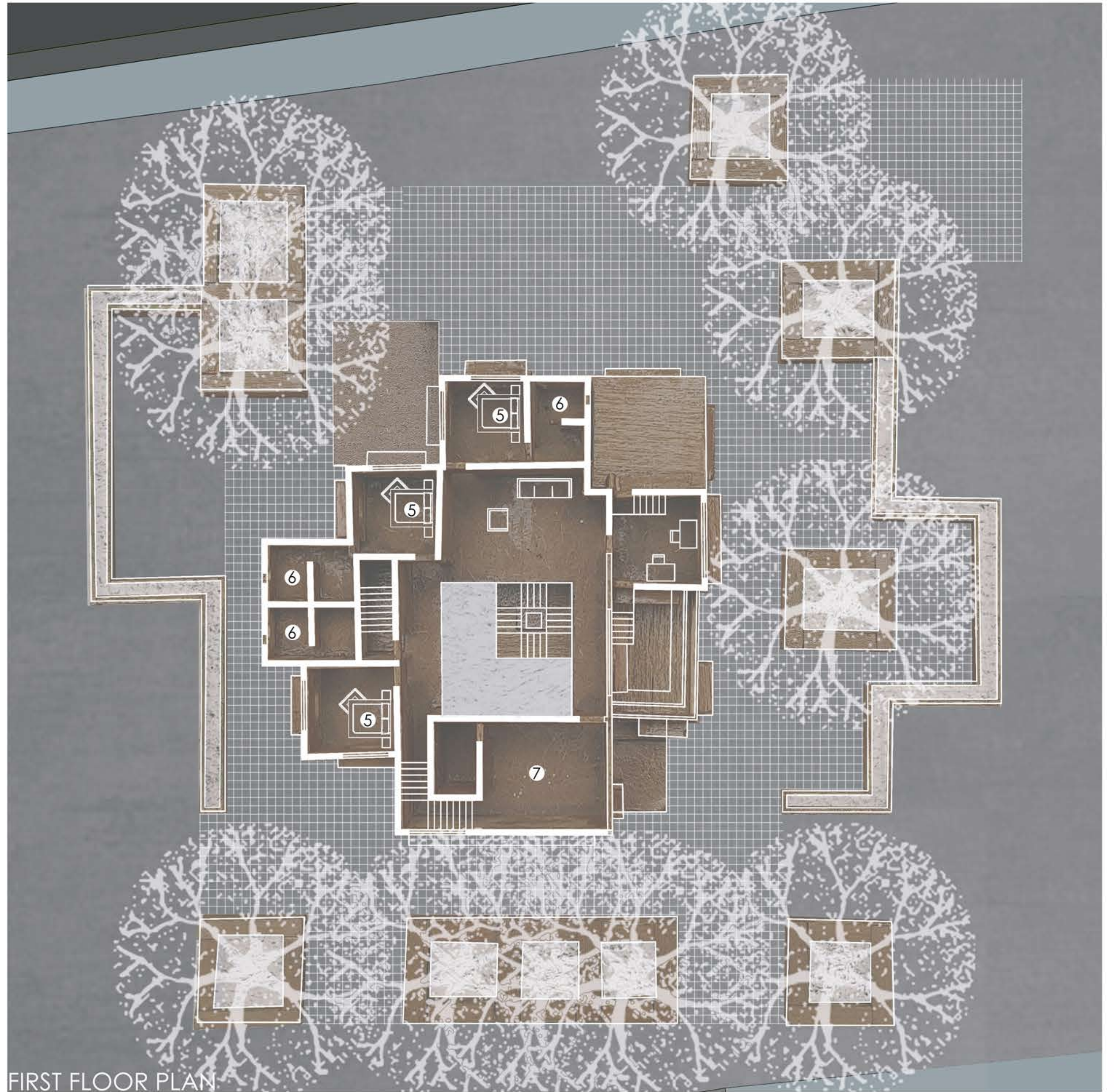
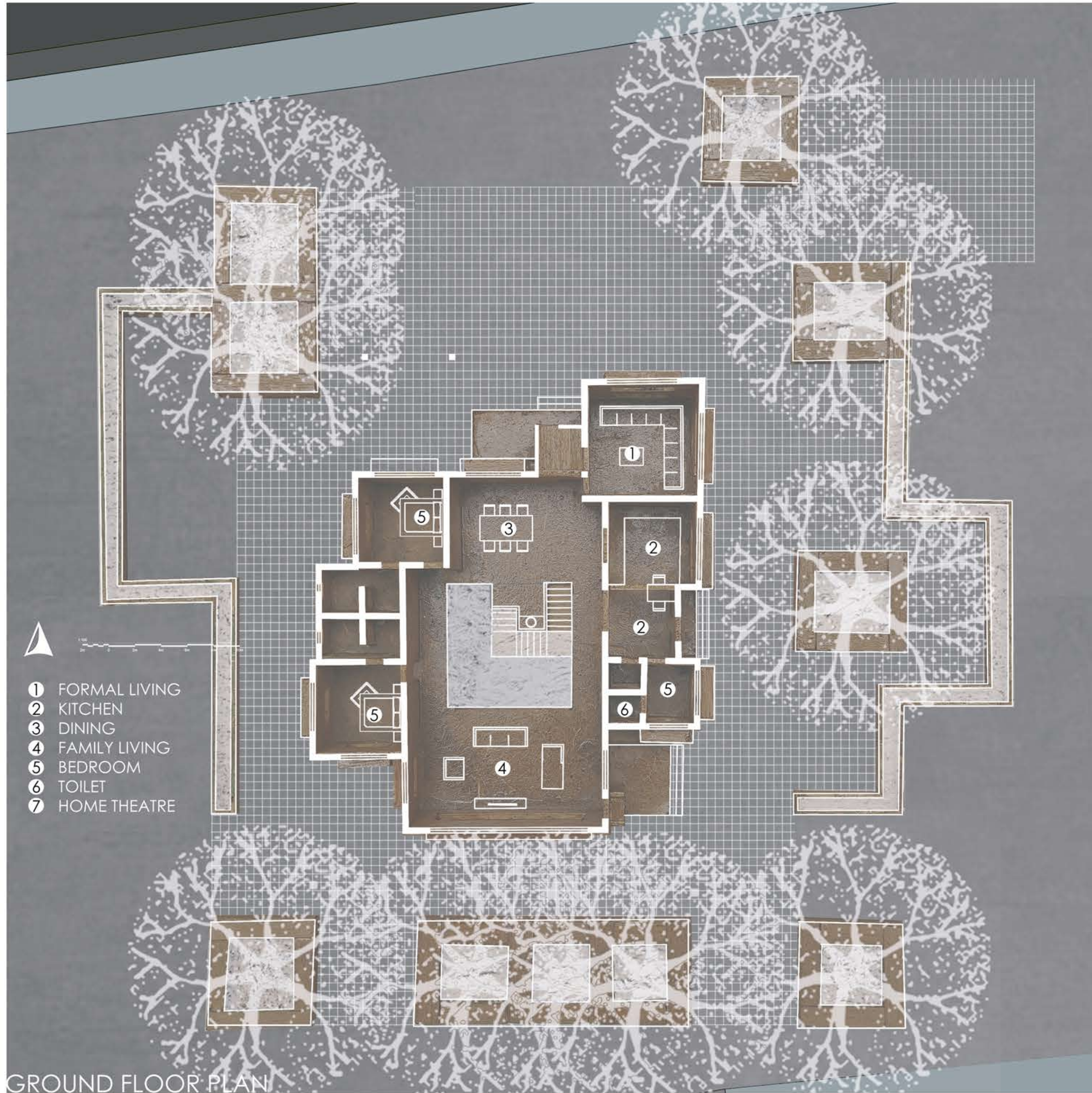
Basic zoning of built as public semi private and private

Refined zoning of spaces for developing concept.

Massing of building according with their lateral dimesions to get different experiance.

Developing a facade that suites the overall structure.







INTERIOR VIEW



SECTION



03

ജനധി

JANATI

Landscape
Minimal
Stack



Near railwaystation
Kollam
Kerala

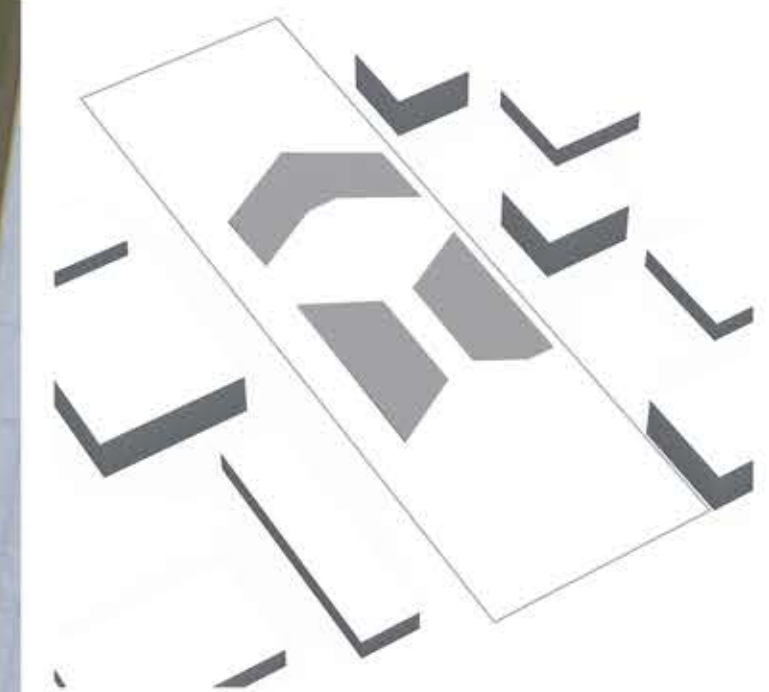
Janati- A project for the public, library being the core function and the lecture halls, commercials, auditorium with a capacity of 900 and museum were assigned to provide as support functions. The semester was to be focused on understanding the built and unbuilt relations. The site linear in character located in Kollam, where the present library functions.

CONCEPT

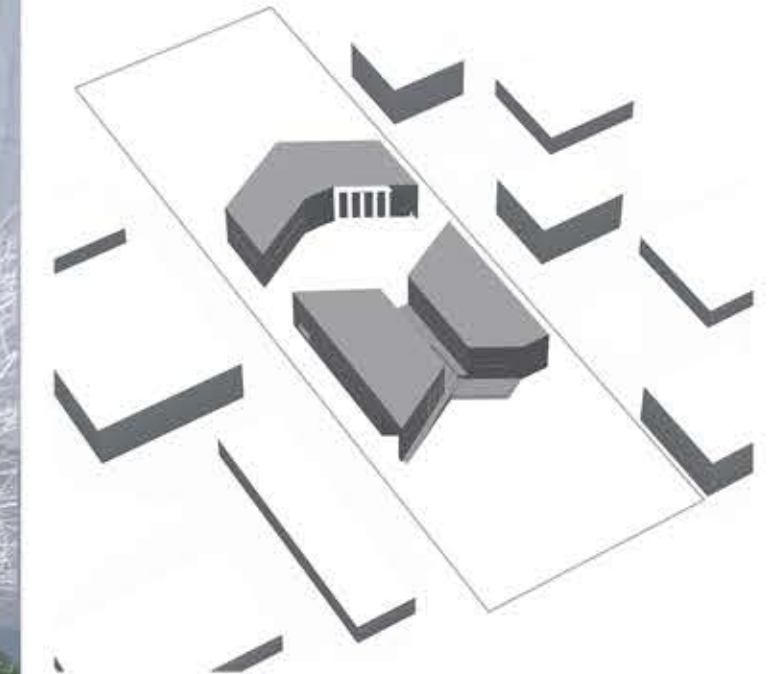
Outdoors and Indoors creates balance to the public. For a smooth functioning of a public structure the relation of spaces to activities to connections is a favor factor.

THE PROCESS

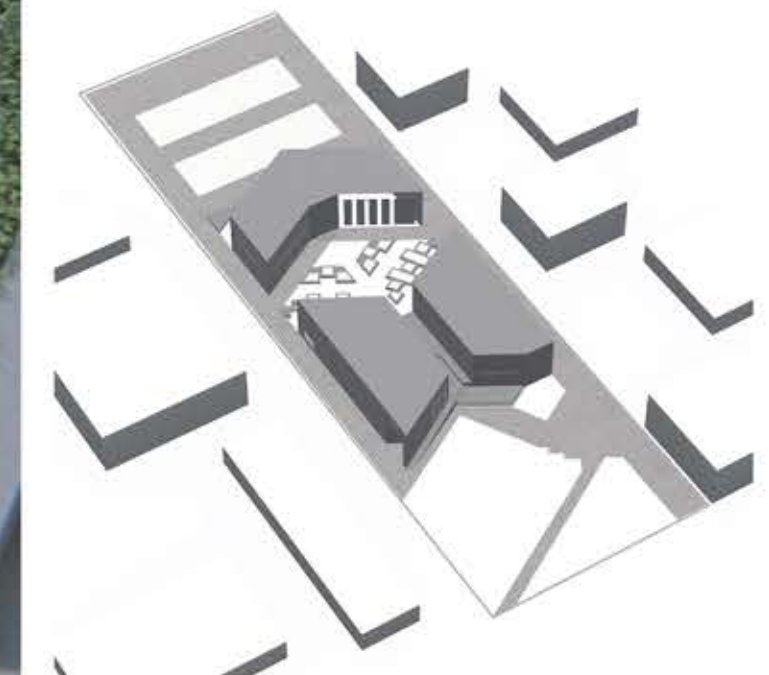
The library being the core function in this project, was placed inward to prioritize. The positioning of the structure was done in the site to reduce the noise entry. The rest of the functions were assigned around the building. The solving of paths, hence solving circulation was the next process. The spaces in between formed are treated to connect the in and out concept. Hence, the balance. The facade provided to the structure completes the minimal industrial look. As the name suggests, it is the experience that is defined by on one's own which is heavenly.



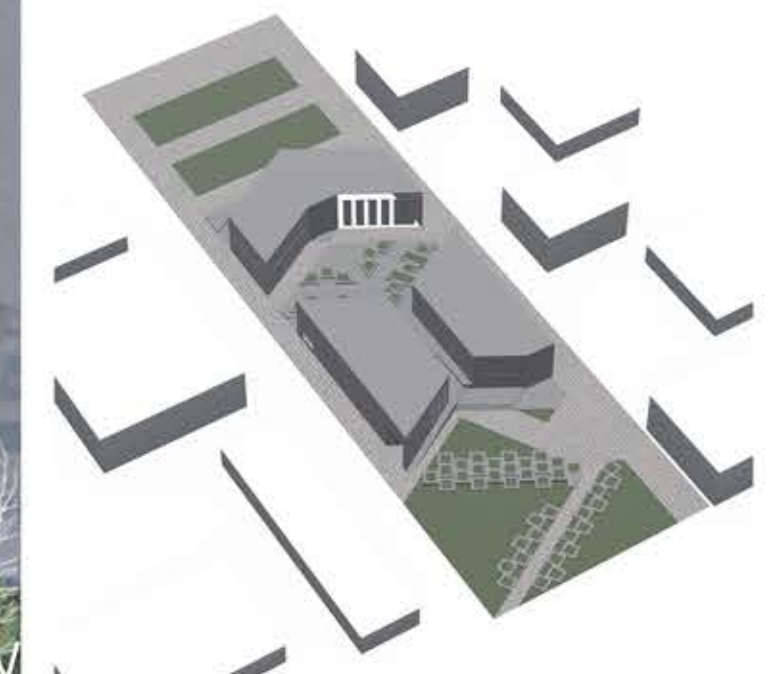
Zoning of building blocks such that each function gets its services solved.



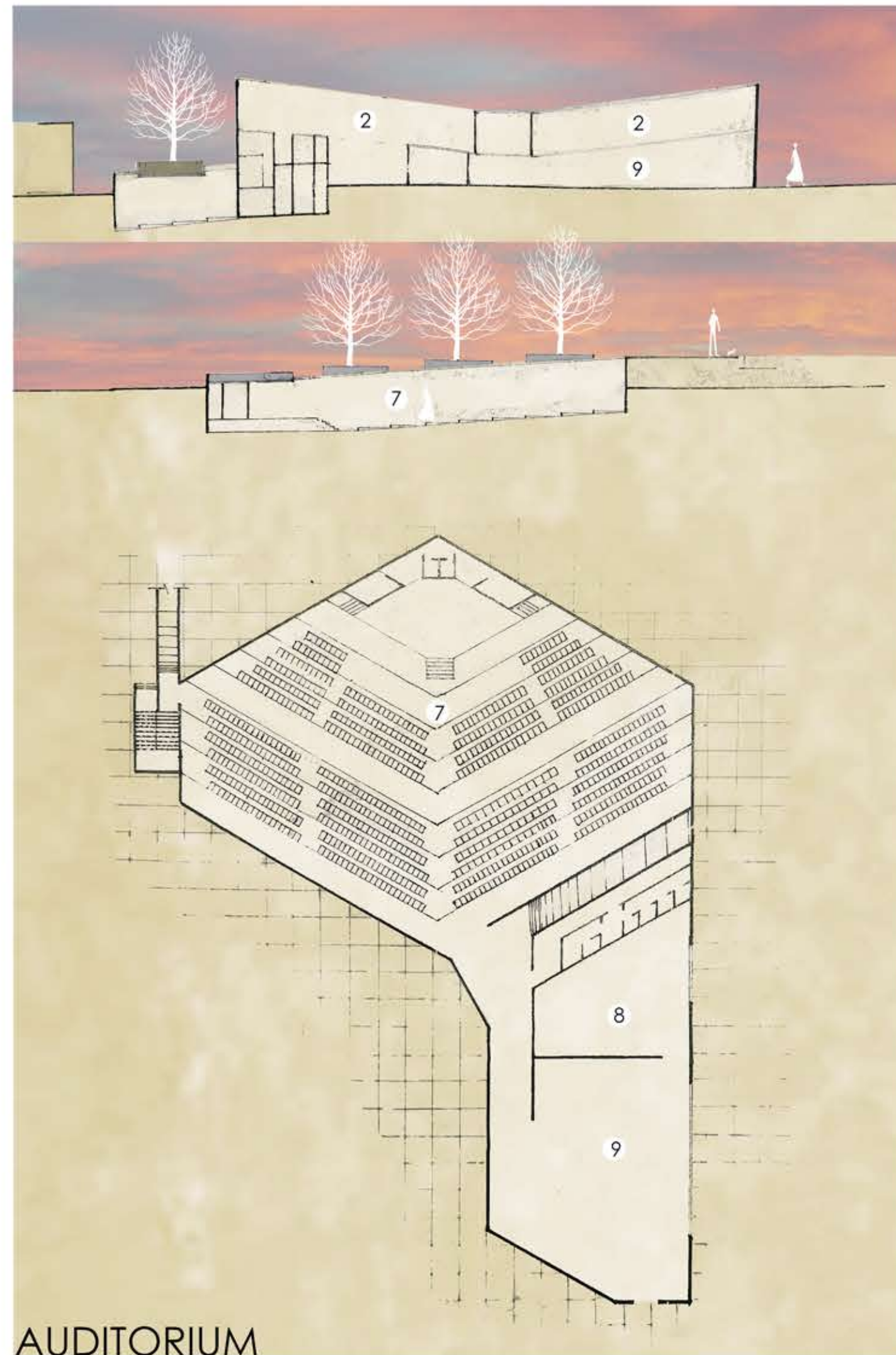
Massing of buildings in such a way that more no of in-between spaces are formed.



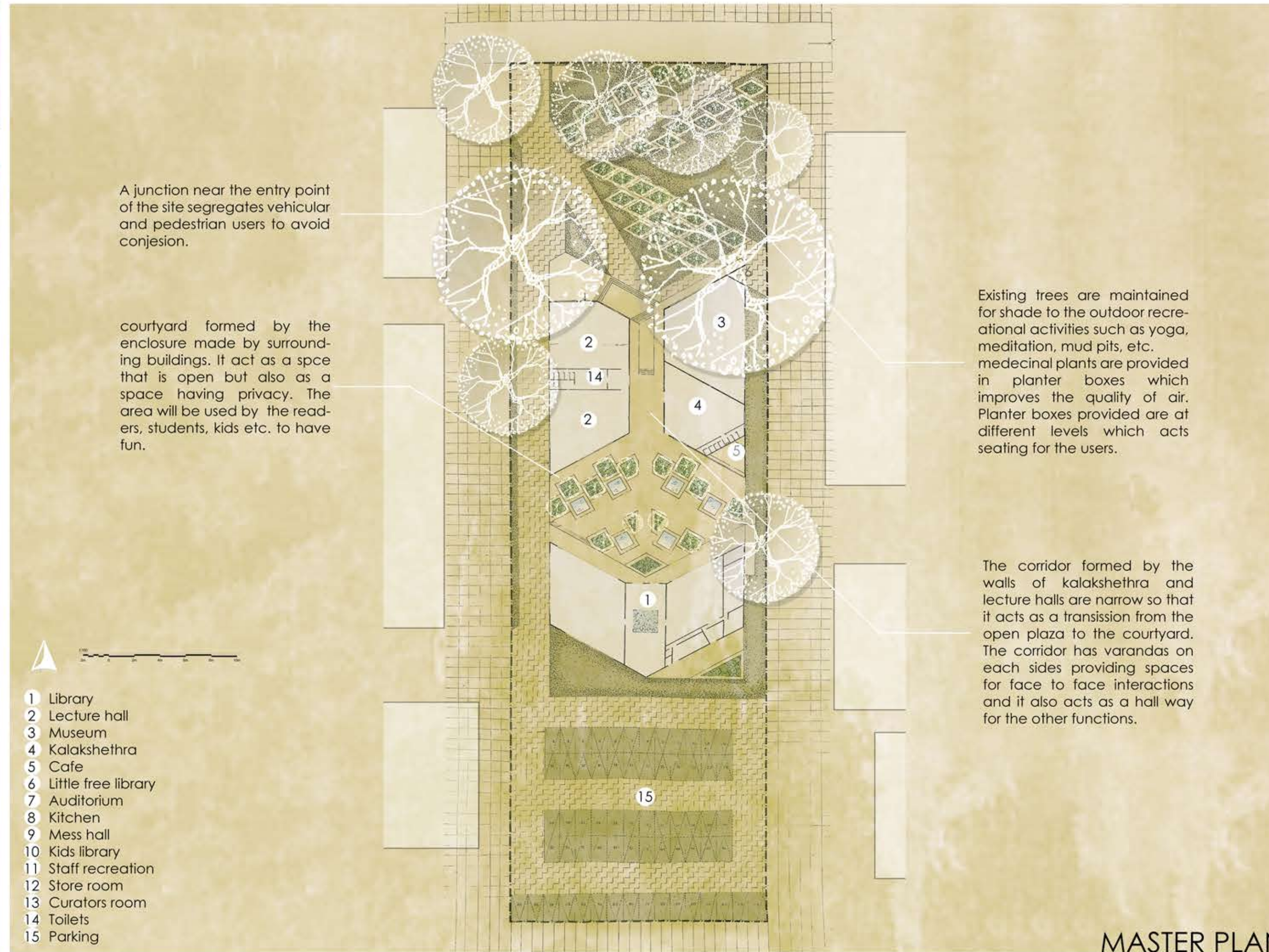
Providing circulation to every area accessible in the site



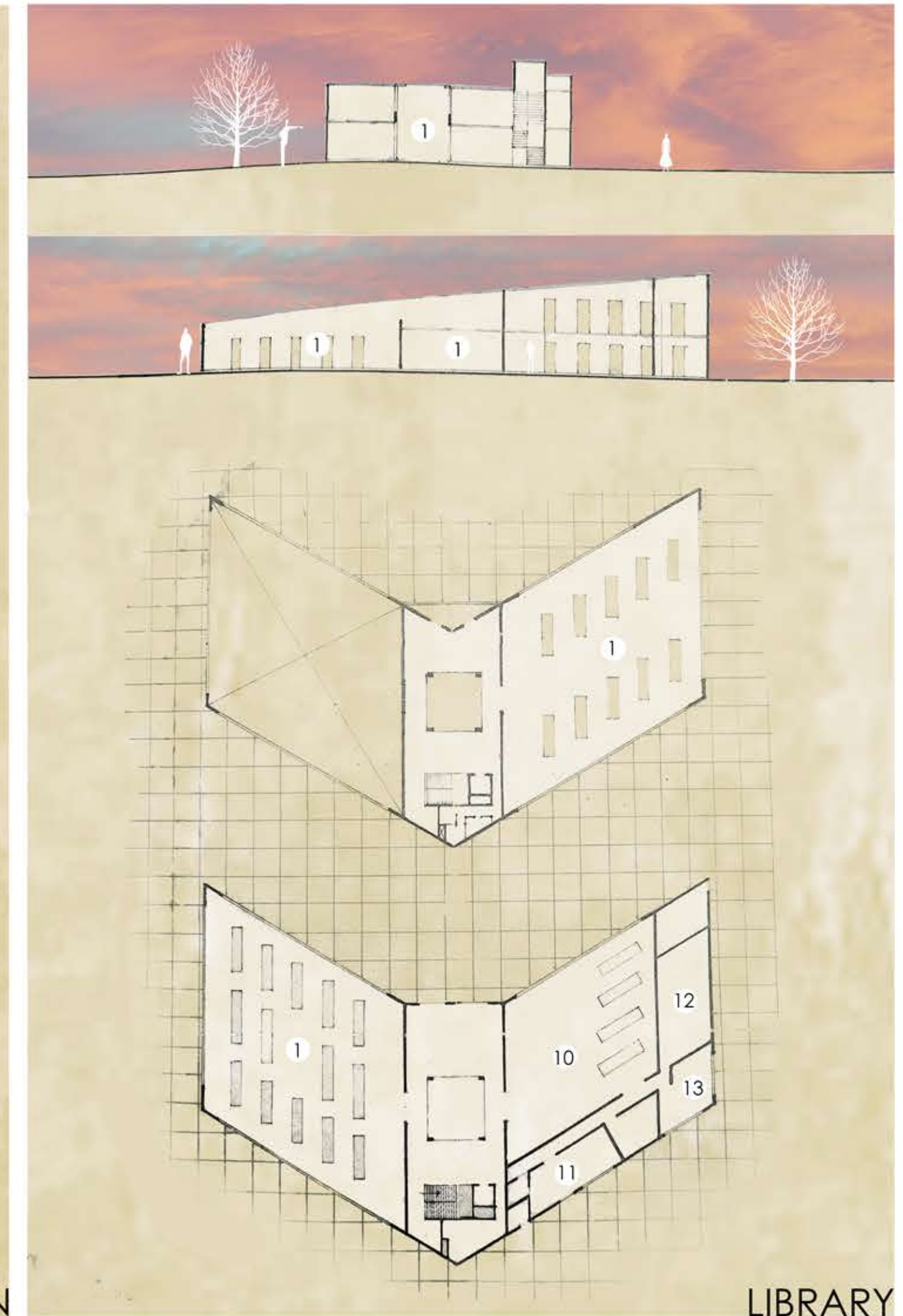
Providing activities to all the in-between spaces, pocket spaces and large open spaces.



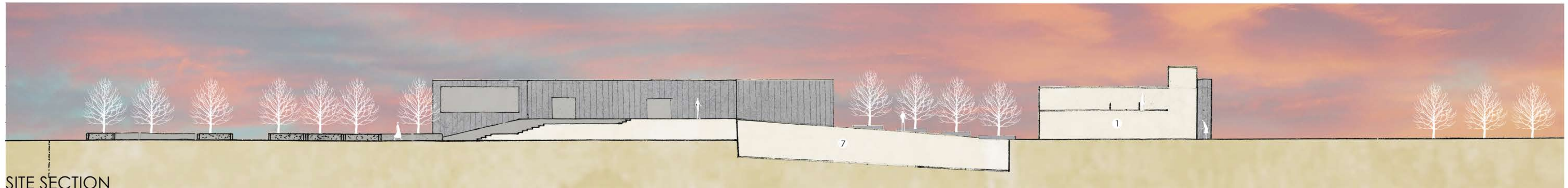
AUDITORIUM



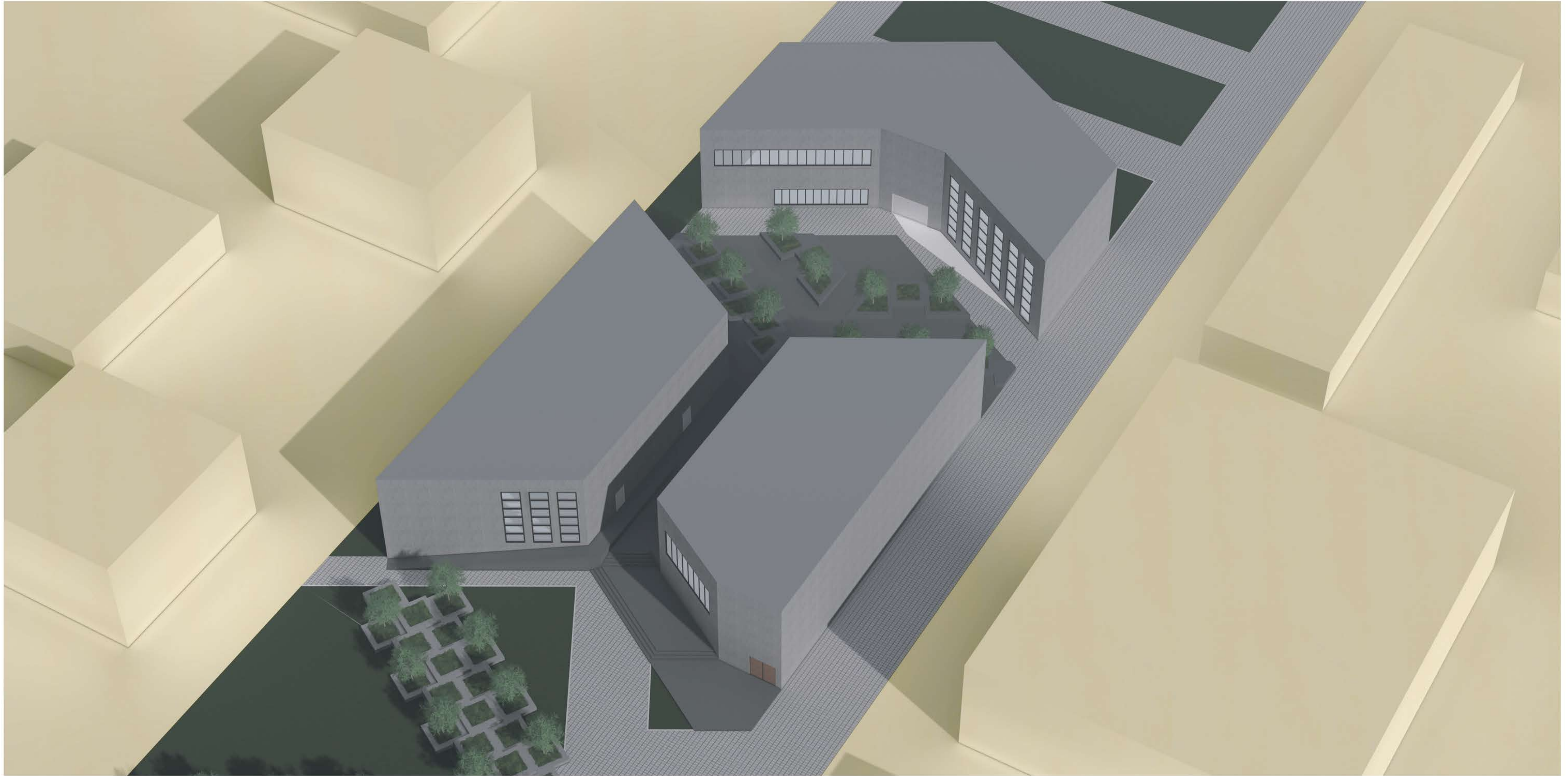
MASTER PLAN



LIBRARY



SITE SECTION





04

სარგა

SARGA

Housing
Co-living
modular



Orchard boulevard road
Orchard
Singapore

Sarga, is a housing project that was conducted completely online with due to the ongoing pandemic. The site is located in the ever growing nation of Asia- Singapore, on Orchard Road- the commercial centre of Singapore. A virtual study, to study the strata's of Singapore. The requirement was to provide housing considering the Singaporean population and facilities.

CONCEPT

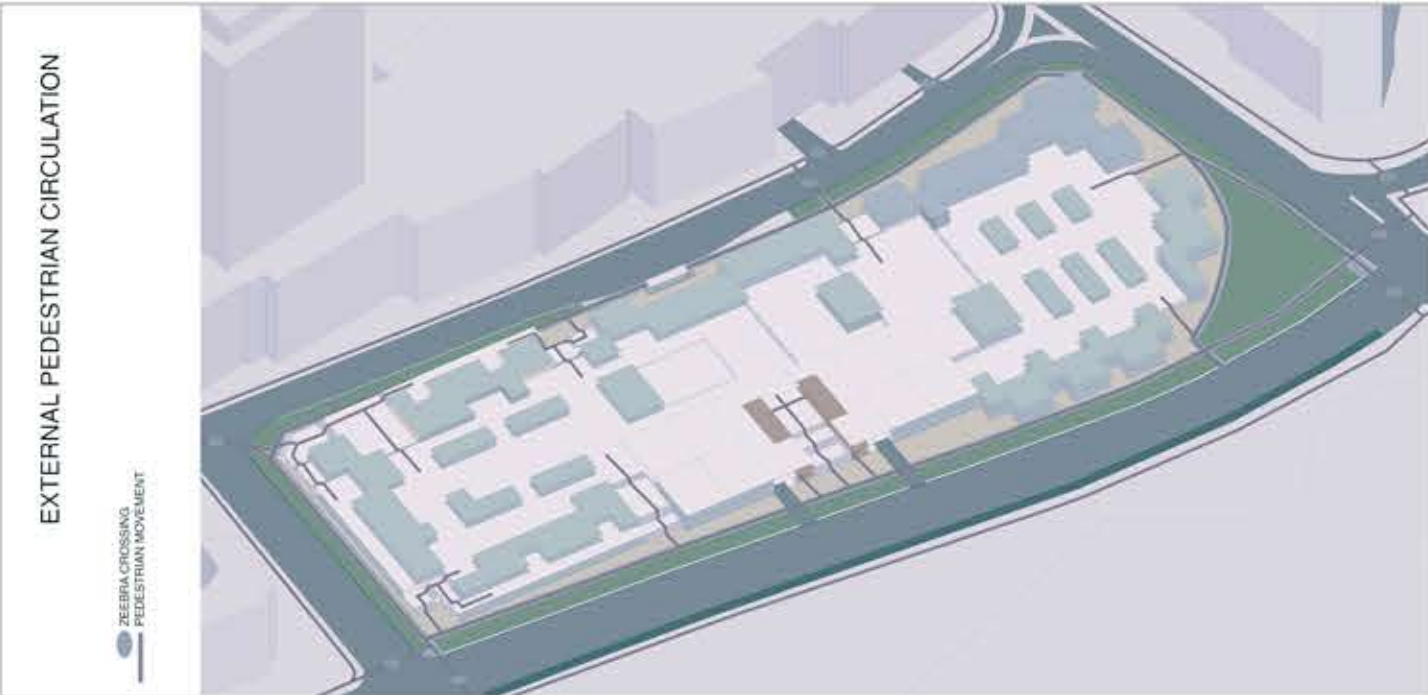
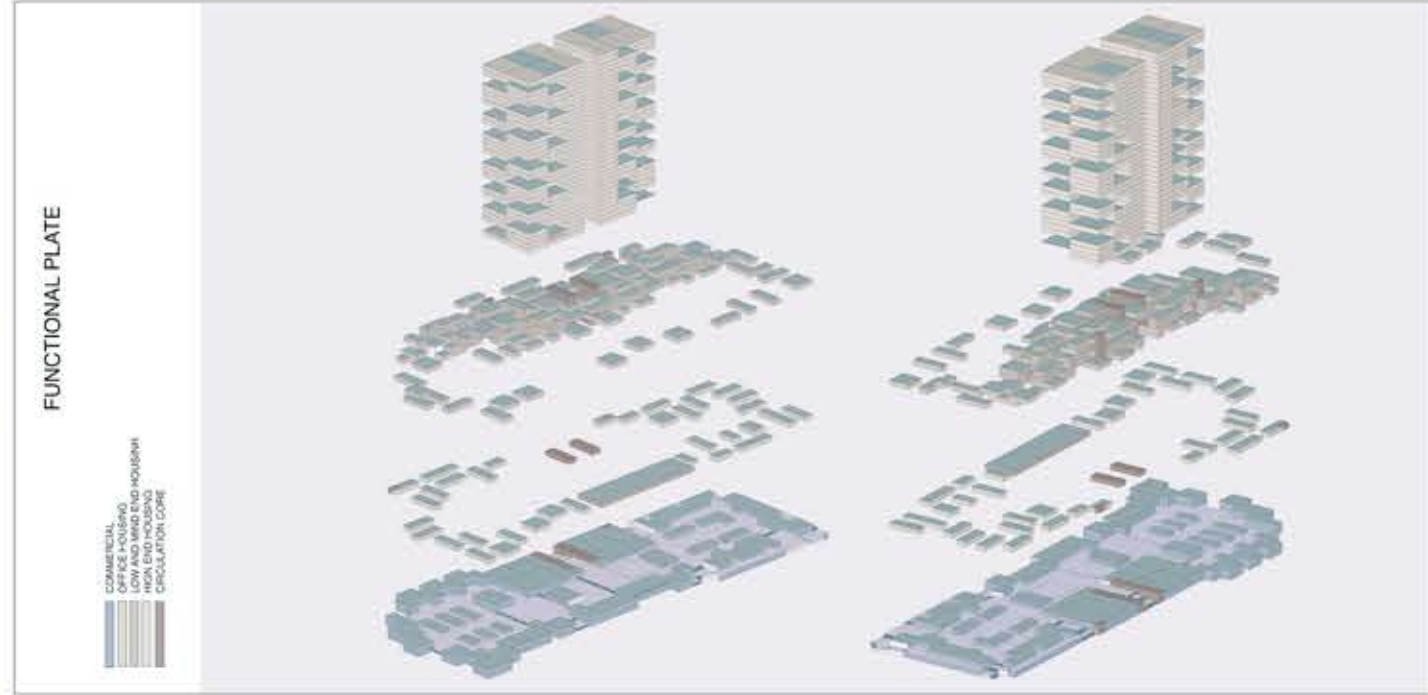
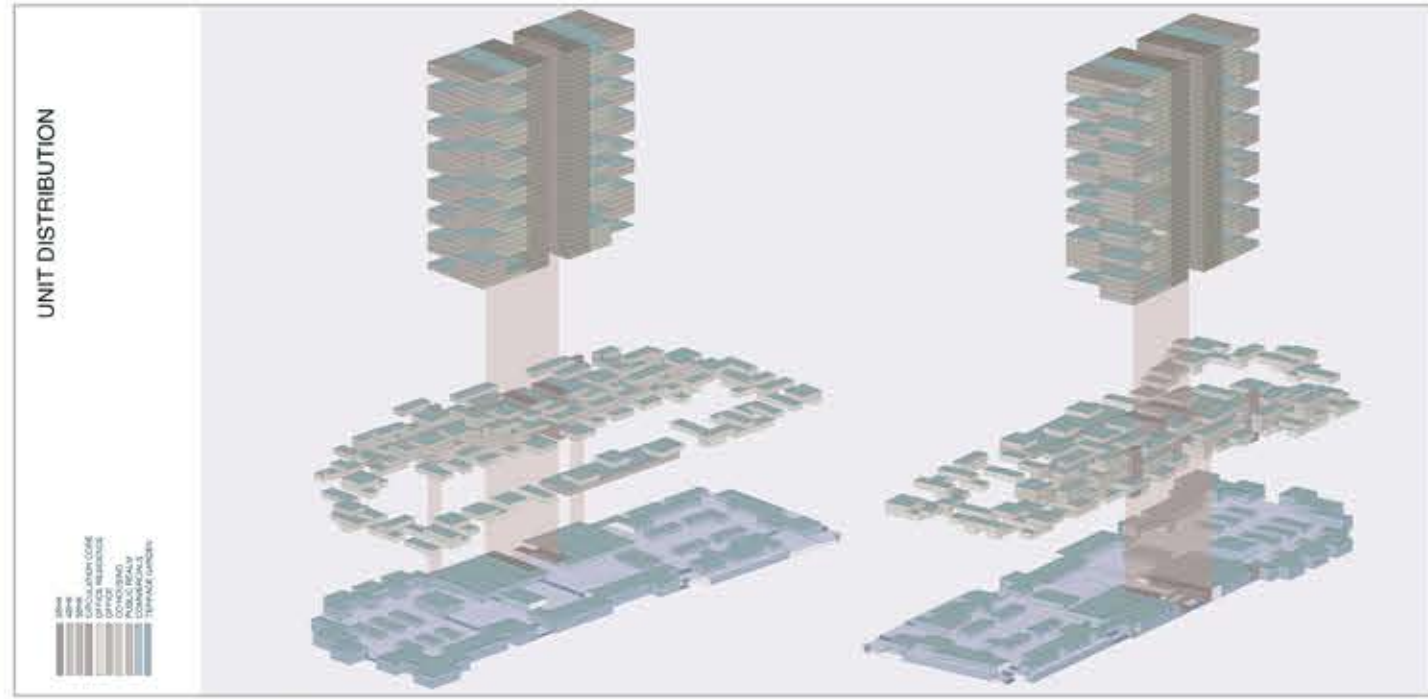
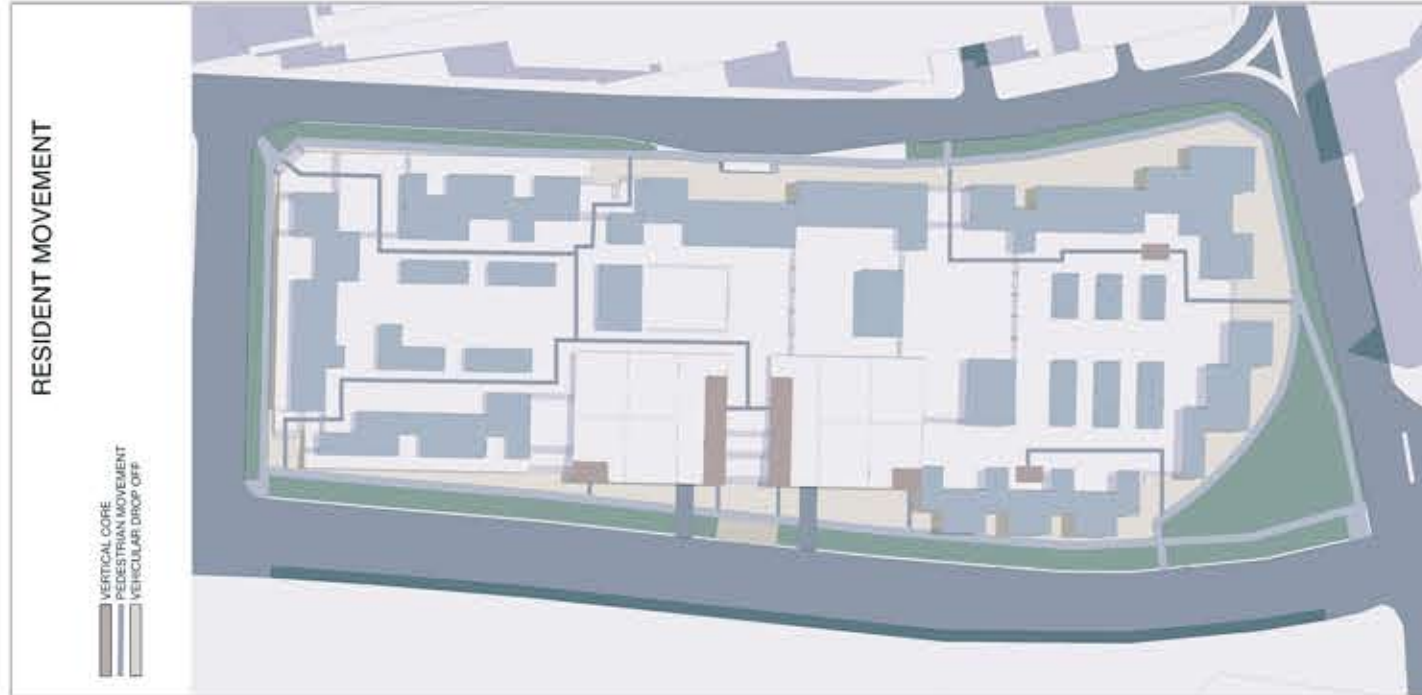
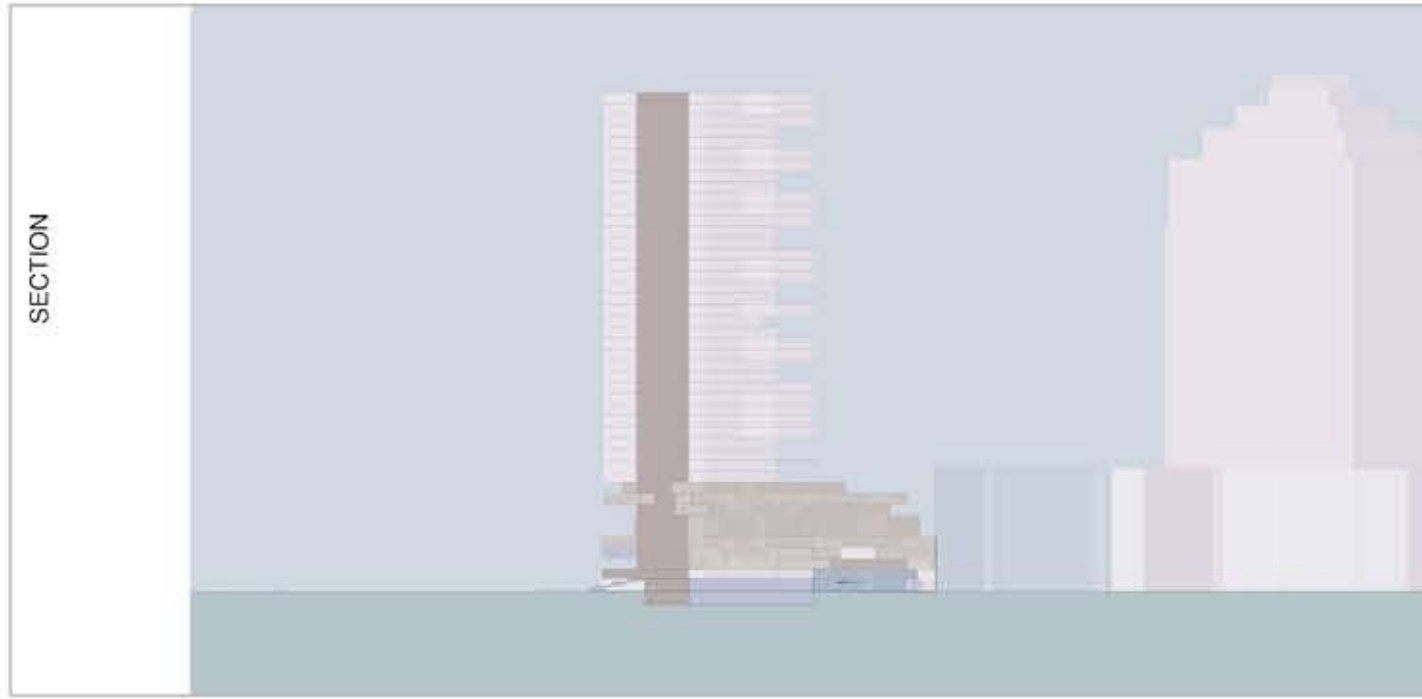
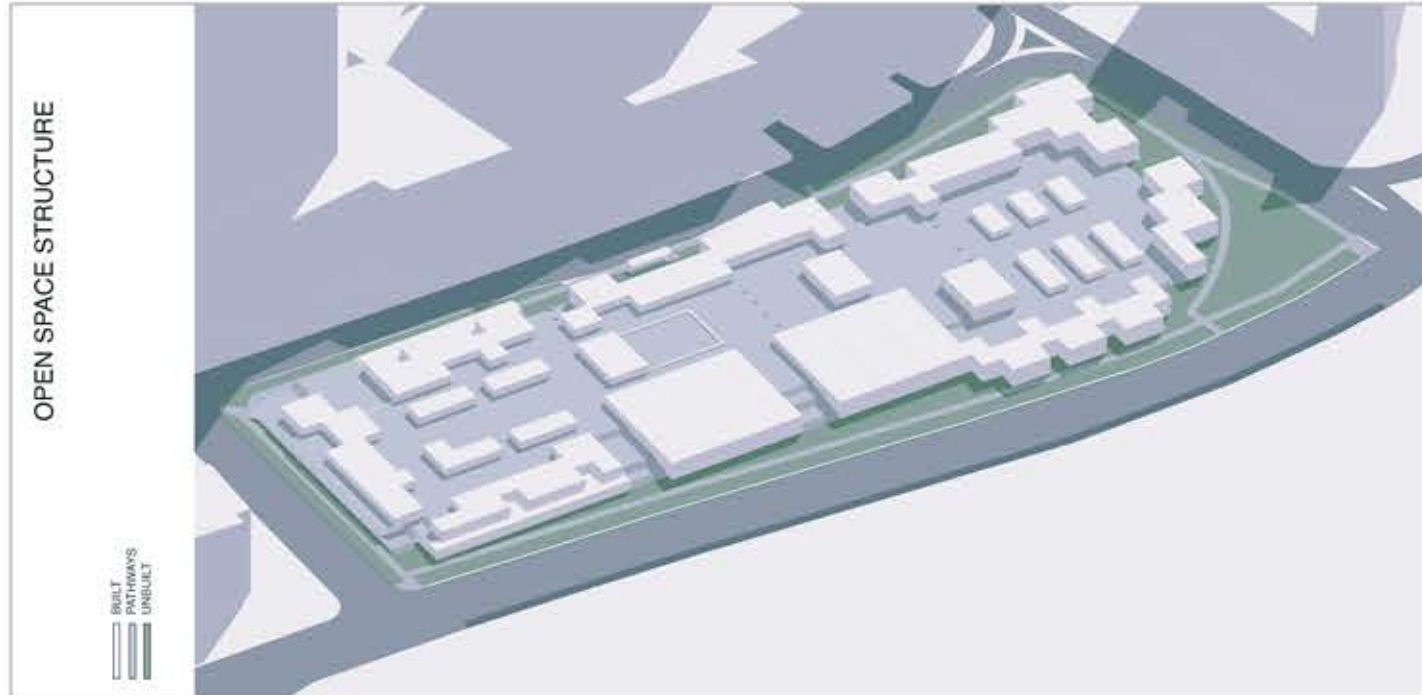
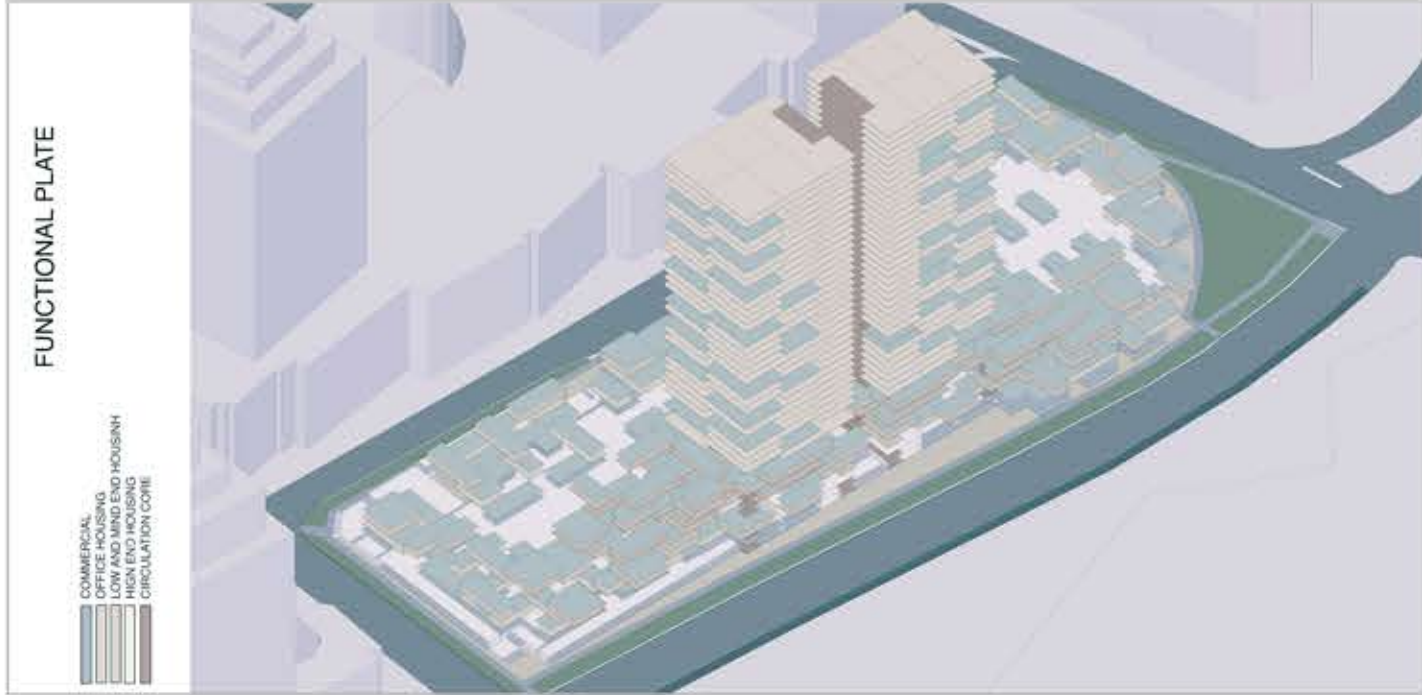
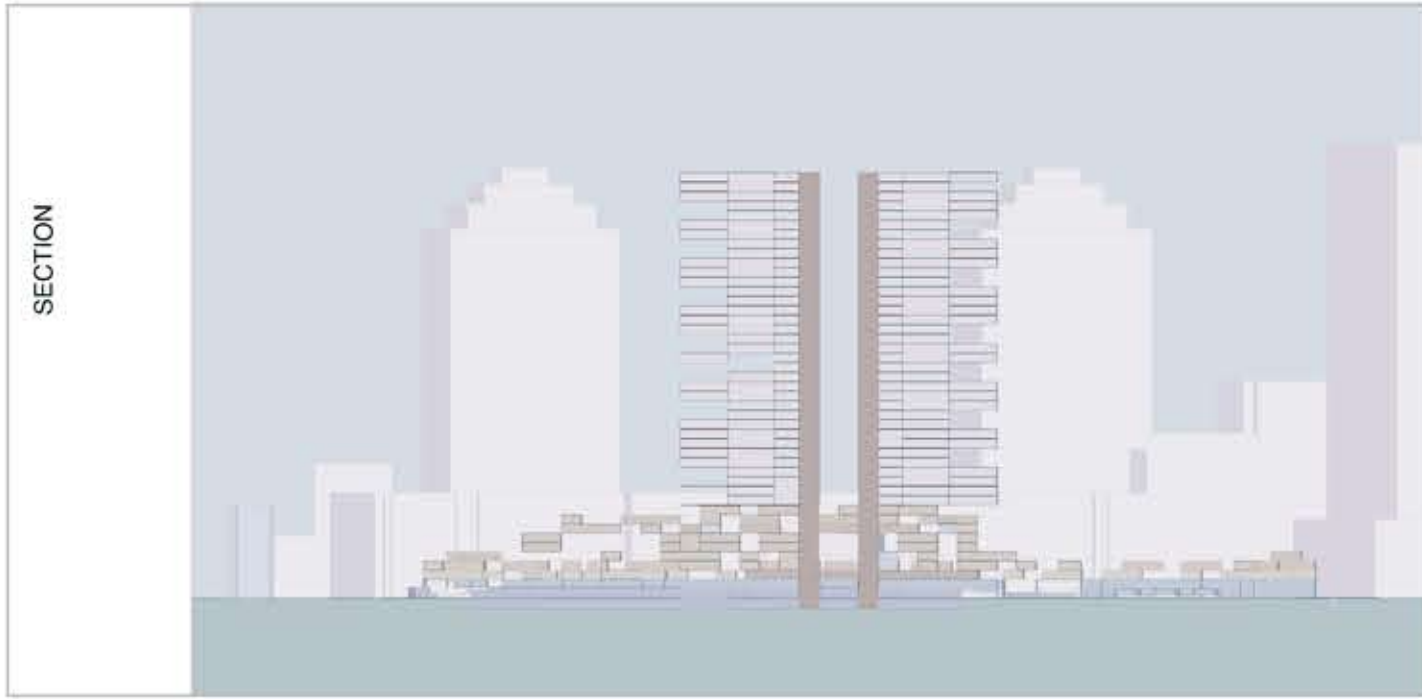
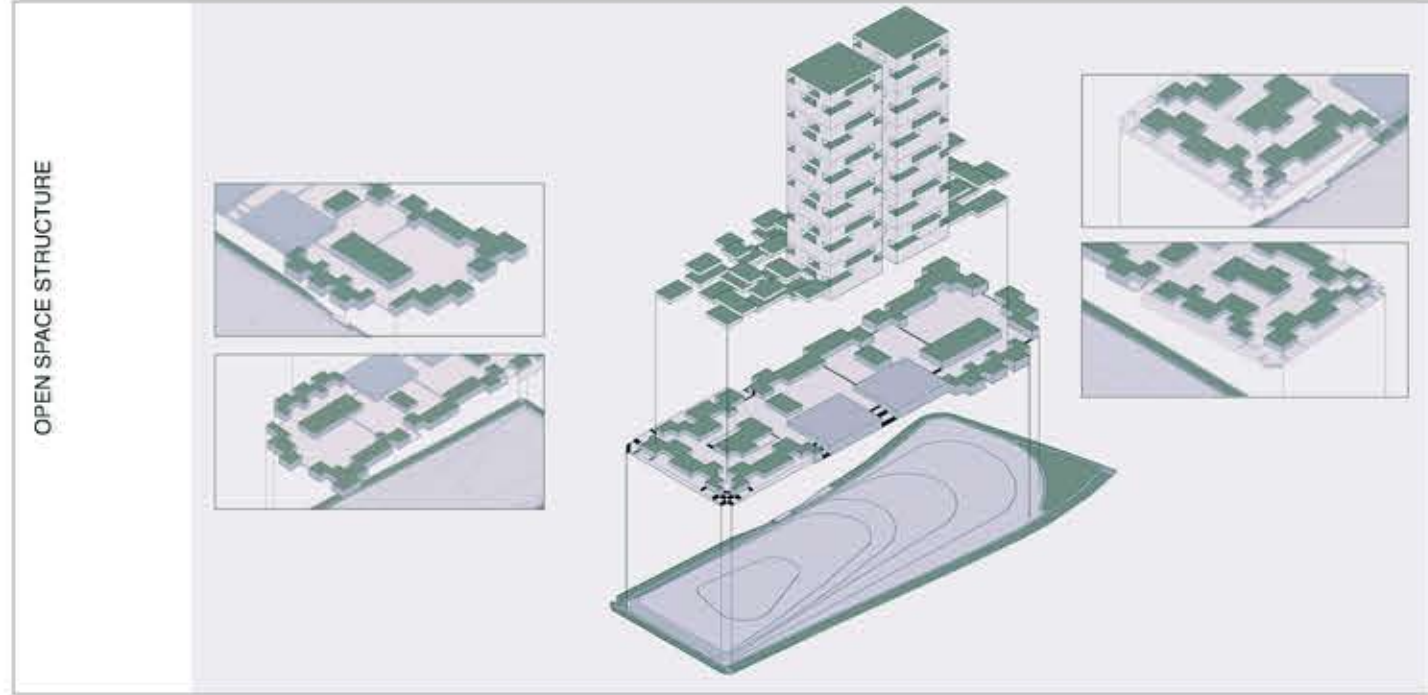
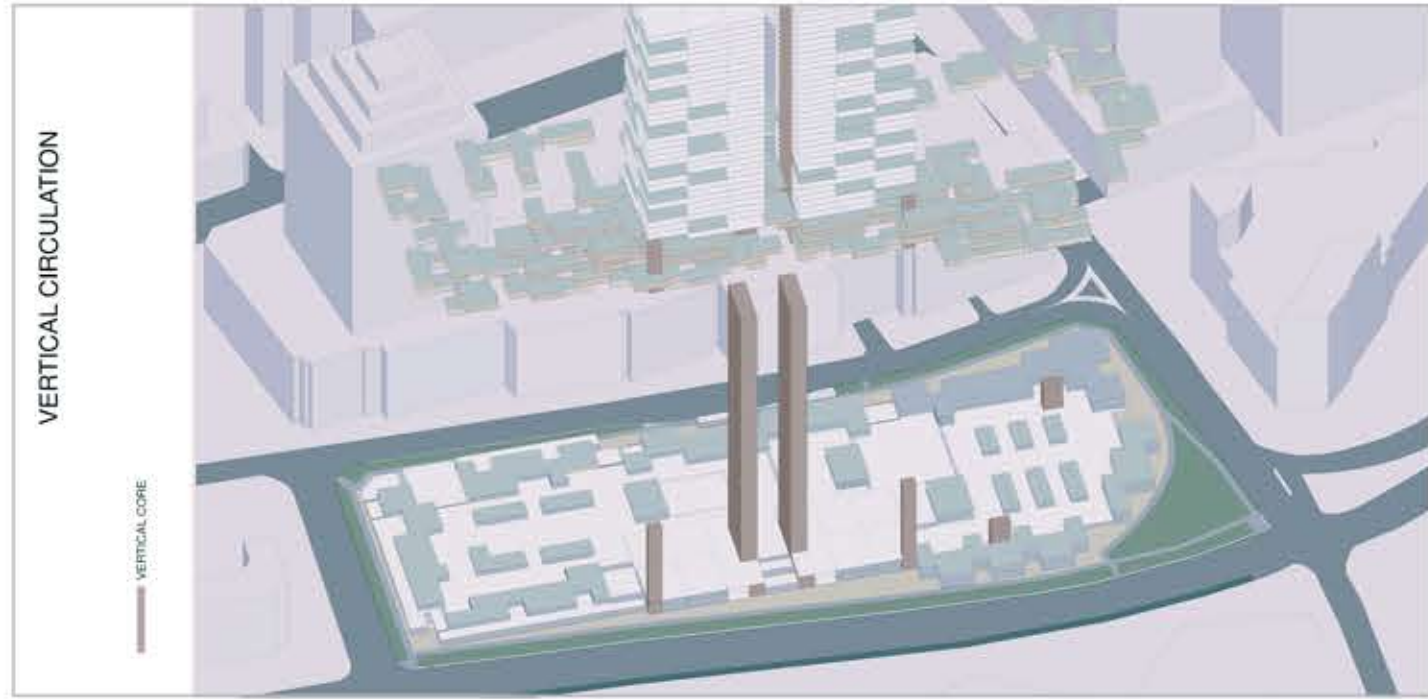
A play on integration. Housing for all is a lesser known tag to Orchard Road. A symbiotic interaction where the higher social strata contributes to the betterment and the lesser strata providing the workforce, hence balancing the society.

THE DEVELOPMENT

Started with the basic understanding of Singapore. The housing variations in Singapore are a result of the divisions in social strata. The floor provides housing space to the lower strata where the divisions changes from person to person. The floor plates are structures that can be purchased individually or as a group. The junction would result to functions and activities joining the both. A system of concept is tried to imply here. The tower above provides the frame of settlement to higher strata's. The masterplan, shows the amenities proposed to all. Hence, Sarga- a strike to the imposed divisions, a path to symbiosis.



MASTER PLAN





Co- housing and modularity of the lower floor plates are achieved since they are solved alone. The form is a growth compilation of lower strata to higher strata.Symbolizing the higher strata is the tower. The lower strata provides the floor to develop. The junctions shows the connection between both the strata hence equating the society.

High end housing apartments are provided in the towers so as in to solve the feasibility of this site. The amenities for the higher strata are provided and by the lower strata. The symbiotic integration, of increasing the number of higher strata makes it feasible for lower strata.

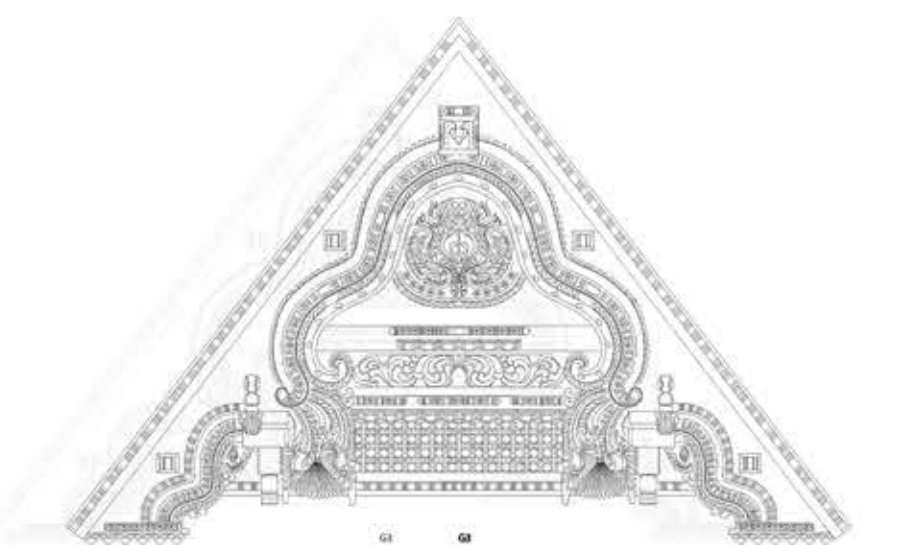
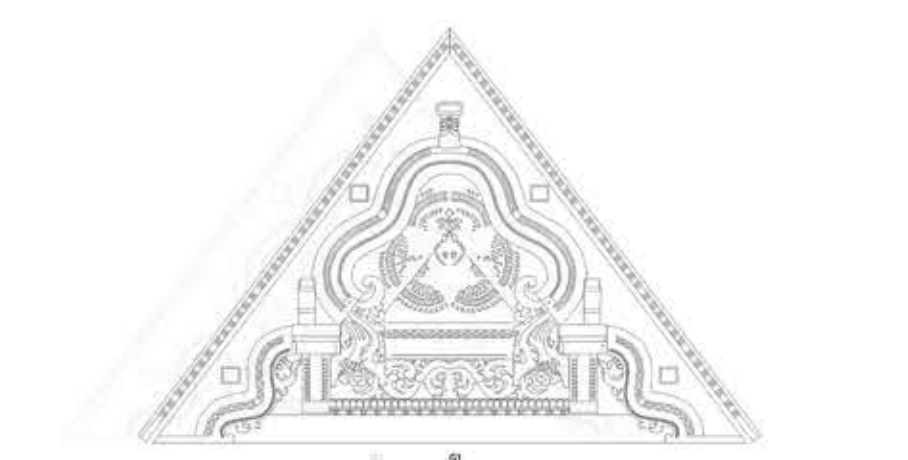
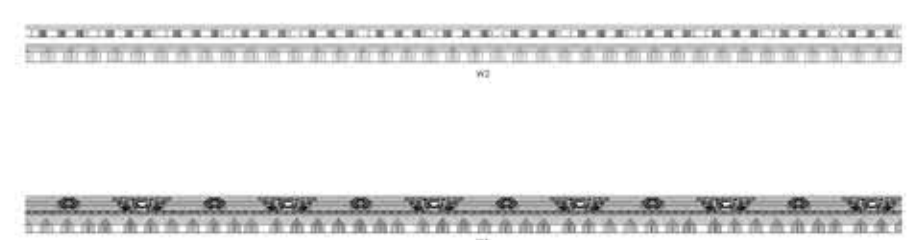
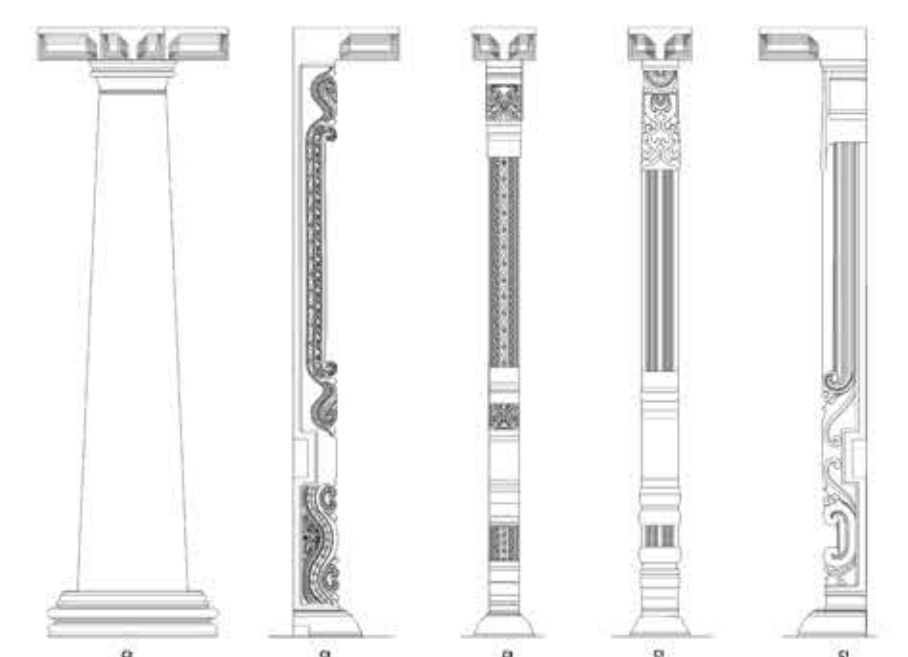
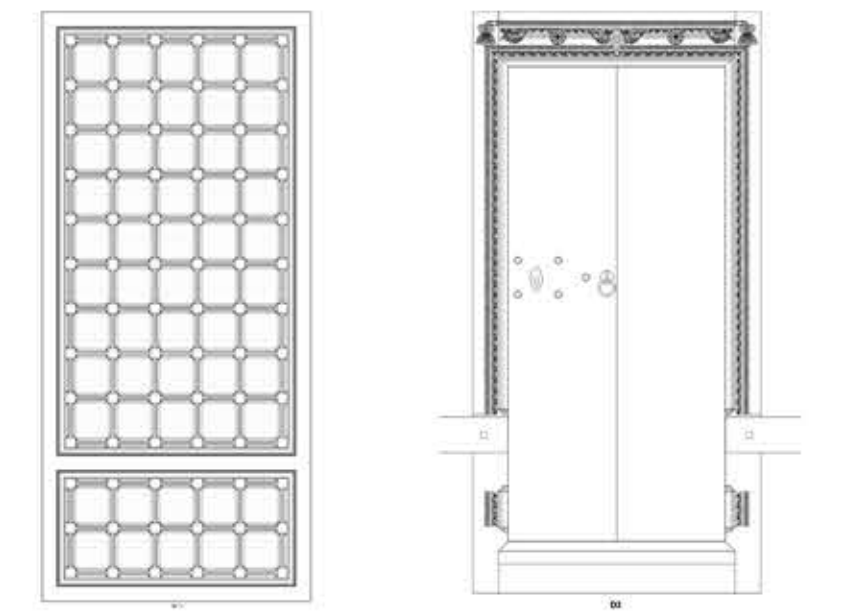
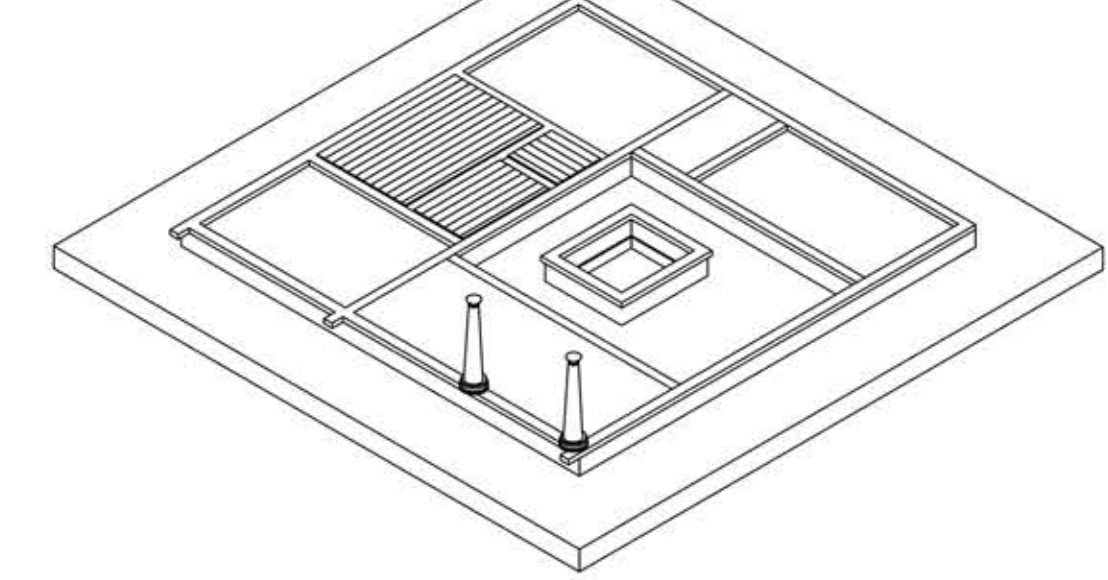
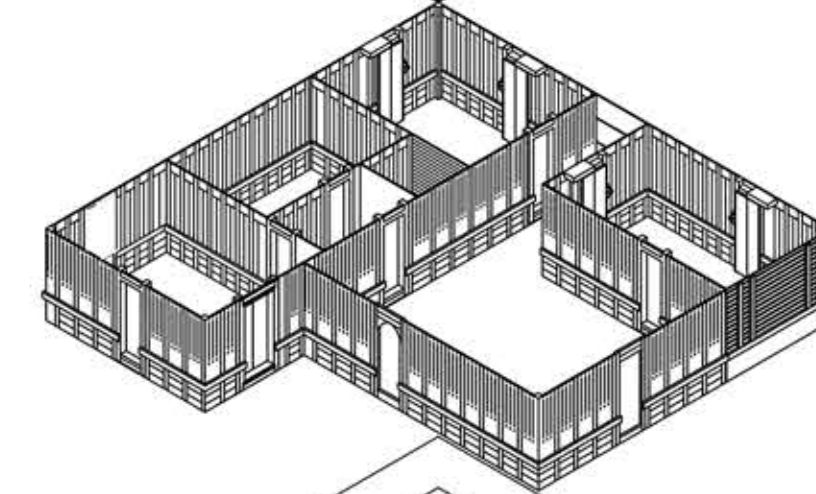
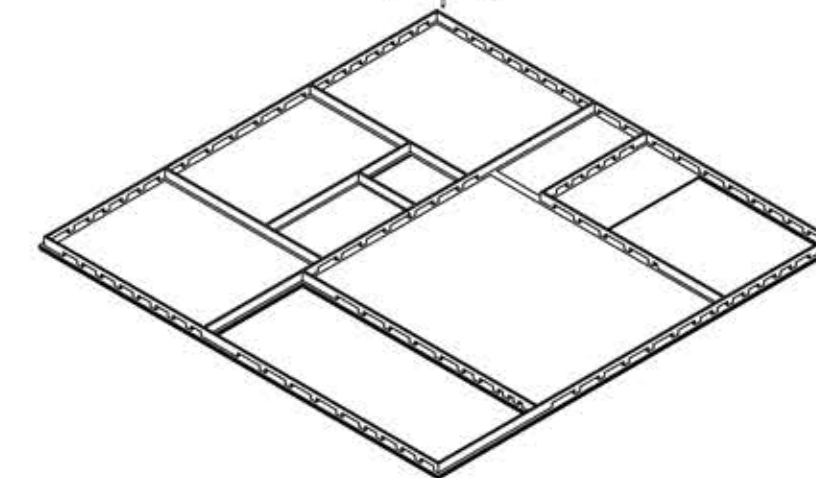
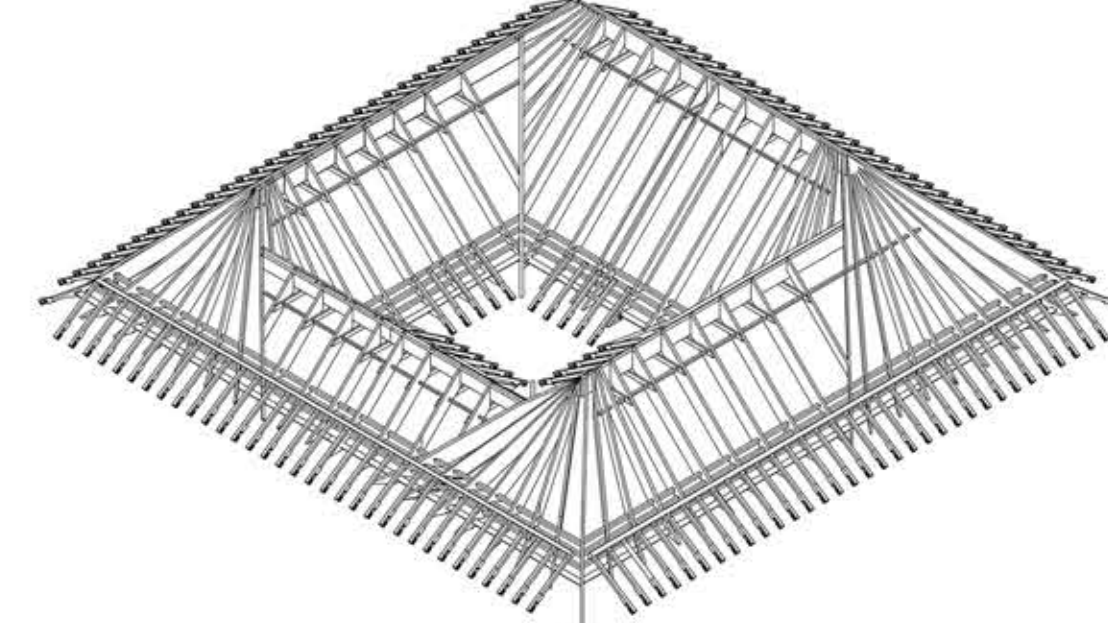
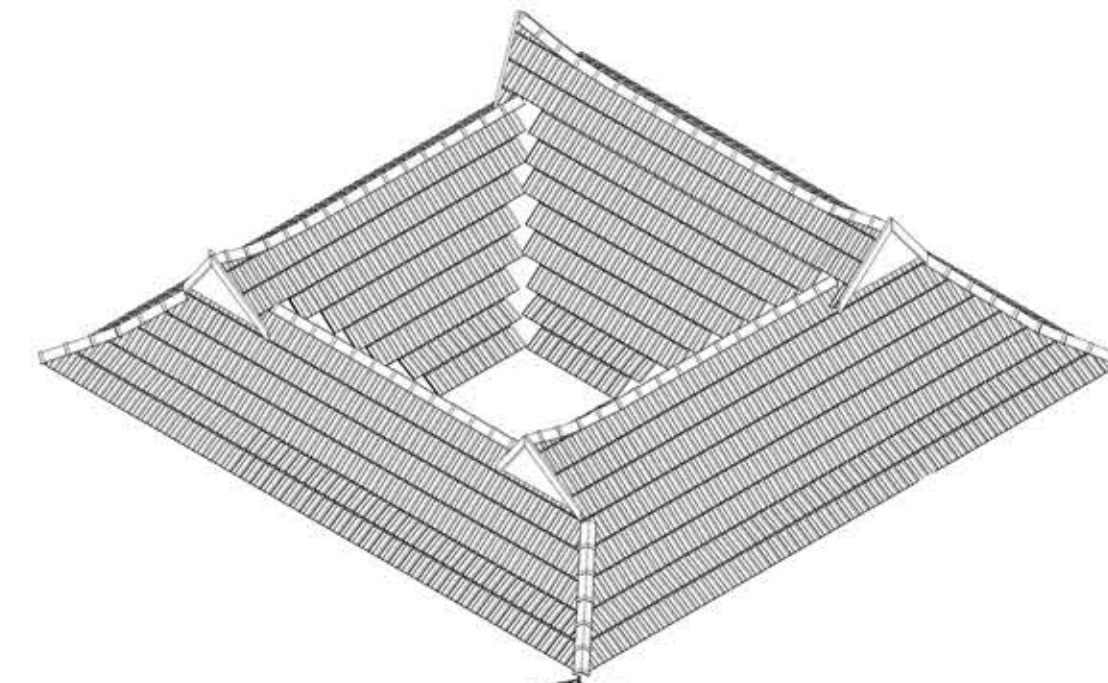
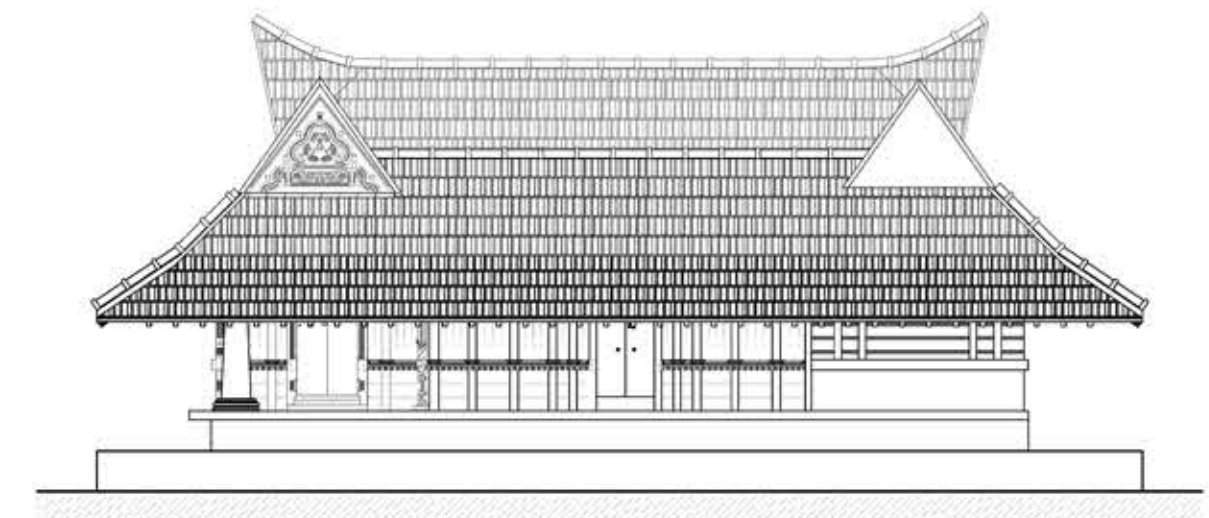
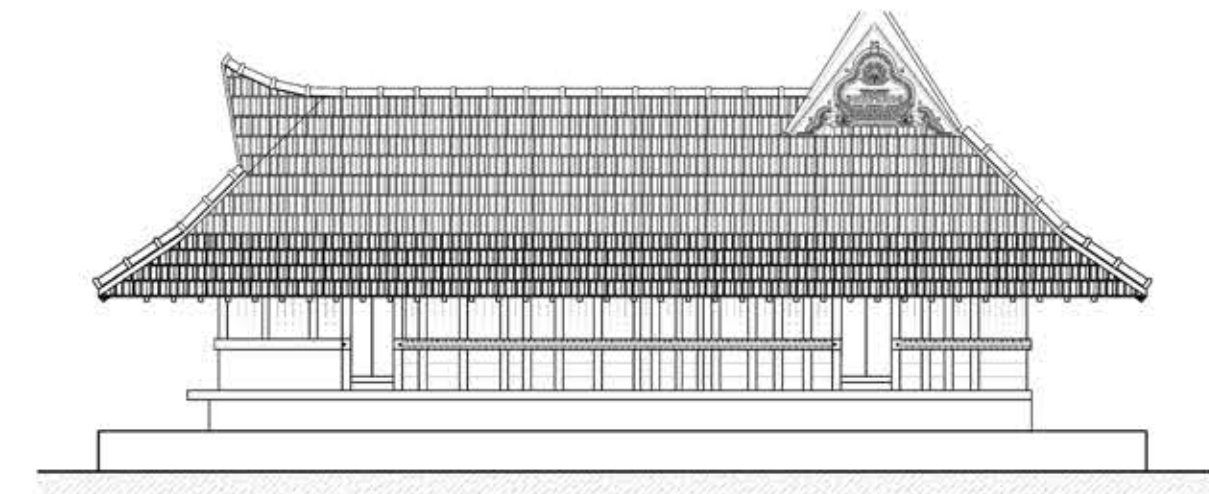
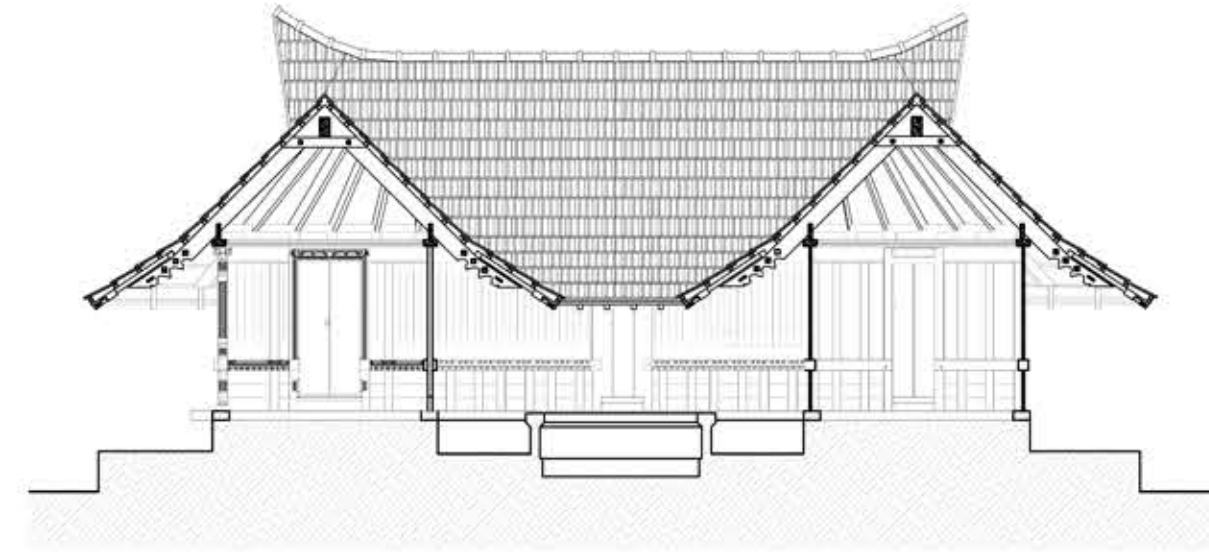
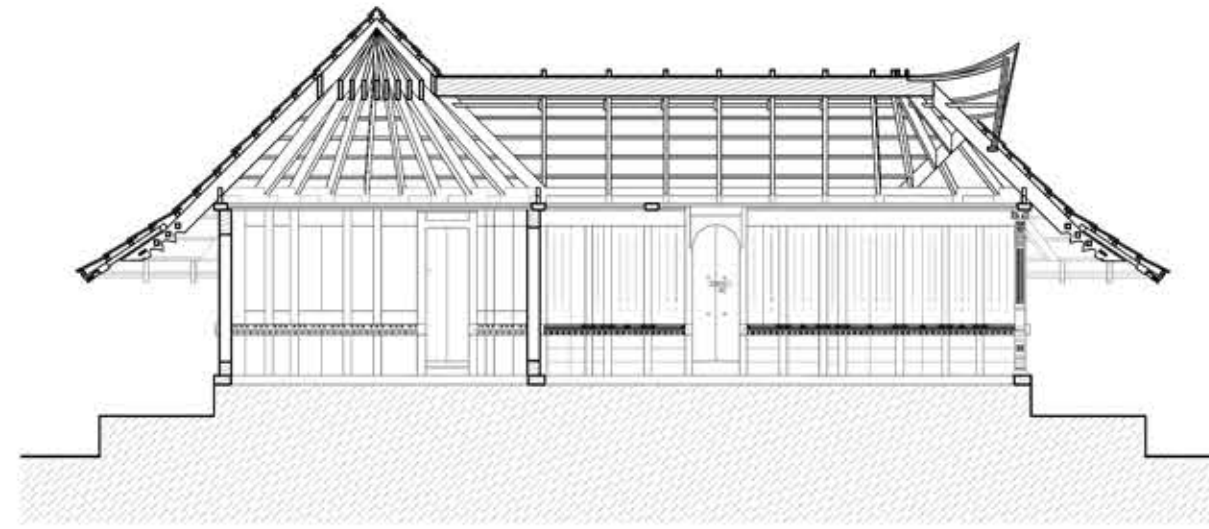
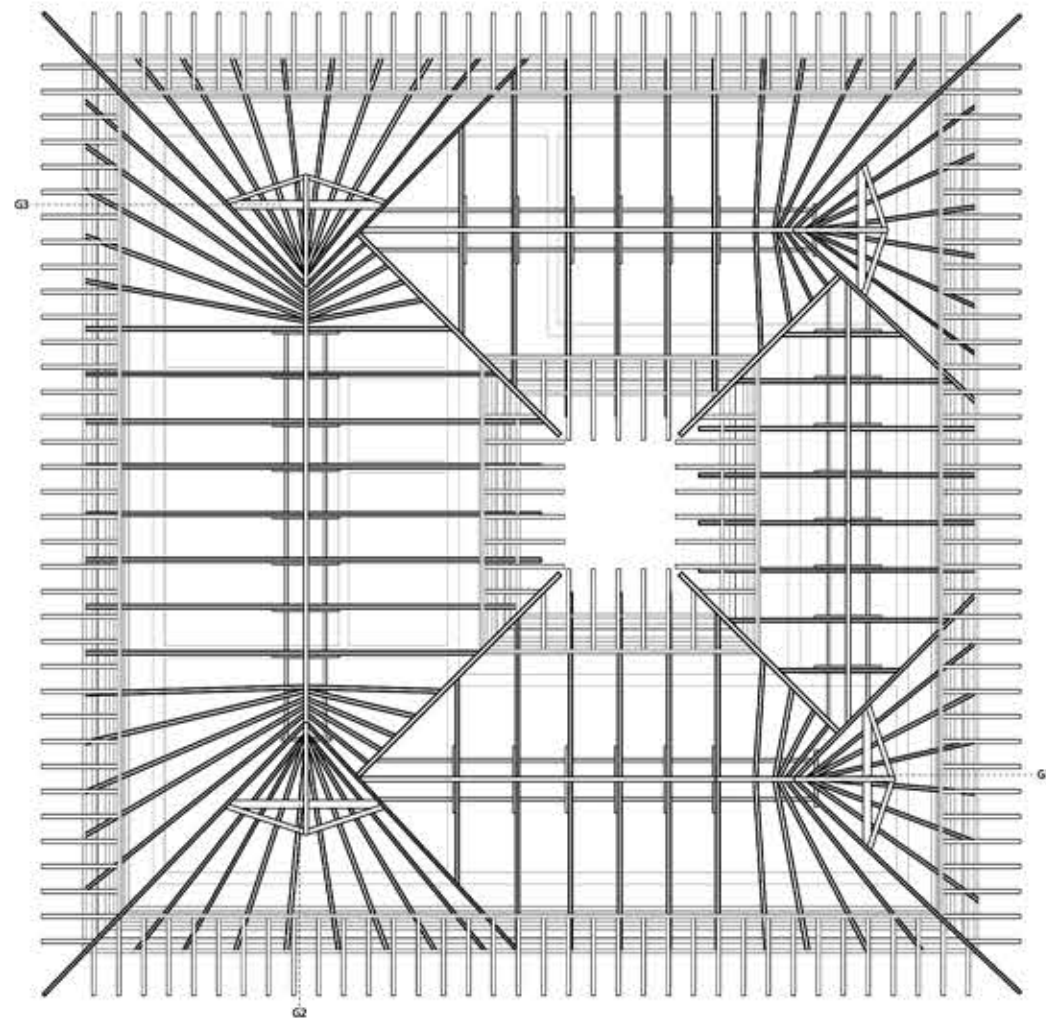
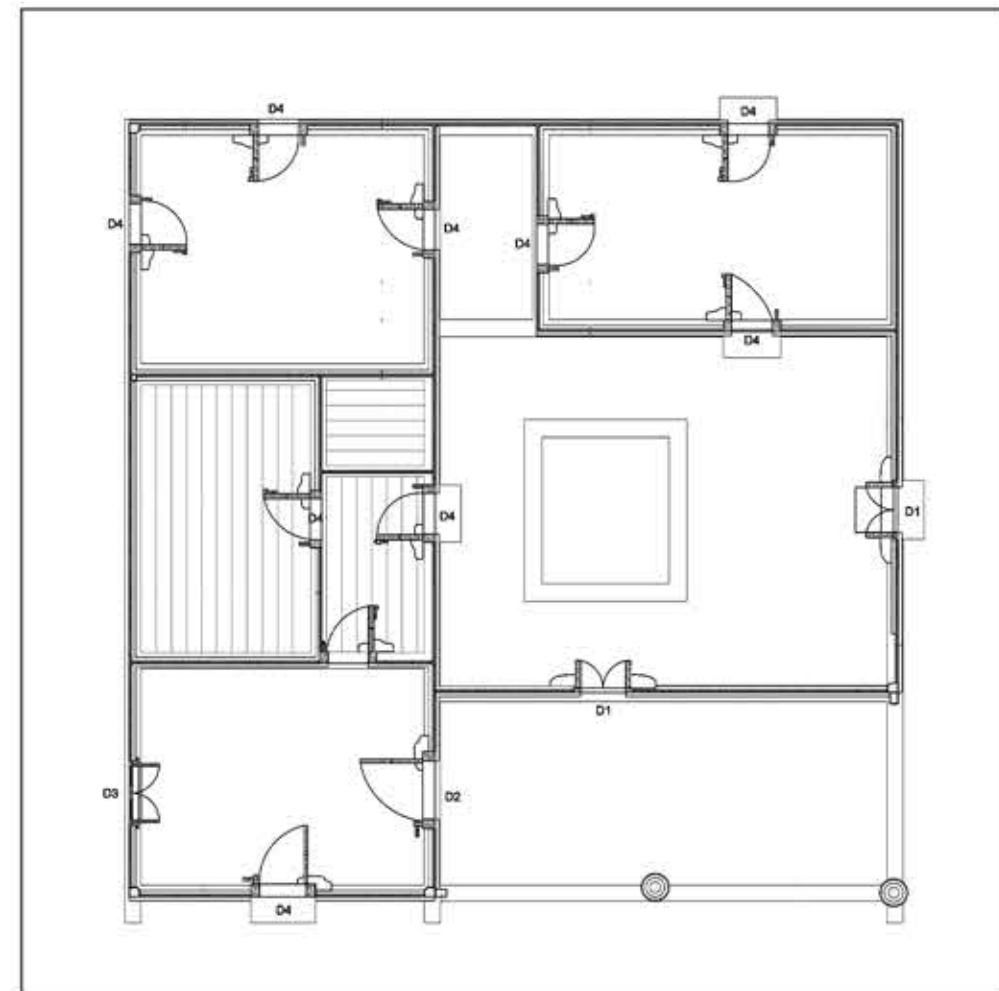
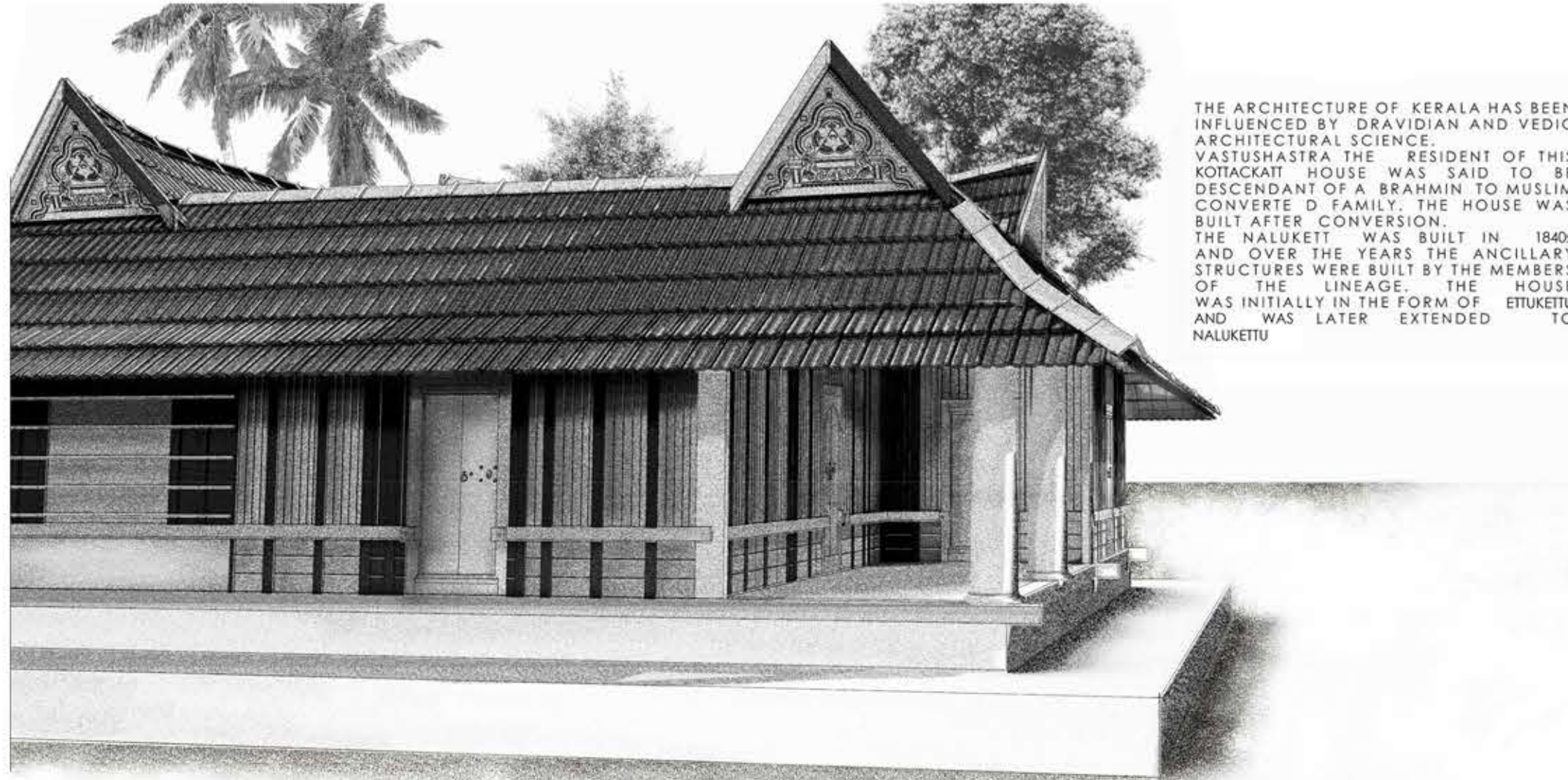
The commercials range from Hawker Markets to Single Shops to High-End Branded Shops- making the every notch of the shopping experience to all.

- HIGH END HOUSING
- LOW END HOUSING
- COMMERCIALS

05

കൊട്ടക്കാട്ട് തറവാട്

KOTTACKATT THARAVAD



06

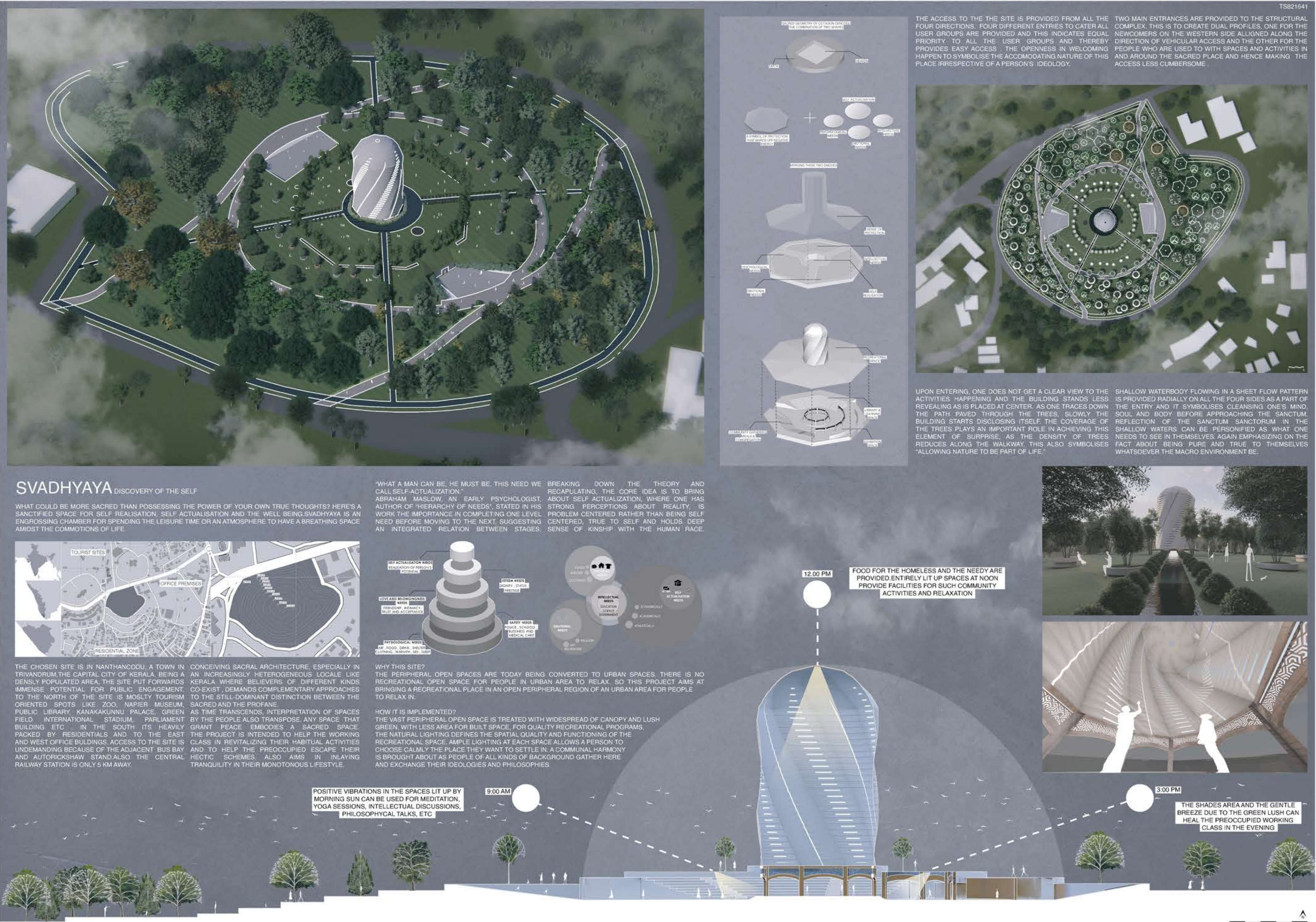
സദ്യായ

SVADHYAYA

Svadhyaya- A project for the design competition of THE SACRED SPACE by ARCHDAIS speaking about a place of faith for today's secular world. The project was done as a trio including myself. As the name suggests, it is about finding ones own spirituality amidst the metro life. The site chosen was Vellayambalam in Trivandrum city centre. Different aspects of light, shadow are two of the features playing a role. A place to self was lost in the concrete jungles that was being built.



Project Brief



07

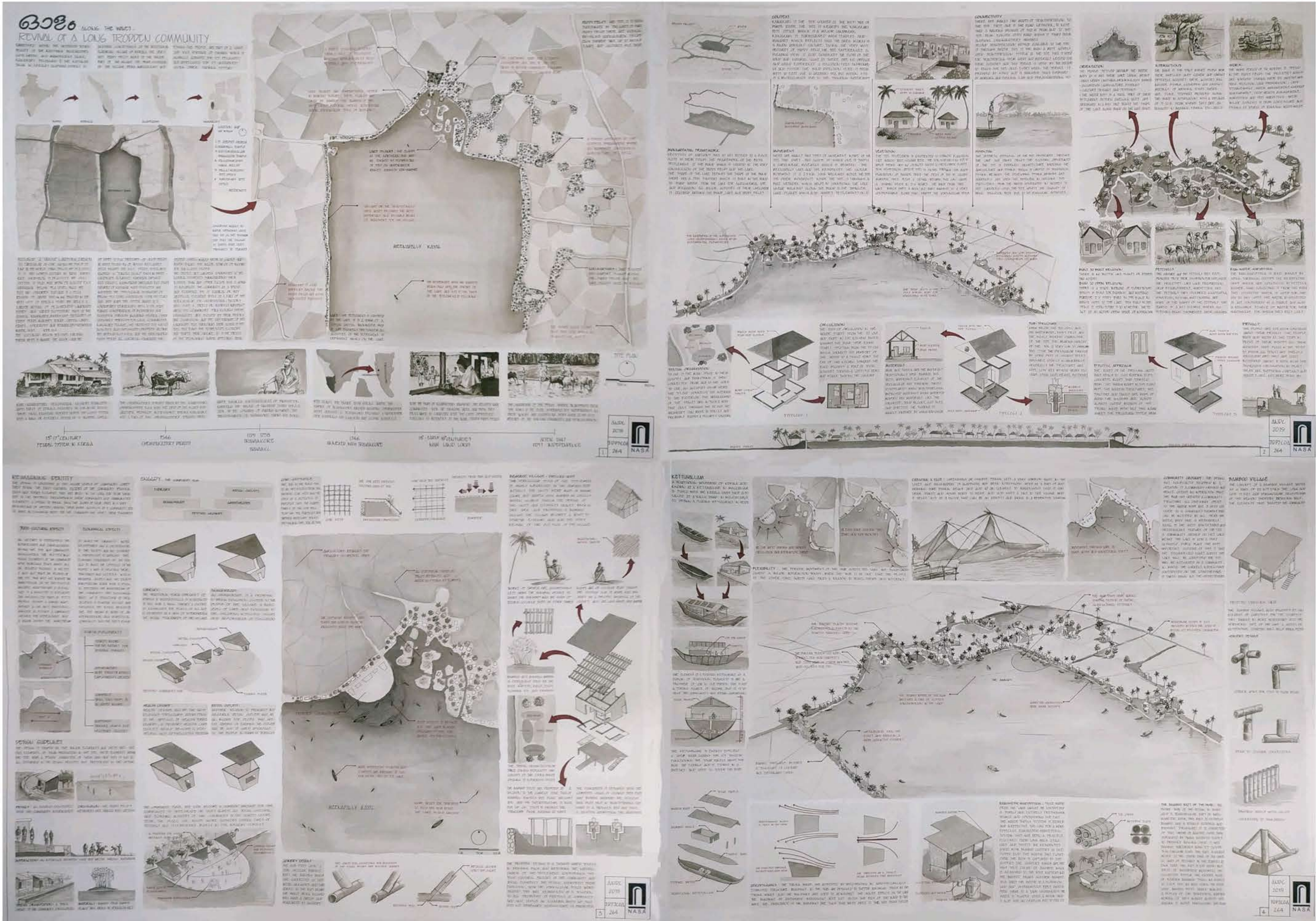
07

OLAM

Olam- a project for ANDC 2019. A humble trial to document a community's life-style to their environment that makes and breaks them. The community, located at Kut-tamanagalam, an isolated village of Kainagiri speaks the quite facts about charismatic crisis of farming communities in Kerala. From documenting to the compilation, this project was a school of learning. The documentation of this project, took place through conversations that taught us more than bare minimum of their crisis.



Documentation Video

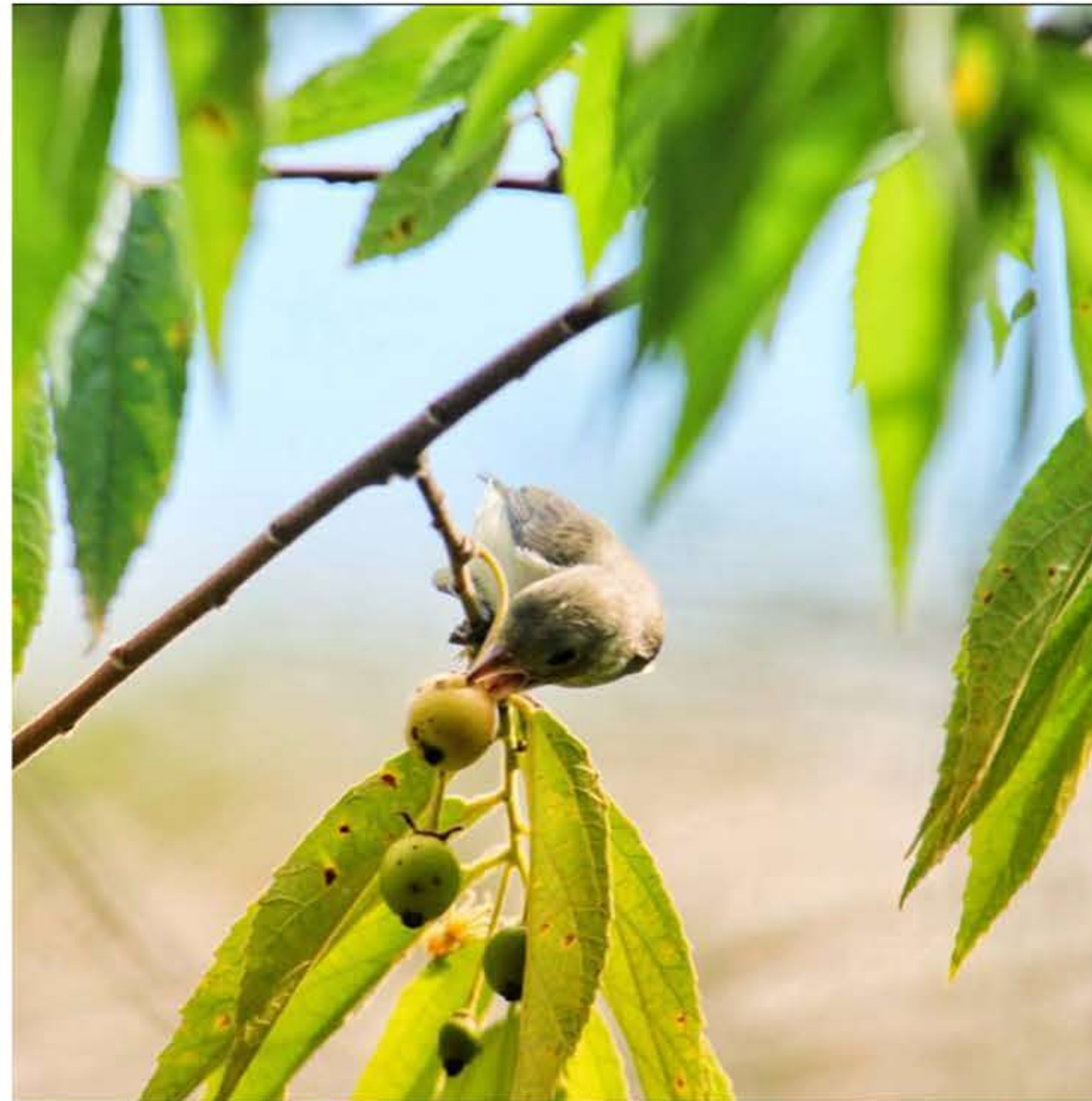


08

സഞ്ചാരപാതകൾ

SANJARAPATHAKAL

Sanjarapathakal proffers a journey through the trail of my travel explorations that had gifted me alluring and heart- warming sights so that my camera couldn't leave off from capturing it. Photography is always something that aroused some kind of indefinable interest in me. . while my interest areas lie in the quotidian routine of ordinary lives and the splendid beauty of landscapes, capturing vibrant shades that resides even in the tiniest of things in nature always attracts me. So that most of my photographs will be a portrait of lively colours with a love for the natural world.



09



10



ISHTANGAAL

Ishtangal illustrates, a portrait gallery of my cultivated/cultured touch for pencil drawings, portraits and digital arts .in the course of recession hours it caught my attention and time to cope with vector portraits which help me to do more with lines,tonal studies and colours .Regardless of how I'm in my art practice CLAD India had always encouraged me to bring a delightful world of colours .



VARDHAKI

Vardhaki explore my refined fasination on carpentry. As it is with wooden models, architecture also has a vision focused on design and aesthetics set out with physical models. It started out as an interest in carpentry tools which were available at home and led me to learn to use them in a proper manner. I figured this skill could help me create unique models and developed it to my benefit.





Scan for jury sheets



Scan for Instagram ID
[@all_u_renjith](#)
Athul Renjith



Scan for facebook ID
Athul Renjith



Scan for clubhouse ID
[@athilrenjith](#)
athul renjith

Thank you.